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CENTER FOR THE STUDY OF WOMEN

NEWSLETTER



WOMEN'S STUDIES CELEBRATES 20TH ANNIVERSARY

by Christine Littleton, Professor of Law
Director, Women's Studies

TWENTY YEARS OF WOMEN'S Studies at UCLA! That's a long time by some measures, but a short time in which to develop an entire academic field. Yet we have accomplished an astonishing amount. Every quarter we offer between 10 and 12 women's studies courses, as well as coordinating study with 8 to 10 different departments offering related courses. Nearly 100 students major in women's studies and as many add a specialization to their departmental or other major. The introductory course in women's studies enrolls over 150 students—three times each year!

Of course, quantity alone would hardly satisfy the talented, intellectually curious students who study in this program. Our faculty is drawn from many

departments and professional schools across the campus. Women's studies provides a space for stretching the boundaries of what is known or theorized about women, about gender, about the intersection of race and sex – and for applying this knowledge to issues that are immediate and crucial.

Consider just some of the areas being explored in women's studies and related courses: feminist social and political theory; feminist theories in the arts; ethnic studies and women of color in the United States; Chicana feminisms; Caribbean women writers; psychology of gender; representations of lesbians; women in the economy; women's health and aging; sciences; and law. And consider some of the issues our students address

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FEATURE STORIES

– Anniversary *continued from Cover*

intellectually in these classes so they can cope more effectively with them in their lives: sexual harassment; sex discrimination; racism; reproductive rights; sexual identity; reconciling work and family; and the oppression of women around the globe.

It's been more than twenty years since I was an undergraduate. Not only was there no organized program in women's studies, there were no courses, no discussions, no encouragement for those of us who asked questions. The world has changed since then. Faculty, staff and students in the Women's Studies Program at UCLA can be proud of the role they have played in that change and can look forward to helping shape the future. |

Part of a Larger Struggle

by Karen Brodtkin Sacks, Professor of Anthropology
Director, Women's Studies, 1987–1993

IN THE EIGHT YEARS THAT I HAVE BEEN at UCLA, I've seen the Women's Studies Program blossom into a major intellectual force on campus. Women's studies does not have to fight for legitimacy as a scholarly field; we have it! But our goal is much bigger than academic respectability. Women's studies has been political and activist from the beginning. Its mission is still to help end institutionalized and cultural sexism in all the different ways it affects women of different sexualities, races and classes. Today's attacks on immigrants and affirmative action are only the tip of a right-wing political effort to reinforce the racism, patriarchy and homophobia that reserve public wealth for a privileged few. As we begin our next twenty years, women's studies at UCLA needs to make its voice heard beyond the campus as it joins in coalition with those who struggle for a more just and democratic society. |



Women's Studies 10th Anniversary Celebration

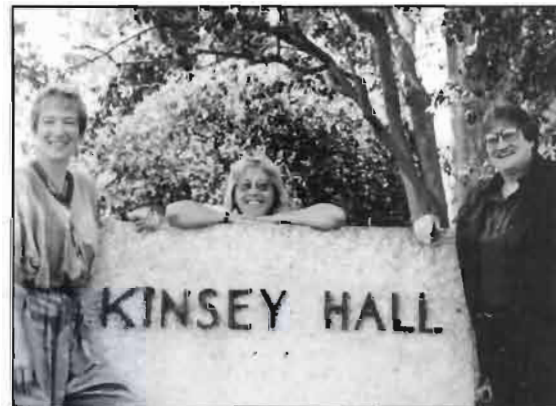
The Secret Strength of Women's Studies

by Nancy Henley, Professor Emeritus, Psychology
Director, Women's Studies, 1980–1986

WOMEN'S STUDIES HAS SHOWN extraordinary staying power and growth in what can only be called antagonistic times. How is it that women's studies, founded in the best of activist times, survives and even thrives in what may seem to some to be the worst of times? Besides the fact that adversity itself strengthens, women's studies has numerous strengths which underlie its success; foremost of these is the power to expose the truth of women's lives. Less often noted, however, are the intellectual curiosity and courage of women's studies students, without whom there would be no Women's Studies Program.

