

UCLA
Contemporary Music Score Collection

Title

From Coast to Coast

Permalink

<https://escholarship.org/uc/item/2f4622ws>

Author

Sylvestre, Nicolas

Publication Date

2020

From
coast
to
coast

for orchestra

2 flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

timpani

Percussion 1 - Bass Drum
4 toms

Percussion 2 - Snare Drum
Suspended Cymbal
Marimba

Harp
Piano

Violins I
Violins II
Violas
Cellis
Double basses

From coast to coast

Nicolas Sylvestre

A

$\text{♩} = 152$

This musical score is for the piece "From coast to coast" by Nicolas Sylvestre. It is written for a full orchestra and includes a string section. The score is in 4/4 time and features a tempo of 152 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each starting with a section marker 'A'. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The second system includes parts for Timpani, Bass Drum, Percussion (snare drum and cymbal), Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex, rhythmic pattern, often in triplets. The brass section provides a steady, powerful accompaniment. The percussion and harp add texture and dynamics to the overall sound. The string section plays a melodic line, with the Violin II part featuring a section marked "sul tasto" (sul tasto) in the second system.

15 ♩ = 50

Fl. 1 *p* 5 5 5 5

Fl. 2 *p* 5 5 5 5

Ob. 1

Ob. 2

Cl. 1 *ppp* 6 6 6 6

Cl. 2 *ppp* 7 7 7 7

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf* *p* *gliss.* *f*

B. D.

Perc.

Hp. *mf*

Pno.

Vln. I *f* *p*

Vln. II *ppp* *f* *p*

Vla. *ppp* *f* *p*

Vc. *p* *gliss.* *gliss.*

Cb. *ppp* *p*

sul A

sul D

B

24

Fl. 1 *ppp* 6 6 6 6 *fff*

Fl. 2 *ppp* 7 7 7 7 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *p* 5 5 5 5 *fff*

Cl. 2 *p* 5 5 5 5 *fff*

Bsn. 1 *fp* *fff* *ppp* < *p*

Bsn. 2 *fp* *fff* *ppp* < *p*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

Hn. 3 *fp* *fff*

Hn. 4 *fp* *fff*

Tpt. 1 *fp* *fff* harmon mute center piece out *p* < *mf* >

Tpt. 2 *fp* *fff* harmon mute center piece half out *p* < *mf* >

Tpt. 3 *fp* *fff* harmon mute *p* < *mf* >

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

B. Tbn. *fp* mute *fff* open

Tba. *fp* *fff* *ppp* < *p*

Timp. *fff* *ppp* < *p*

B. D. *fff* To Tom-t.

Perc. *fff* To Mar.

Hp. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *ppp*

Vc. *fff* *ppp* mute off

Cb. *fff* *ppp* < *p*

37

Fl. 1 *ppp* *p*

Fl. 2 *ppp* *p*

Ob. 1 *ppp* *p*

Ob. 2 *ppp* *p*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. Tom-toms *p*

Perc. Marimba *p*

Hp *mf*

Pno

Vln. I *ppp* *mf* *gliss.* *pizz.* *f* *arco* *ppp*

Vln. II *ppp* *mf* *gliss.* *pizz.* *f* *arco*

Vla. *mf* *gliss.* *pizz.* *f* *arco*

Vc. *mf* *gliss.* *pizz.* *f* *arco* *ppp*

Cb. *f* *pizz.* *arco* *ppp*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Tom-t.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fff

pizz.

f

fff

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Tom-t.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

81

This page of a musical score, numbered 81, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Percussion:** Timp., Tom-t., and Mar.
- Piano:** Hp. and Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in a standard musical notation with various clefs (treble and bass) and dynamic markings such as *f* (forte). The woodwind and brass sections have significant activity, particularly in the latter half of the page. The string section provides a rhythmic and harmonic foundation.

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom-t.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom-t.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 93, contains 28 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of three trumpets, two trombones, a baritone trombone, and a tuba. The percussion section includes a timpani, tom-toms, and a maraca. The keyboard section features a harp and piano. The string section includes first and second violins, viola, cello, and double bass. The score shows complex rhythmic patterns and melodic lines for many instruments, with some staves (like Fl. 1, Fl. 2, and Mar.) containing rests for the first two measures.

99

C accel.

Fl. 1 *fff f* 3 3 3 3

Fl. 2 *fff* 3 3 3 3

Ob. 1 *fff* *p* 3 3 3 3

Ob. 2 *fff* *p* 3 3 3 3

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

C *fff* accel.

Timp. *fff*

Tom-t. *fff* To B. D. To Tom-t.

Mar. *fff* To Mar. To Perc.

Hp. *fff*

Pno. *fff*

C accel.

Vin. I *fff*

Vin. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

D

150 accel. ♩ = 132

Fl. 1 *p* *f* *simile*

Fl. 2 *p* *f* *simile*

Ob. 1 *p* *f* *simile*

Ob. 2 *p* *f*

Cl. 1 *p* *f* *simile*

Cl. 2 *p* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Mar.

Hp.

Pno.

accel. ♩ = 132

D

accel. ♩ = 132

D

Vln. I *ppp* *f* fast gliss up gliss.

Vln. II *ppp* *f* fast gliss up gliss.

Vla. *ppp* *f* fast gliss up gliss.

Vc. *ppp* *f* fast gliss up gliss.

Cb. *ppp* fast gliss up gliss.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

gliss.

ppp

E

162 $\text{♩} = 152$

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

B. D. *ff* *f*

Perc. *ff* *f*

Hp. *ff* *f*

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

E $\text{♩} = 152$

174

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl. 1 *fff f* 3 3 3 3 *ff f* 3 3 3 3

Fl. 2 *fff* 3 3 3 3 *ff* 3 3 3 3

Ob. 1 *fff* *p* 3 3 3 3 *ff* *p* *mf* 3 3 3 3

Ob. 2 *fff* *p* 3 3 3 3 *ff* *p* *mf* 3 3 3 3

Cl. 1 *fff* *p* 3 3 3 3 *ff* *p* 3 3 3 3

Cl. 2 *fff* *p* 3 3 3 3 *ff* *p* 3 3 3 3

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

Hn. 3 *fff* *ff*

Hn. 4 *fff* *ff*

Tpt. 1 *fff* *ff*

Tpt. 2 *fff* *ff*

Tpt. 3 *fff* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

B. Tbn. *fff* *ff*

Tba. *fff* *ff*

Timp. *fff* *ff*

B. D. *fff* *ff*

Perc. *fff* *ff*

Hp. *fff* *ff*

Pno. *fff* *ff*

Vln. I *fff* *ff p* sul tasto 5 5 5 5

Vln. II *fff* *ff* sul tasto *p*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

208

FL. 1 *f* 3 3 3 3 *f* 3 3 3 3

FL. 2 *f* 3 3 3 3 *f* 3 3 3 3

Ob. 1 *f* *p* 3 3 3 3 *p* 3 3 3 3

Ob. 2 *f* *p* 3 3 3 3 *p* 3 3 3 3

Cl. 1 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Perc. *f*

Hp. *f* *p* 5 5 5 5

Pno. *f*

Vln. I *f* *p* sul tasto 5 5 5 5

Vln. II *f* *p* sul tasto

Vla. *f*

Vc. *f*

Cb. *f* sul tasto

ppp

