

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Lovers and Madmen

**Permalink**

<https://escholarship.org/uc/item/2fq281m1>

**Author**

Roberts, Ella

**Publication Date**

2020

# LOVERS AND MADMEN

*Depictions of Shakespeare's 'A Midsummer Night's Dream'.*



for Flute, Clarinet in B $\flat$ , Violin, Viola, Violoncello

SCORE IN C

Ella Roberts (2020)

# LOVERS AND MADMEN

*Depictions of Shakespeare's 'A Midsummer Night's Dream'.*

SCORE IN C

Ella Roberts (2020)

c. 5'

I. DAWN BREAKS

II. THE FOREST AWAKENS

III. VISIONS APPEAR

For Flute, Clarinet in B $\flat$ , Violin, Viola, Violoncello

## Performance directions:

Trills: the note written should be played first, followed by the note a **tone** above the written pitch (unless stated otherwise in the score).

### A guide to the aleatoric notation:

Notes in boxes should be repeated until the end of the wavy line.

These boxed notes should be played with a sense of freedom, therefore are marked *con rubato*.

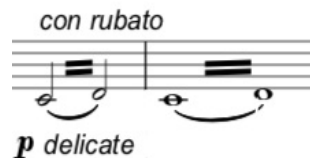


In the final movement of the work, *Visions Appear*, tremelo is used. These will be marked as either 'measured' or *con rubato*.

The tremelo below should be played in measured semi quavers:



The tremelo below does not have to be played in measured semi quavers, a sense of freedom is encouraged:



## Programme note:

*Lovers and Madmen* is a three movement work, based upon Shakespeare's *A Midsummer Night's Dream*. Harmonically, this piece explores the ideas of Peter Schat's "Tone Clock". Each movement depicts a particular scene, inspired by the play. Movement 1, *Dawn Breaks* uses soft dynamics and subtly shifting harmonies to introduce the listener to Oberon's Kingdom. Movement 2, *The Forest Awakens* features gestures which emerge from a busy turbulent texture giving the impression of magic stirring within the forest. The final movement *Visions Appear*, creates an uncertain atmosphere through chromatic harmony and playful imitation. As humans become intertwined with love and the supernatural, the piece builds to a dramatic conclusion... were these visions reality or just a dream?



# LOVERS AND MADMEN

Depictions of Shakespeare's 'A Midsummer Night's Dream'

## I. DAWN BREAKS c.1'20"

Ella Roberts (2020)

Slow, Delicate ♩ = 50

**A**

Flute *molto vib.*  
*pp* *p*

Clarinet in B♭  
*pp* *p*

Violin *sul tasto*  
*pp* *mf* *pizz.*

Viola *sul tasto*  
*pp* *mf* *pizz.*

Violoncello *sul tasto*  
*pp* *p*

**B**

Fl. *ord.* *molto vib.*  
*mf* *mp*

Cl. *ord.*  
*mf* *mp*

Vln. *sul tasto arco* *pizz. arco*  
*p* *mp*

Vla. *sul tasto arco* *ord.* *sul tasto* *ord.* *pizz.*  
*p* *mp* *mf*

Vc. *ord.*  
*mp*

**C**

12 *molto vib.* *ord.* *molto vib.* *ord.*

Fl. *mf* *f* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf* *pizz.* *arco sul tasto* *p* *mf*