Being a women's studies student has meant experiencing awe as women's hidden contributions were revealed, soaring moments when new ideas and facts bring

understanding, seeing the connections between your own experience and the sweep of history, participating in a wonderful camaraderie. It has also meant having the guts to challenge sexist remarks in and out of the classroom; fielding the incredulous queries of family and friends who had never heard of women's studies; and even risking friendships when you wouldn't compromise on something so important as these truths. Women's studies students past and present, we celebrate and salute you! |



Christine Littleton, Karen Brodtkin Sacks and Nancy Henley

Women's Studies' 20th Anniversary Highlights

October 25	
<i>Reception/Birthday Party</i>	
November 15	
<i>Catharine Stimpson</i>	
November 16	
<i>Adrienne Rich</i>	
All are invited!	
See "Dates to Remember" for details.	

Twenty Years of Growth

by Mary Margaret Smith
Assistant to the Director

WHEN I JOINED THE STAFF OF the Women's Studies Program in 1980, it was already five years old. A succession of temporary directors (Peg Stroebel and Kathleen Casey) and part-time secretaries (Sherry McCoy, Chris Grella and Lynne Grizzard) had established a coordinated curriculum drawing on a handful of departments and a dozen faculty to offer a "specialization," the interdisciplinary equivalent of a minor, to about

three dozen students. I as the first Administrative Assistant, Nancy Henley, the first permanent Director, and a student clerk were all crowded into one small room that also housed the tiny Women's Studies Library. It was cozy!

The Women's Studies Program now fills four offices, and its reading room alone is larger than that first space. By any measure, it has more than quadrupled in size. Yet it retains that essential quality of a small, close-knit community of people committed to learning with and from each other. That is what has kept me interested and committed--that and watching the students grow and mature and do wonderful things in the world. |

Women's Studies Warms Campus Climate

by Sondra Hale, Adjunct Professor
Anthropology and Women's Studies

BEFORE THE WOMEN'S STUDIES Program was established twenty years ago, one could attend classes for years without hearing the word "women," except in a derogatory or trivial context, and I was often the only woman in my graduate seminars here at UCLA. Now we can say that women's studies has touched every field in the academy and, even if indirectly, every student on campus. The Women's Studies Program and our companions, the Ethnic Studies Programs, have made this campus a less chilly place for women

and people of color and provided a greatly enriched curriculum for all of our students. |



Graduation Party 1994



First Women's Studies Major
(center) Renee Goetz 1987

Another Perspective – Alumnae and Students

It is perhaps a doubly-dubious honor to have been the first secretary to the UCLA Women's Studies Program and also its first graduate. To me, however, it is a title I am very proud to hold. Having been a part of women's studies in the early days at UCLA was one of the most life-transforming experiences of my life...and it continues to be. I learned that we – as women – have an important place in history. That we have roots. That we matter. Women's studies is empowering. And for that, I am forever grateful.



– Sherry McCoy, *Class of '76*

My encounter with the UCLA Women's Studies Program began in my sophomore year.

A political science major, I took a class called "Women and Politics," which addressed political and social issues in a multifaceted way that I had not experienced previously in any other course. As an African-American woman and re-entry student, I found it exciting and challenging to be able to explore my own experiences and interests within an academic framework. The following quarter I took another women's studies course. Then another...then... Eventually I changed my major and graduated with a B.A. in Women's Studies with a concentration in ethnic women and health. What I value most about having majored in women's studies is that I was able to get a broad-based liberal arts undergraduate education that was relevant to my interests.

– Eleanor Brown, *Class of '93*

The Women's Studies Program provides me with an opportunity to look at the standard disciplines with a fresh approach. As a result,

many of my previously unexplained intuitions about the society in which I live have become more concrete. The Program gives me a real look into the historical location and construction of the structures which affect all people locally and globally. By understanding the world in which I live, I am better equipped to pursue my future in medicine with a more critically developed mind.

