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Full Score

Santiago Quintans

Concerto for Vibraphone and Strings

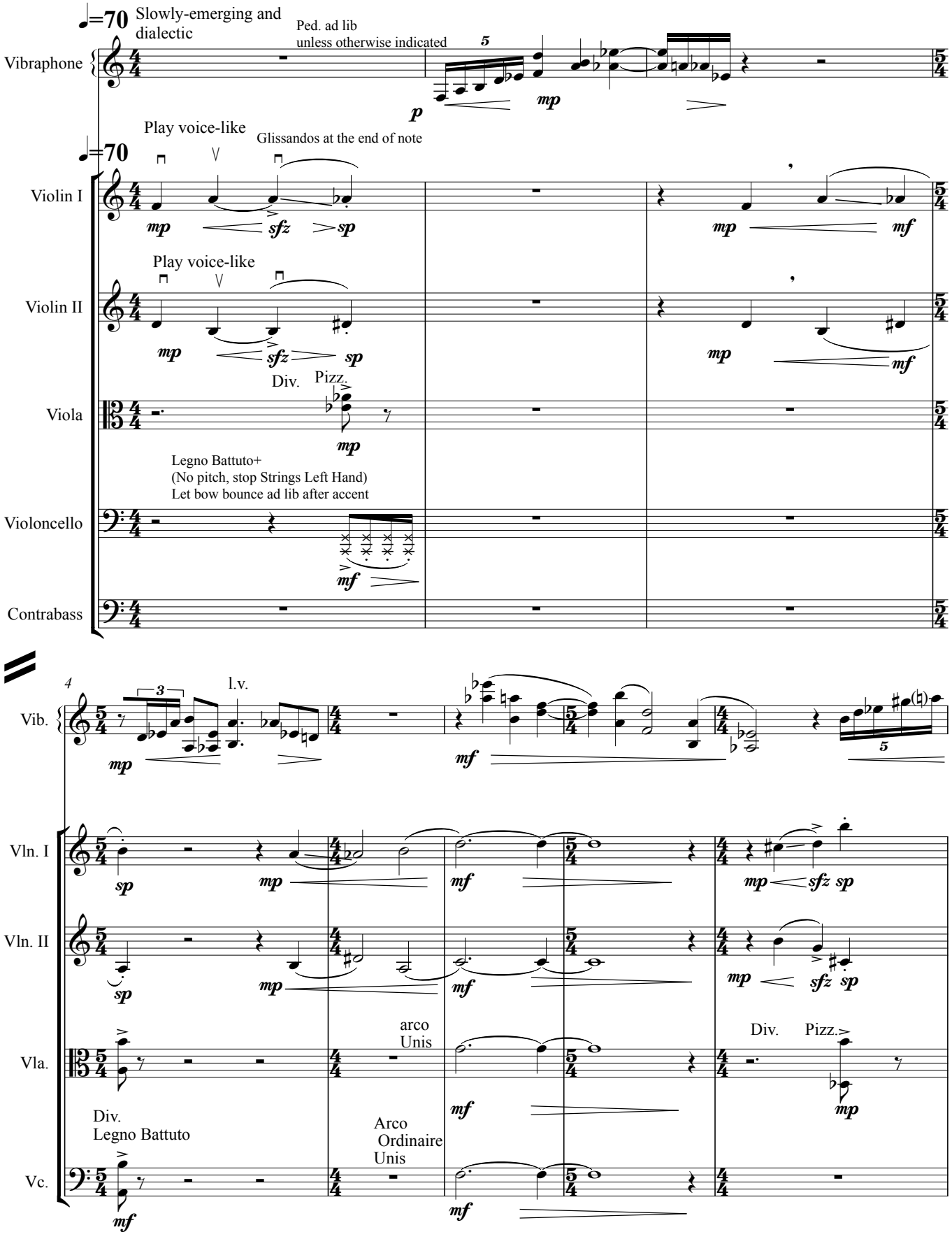
Concerto for Vibraphone and Strings

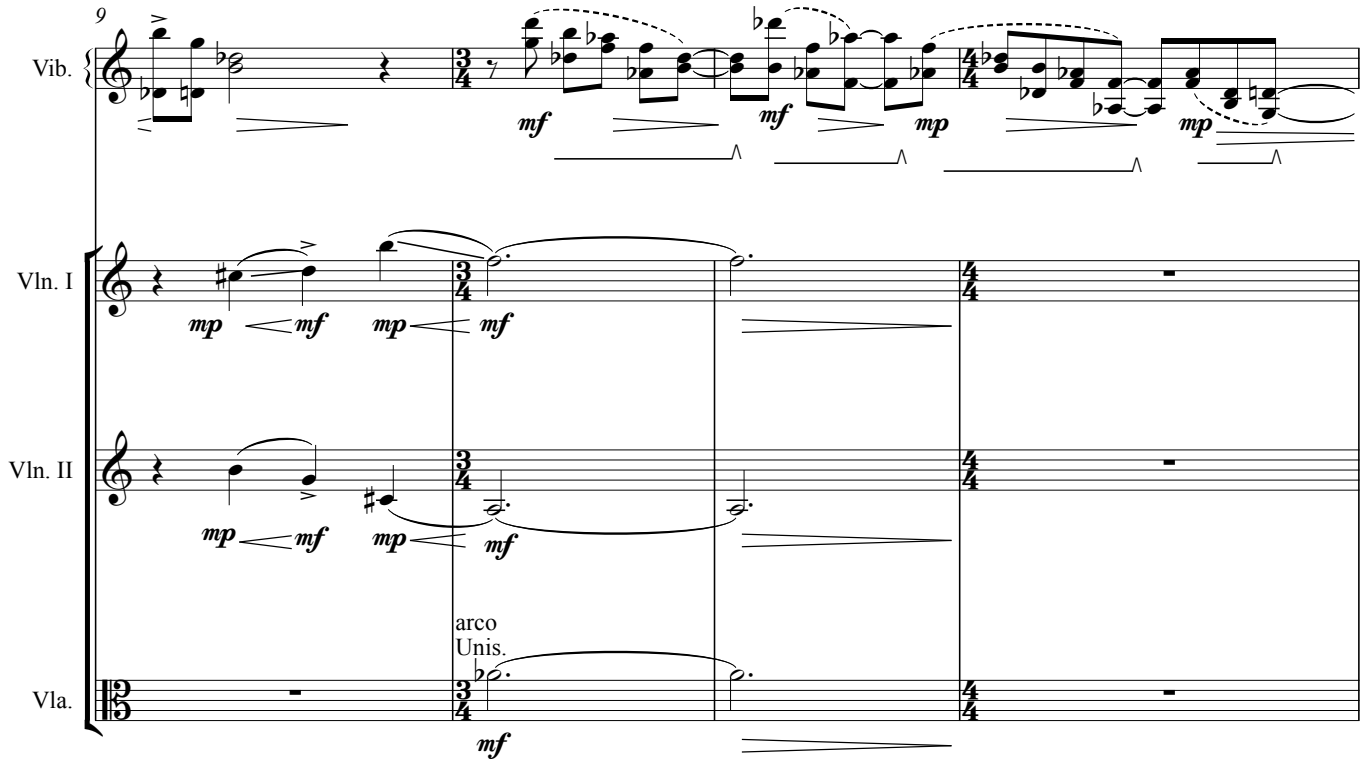
to Clarissa Severo de Borba
Commissioned by Orquesta Unisinos Dir. Evandro Matté

