

UCLA

Contemporary Music Score Collection

Title

Ik weet het niet en het kan me werkelijk niets scheelen
roepnaam: Iwein

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Ik weet het niet en het kan me werkelijk niets schelen
roepnaam: Iwein
[I don't know and I truly don't care, dubbed: Iwein]

for percussion trio and contrabass

Liesbeth Decrock
2016

Ik weet het niet en het kan me werkelijk niets schelen
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Instrumentation

Drum set, Glockenspiel
Vibraphone, Finger Cymbals
Marimba, Guiro
Contrabass

Drum Set

A musical score for a Drum Set. The staff shows a sequence of notes and rests. Above the staff, various instruments are labeled with their corresponding symbols: snare (drum symbol), 4 toms: high to low (four vertical dashes), cowbell (triangle symbol), 2 woodblocks: high and low (two upward-pointing triangles), tambourine (x symbol), triangle (diamond symbol), bass (circle symbol), and pedal hi-hat (pedal symbol). The score consists of a single measure with a common time signature.

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roepnaam: Iwein

[*I don't know and I truly don't care, dubbed: Iwein*]

Liesbeth Decrock

J = 140 *snares off*

Drum Set

Vibrphone { *mf* *3* *solo* *fp**

Marimba

Contrabass { *pizz* *mf*

Dr.

Vib.

Mar.

Cb.

Dr.

Vib.

Mar.

Cb.

* The tremolo should not be too pronounced. The intention is to merely prolong the note already there.
The dynamics represent the natural decay of the sound.

6

Dr.

Vib.

Mar.

Cb.

f

f

f

9 A

Dr.

Vib.

Mar.

Cb.

mf

mp

mp

solo
arco

mf

11

Dr.

Vib.

Mar.

Cb.

ff

pp sub

port.

mf

13

Dr.

Vib.

Mar.

Cb.

15

Dr.

Vib.

Mar.

Cb.

B

To Finger Cymbals

To Guiro

mf

18 sim.

Dr.

Vib.

Mar.

Cb.

Finger Cymbals

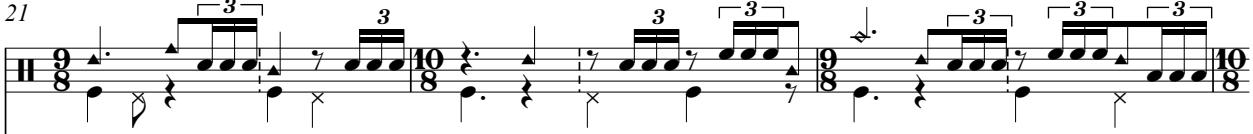
Guiro

pizz
random string behind the bridge

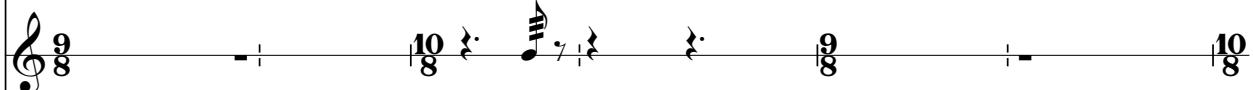
mf

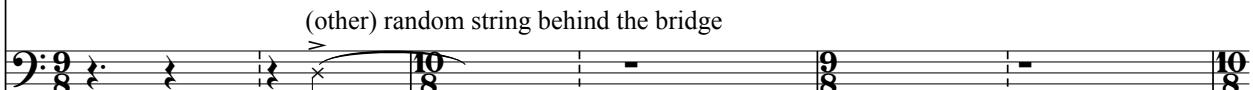
mf

21

Dr. 

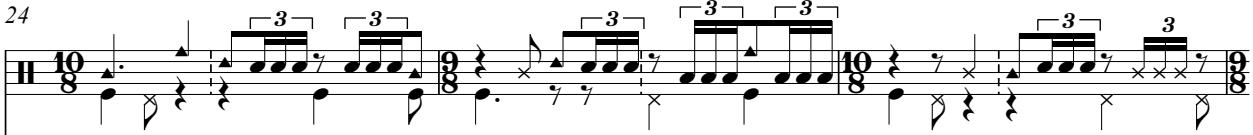
F. Cym. 