– Jane George, *Senior*

It was not until after I left high school that I truly appreciated just how much I benefited from the remarkable battles fought on behalf of women during my teenage years. Now, as a women's studies major at UCLA, I cherish having the opportunity to learn about the advances made by and for women. I am also discovering ways in which I can participate in addressing women's on-going, legitimate concerns regarding equality in both the public and private spheres.

– Jane Garcia, *Sophomore*

NEW FACULTY

Ann Carlson – School of Law

ANATIVE CALIFORNIAN, ANN Carlson comes to the School of Law with a long history of involvement in environmental issues. She received her B.A. from UC Santa Barbara and her J.D. from Harvard Law School. While working at the firm of Phillips, Cohen and Goldstein, Carlson acted as counsel to the Southern California Air Quality Management District Hearing Board and to numerous environmental and homeowner groups. Her research concerns the litigation choices made by mainstream environmental groups (e.g., the Sierra Club or the Natural Resources Defense Council) and deals with critiques of environmental law that focus on class, race and gender. ■



Ann Carlson

Helen Deutsch – Department of English

HELEN DEUTSCH JOINS the UCLA English Department, enhancing its already distinguished reputation in eighteenth-century English literature. Deutsch received her Ph.D. from UC Berkeley and taught at Northwestern University for six years. Her first book, *“Resemblance and Disgrace”: Alexander Pope and the Deformation of Culture*, will be published early next year by Harvard University Press. Her current work highlights gender. In her manuscript in progress, *“The Disease of Writing: The Suffering Author in Eighteenth-Century England,”* she contrasts male and female notions of authorship and explores the way in which male authors used sickness as a means of defining the artistic, as opposed to commercial, man. Deutsch is no stranger to UCLA. In 1992-93 she was an Ahmanson-Getty Postdoctoral Fellow at the UCLA Center for Seventeenth- and Eighteenth-Century Studies, and she has frequently participated in Clark Library conferences. ■



Helen Deutsch

Jody Freeman – School of Law

WITH A LONG RECORD OF publications on feminist topics, Jody Freeman joins the already distinguished feminist jurists at the UCLA Law School. She has published on such diverse issues as law and social change, rape, and prostitution and is currently working on a book on cooperative governance and environmental law. A Canadian, Freeman received her LLB from the University of Toronto and her doctorate of Law from Harvard Law School. She clerked at the Ontario Court of Appeals and worked at the Public Interest Advocacy Center in Vancouver. At UCLA she will teach administrative and environmental law. ■



Jody Freeman

Harryette Mullen – Department of English

HARRYETTE MULLEN comes to the UCLA English Department via UC Santa Cruz, where she received her Ph.D., and Cornell where she taught for seven years. She is particularly interested in African-American literature and is currently working on two projects. The first analyzes writing and visuality in African-American culture, from slave narratives to contemporary folk art. The second deals with black women writers, especially playwrights. Mullen is herself a writer, a poet who has published three books of poetry: *Tree Tall Woman* (1981), *Trimblings* (1991), and *S*PeRM**K*T* (1992). This year, Singing Horse Press in Philadelphia will publish *Muse and Drudge*, a series of poems about stereotypical images of African-American women. ■