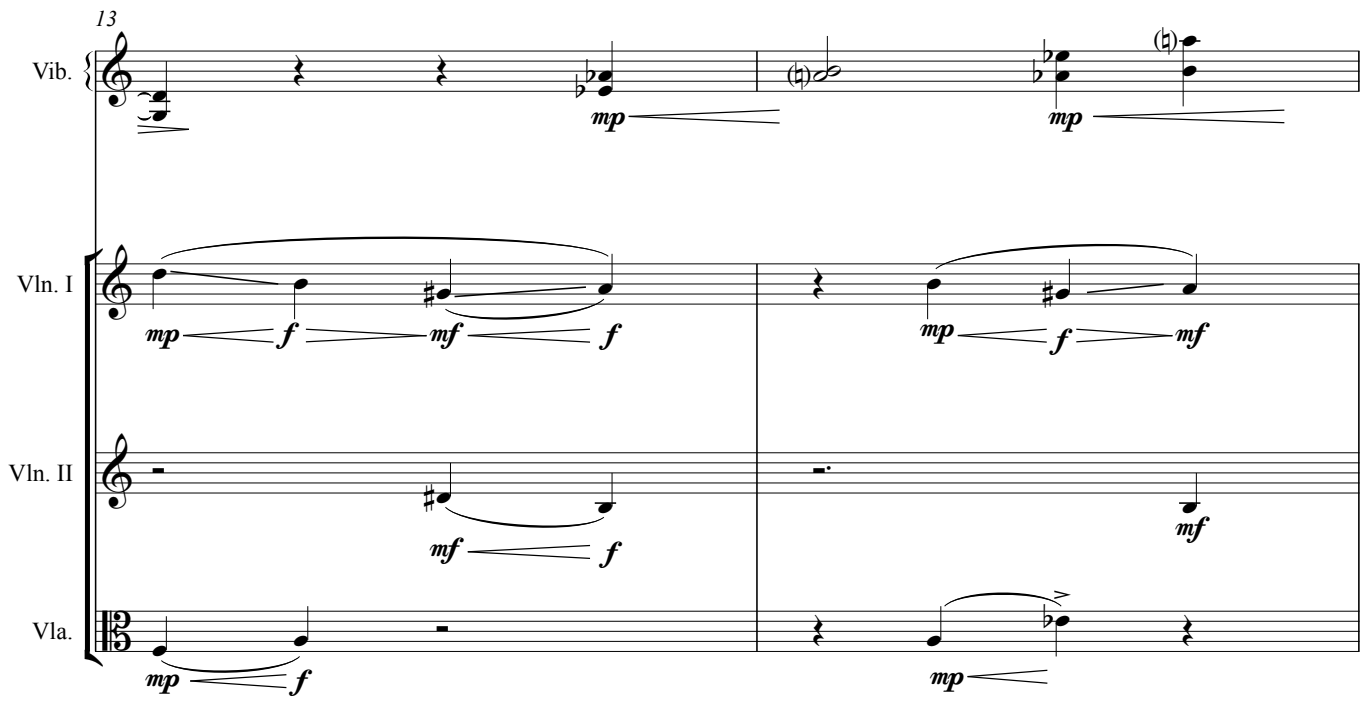
Santiago Quintans
(2012)