Gro. 

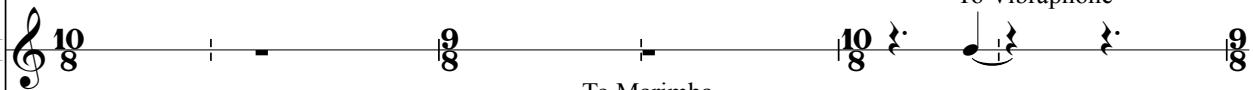
Cb. 

(other) random string behind the bridge

24

Dr. 

To Vibraphone

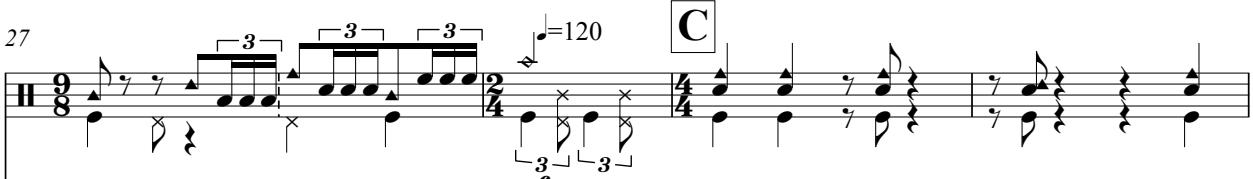
F. Cym. 

To Marimba

Gro. 

Cb. 

27

Dr. 

F. Cym. 

Marimba

Gro. 

(pizz.)

Cb. 

31

Dr.

Vibraphone
F. Cym.
Mar.
Cb.

mf

35

Dr.

Vib.
Mar.
Cb.

39

Dr.

Vib.
Mar.
Cb.

43 **D**

Dr.

Vib.

Mar.

Cb.

47

Dr.

Vib.

Mar.

Cb.

51

E

Dr.

Vib.

Mar.

Cb.

arco
persistant

55

Dr.

Vib.

Mar.

Cb. *f*

mf

59

Dr.

Vib.

Mar.

Cb. *mp*

f

63

Dr.

Vib.

Mar.

Cb. (place bow away) *pizz* *mf*

66 **F** ($\text{♩} = 180$)

Dr.  $\frac{7}{4}$ *f*

Vib.  $\frac{7}{4}$ *f*

Mar. 

Cb.  $\frac{7}{4}$ *f*

This section starts with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 67-68 show sustained notes with grace notes. Measure 69 features a solo for the Marimba with dynamic ff. Measure 70 concludes with a melodic line for the Cello.

68

Dr.  $\frac{7}{4}$

Vib. 

Mar. - *solo*  $\frac{3}{8}$ *ff* $\frac{3}{8}$ *f*

Cb. 

This section includes a solo for the Marimba. The Marimba part features a sixteenth-note pattern starting at ff and ending at f. The Cello part continues its rhythmic pattern.

70

Dr.  $\frac{7}{4}$

Vib. 

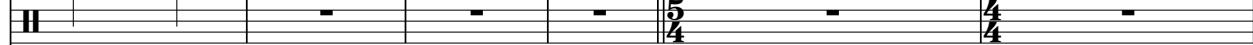
Mar.  $\frac{3}{8}$ *ff* $\frac{3}{8}$ *f*

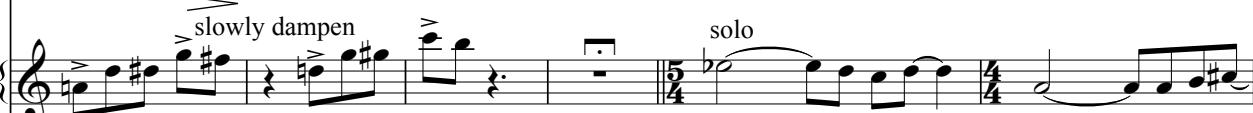
Cb. 

