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Author

Hernández-Ramos, David

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Especialmente en abril

Para cuarteto de cuerdas

David Hernández-Ramos
(2009)

Especialmente en abril

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David Hernández Ramos
Courbevoie 15/11/2009

Intenso, sempre con affetto ca. ♩ = 65

Violín I
pizz.
fff

Violín II
fff
IV sempre senza vib.
mf
p

Viola
pizz. arco sempre senza vib.
III
fff
6
p
mf
6
6
6
6
6
6
6
6
6
6

Violonchelo
sempre senza vib.
p
mf
5
5
5
5
5
5
5
5
5
5

4
arco sempre senza vib.
p
mf
II
III
pizz.
f
(pizz.)
p
5
3
5
p
mf
pizz.
6
6
p

9
fff
mf
9:8
9:8
9:8
9:8
9:8
9:8
9:8
9:8
p
arco
fff
7
mf
7
7
7
7
7
7
7
7
p
II sempre senza vib.
p
mf
5
5
5
5
p
5
5
arco
fff
mf
p

25

Violin I: *ff* 7, *p*, *poco pont.*

Violin II: *ff* 6, *p*, *poco pont.*

Viola: *ff* 5, *p*, *f*, *f*, *pizz.*

Cello/Double Bass: *ff* 9:8, *p*, *f*, *f*, *pizz.*

28

Violin I: *gliss.*, *fff* 9:8, *gliss.*, *gliss.*, *molto pont.*, *ppp*, *pont.*

Violin II: *gliss.*, *fff*, *poco pont.*, *3 mp*, *3*

Viola: *mf* *p*, *molto pont.*, *arco*, *fff* 7, 7, *poco pont.*, *3 mp*

Cello/Double Bass: *3* 3 3, *mf* *p*, *arco II*, *mf*, *mp*

sobrepresión de arco/bow over pressure

32

Violin I: *p*, *7*, *mf* 7, *gliss.*

Violin II: *mf*, *ord.*, *gliss.*, *pont.*, *ord.*

Viola: *ord.*, *gliss.*, *3*, *mf*, *5*, *5*, *5*, *gliss.*

Cello/Double Bass: *mf*, *3*, *6*, *6*, *6*, *6*

35

9:8 *f ex abrupto!* 9:8 *p* 7

pont. *f p* *mf* *p* *f p*

ord. *f p* *mf* *p* *f p*

6 *f ex abrupto!* 6 6 *p* *mf* 6 *p* gliss.

Detailed description: This system contains measures 35 through 38. It features four staves. The top staff has a treble clef and a 9:8 time signature, with dynamics *f ex abrupto!* and *p*. The second staff has a treble clef and a 9:8 time signature, with dynamics *f p*, *mf*, and *p*. The third staff has a bass clef and a 9:8 time signature, with dynamics *f p*, *mf*, and *p*. The bottom staff has a bass clef and a 9:8 time signature, with dynamics *f ex abrupto!*, *p*, *mf*, and *p*. Various musical notations like slurs, accents, and fingerings (6, 7) are present.

39

3 5 5 7

ff *p*

ff 7 *p*

pizz. *fff* 5 *fff* arco 6 *p* 6

Detailed description: This system contains measures 39 through 41. It features four staves. The top staff has a treble clef and a 3/4 time signature, with dynamics *ff* and *p*. The second staff has a treble clef and a 3/4 time signature, with dynamics *ff* and *p*. The third staff has a bass clef and a 3/4 time signature, with dynamics *fff* and *p*. The bottom staff has a bass clef and a 3/4 time signature, with dynamics *fff* and *p*. Musical notations include slurs, accents, and fingerings (3, 5, 6, 7).

42

f 7 *mf* 7 *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system contains measures 42 through 44. It features four staves. The top staff has a treble clef and a 4/4 time signature, with dynamics *f*, *mf*, and *p*. The second staff has a treble clef and a 4/4 time signature, with dynamics *mf* and *p*. The third staff has a bass clef and a 4/4 time signature, with dynamics *mf* and *p*. The bottom staff has a bass clef and a 4/4 time signature, with dynamics *mf* and *p*. Musical notations include slurs, accents, and fingerings (7).

46

Violin I: *fff* 7, *ff* 9, *a la corda* 7, *f*

Violin II: *f* 5, *ff a la corda* 5

Viola: *pizz.* *fff*, *fff*, *ff* 3, 3

Cello/Double Bass: *pizz.* *fff*, *fff*, *f* arco, *ff*, *f* gliss.