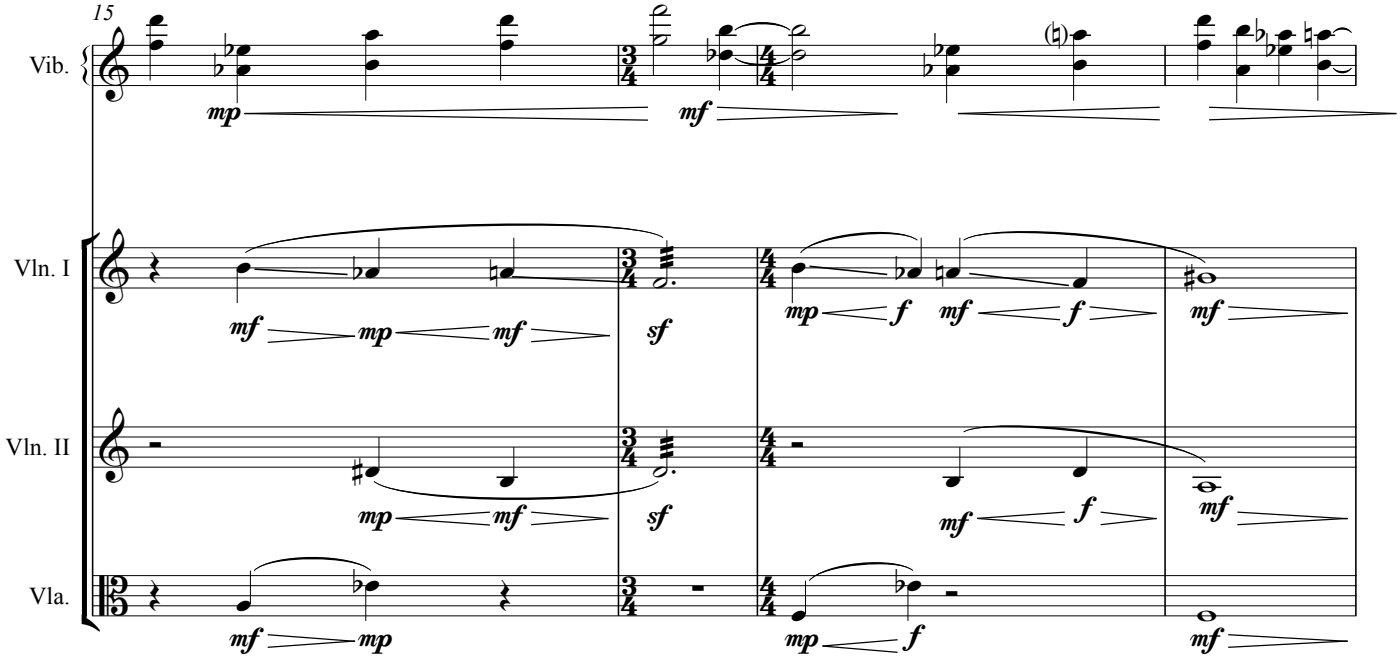
1. Elliptical

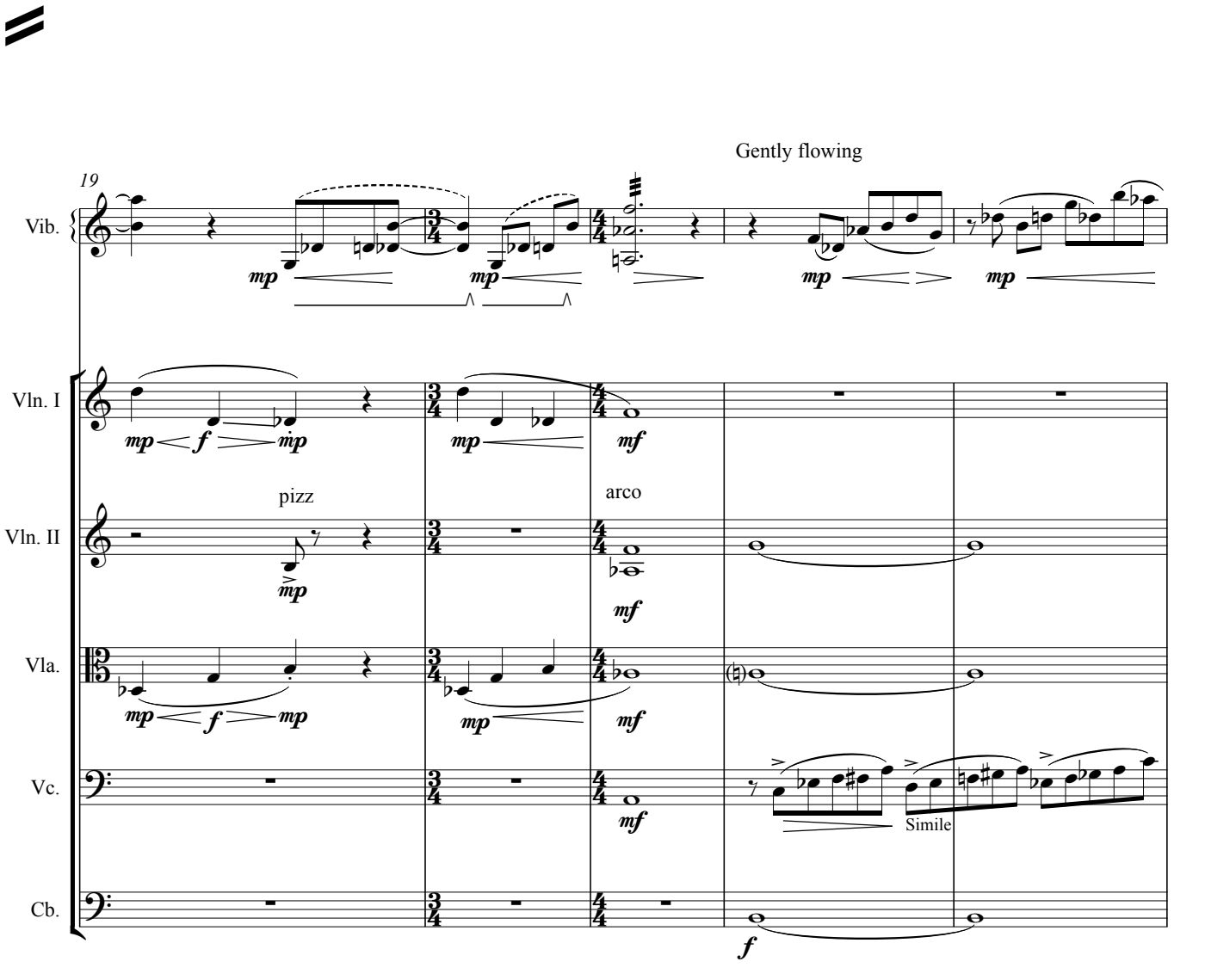
INTRODUCTION

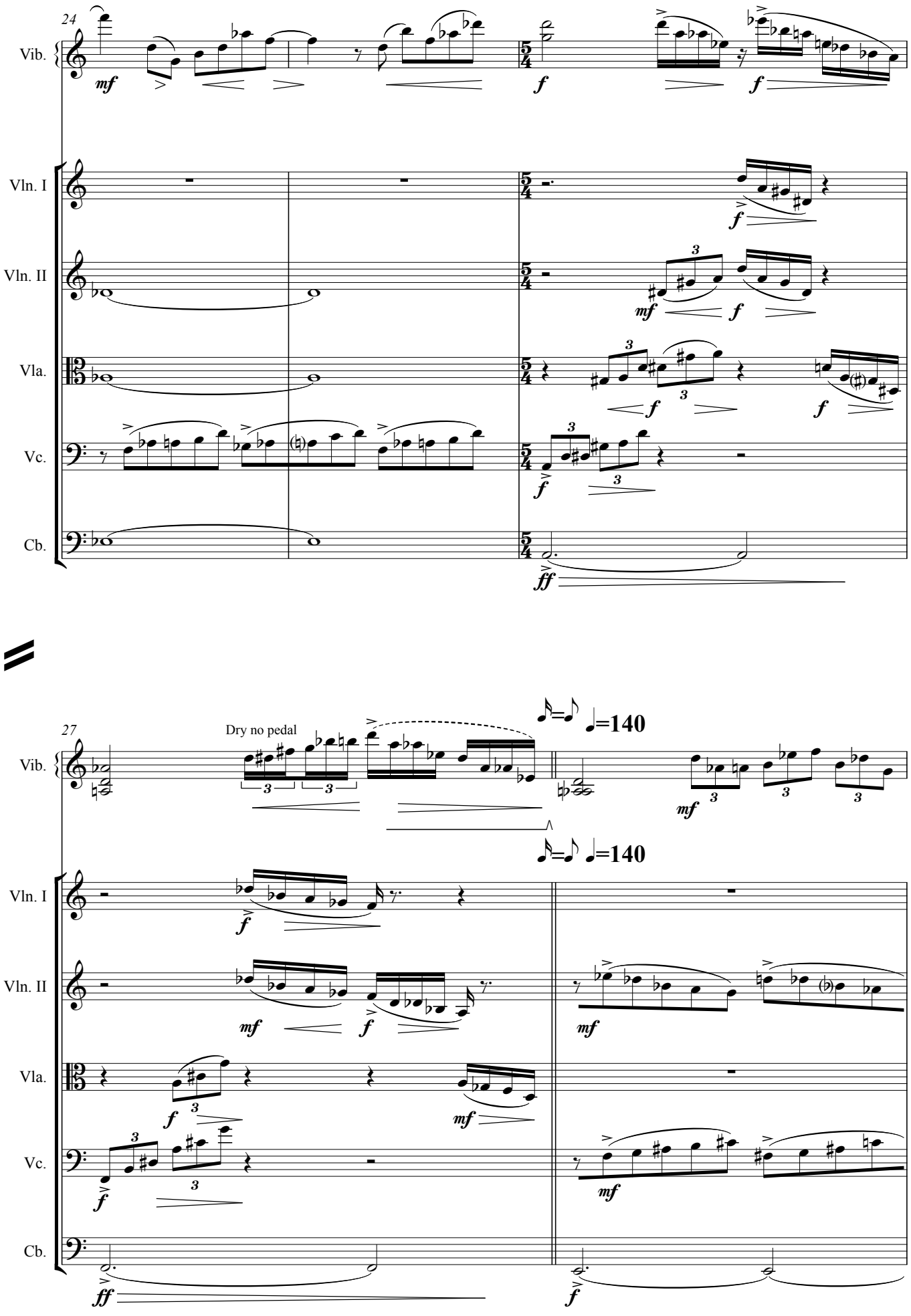


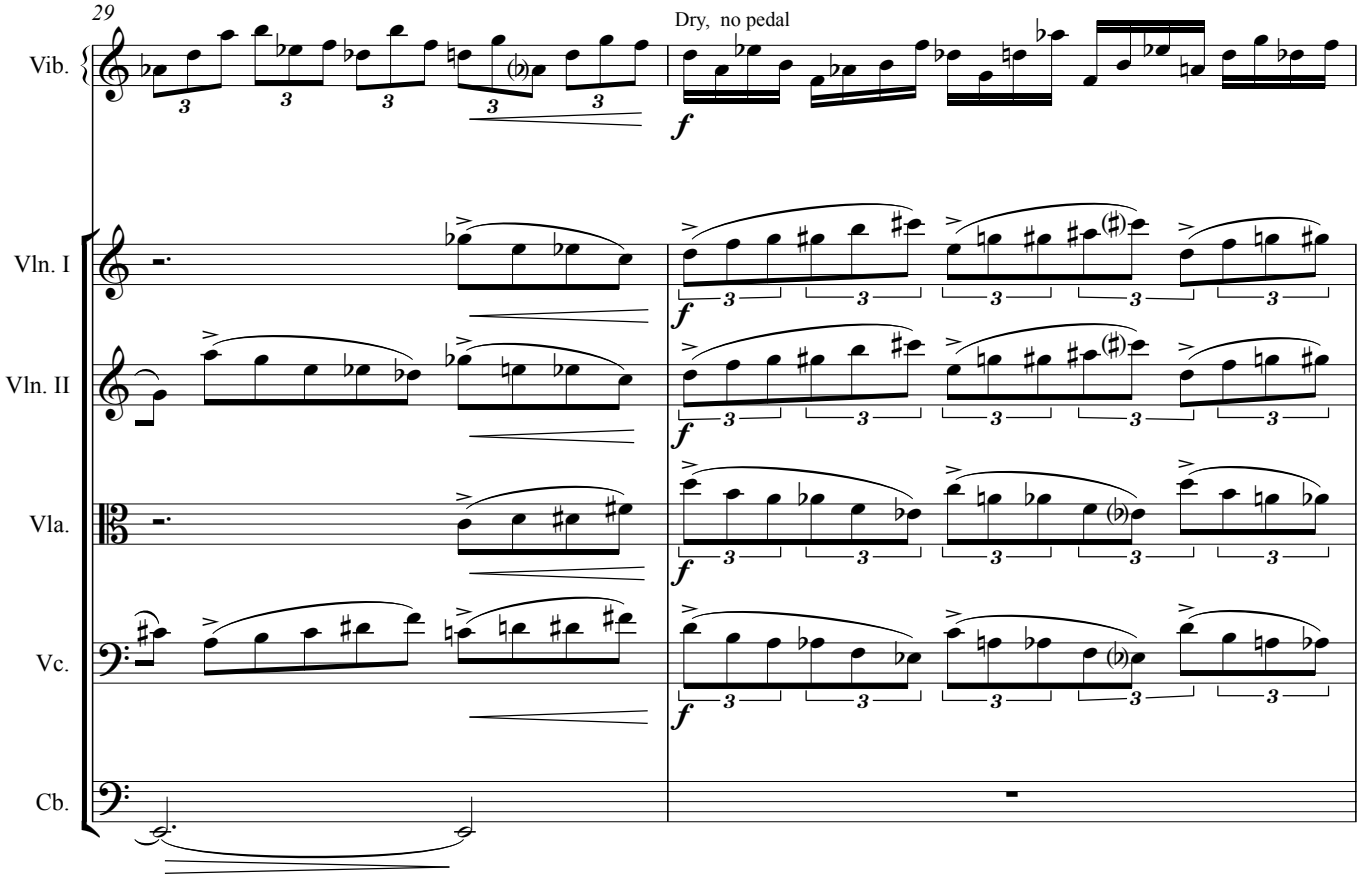

9
Vib.
Vln. I