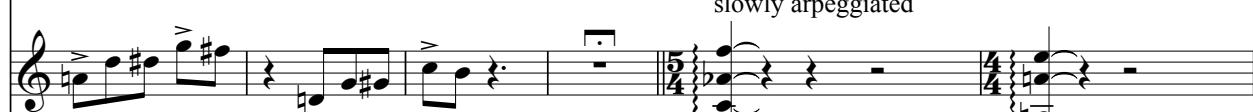
The section concludes with a melodic line for the Cello. The Marimba part ends with a dynamic ff followed by a dynamic f.

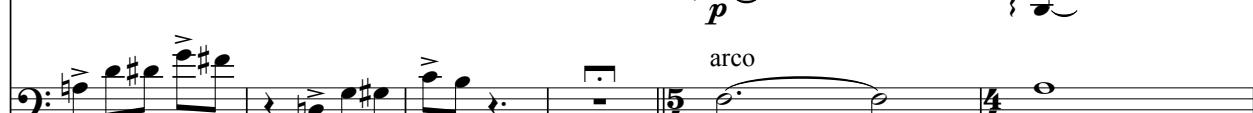
73  To Glock.

G  = approx. 66
quasi recitativo

Dr. 

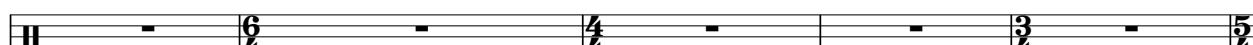
Vib. { 
slowly dampen

Mar. { 
p

Cb. { 
the softest mallets
slowly arpeggiated

arco
p

79

Dr. 

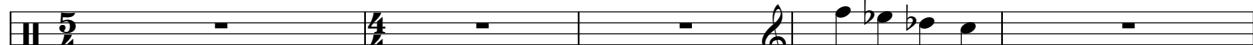
Vib. { 
6 4 4 4 3 4 5

Mar. { 
6 4 4 4 3 4 5

Cb. { 
6 4 4 3 4 5

84

Glockenspiel

Dr. 

Vib. { 
5 4 4 4 3 4 5

Mar. { 
5 4 4 4 3 4 5

Cb. { 
5 4 4 3 4 5

10

89

To Dr.

Glock.

Drum Set

mf

Vib.

Mar.

Cb.

(place bow away)

gloss.

H

94

Dr.

Vib.

Mar.

Cb.

ff

solo

mf

pizz

97

Dr.

Vib.

Mar.

Cb.

mp

f

100

Dr. $\text{H } \frac{10}{8}$

Vib. $\frac{10}{8} f \cdot$

Mar. $\frac{10}{8} \# \cdot$

Cb. $\frac{10}{8} \# \cdot$

102 $\text{H } \frac{4}{4}$ (♩ = 140)

Glockenspiel I

Dr.

Vib. $\frac{4}{4} f$

Mar. $\frac{4}{4} f$

Cb. $\frac{4}{4}$

104

Glock.

Vib. $\frac{6}{8} p$

Mar.

Cb. $\frac{3}{8}$

106

Glock.

Vib. { *f* *p* *mf* *f*

Mar.

Cb.

108

Glock.

Drum Set [J]

Vib. { *mf* *f* *mf*

Mar.

Cb.

110

Dr.

Vib. { *mf*

Mar.

Cb.

113

Dr. Vib. Mar. Cb.

115

Dr. Vib. Mar. Cb.

119

Dr. Vib. Mar. Cb.

122

Dr.

Vib.

Mar.

Cb.

125

Dr.

Vib.

Mar.

Cb.

128

Dr.

Vib.

Mar.

Cb.

131

Dr.

Vib.

Mar.

Cb.

134

Dr.

Vib.

Mar.

Cb.

137

Dr.

Vib.

Mar.

Cb.