48

Violin I: *ff* 7, *ff* 7, *pizz.* *ff*, *arco* *f* 7, 7

Violin II: *f* 5, 5, 5, *f*

Viola: *ff* 3, 3, 3, *arco* *ff* 6, *a la corda* 6, *pizz.* 3, 3

Cello/Double Bass: *gliss.*, *poco pont.*, *ff* 3, *ff*, *ff*, *ord.* *arco* *f*

50

Violin I: *ff* 7, 7, 7, *f* gliss., *sffz*

Violin II: *pizz.* *ff*, *arco* *ff* 5, 5, 5, *pizz.* *fff*

Viola: *ff* 3, *arco* *ff* 6, 6, 6, *pizz.* *fff* 6, 6

Cello/Double Bass: *poco pont.*, *ff*, *pizz.* *fff*

Musical score for measures 32-53, featuring four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains sixteenth-note patterns with dynamic markings *ff* and *fff*. The second staff is also in treble clef, marked *arco* and *sul due corde*, with dynamics *f*, *fff*, and *fff*. The third staff is in alto clef with dynamics *ff* and *fff*. The bottom staff is in bass clef with dynamics *fff*, *fff*, *fff*, *fff*, *ff*, and *fff*. Fingerings of 7, 5, 3, and 6 are indicated. A section labeled *II* begins at measure 48.

Musical score for measures 54-65, featuring four staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, marked *pp*. The second staff is in treble clef, marked *arco*, with dynamics *ff* and *pp*. The third staff is in alto clef, marked *pizz.*, with dynamics *fff* and *f*. The bottom staff is in bass clef, marked *pizz.*, with dynamics *fff*, *fff*, *fff*, *f*, and *fff*. Fingerings of 3 and 6 are indicated. The section concludes with *molto sul pont.* markings.

Musical score for measures 66-77, featuring four staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature, marked *fff*. The second staff is in treble clef with a key signature of two sharps and a 3/4 time signature, marked *fff*. The third staff is in treble clef with a key signature of two sharps and a 3/4 time signature, marked *fff*. The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked *fff*. The section concludes with *punta d'arco pont.* markings and dynamics *ppp*.

58

pizz. arco 7

fff *ppp*

7 7 7 7 7

5 5 5 5 5

sempre senza vib.
mf

61

p

7 7 7 7 7

pizz. arco 7

fff *fff* *p*

5 5 5 5 5

6 6

f

64

ord. pont. pizz. arco

ff *sffz* *mf* *fff* *fff* *f*

ord. pont. 7 7 7 7

ff *sffz* *mf* *fff* *mf* *fff* *fff* *II*

ord. pont. pizz. arco 6

ff *sffz* *mf* *fff* *3* *f*

6

ff *mf* *f*

66

Musical score for measures 66-68. The score is written for four staves. The first staff (treble clef) features a complex rhythmic pattern with accents and dynamic markings of *ff*, *fff*, and *fff*. It includes a *pizz.* (pizzicato) section and an *ord.* (order) section with an *arco* (arco) marking. The second staff (treble clef) has a similar rhythmic pattern with *fff* dynamics and a *7* (seventh fret) marking. It includes an *arco pont.* (arco ponticello) marking. The third staff (bass clef) features a rhythmic pattern with *fff* dynamics and a *6* (sixth fret) marking. It includes a *pizz.* and *arco* marking. The fourth staff (bass clef) has a rhythmic pattern with *fff* dynamics and a *5* (fifth fret) marking. It includes a *pont.* (ponticello) marking.

69

Musical score for measures 69-71. The score is written for four staves. The first staff (treble clef) features a rhythmic pattern with accents and dynamic markings of *fff*. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section with a *ff* dynamic. The second staff (treble clef) has a rhythmic pattern with *fff* dynamics and a *7* (seventh fret) marking. It includes an *arco ord.* (arco order) marking. The third staff (bass clef) features a rhythmic pattern with *fff* dynamics and a *5* (fifth fret) marking. It includes a *pizz.* and *arco* marking. The fourth staff (bass clef) has a rhythmic pattern with *fff* dynamics and a *5* (fifth fret) marking.