Vln. II
Vla.
arco
Unis.

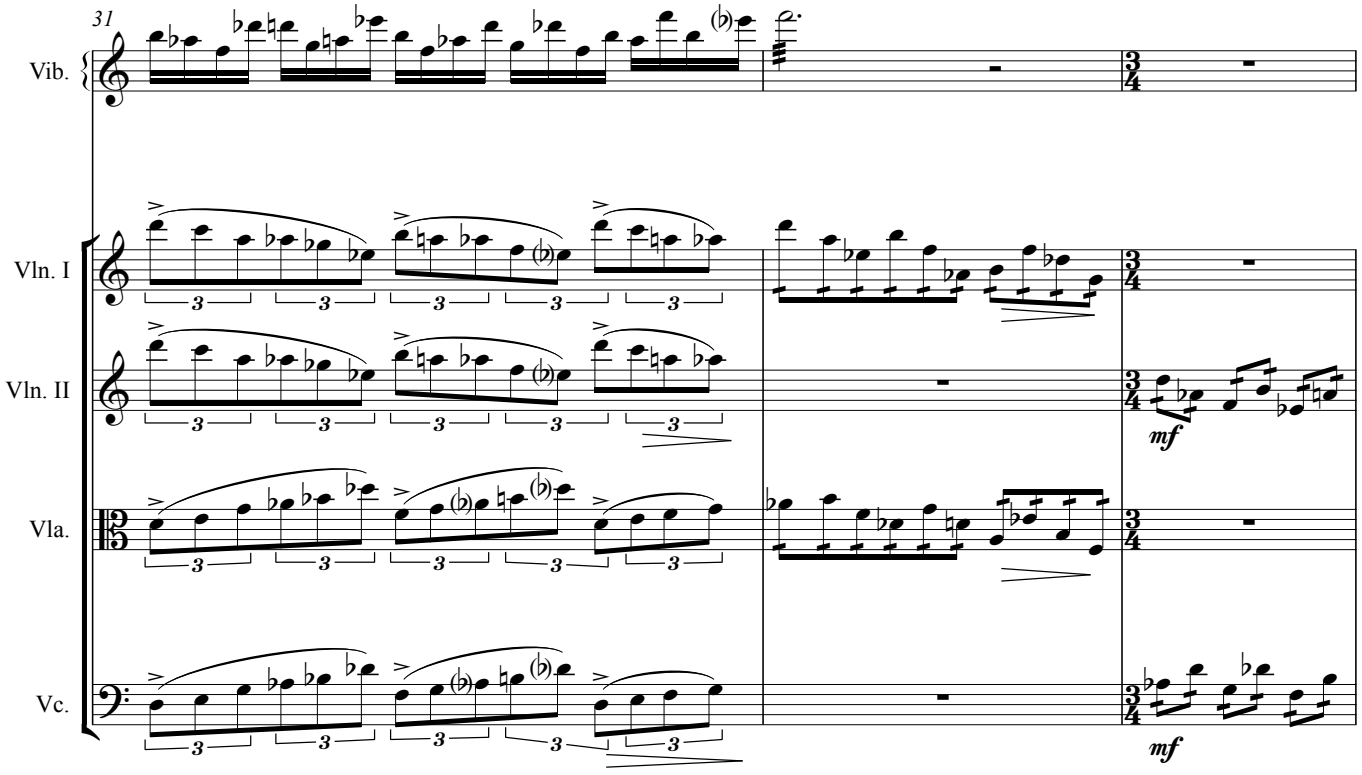

13
Vib.
Vln. I
Vln. II
Vla.

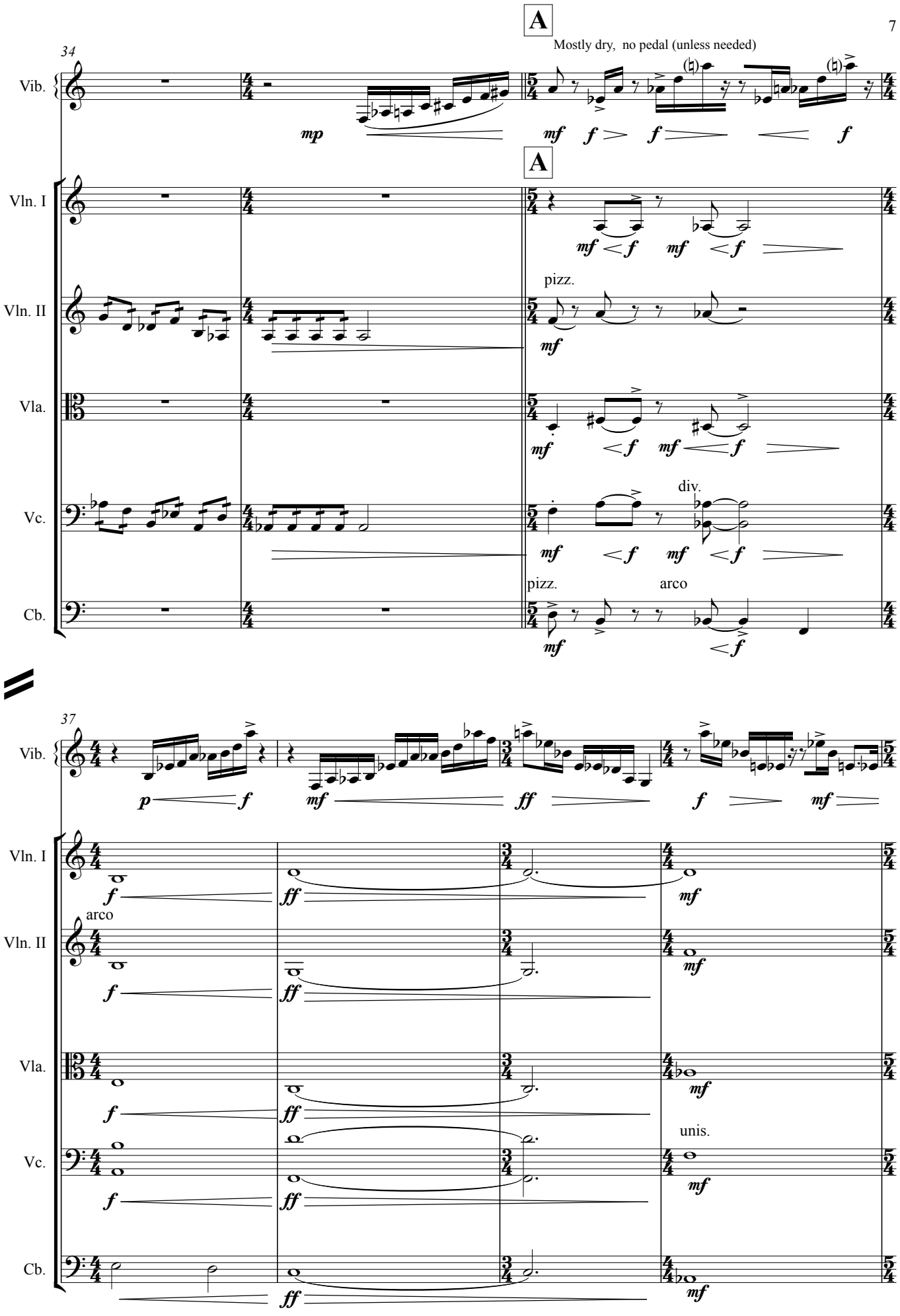

15
Vib.
Vln. I
Vln. II
Vla.

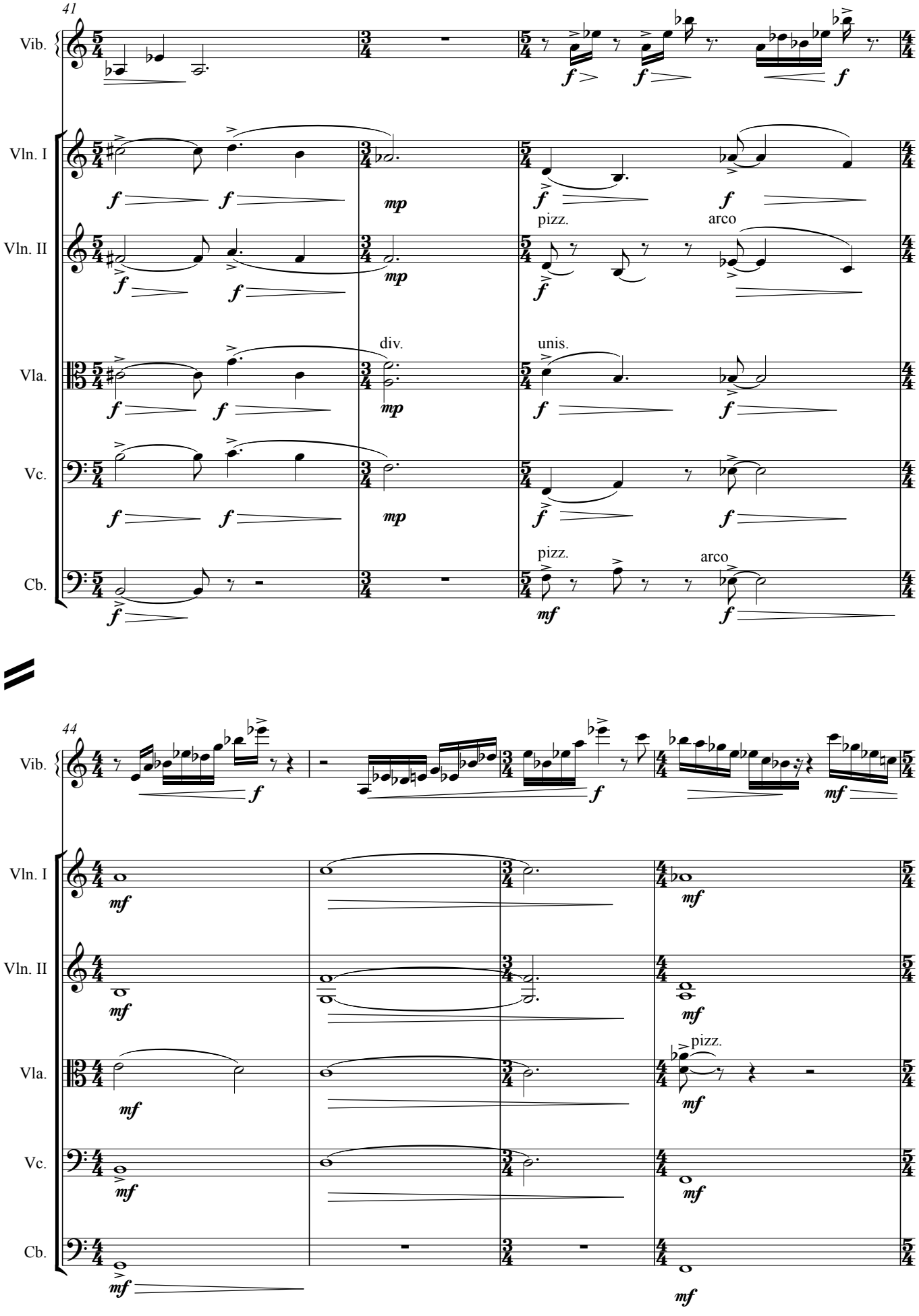

