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# Nowhere Home

For SOLI Chamber Ensemble

Andante  
♩ = 46

Yan Pang

Clarinet in Bb

Violin

Violoncello

Piano

5

Cl.

Vln.

Vc.

Pno.

8

Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*pp*

*tr*

*mf*

*mp*

*p*

*mp*

12

Cl.

Vln.

Vc.

Pno.

*mp*

*mf*

*espr.*

*mf*

*3*

*3*

*mp*

*8va*

*p*

*8va*

*p*

**A**

♩ = 76-84

16

Cl.

Vln.

Vc.

Pno.

*mp*

19

Cl.

Vln.

Vc.

Pno.

*mf*

*8va*

22

Cl.

Vln.

Vc.

Pno.

*mf*

*mp*

*mf*

*mf*

Detailed description: This system contains measures 22, 23, and 24. The Clarinet (Cl.) part begins in measure 23 with a melodic line marked *mf*. The Violin (Vln.) part has a melodic line in measure 22 and rests in 23 and 24. The Viola (Vc.) part has a bass line starting in measure 23, marked *mp* in measure 22 and *mf* in measure 23. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands, marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

25

Cl.

Vln.

Vc.

Pno.

*mf*

*mp*

*mf*

*mf*

*8va*

Detailed description: This system contains measures 25, 26, and 27. The Clarinet (Cl.) part has a melodic line starting in measure 25, marked *mf*. The Violin (Vln.) part has a melodic line in measure 25, marked *mp*, and continues in measure 26. The Viola (Vc.) part has a bass line starting in measure 25, marked *mf*, with an *8va* marking above the first measure. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands, marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

28

Cl.

Vln.

Vc.

Pno.

31

Cl.

Vln.

Vc.

Pno.

6 34

Cl.

Vln.

Vc.

Pno.

*f*

*f*

37

Cl.

Vln.

Vc.

Pno.

rit. . . . .

*f*

3

3

rit. . . . .

*f*

40 **B** ♩ = 62

Cl. *mp*

Vln.

Vc. *mp*

Pno. *mp* *p*

8va

44

Cl.

Vln. *mp*

Vc.

Pno.



48

Cl.

Vln.

Vc.

Pno.

*mp*

*pp*

51

Cl.

Vln.

Vc.

Pno.

**C** freely

espr.

*mp*

*ppp*

*ppp*

*ppp*

*ppp*

8<sup>va</sup>

8<sup>vb</sup>

*ppp*

*ppp*

\* ad libitum (on any aspect such as speed, order, and pause) as desired

55

Cl. *pp*

Vln.

Vc.

Pno. *8<sup>va</sup>*

58

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

cue the ending