Harryette Mullen

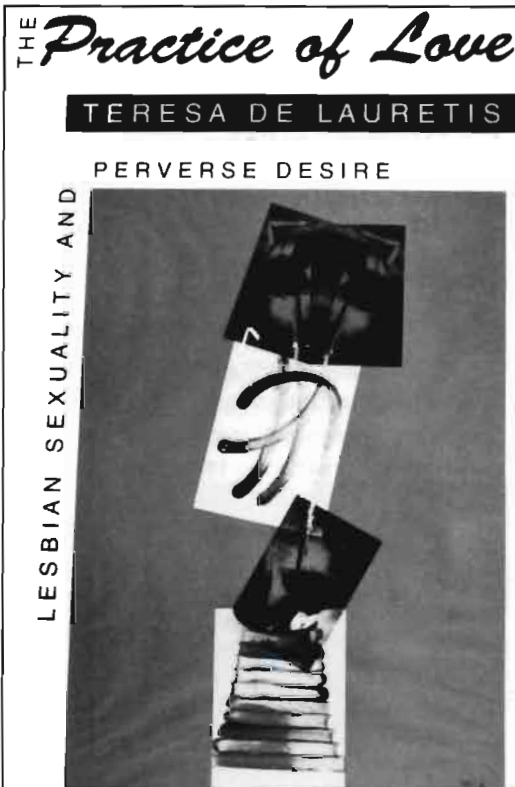
PROGRAMS

An Invitation to Join – Feminist Research Seminar 1995-96

FOR OVER TEN YEARS, THE Feminist Research Seminar has been a place where UCLA feminist faculty share their work-in-progress. This year, researchers from Law, Musicology, Anthropology, and Sociology will discuss their work at the 4 PM seminar. Topics to be covered include the politics of reproduction, domestic labor, women in the Sudan, and gender ambiguities in seventeenth-century Venetian opera. In the fall quarter, Professor Laura Gomez, School of Law, will present a paper entitled "Of Pregnancy, Illicit Drugs, and Punishment: Lawmakers, Prosecutors and the Politics of a Social Problem." Carole Browner, Psychiatry/Anthropology, and Gail Kligman, Sociology, will comment. All papers are pre-circulated. If you would like to join the Seminar, please send a check for \$25 payable to UC Regents to the CSW office at 276 Kinsey Hall. There is no charge for CSW Research Scholars or graduate students. For further information, call the Center at (310) 825-0590. ■

Feminist Theory Series Highlights

IN 1995-96, THE FEMINIST Theory Series will focus on two avenues of inquiry in feminist studies today. In May, the series will concentrate on issues of women and representation and will co-sponsor a symposium entitled "Essentialism and Representation" with UCLA at the Armand Hammer Museum of Art and Cultural Center. Speakers during the fall and winter quarters will focus on "queer theory" or lesbian/gay issues in literature and film. Literary critics Eve Kosofsky Sedgwick, Professor of English at Duke University, and Marjorie Garber, Professor of English at Harvard, will lecture in the winter quarter. Fall quarter, Teresa de Lauretis, Professor and Chair, Board of Studies in History of Consciousness, UC Santa Cruz, and author of *Alice Doesn't: Feminism, Semiotics, Cinema* (1984) and *The Practice of Love: Lesbian Sexuality and Perverse Desire* (1994), will speak



about psychoanalysis and the intersections of race and gay/lesbian identity. De Lauretis' presentation will occur on Thursday, November 30, at 4 PM in the Hacienda Room of the Faculty Center. ■

Gender Studies of Science, Technology & Medicine Welcomes Susan Quinn

THE GENDER STUDIES OF Science, Technology and Medicine Program kicks off its 1995-96 series on Monday, November 13, at 4 PM in the Hacienda Room at the Faculty Center with a presentation by biographer Susan Quinn. Recipient of a Guggenheim Fellowship, Quinn is the author of a *A Mind of Her Own: The Life of Karen Horney* (1987) and more recently, *Marie*

Marie Curie

Curie: A Life (1995). Curie's public triumphs are well known: she was the first woman to receive a Nobel Prize and one of the few ever to receive a second. But scientific prominence did not come easily for a woman or without a cost. Using Curie's heretofore unavailable journal, Quinn reveals Curie to have been a passionate woman whose career was nearly ruined by male prejudice and Victorian norms. Quinn's presentation, "From Outsider to Insider: Marie Curie's Odyssey," will highlight the obstacles Curie faced and her contribution to our knowledge of the material world. Co-sponsored by the UCLA Foundation, Women and Philanthropy. ■



ANNOUNCEMENTS

CSW & Women's Studies Receive \$150,000 From Twin Pines

THE CENTER FOR THE STUDY OF Women and the Women's Studies Program have received endowments from the Twin Pines Corporation to support graduate and undergraduate education. For over 30 years, from the 1940s to the 1970s, Twin Pines Women's Residence, located on Hilgard Avenue, provided room and board on a cooperative basis to 42 women students each year. Named Twin Pines after the international symbol of youth hostels, the house was a self-governing unit that welcomed women of all races and religions at a time when the UCLA campus was not as diverse as it is today. Twin Pines closed its doors when its landlord reclaimed the house, but many of the women who had lived there over the years continue to meet and celebrate the Twin Pines experience. This year, the UCLA Twin Pines alumnae, under the



leadership of a representative board, chose to establish endowments which would support UCLA undergraduates and graduate students. They have given \$100,000 to the Women's Studies Program to provide financial support for UCLA women's studies students and \$50,000 to the Center for the Study of Women to fund travel and research by UCLA graduate students. Thank you Twin Pines! ■