Gently flowing
19
Vib.
Vln. I
pizz
arco
Vln. II
Vla.
Vc.
Simile
Cb.

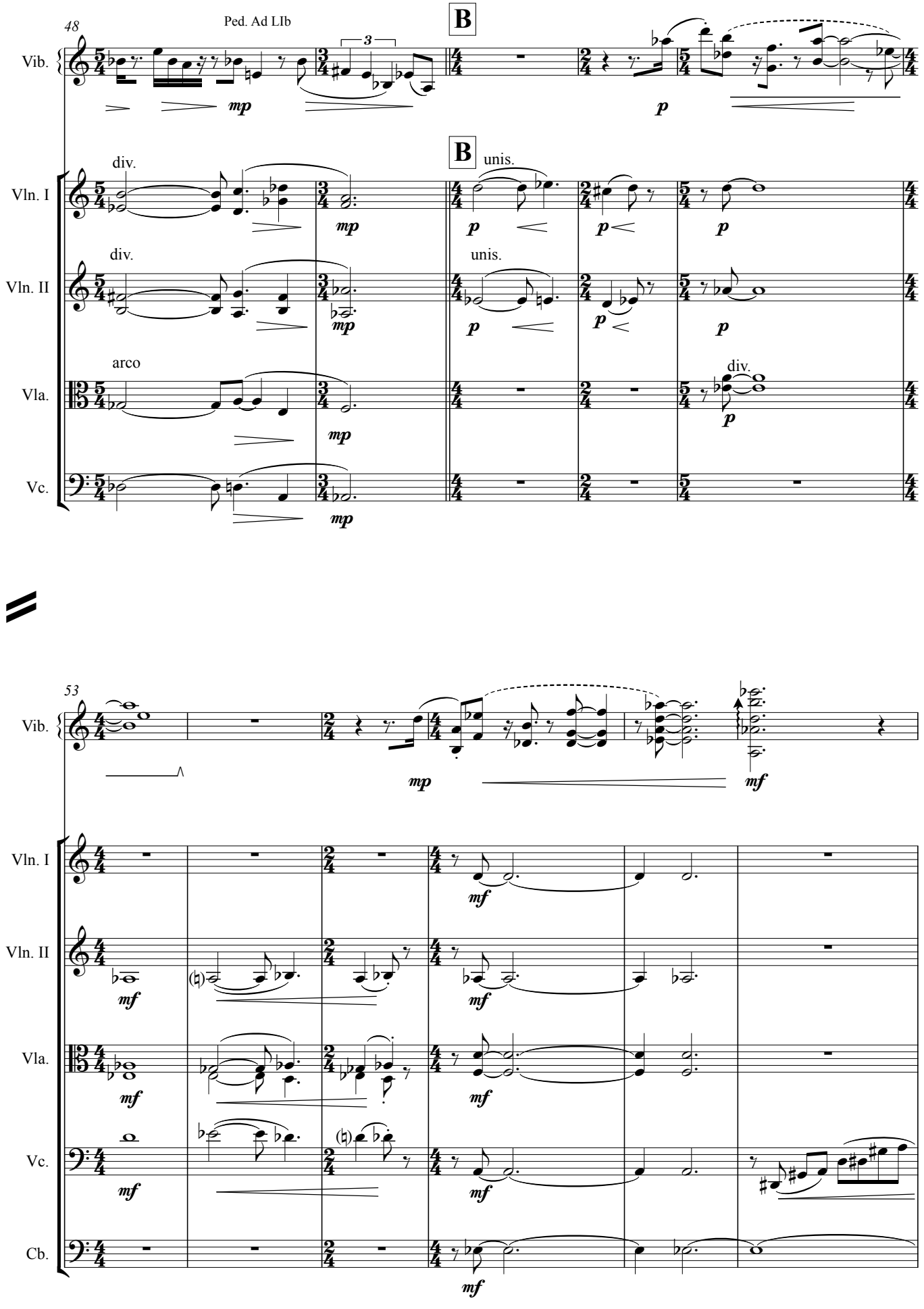

24
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
27
Dry no pedal
♪=♪ ♩=140
♪=♪ ♩=140