Vla. *arco* *mp* *sul tasto* *mf*

Vc. *mf*

**II. THE FOREST AWAKENS c. 1'40"**

**With Movement, Colourful** ♩ = 80

\*N.B

*con rubato*

1 *pp* *6*

Fl. *pp* *6*

Cl. *\*N.B* *mp*

Vln. *pizz.* *mp* *con rubato* *arco* *5* *mf*

Vla. *pp* *6*

Vc. *pizz.* *mp* *sul pont.* *arco* *p*

**D**

6

Fl. *pp*

Cl. *mp* *mf* *tr*

Vln. *pizz.* *mp* *p* *sul pont. arco*

Vla. *pp*

Vc. *ord. pizz.* *mf*

**E**

10

Fl. *mp*

Cl. *mp* *mf* *con rubato*

Vln. *ord.* *mp* *mf*

Vla. *mp*

Vc. *arco* *mp* *mf* *p* *tr*



**F**

14

Fl. *mp* *6*

Cl. *mp* *3* *3* *f* *6*

Vln. *p* *mf* *pizz.* *arco con rubato* *mp* *3* *3*

Vla. *mf* *pizz.* *arco* *con rubato* *p* *mp*

Vc. *mf* *pizz.* *arco* *5* *mp* *p* *mp*

**G**

18

Fl. *f* *5* *tr.* *flz.*

Cl. *f* *5*

Vln. *mf* *pizz.* *arco* *mp*

Vla. *f* *3*

Vc. *mp* *3*

22

Fl. *ord.*  
*f* *mp*

Cl. *mf*

Vln.

Vla. *mf* *f*

Vc. *mp*

25

**H**

Fl. *f* *mp* *f*

Cl. *f* *mp*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mp*

(G<sub>2</sub>) *tr.* (B<sub>2</sub>) *tr.*

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 29-30 feature a five-note melodic line with a *ff* dynamic. Measure 31 features a six-note melodic line with a *f* dynamic. Measure 32 features a sustained note with a *ff* dynamic.
- Cl.:** Measure 32 features a triplet of notes with a *ff* dynamic.
- Vln.:** Measure 29 features a six-note melodic line with a *ff* dynamic. Measure 30 features a six-note melodic line with a *mf* dynamic and *sul pont.* marking. Measure 31 features a triplet of notes with a *f* dynamic and *ord.* marking.
- Vla.:** Measure 30 features a triplet of notes with a *fff* dynamic and *pizz.* marking.
- Vc.:** Measure 29 features a six-note melodic line with a *mf* dynamic. Measure 32 features a six-note melodic line with a *mf* dynamic.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 33-35 feature a six-note melodic line with a *ff* dynamic. Measure 36 features a sustained note with a *ff* dynamic.
- Cl.:** Measures 33-35 feature a five-note melodic line with a *fff* dynamic. Measure 36 features a sustained note with a *ff* dynamic.
- Vln.:** Measure 33 features a six-note melodic line with a *ff* dynamic. Measure 36 features a sustained note with a *ff* dynamic.
- Vla.:** Measures 33-35 feature a five-note melodic line with a *fff* dynamic. Measure 36 features a sustained note with a *ff* dynamic.
- Vc.:** Measure 33 features a six-note melodic line with a *ff* dynamic. Measure 36 features a six-note melodic line with a *pp subito* dynamic, followed by a *ff* dynamic.

### III. VISIONS APPEAR c. 2'

Dark, Turbulent ♩ = 90

1

*con rubato*

Fl. *p* *mp* *p* *mp*<sup>3</sup>

Cl. *p*

Vln. *p* *mp*

Vla. *pp* *mp* *p*

Vc. *p*

6

**J**

*con rubato*

Fl. *p* *mf*

Cl. *p* *mf* *p*

Vln. *p* *mf*

Vla. *p* *mp*

Vc. *mp* *mf*

11 *molto vib.* ord. **K**

Fl. *p* *mf*

Cl. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

**L** *measured*

Fl. *f* *mf*

Cl. *p* *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

M

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 19 with a *mf* dynamic. It features a melodic line with a slur and a fermata over measures 19-21, followed by a *p* dynamic and a triplet of eighth notes in measure 22, and another triplet in measure 23.
- Clarinet (Cl.):** Starts at measure 19 with a *mf* dynamic. It has a long note in measure 19, followed by a *mp* dynamic in measure 21, and a triplet in measure 23.
- Violin (Vln.):** Starts at measure 19 with a *p* dynamic. It has a *measured* instruction in measure 19 and a *mp* dynamic in measure 21.
- Viola (Vla.):** Starts at measure 19 with a *p* dynamic. It has a *mp* dynamic in measure 21.
- Violoncello (Vc.):** Starts at measure 19 with a *p* dynamic. It features triplet markings in measures 19, 21, and 23, with dynamics ranging from *p* to *mf* to *mp*.