72

Musical score for measures 72-74. The score is written for four staves. The first staff (treble clef) features a rhythmic pattern with accents and dynamic markings of *fff*, *sffz*, *sffp*, and *fff*. It includes a *3 pizz.* (triple pizzicato) marking and an *arco* (arco) section with a *fff con arretrato!* (fff with arretrato!) marking. The second staff (treble clef) has a rhythmic pattern with *fff* dynamics and a *7* (seventh fret) marking. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section with a *fff con arretrato!* marking. The third staff (bass clef) features a rhythmic pattern with *fff* dynamics and a *7* (seventh fret) marking. It includes a *pizz.* and *arco* marking. The fourth staff (bass clef) has a rhythmic pattern with *fff* dynamics and a *7* (seventh fret) marking. It includes a *pont.* (ponticello) marking.

76

fff p f fff p ff

80

pont. p f

ord. fff con arretrato!

82

fff pp

fff pp 6 6 6 6 6 6

pp

pizz. φ

arco

Musical score for measures 84-86. The score consists of four staves. The first staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The second staff has a treble clef and contains a similar rhythmic pattern with some slurs. The third staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The fourth staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The score includes dynamic markings such as *fff*, *pp*, and *ppp*, and performance instructions like *pizz.* and *arco*. Fingering numbers (6, 5, 7) are indicated throughout the score.

Tranquillo
ma sempre stesso tempo

Musical score for measures 87-92. The score consists of four staves. The first staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The second staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The third staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The fourth staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The score includes dynamic markings such as *ff*, *p*, and *gliss.*, and performance instructions like *gliss.*. Fingering numbers (5, 3, 5, 6) are indicated throughout the score.

Musical score for measures 93-98. The score consists of four staves. The first staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The second staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The third staff has a treble clef and contains a rhythmic pattern with some slurs and dynamic markings. The fourth staff has a bass clef and contains a rhythmic pattern with some slurs and dynamic markings. The score includes dynamic markings such as *gliss.*, *poco pont.*, and performance instructions like *gliss.*. Fingering numbers (5, 6, 7, 5, 7) are indicated throughout the score.

96

5 7 7 5 5 sffz mf gliss. 3 III 3 mf IV

99

gliss. 7 pizz. arco 5 media presión del dedo / half finger pressure molto pont. f 9:8 6 III 6 6 6 6 sobrepresión de arco / bow's over pressure sffz ff 7 7 p p 5 f gliss. 5

101

gliss. 7 7 p p 9:8 gliss. 7 5 5 gliss.

103

Musical score for measures 103-104. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It features a complex rhythmic pattern with slurs and accents, marked with *mf* and *p*. A bracketed '7' indicates a seven-note phrase. The second staff is also in treble clef, marked with *mf* and *p*. The third staff is in bass clef, marked with *mf* and *p*, and includes a '6' marking. The bottom staff is in bass clef, marked with *mf* and *p*.

105

Musical score for measures 105-107. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It features a complex rhythmic pattern with slurs and accents, marked with *mf* and *p*. A bracketed '9:8' indicates a 9:8 ratio. The second staff is in treble clef, marked with *mf* and *p*. The third staff is in bass clef, marked with *mf* and *p*, and includes a '7' marking. The bottom staff is in bass clef, marked with *mf* and *p*, and includes a '3' marking and a *gliss.* marking.

108

Musical score for measures 108-110. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It features a complex rhythmic pattern with slurs and accents, marked with *mf* and *f*. A *gliss.* marking is present. The second staff is in treble clef, marked with *f* and *mf*. The third staff is in bass clef, marked with *mf* and *f*, and includes a '7' marking. The bottom staff is in bass clef, marked with *mf* and *f*.

111

pizz. *fff* arco *p*

fff *f* *p* *fff*

pizz. arco *fff* *ff* *p*

f *f* *pizz.*

114

f *10:8* *10:8* *p* *f* *p*

ord. *f* *in rilievo* *p*

ff *f*

p *5*

116

f *p* *5* *gliss.* *5*

f *7* *p* *3*

p *6* *6*

arco *f* *7* *7* *7*

118

leggero

pizz.

ff 5 mf 5

5 5

7 7 7 7 7 7 7

121

mf p spicc.

p

arco 3 p

poco a poco vib.

p mf

124

poco pont. 10:8 pizz. 5

f mf

9:8 9:8 9:8

mf p

vibrato discreto

f 5

in rilievo, espressivo ma non troppo forte!