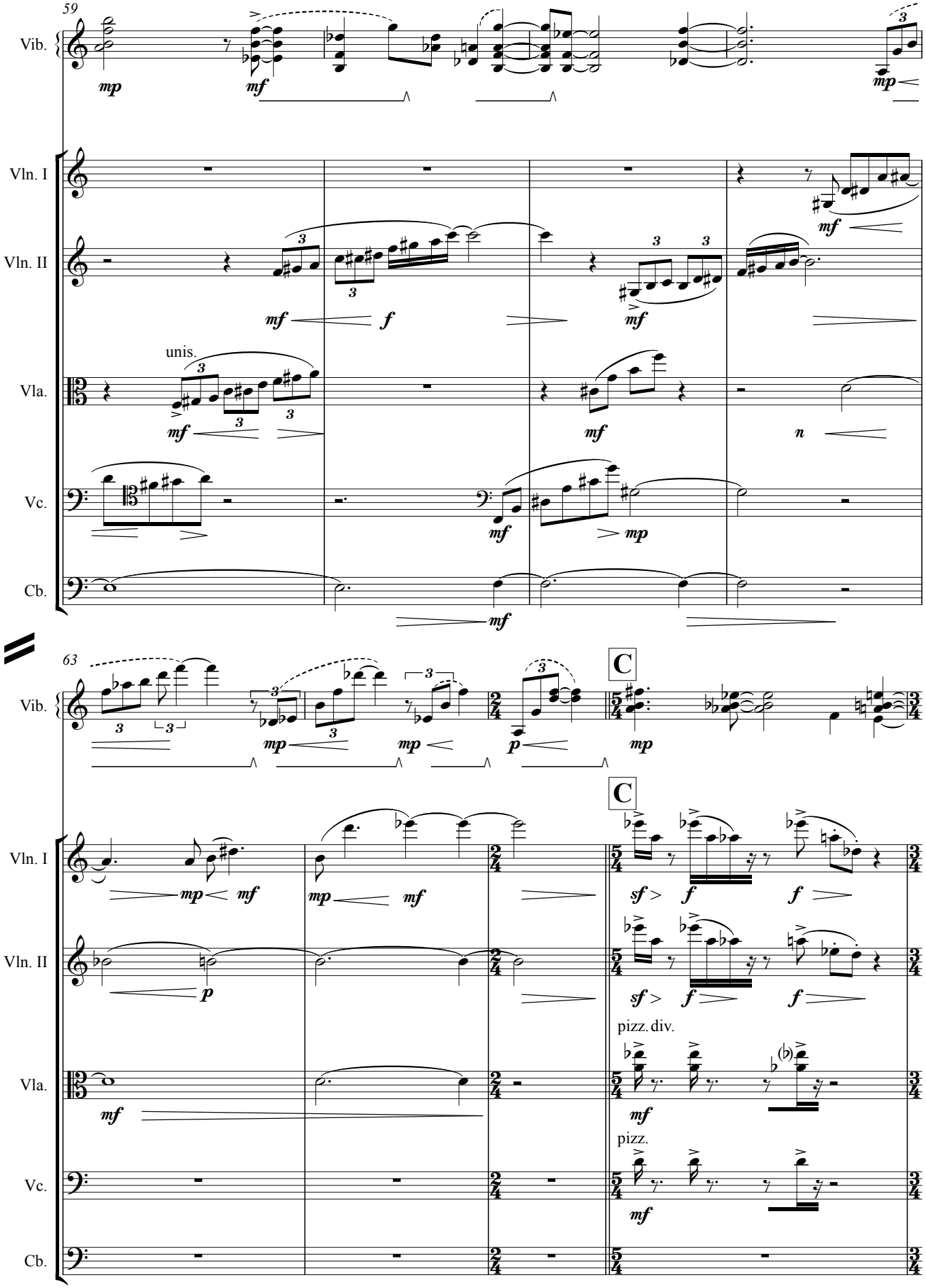

29
Dry, no pedal
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

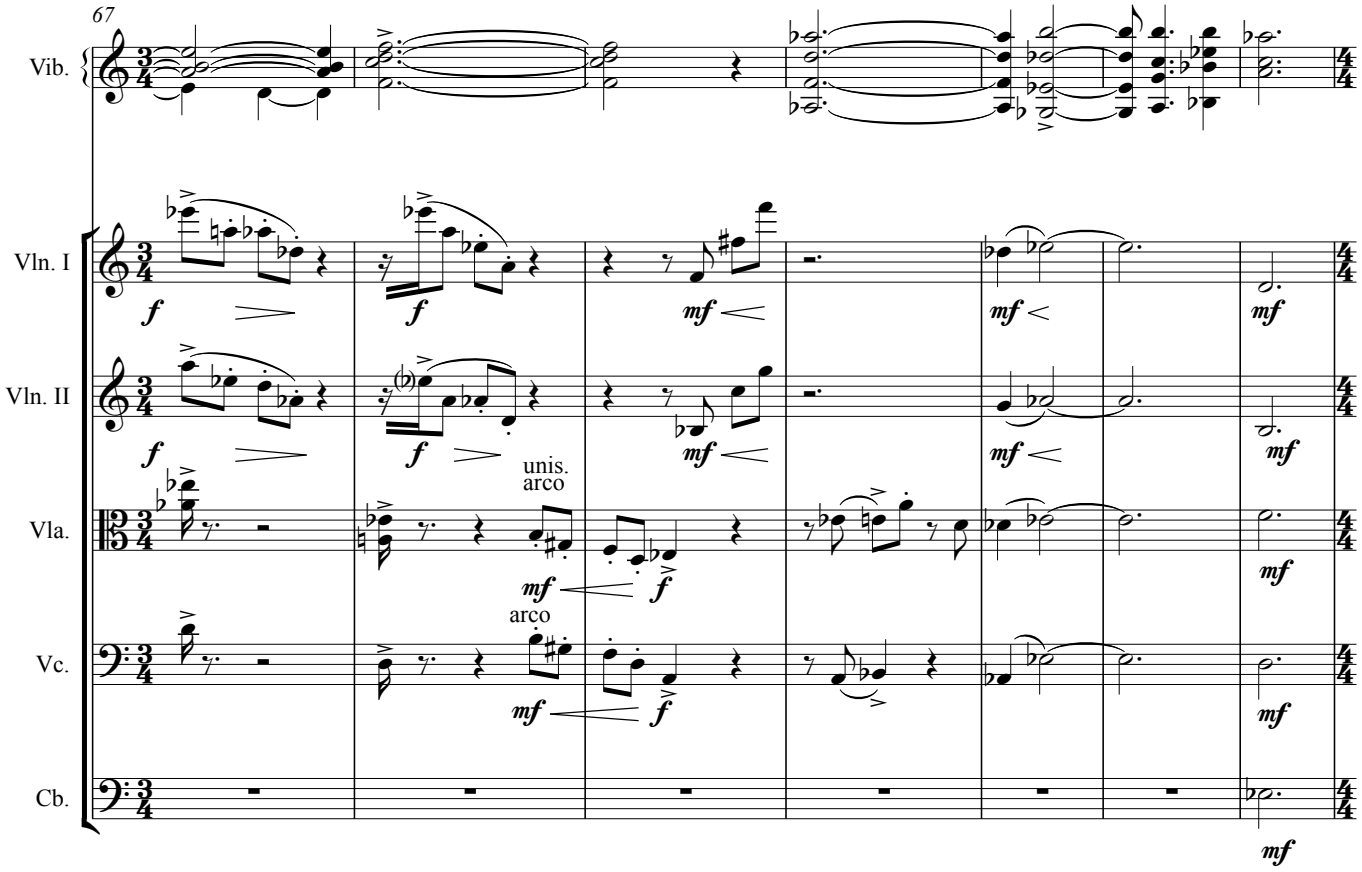

31
Vib.
Vln. I
Vln. II
Vla.
Vc.
mf

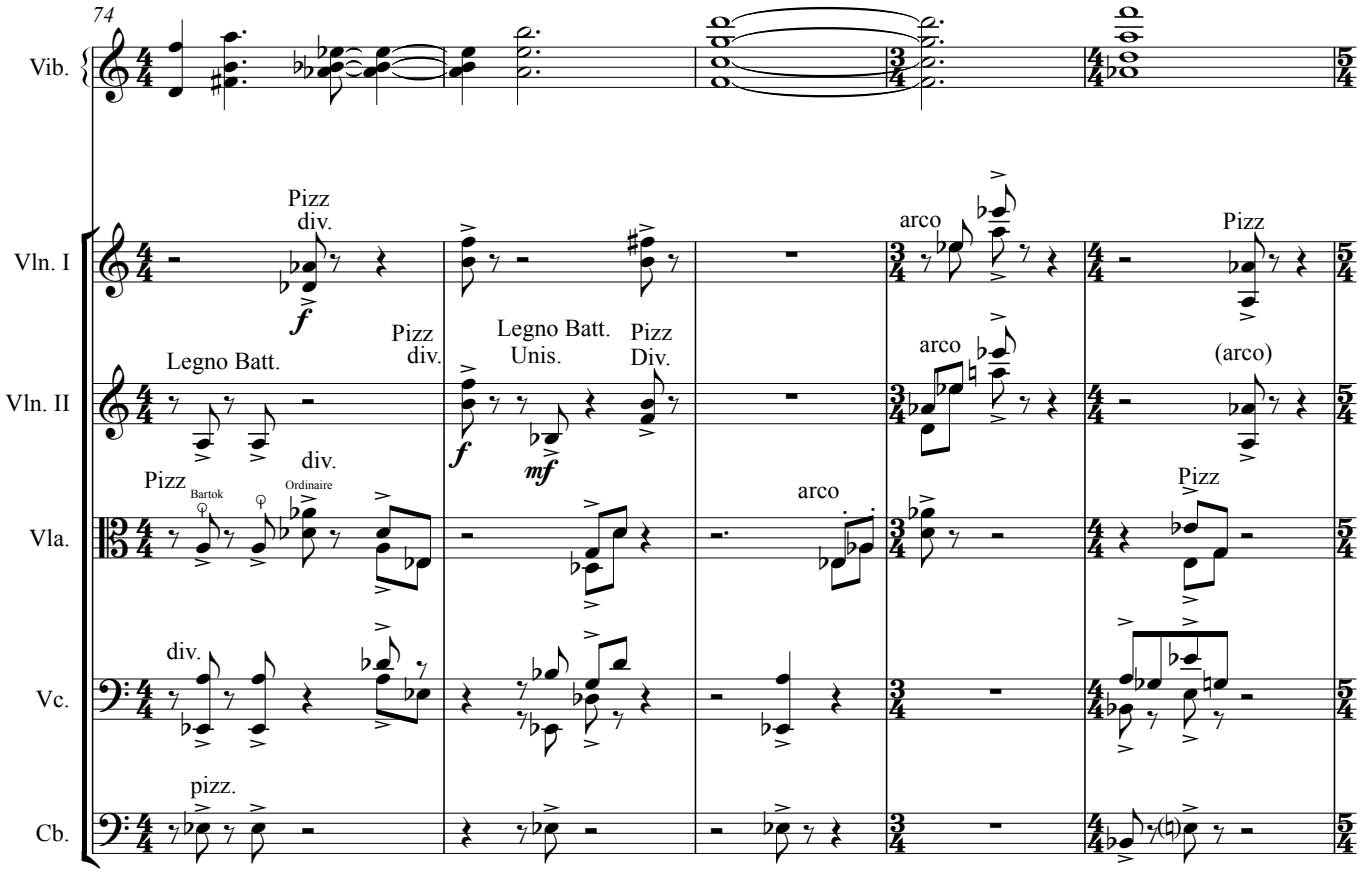

A
Mostly dry, no pedal (unless needed)
34
Vib.
mp
mf
f
f
f
A
Vln. I
mf
f
mf
f
pizz.
Vln. II
mf
Vla.
mf
f
mf
f
div.
Vc.
mf
f
mf
f
pizz.
arco
Cb.
mf
f
37
Vib.
p
f
mf
ff
f
mf
Vln. I
f
ff
mf
arco
Vln. II
f
ff
mf
Vla.
f
ff
mf
unis.
Vc.
f
ff
mf
Cb.
ff
mf

