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Territories: A Trans-Cultural Journal of Regional Studies

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Note from Editor-in-Chief

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Note from the Editor-in-Chief

IKER ARRANZ OTAEGUI

The journal *Territories: A Trans-Cultural Journal of Regional Studies* officially takes off with this first issue. Created in and around the idea of post-national realities that emerge around the globe, it navigates in the idea of post-foundational geographies that do not respond to ancestral and/or causal nominations, but are based in new imaginaries that reach out cultural intersections. The diverse editorial board is formed of internationally based scholars and students, with a clear interdisciplinary aim, who strive to provide with an open-access, peer-reviewed forum of discussion, with special focus on minor/small cultures that form the in-process and continuously changing new regionalities.

It has been a long way, since back in 2014 when some scholars decided that a journal with this scope and characteristics could fill the gap of the academic research with relevant and cutting-edge contributions, with a specific interest in the intersections that the globalization was creating almost in an unconscious, in the surface of a hegemonic homogenizations. As a matter of fact, the journal started to take form as a humble project with certain interests in putting Basque Studies in touch with the most recent and significant research around the world.

Four years later, *Territories*, already established within the UC-Santa Barbara's eScholarship repository, is published for first time and intertwines a series of articles that shape a polyhedral perspective where dissention and debate are welcome in a positive manner.

Territories aspires to be a referent scholarly journal in the field of Regional Studies. In the issues that will follow this first one, we want to combine and intertwine literature, social justice, food studies and a wide variety of specific problematics that most of the time reflect in detail the multiple nature of any regionality in the global era.

Territories sees the light with an issue dedicated to spatiality in its social, political, cultural and economical dimension. The way we understand the space is the way we relate each other indeed. The issue tackles the questions of nations, regions, insularities and plurinational horizons within a variety of scopes that nevertheless share some connections. Dr. Igor Calzada (Oxford University) deploys the idea of algorithmic nations in order to inscribe a set of new possibilities to imagine the Basque Country within the challenges of current Europe and geopolitical tensions. Dr. Catherine Chaput (University of Nevada, Reno) reflects the rhetorical physically imprint in Cuban population and the narratives of the revolution, focusing in the voice of the people and the construction of genuine revolutionary scenarios. Dr. Ferrán Requejo (Universidad Pompeu Fabra) brings the different considerations of federal and plurinational scenarios where to discuss the legitimacy of nonconventional political positions, which also reflects the current emancipatory movements in certain parts of Europe. Finally, Prof. Maria Karanika (University of Thessaly) and Dr. Dimitris Kallioras (University of Thessaly) debate on the risks that European Union is about to face in coming decades, theorizing on the concept of space and the political, along with considerations on the real meaning of cohesion in the case of multiple diversity of European realities. The issue has been completed with two book reviews of *Old Gods, New Enigmas: Marx's Lost Theory* and *Resilience, Crisis and Innovation Dynamics. New Horizons in Regional Science series* respectively. Both books, published in 2018, incorporate interesting and valuable considerations to incorporate in the field of Urban Studies.

This scholarly project had been impossible with a degree of collaboration that is difficult to reflect only with a note. I would like to thank Thomas Hertweck and Iban Gallettebeitia to start with, for their compromise and commitment with this project, for being patient enough and for contributing with valued and valuable ideas along this short but intense journey. *Territories* is the final

product of long and interesting conversations in Reno with Joseba Agirreazkuenaga, who also provided the vigor and energies that this kind of project needs. Let alone the editorial team and staff of *eScholarship*, who has been helpful beyond any limit and supportive with the idea from the very beginning as well. I am truly grateful for it. All the scholars and students that are part of the editorial board deserve a big recognition here, for an uncompromised support, more based in intuitions than facts at this early stage, that however is worth mention and be thankful for.

In sum, as a final note -which these pages where supposed to be-, *Territories* will be always already the product of many debates, dissensions, encounters, discussions and vivid contributions that will *make* the journal: this is an horizontal project, as physical territories are.