126

Musical score for measures 126-127. The score is in 4/4 time and consists of four staves. The top staff is the vocal line. The second staff is for the violin, with markings "arco poco pont.", "10", "5", "p", "f", and "ord.". The third staff is for the viola, with markings "7", "pizz.", "mf", "arco", "7", and "3". The bottom staff is the bass line, with a marking "3".

128

Musical score for measures 128-129. The score is in 4/4 time and consists of four staves. The top staff is the vocal line, with markings "poco vib.", "molto pont.", "10:8", "ord.", "pont.", "9:8", "f", and "p". The second staff is for the violin, with markings "7", "pizz.", "f", "arco", "7", "7", "f", and "p". The third staff is for the viola, with markings "7", "9:8", "9:8", "f", "p", "ord.", "passionato ma non fortissimo!", and "f". The bottom staff is the bass line, with markings "pont.", "9:8", "9:8", "f", "p", "ord.", and "f".

130

Musical score for measures 130-131. The score is in 4/4 time and consists of four staves. The top staff is the vocal line, with markings "pont.", "ff", "p", "9:8", "9:8", "ff", "p", "ord.", "sempre senza vib!", and "fp". The second staff is for the violin, with markings "7", "pont.", "ff", "p", "f", "ff", "7", and "5". The third staff is for the viola, with markings "7", "pont.", "ff", "p", "f", "ff", "7", and "5". The bottom staff is the bass line, with markings "ff", "f", "poco a poco più intenso!", "3", and "5".

134

sempre senza vib.!

ord.

f

f

9:8

9:8

fp

f

ord.

f

fp

f

di nuovo senza vib.

fp

f

138

pont.

fp

ff

ff

ff

7

7

f

ord.

pont.

fp

ff

7

7

f

ord.

pont.

fp

ff

7

7

f

ord.

pont.

fp

gliss.

gliss.

ff

7

7

f

ord.

140

sobrepresión de arco/ bow over pressure

ff

sobrepresión de arco/ bow over pressure

ff

sobrepresión de arco/ bow over pressure

ff

molto pont.

sobrepresión de arco/ bow over pressure

gliss.

poco a poco

Musical score for measures 142-143, measures 1-4 of a system. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 142 starts with a *ff* dynamic. The first staff has a 5-measure phrase, the second a 3-measure phrase, and the third a 5-measure phrase. The fourth staff has a long note with a fermata. Measure 143 continues with similar patterns, including a 3-measure phrase in the second staff and a 5-measure phrase in the third staff. The system ends with a fermata on the fourth staff.

Musical score for measures 143-144, measures 5-8 of a system. The score is in 4/4 time and consists of four staves. Measure 143 starts with a *con arretrato!* instruction and a 9:8 ratio. The first staff has a 9:8 ratio and a *fff* dynamic. The second staff has a 7-measure phrase and a *fff* dynamic. The third staff has a 7-measure phrase and a *fff* dynamic. The fourth staff has a 7-measure phrase and a *fff* dynamic. Measure 144 starts with a *f feroce!* instruction and a *fff* dynamic. The first staff has a *fff* dynamic and a *gliss.* instruction. The second staff has a *fff* dynamic and a *gliss.* instruction. The third staff has a *f* dynamic and a *gliss.* instruction. The fourth staff has a *fff* dynamic and a *f feroce!* instruction. The system ends with a fermata on the fourth staff.

Segue ancora lo stesso tempo

Musical score for measures 145-146, measures 9-12 of a system. The score is in 4/4 time and consists of four staves. Measure 145 starts with a *pizz.* instruction and a *fff* dynamic. The first staff has a *fff* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic and a *p* dynamic. The third staff has a *fff* dynamic and a *mf* dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. Measure 146 starts with a *sempre senza vib.* instruction and a *mf* dynamic. The first staff has a *mf* dynamic and a *p* dynamic. The second staff has a *mf* dynamic and a *p* dynamic. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. The system ends with a fermata on the fourth staff.

