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Title

4 Falling stars

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Jean-Philippe Collard-Neven

4 Falling stars

for small chamber orchestra

2014

flûte
trombone

violon I
violon II
alto
violoncelle
contrebasse

piano
harpe

marimba
vibraphone
cymbales
4 timbales
glockenspiel
tambourin
triangle

Falling star 1

Jean-Philippe Collard-Neven

Librement rit. $\text{♩} = 116-120$

Cymbales
Piano
Violon I
Alto
Violoncelle

mp
 $\text{♩} = 116-120$ *simile*
pizz. *rit.*

A tempo

Fl.
Trb.
Vib.
Hpf.
P.
VI. I
VI. II
Alto
Vc.
C. B.

mf

rit.

35 . A tempo (poco ritenuto)

Fl.
Trb.
Mar.
Hpf.
P.
VI. I
VI. II
Alto
Vc.
C. B.

p
(flûte)
pp

A tempo (poco ritenuto)
con sord.
arco

Tempo primo

p
con sord.
p con sord.
p con sord.
p con sord. arco

Tempo primo

p

pizz.
senza sord.

51

Fl. cresc.

Glock.

Mar.

Hp.

P.

VI. I senza sord.
pizz.

VI. II

Alto senza sord.

Vc. senza sord.

C. B. arco

senza sord.
arco

=

65 Piccolo

Picc.

Trb. f ff marcato

Timb. ff marcato

Vib. f

Hp. f

P. allargando ff Re. Re. Re.

VI. I Sostenuto ff

VI. II Sostenuto ff

Alto Sostenuto ff

Vc. Sostenuto arco ff

C. B. Sostenuto ff marcato

4

Picc.

Trb.

Timb.

Vib.

Hp.

P.

Vl. I

Vl. II

Alto

Vc.

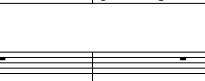
C. B.

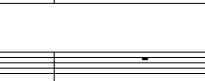
espress.

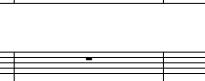
Rd. * *Rd.* * *Rd.* * *simile*

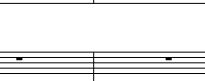
2

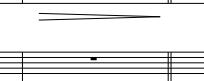
86

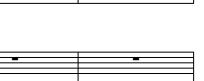
Picc. 

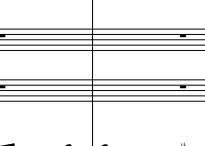
Trb. 

Timb. 

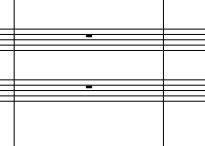
Glock. 

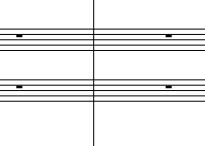
Mar. 

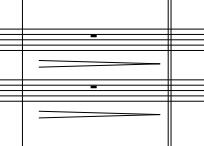
Vib. 

Hp. 

P. 

rit. A tempo, ritenuto 

rit. A tempo, ritenuto 

VI. I 

VI. II 

Alto 

Vc 

C. B. 

♩ = 88

95 To Fl. Flûte rit. ... Adagio attaca

Picc. Trb. Timb.

Glock. Mar. Vib.

Hp. P.

Vl. I Vl. II Alto Vc. C. B.

Falling star 2

Jean-Philippe Collard-Neven

rit.

Andante ♩ = 76

Flûte rit. . . . *p* A tempo rit.

Glockenspiel

Harpe *pp*

Violon I

Violon II

Alto

Contrebasse pizz. *mp* rit.

13 A tempo rit. . . . A tempo

Fl. rit. . . . A tempo

Trb.

Glock.

Hp.

A tempo rit. . . . A tempo espress.

VI. I espress.

VI. II

Alto pizz. arco

Vc. pizz. arco

C. B. *mp* arco

26 rit. . . . A tempo rit. . . .

Fl. rit. . . . A tempo rit. . . . *ppp*

Trb.

Glock.

Hp. *mp* *PPP*

A tempo rit. . . . A tempo rit. . . .

VI. I *f* sul pont. *ppp*

VI. II sul pont. *ppp*

Alto sul pont. *ppp*

Vc. pizz. *ppp* arco I con sord. pizz.

C. B. *ppp*

Falling star 3

Jean-Philippe Collard-Neven

$\text{♩} = 152$

Flûte

Marimba

la dernière note sur le temps

Harpe

Piano mp

Violon I

Violon II

=

II

Fl.

Trb.

Glock.

Mar.

Hp.

P.

Violin I

Violin II

Alto

Vc.

C. B.

mf

$\text{Rd.} \quad * \quad \text{Rd.} \quad * \quad *$

18

Fl.

Trb.

Glock.

Mar.

Vib.

Hp.

P.

Violin I

Violin II

Alto

Vc.

C. B.

=

28

Fl.

Trb.

Timb.

Glock.

Vib.

Hp.

P.

Violin I

Violin II

Alto

Vc.

C. B.

40

Fl.