*Above: Twin Pines Residents, 1963
Inset: Twin Pines Reunion, 1993*

"Thinking Gender" – CSW Hosts Sixth Annual Graduate Conference

THE SIXTH ANNUAL GRADUATE Student Research Conference, scheduled for Friday, February 9, 1996, will be co-sponsored by the USC Center for Feminist Research for the third consecutive year. At the 1995 conference, 60 students from UCLA, USC, UC Irvine, UC San Diego, UC Riverside, UC Davis and Claremont presented papers on a wide variety of topics including women in the state, reproduction, sexual abuse, women's health, women and labor, identity, epistemology, uses of art, writing women, lesbian/gay/queer, and representations of African-American women. UCLA and USC

faculty chaired each of the 18 sessions during the day-long conference which drew over 175 people.

Graduate students working on women and/or gender are encouraged to present their work at the February 9th conference. Papers on women of color, lesbian issues, or exhibits that utilize the arts are especially welcome. Please submit a one-page abstract and a CV to the UCLA Center for the Study of Women. (USC students should contact the USC Center for Feminist Research.) Students may submit as individuals or they may compile a panel of three or four papers. A joint faculty/graduate student selection committee will review all submissions. Deadline for submission of abstracts is November 13, 1995. For further information, contact the CSW office at (310) 825-0590. ■



ANNOUNCEMENTS

Research Scholars 1995-96

NEW SCHOLARS

Sharman Babior, Ph.D. Anthropology
*Foreign Migrant Women in the Japanese Sex
and Entertainment Industry*

Meredith Blake, J.D.
Women, Domestic Violence, and the Law

B. Zoring Khan, Ph.D. Economics
*Women's Participation in the Market Economy:
Evidence from United States Patent Records,
1790-1895*

Gerda Norvig, Ph.D. English
*Female Subjectivity and a Woman's "Place" in
Late 18th-Century Britain*

Vernon Rosario, M.D.
Lesbian, Bisexual, Gay and Queer Studies

Jennifer Russell, J.D.
*The Significance of Class for Feminist Legal
Theory*

Mary Terrall, Ph.D. History
*Metaphysics, Mathematics and the Gendering of
Scientific Practice*

Cynthia Truelove, Ph.D. Sociology
*Disassembling the Generic Maquilla Woman:
Engendering the Political Economy of
Economic Restructuring in Southern Columbia*

CONTINUING SCHOLARS

Jacqueline Braitman, Ph.D. History

Jill Cherneff, Ph.D. Anthropology

Jaclyn Greenberg, Ph.D. History

Penny Kanner, Ph.D. History

Dorene Ludwig, M.F.A. Theater Arts

Kathryn McMahon, Ph.D. Comparative
Literature

Christine Mehner, M.F.A. Theater Arts

Mitzi Myers, Ph.D. English

Margaret Rose, Ph.D. History

Kathleen Sheldon, Ph.D. History

Alice Wexler, Ph.D. History



For Your Information...

CALL FOR PAPERS! The Sixth Annual "Thinking Gender" Graduate Student Research Conference, co-sponsored by USC, will be held on February 9, 1996. **Deadline for submission of abstracts is November 13, 1995.**

UCLA GRADUATE STUDENTS DOING RESEARCH ON WOMEN AND GENDER CAN APPLY FOR A CSW TRAVEL GRANT (maximum \$400)

to travel to a dissertation research site or to a conference to present a paper. Applications are available at the CSW office and will be accepted twice during the 1995-96 academic year: **October 30 and April 15.**

VOTES FOR WOMEN: A 75th ANNIVERSARY CELEBRATION!