148

arco I *pp* *fff* *mf* *mf* *mf* *mf*

pp *fff* *mf* *mf* *mf* *mf*

II *p* *pp* *pp* *pp* *pp* *pp*

pp *fff* *mf* *mf* *mf* *mf*

II sempre senza vib.

pp *fff* *mf* *mf* *mf* *mf*

arco II *mf*

152

p *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp*

mf *p* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp*

gliss. *pp* *pp* *pp* *pp* *pp*

156

gliss. *ppp* *ppp* *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp* *ppp* *ppp*

p *ppp* *ppp* *ppp* *ppp* *ppp*

gliss. *ppp* *ppp* *ppp* *ppp* *ppp*

arcada circular / circular bowing *ppp*

arcada circular / circular bowing *ppp*

arcada circular / circular bowing *ppp*

arcada circular / circular bowing *ppp*

160

mf 9:8 9:8 9:8

mf 9:8 pp

pizz. mf arco pp

pizz. mf arco pp

jeté col legno ord. mf p

mf pp

165

fff mf

fff mf

arco p mf

pizz. arco II fff mf

167

p f ff 3 ff *passionato ma pochissimo vib.*

p ff 7 f 7

p ff 6 6 mf 6

p ff 5 5 mf 5

169

mf ff

ff *3* *passionato ma pochissimo vib.* *f* *7* *7*

6 6 6 6 6

5 5 5 5 9:8 9:8

Detailed description: This system contains measures 169 and 170. The first staff (treble clef) features a melodic line with dynamics *mf* and *ff*, including a triplet of eighth notes. The second staff (treble clef) continues the melodic line with dynamics *ff* and *f*, featuring a triplet of eighth notes and two groups of seven sixteenth notes. The third staff (bass clef) provides a rhythmic accompaniment with sixteenth-note patterns and dynamics *ff* and *f*, including a triplet of eighth notes and two groups of nine eighth notes. The fourth staff (bass clef) continues the accompaniment with dynamics *ff* and *f*, including a triplet of eighth notes and two groups of nine eighth notes.

171

7 7 7 7

9:8

pizz. arco

9:8 9:8 *fff* *f* 3

Detailed description: This system contains measures 171 and 172. The first staff (treble clef) has a melodic line with dynamics *fff* and *f*, including a triplet of eighth notes. The second staff (treble clef) continues the melodic line with dynamics *fff* and *f*, featuring a triplet of eighth notes and a group of three eighth notes. The third staff (bass clef) provides a rhythmic accompaniment with sixteenth-note patterns and dynamics *fff* and *f*, including a triplet of eighth notes and a group of three eighth notes. The fourth staff (bass clef) continues the accompaniment with dynamics *fff* and *f*, including a triplet of eighth notes and a group of three eighth notes.

172

3 6 6 6 6 6 6 6 *ff* 3

7 7 7 7 *ff*

ff

pizz. 5 arco 5

fff *f* *fff* 5 5

Detailed description: This system contains measures 172 and 173. The first staff (treble clef) features a melodic line with dynamics *ff* and *fff*, including a triplet of eighth notes and a group of three eighth notes. The second staff (treble clef) continues the melodic line with dynamics *ff* and *fff*, featuring a triplet of eighth notes and a group of three eighth notes. The third staff (bass clef) provides a rhythmic accompaniment with sixteenth-note patterns and dynamics *fff* and *f*, including a triplet of eighth notes and a group of three eighth notes. The fourth staff (bass clef) continues the accompaniment with dynamics *fff* and *f*, including a triplet of eighth notes and a group of three eighth notes.

174

3 3 3 3 3

5 5

ff

Súbito più calmo ca. ♩ = 45

178

ff *fff* *p* *p* *con sord.* arco poco pont.

ff 7 7 *fff* *p* arco poco pont.

ff 6 6 *fff* *p* *con sord.*

9:8 *ff* 9:8 *p* sul tasto

184

pp *mp* *pp* I II

pp *mp* *pp* II III

arco poco pont. *pp* I *gliss.* *pp* IV *gliss.*

pp *gliss.* *gliss.*

3 3 3 3

190

III

pp II

pp

pp

con sord.

pp

pizz.

p

arco

pp

gliss.

gliss.

197

3

3

scordatura

3

gliss.

3

3

scordatura

3

gliss.

gliss.

7

7

7

7

con el mismo dedo / with the same finger

*Tocar sobre el puente sin producir sonido temperado/
 Play over de bridge producing a non pitched sound

** Seguir moviendo los dedos en la digitación del tremolo/
 Keep moving the fingers as in the preceding tremolo

202

poco pont. -----> molto pont. ----->

ppp

ppp

ppp

ppp

scordatura

3

3

3

3

poco pont. -----> molto pont. ----->

poco pont. -----> molto pont. ----->

poco pont. -----> molto pont. ----->

poco pont. -----> molto pont. ----->

** appena sensibile

** appena sensibile

** appena sensibile

** appena sensibile

dur. 10' aprox.

Courbevoie

19/02/2010