Timb.

Vib.

Hp.

P.

VI. I

VI. II

Alto

Vc.

C. B.

=

50

Timb.

Mar.

Hp.

P.

VI. I

VI. II

Alto

Vc.

C. B.

57

Fl. *f*
Trb.
Timb.
Mar.
Vib.
Hpt. *f*
P.
VI. I
VI. II
Alto
Vc.
C. B.

Reo. * Reo. *

legato

=

64

Fl.
Trb.
Timb.
Mar.
Vib.
Hpt.
P.
VI. I
VI. II
Alto
Vc.
C. B.

< >

71

Fl.

Trb.

legato //

Timb.

Vib.

Hp.

P.

VI. I

VI. II

mf
espress.

Alto

Vc.

mf
espress.

C. B.

mf
espress.

=

77

Fl.

Trb.

Glock.

Vib.

mf

Hp.

P.

VI. I

VI. II

mf

Alto

Vc.

mf

C. B.

arco

88

Fl.

Trb.

Timb.

Tamb.

Tri.

Vib.

Hp.

P.

Vl. II

Vc.

C. B.

toujours fermé sauf aux signes demi-ouvert et ouvert

=

98

Trb.

Timb.

Tamb.

Tri.

Hp.

P.

Vl. I

Vl. II

Alto

Vc.

C. B.

sourdine

pizz.

mp pizz.

pizz.

mp pizz.

106

Fl.

Trb. ôter sourdine

Timb. //

Tamb.

Tri. laissez vibrer

Glock.

Hp.

P. *p*

VI. I arco

VI. II *mp* arco

Alto *mp*

Vc. *mp* arco

C. B. *mp*

=

116

Fl.

Timb. //

Glock.

Vib.

Hp.

P. *p*

VI. I *p*

VI. II *p*

Alto *p*

Vc. *p*

8

125 *rit.*

Fl. 

Glock. 

Vib. 

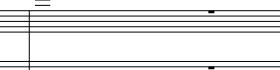
Hp. 

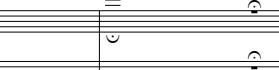
P. 

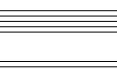
ad lib.

Vl. I 

Vl. II 

Alto 

Vc. 

C. B. 

rit.

attaca

pp

pp

rit.

attaca

pp

Falling star 4

Jean-Philippe Collard-Neven

$\text{♩} = 63$

Flûte
Trombone
Cymbales
Vibraphone
Harpé
Violon II
Alto
Contrebasse

(entrée)
Pédale ad lib.
 $\text{♩} = 63 \text{ } \textbf{p}$
(entrée)
pizz.
 $\text{♩} = 63 \text{ } \textbf{p}$

=

22

To Picc.
cresc.

Fl. Piccolo
Trb.
Timb.
Cymb.
(entrée)
Glock.
Vib.
cresc.

cresc.
cresc. $\ll \text{mp}$
 p
 $\text{ppp} \text{ --- mf}$
 $\text{pp} \text{ --- }$

Hp.
cresc.
 mf

P.
cresc.
 f

Vl. I
(entrée)
augmenter progressivement
cresc.
cresc.

Vl. II
 p
cresc.

Alto
 p
cresc.

Vc.
cresc.

C. B.
cresc.

2

38

Picc.

Trb.

Timb.

Cymb.

Hp.

P.

Vl. I

Vl. II

Alto

Vc.

C. B.

To Fl. Flute

ff

f 5 *f* 10 10 5 *f*

f

mp

45

To Picc. Piccolo

Fl.

Trb.

Glock.

Hp.

Vl. I

Vl. II

Alto

Vc.

C. B.

rit.

con sord.

mp

con sord.

mp

con sord.

con sord. arco

rit.

8va

fp

59 A tempo . . .

Picc. //

Piccolo

Cymb. *pp*

Glock.

Vib.

Hp. *mp*

A tempo . . .

P.

VI. I (8) con sord.

VI. II *p* con sord.

Alto *p* con sord.

Vc. *p* con sord.

C. B.

This page of the musical score contains ten staves. From top to bottom: Piccolo (two staves), Cymbals, Glockenspiel, Vibraphone, Bassoon (Horn), Piano (P.), Violin I (VI. I), Violin II (VI. II), Alto, and Cello/Bass (C. B.). The Piccolo and Bassoon staves have dynamic markings //, pp, mp, and p respectively. The Violin I staff has a dynamic marking (8) and the instruction 'con sord.'. The Alto staff has a dynamic marking p and the instruction 'con sord.'. The Cello/Bass staff has a dynamic marking p and the instruction 'con sord.'. The score consists of ten staves, each with a different instrument or section. The instruments are: Piccolo, Cymbals, Glockenspiel, Vibraphone, Bassoon (Horn), Piano (P.), Violin I (VI. I), Violin II (VI. II), Alto, and Cello/Bass (C. B.). The score includes dynamic markings like pp, mp, and p, and performance instructions like 'con sord.' and '(8)'.