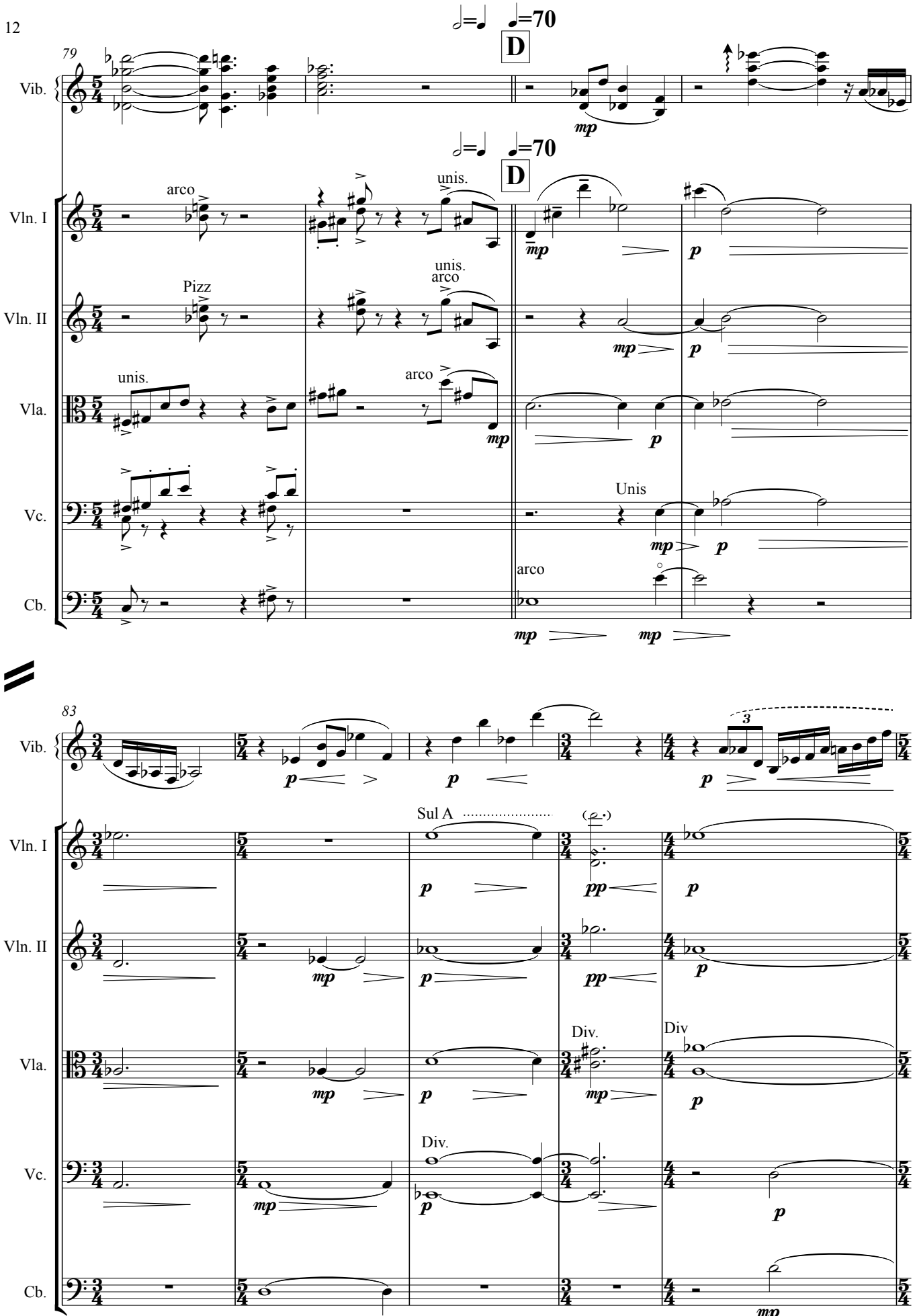

41
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div.
unis.
44
pizz.

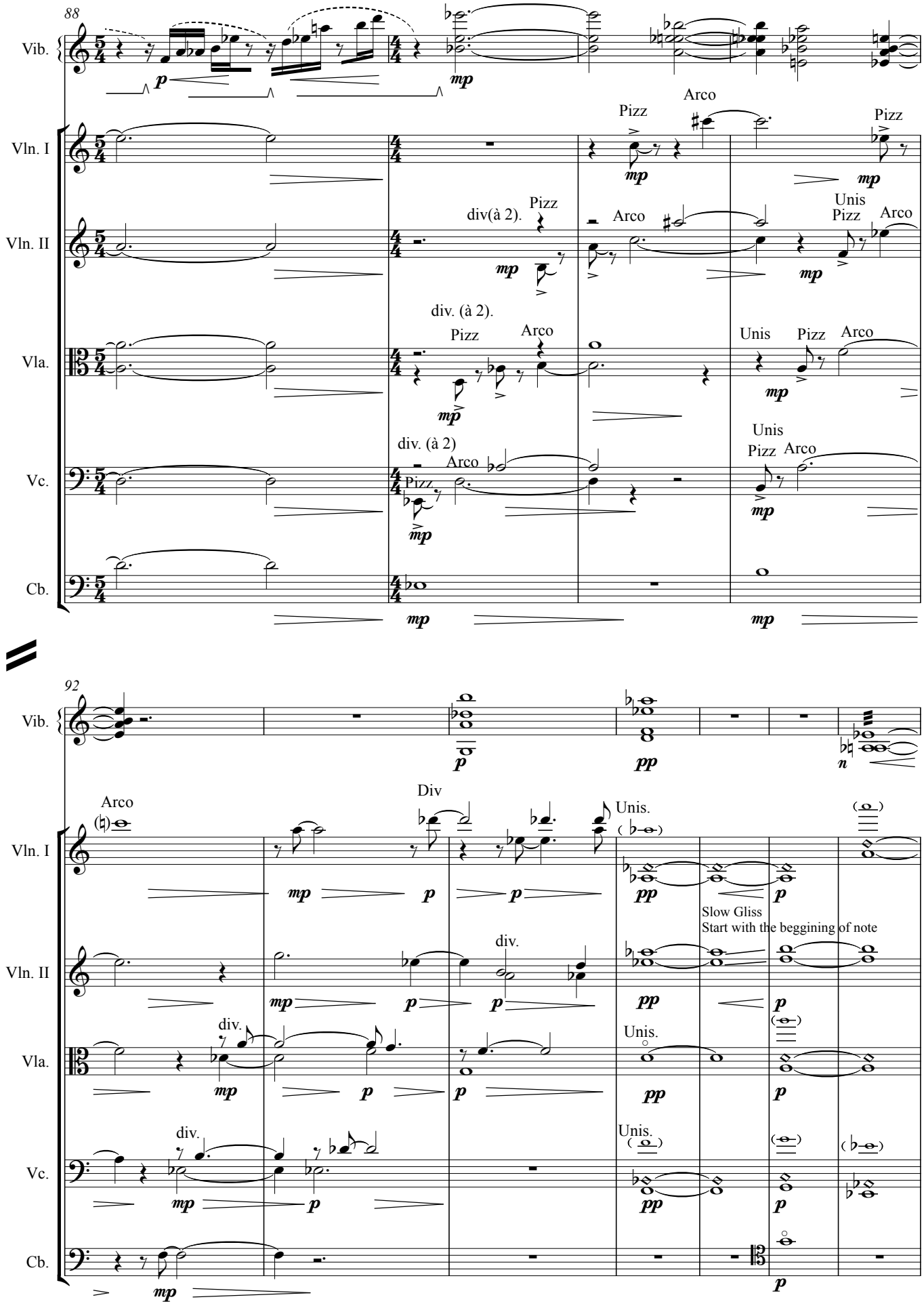

48
Ped. Ad LIb
B
Vib.
mp
p
B
div.
unis.
Vln. I
mp
p
p
p
div.
unis.
Vln. II
mp
p
p
p
arco
div.
Vla.
mp
p
Vc.
mp
53
Vib.
mp
mf
Vln. I
mf
Vln. II
mf
mf
Vla.
mf
mf
Vc.
mf
mf
Cb.
mf