N

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 24 with a *mp* dynamic. It features a melodic line with a slur and a fermata over measures 24-27, with dynamics increasing from *mp* to *mf* to *f*. A fingering of 5 is indicated in measure 24.
- Clarinet (Cl.):** Starts at measure 24 with a *mf* dynamic. It has a long note in measure 24, followed by a *f* dynamic in measure 26.
- Violin (Vln.):** Starts at measure 24 with a *mf* dynamic. It has a *measured* instruction in measure 24 and a *mp* dynamic in measure 25, followed by a *mf* dynamic in measure 27.
- Viola (Vla.):** Starts at measure 24 with a *mf* dynamic. It features triplet markings in measures 25, 26, and 27, with a *mp* dynamic in measure 25 and a *mf* dynamic in measure 27.
- Violoncello (Vc.):** Starts at measure 24 with a *mf* dynamic. It features a *measured* instruction in measure 24 and a *mf* dynamic in measure 27.



34

Fl. *f*

Cl. *f*

Vln. *f*

Vla. *ff* *f* *ff*

Vc. *ff* *f*

Detailed description: This system contains measures 34, 35, and 36. The Flute and Clarinet parts feature long, sustained notes with slurs. The Violin part has a few notes with slurs. The Viola and Violoncello parts are more active, with the Viola playing sixteenth-note patterns and the Cello playing eighth-note patterns. Dynamic markings include *ff* and *f* with hairpins indicating crescendos and decrescendos.

37

Fl. *ff* *mf*

Cl. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 has a *ff* dynamic. Measures 38-40 feature complex rhythmic patterns with triplets and quintuplets. The Flute and Violin parts have a *mf* dynamic. The Viola and Violoncello parts have a *f* dynamic. The Cello part has a *mf* dynamic. The score includes many slurs and articulation marks.



**P**

Musical score for measures 40-42. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 40 with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 41 and another triplet in measure 42.
- Cl.:** Starts at measure 40 with a dynamic of *f*. It has a rhythmic pattern of eighth notes, followed by a five-note slur in measure 41, and a dynamic of *ff* in measure 42.
- Vln.:** Starts at measure 40 with a dynamic of *f*. It has a rhythmic pattern of eighth notes, followed by a five-note slur in measure 41, and a dynamic of *ff* in measure 42.
- Vla.:** Starts at measure 40 with a dynamic of *f*. It has a rhythmic pattern of eighth notes, followed by a five-note slur in measure 41, and a dynamic of *f* in measure 42.
- Vc.:** Starts at measure 40 with a dynamic of *f*. It has a rhythmic pattern of eighth notes, followed by a five-note slur in measure 41, and a dynamic of *mf* in measure 42.

Musical score for measures 43-45. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 43 with a dynamic of *mf*. It features a melodic line with triplets of eighth notes in measures 44 and 45.
- Cl.:** Starts at measure 43 with a dynamic of *mf*. It has a rhythmic pattern of eighth notes, followed by a five-note slur in measure 44, and a dynamic of *f* in measure 45.
- Vln.:** Starts at measure 43 with a dynamic of *ff*. It has a melodic line with a five-note slur in measure 44, and a dynamic of *mf* in measure 45.
- Vla.:** Starts at measure 43 with a dynamic of *mf*. It has a melodic line with a triplet of eighth notes in measure 44, and a dynamic of *mf* in measure 45.
- Vc.:** Starts at measure 43 with a dynamic of *mf*. It has a melodic line with a five-note slur in measure 44, and a dynamic of *mf* in measure 45.

rit. . . . . **Q** A Tempo (♩ = 90)

46

Fl. *con rubato*  
*pp delicate*

Cl. *ff* *mf* *pp delicate*  
measured

Vln. *pp delicate*

Vla. *pp delicate*

Vc. measured  
*pp delicate*

accel. . . . .

50

Fl. *fff*

Cl. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*