

UCLA

Contemporary Music Score Collection

Title

The Whispers of Silenced Voices

Permalink

<https://escholarship.org/uc/item/2fp7b33v>

Author

Dunker, Amy

Publication Date

2020

The Whispers of Silenced Voices

String Orchestra



Amy Dunker

Notes:

"The Whispers of silenced Voices" was written in the early stages of the COVID-19 Pandemic of 2020.
The work is dedicated to the memory of the lives lost.

Music and Artwork ©2020 by Amy Dunker.
All Rights Reserved.

Duration: ca. 8 1/2 Minutes

Score

Duration: 8:30

To the Lives Lost In the 2020 COVID-19 Pandemic

The Whispers of Silenced Voices

Amy Dunker

Musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) in 4/4 time. The score consists of eight measures. Measures 1-3 show sustained notes with fermatas. Measures 4-8 show eighth-note patterns with dynamic markings *p* and *pp*. Measure 8 concludes with a double bar line and repeat dots.

Violin I

Violin II

Viola

Cello

Double Bass

A

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

p <

24

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp <

mp

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

C

D

48

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Vc.). The music is in common time. Measure 48 begins with rests for all instruments. At measure 49, Vln. II and Vla. play eighth-note patterns. Vc. and D.B. play eighth-note patterns starting at measure 50. Measure 51 shows a dynamic marking *mp* above the Vla. staff. Measures 52-53 continue the eighth-note patterns. Measure 54 shows another *mp* marking above the Vc. staff. Measures 55-57 conclude the section with eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

57

This continuation of the musical score starts at measure 57. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 57 begins with rests. Vln. I and Vln. II play eighth-note patterns starting at measure 58. Vla. and Vc. play eighth-note patterns starting at measure 59. Measure 60 shows a dynamic marking *mp* above the Vla. staff. Measures 61-62 continue the eighth-note patterns. Measure 63 shows another *mp* marking above the Vc. staff. Measures 64-65 conclude the section with eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

65

This musical score page shows five staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The key signature is common time (indicated by 'C'). Measure 65 begins with a dynamic of *mp*. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The double bass plays sustained notes. The violins end the measure with a sustained note.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

74

E

This musical score page shows the same five staves for string instruments. The key signature changes to E major, indicated by a box labeled 'E'. Measure 74 begins with a dynamic of *mp*. The violins play eighth-note patterns with grace notes. The viola and cello play sustained notes. The double bass plays eighth-note patterns. The violins end the measure with a sustained note.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

90

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

This musical score page contains five staves for string instruments. Measure 97 starts with a single note from Vln. I followed by a sustained note from Vln. II. Measures 98-100 show various patterns of eighth and sixteenth notes across all parts. Measures 101-103 feature sustained notes and sustained eighth-note patterns. Dynamic markings include *mf*, *f*, and *mf*.

G

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

This musical score page continues the string ensemble. Measures 103-105 show sustained notes and eighth-note patterns. Measures 106-108 feature sustained notes and sustained eighth-note patterns. Dynamic markings include *f*, *mf*, *mf*, and *mf*.

H

This musical score page, labeled 'H', contains five staves for string instruments. The first staff is for Vln. I (Violin I), which has a single note on the second line. The second staff is for Vln. II (Violin II), which starts with a dynamic 'f' and has eighth-note patterns. The third staff is for Vla. (Viola), featuring open 'o' shapes. The fourth staff is for Vc. (Cello), with a dynamic 'f' and eighth-note patterns. The fifth staff is for D.B. (Double Bass), with eighth-note patterns. The music consists of eight measures, with dynamics 'f', 'ff', and 'fff' appearing at various points.

II6

This musical score page, labeled 'II6', continues the string instrumentation. The staves are identical to the previous page: Vln. I, Vln. II, Vla., Vc., and D.B. The music begins with eighth-note patterns on Vln. II and Vla., followed by a dynamic 'ff'. The Vc. and D.B. staves remain mostly silent. The page concludes with a dynamic 'fff' and a crescendo line.