CONTRIBUTIONS

UF AHAMU will accept contributions from anyone interested in Africa and related subject areas. Contributions may range from scholarly articles and book reviews to freelance writing and poetry.

Manuscripts may be of any length, but those of 25-25 pages are preferred. The Editorial Board, however, reserves the right to abbreviate any manuscript in order to fit page requirements. All contributions must be clearly typed and double-spaced, with footnotes gathered at the end. Contributors should endeavor to keep duplicate copies of all their manuscripts.

All correspondence - manuscripts, subscriptions, books for review, inquiries - should be addressed to the Editor-in-Chief at the above address.

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Drawings in ink, pen & brush by Obiora Udechukwu

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The main thrust of the AAA this past year was pressuring Congressmen from the Los Angeles area to oppose military assistance to Angola, and to oppose the threatened change in policy that would allow South Africa to receive Export-Import Bank loans, after being barred from this for the past 12 years. On Angola, we visited many of the Congressmen during the holidays and joined a local united front in staging demonstrations. Our actions on the Export-Import Bank loan policy took the form of pickets and leafletting at the Los Angeles-based Fluor Corporation, which has been spearheading the effort for changing this policy; teachings at several churches and colleges in the area, using the film "Last Grave at Dimbaza"; and asking the audiences to sign a petition, copies of which were then sent to the LA Congressmen and Diggs.

We also held discussions on Angola and Southern Africa, with African students leading these. Literature on South Africa was made available, and an information sheet on Zimbabwe was prepared and distributed. A position paper on US foreign policy toward Africa was prepared and presented to the Southern California Democratic Party platform, at its request.

A bi-quarterly newsletter kept students informed of our programs. We had a successful and enjoyable Benefit Dance for the Henry B. Chipembere family. Three out-of-town speakers were sponsored this year: Kwame Salter spoke on the relation of the Black student struggle in the 1960s to the struggle for African liberation, Yosef Ben-Jochannan gave a lecture on ancient African history, and Lami Janjha discussed the teaching and life of Kwame Nkrumah. An exhibit of some of the African art pieces kept in the UCLA museum was prepared and discussed by an African student, and several films were shown. We made several tapes for a local radio station, but due to technical problems these were never aired.

Over 30 students contributed to the work above, but we should have done much more than this. Meanwhile, the courageous students of South Africa are not only denied a decent education because of "Bantu" education, but are also denied basic human liberty as they are regularly banned and jailed for opposing apartheid.