From October 24-January 28, the Huntington Library is presenting an exhibit as a tribute to the history of the American women's suffrage movement. It focuses on the three-quarters of a century between women's earliest demands for political equality in 1848 and the ratification of the Nineteenth Amendment in 1920, with particular attention focused on California. Professor Ellen DuBois, history, and Karen Kearns, Huntington Library, co-curators. Sponsored by the Huntington Library and made possible through the generosity of Helen and Peter Bing. For further information, call (818) 405-2141.

RE/VISIONING WOMEN, HEALTH AND HEALING: FEMINIST, CULTURAL & TECHNOLOGICAL STUDIES PERSPECTIVES

This conference will be held at UCSF on October 6-

7 and will be teleconferenced at UCLA. To register for the conference, call (415) 476-0694. To reserve a space for the teleconference, call (310) 206-8101. Organized by Adele Clarke and Virginia Olesen, UC San Francisco, and sponsored by the UC System-wide Council of Women's Programs.



BEIJING - A PANEL REPORT

On Thursday, October 19, at 4 PM in the Playa Room at the Faculty Center, Frances Olsen, Sondra Hale and Feelie Lee will be among those who will report on their recent trip to the UN Fourth World Conference on Women. All are invited! Co-sponsored by the Association of Academic Women.

CSW STAFF

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Fax (310) 206-7700.

DATES TO REMEMBER...

OCTOBER

- 6-7 Re/visioning Women, Health and Healing**
This conference will be held at UCSF and will be teleconferenced at UCLA. To register for the conference, call (415) 476-0694. To reserve a space for the teleconference, call (310) 206-8101. *Organized by Adele Clarke and Virginia Olesen, UC San Francisco, and sponsored by the UC Systemwide Council of Women's Programs.*
- 19 Beijing – A Panel Report on the UN Fourth World Conference on Women**
[4 pm, Playa Room, Faculty Center]
Co-sponsored by the Association of Academic Women.
- 24 Laura Gomez**
UCLA School of Law
"Of Pregnancy, Illicit Drugs, and Punishment: Lawmakers, Prosecutors and the Politics of a Social Problem."
[4 pm, Kinsey 288]
Feminist Research Seminar
- 24 Votes for Women: A 75th Anniversary Celebration**
October 24-January 28
[Huntington Library]
Sponsored by the Huntington Library. For information, call (818) 405-2141.

- 25 Annual CSW Fall Reception**
Celebrate Women's Studies' Twentieth Anniversary and Welcome New Faculty
[4 pm, California Room, Faculty Center]
- 26 Elinor Langer**
Author
"Notes from the Underground: Skinheads, Neo-Nazis, and 'The Woman Question'."
[4 pm, Kinsey 288]
Gender and Politics

NOVEMBER

- 2 Sheila Briggs**
USC
"Feminist Theology."
[12 noon, Kinsey 288]
Lunch Series
- 7 Vernon Rosario**
UCLA Postdoctoral Fellow
"Homosexual Bio-histories: Genetic Nostalgias and the Quest for Paternity."
[12 noon, Kinsey 288]
Lunch Series

- 13 Susan Quinn**
Author and Journalist
"From Outsider to Insider: Marie Curie's Odyssey."
[4 pm, Hacienda Room, Faculty Center]
Gender Studies of Science, Technology and Medicine
Co-sponsored by the UCLA Foundation, Women and Philanthropy.
- 15 Catharine Stimpson**
Director of the Fellows Division, MacArthur Foundation
"Women's Studies and Its Discontents."
[4 pm, Hacienda Room, Faculty Center]
Sponsored by the Women's Studies Program.
- 16 Adrienne Rich**
Author and Poet
"An Evening with Adrienne Rich."
[8 pm, Dickson 2160E]
Sponsored by the Women's Studies Program.
- 30 Teresa de Lauretis**
UC Santa Cruz
"Cultural Studies and the Resistance to the Unconscious."
[4 pm, Hacienda Room, Faculty Center]
Feminist Theory Series
Co-sponsored by the Lesbian, Gay, Bisexual Task Force.

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

UCLA CENTER FOR THE STUDY OF WOMEN

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