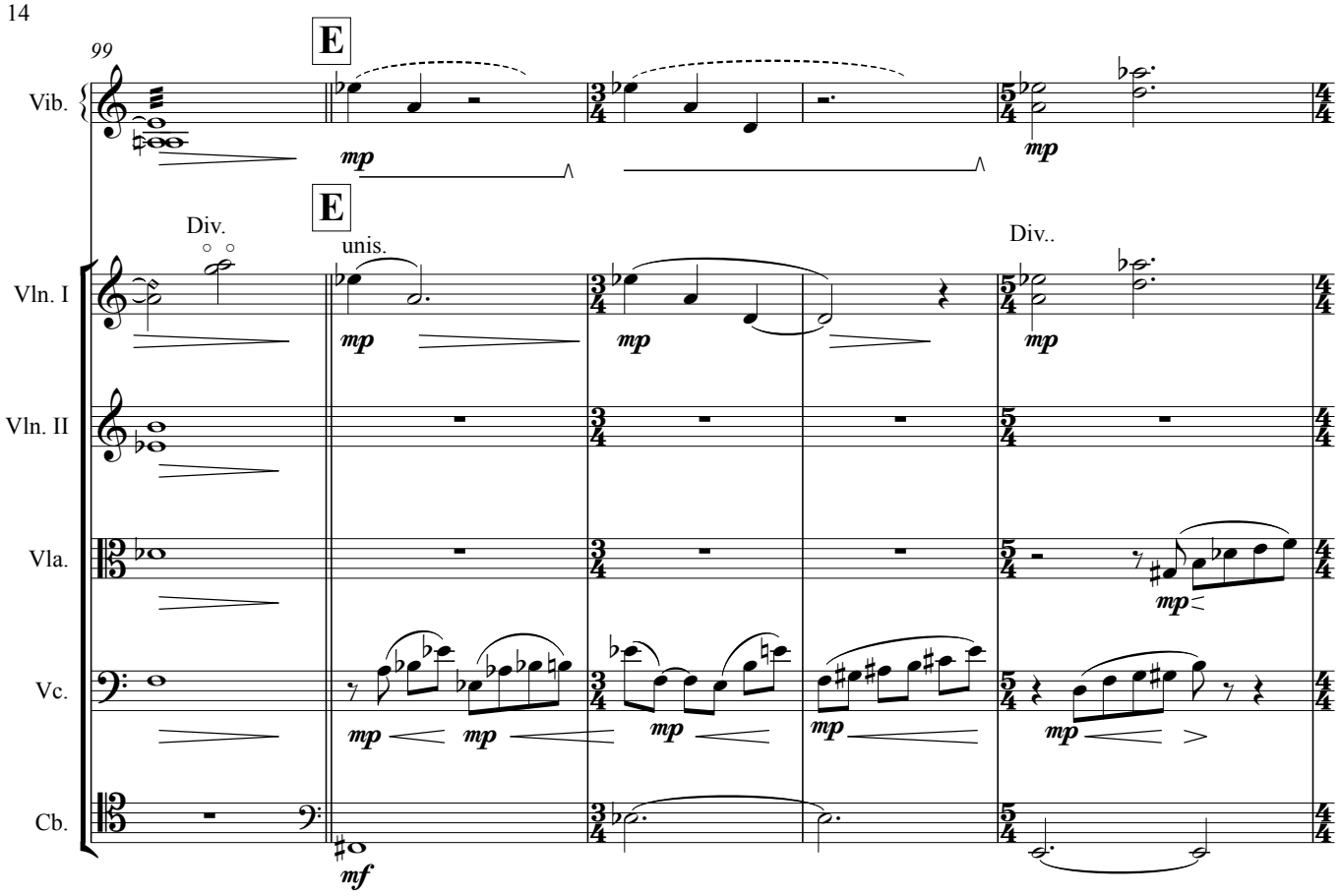

59
Vib.
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.
63
C
pizz. div.
pizz.

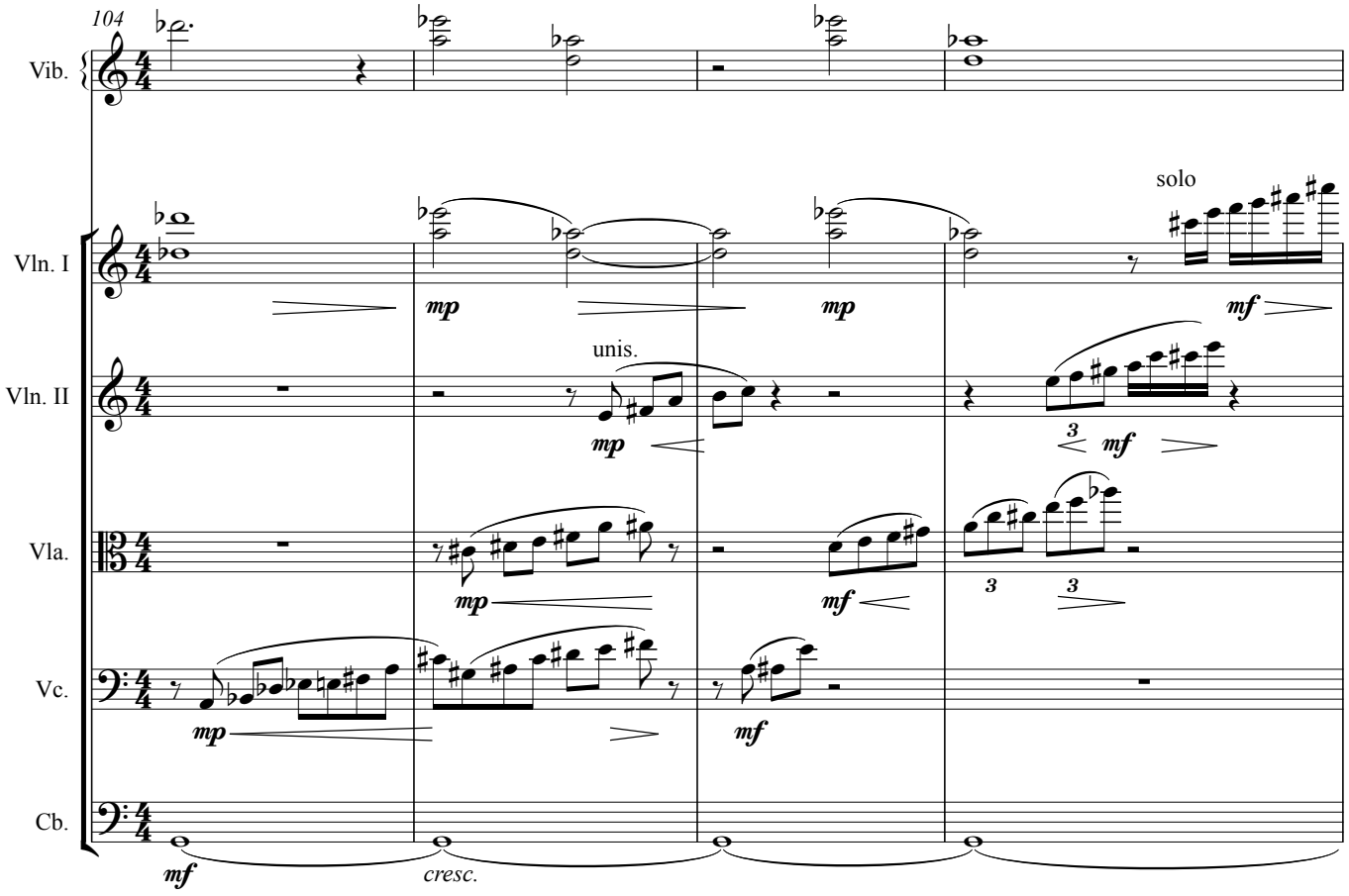

67
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
arco

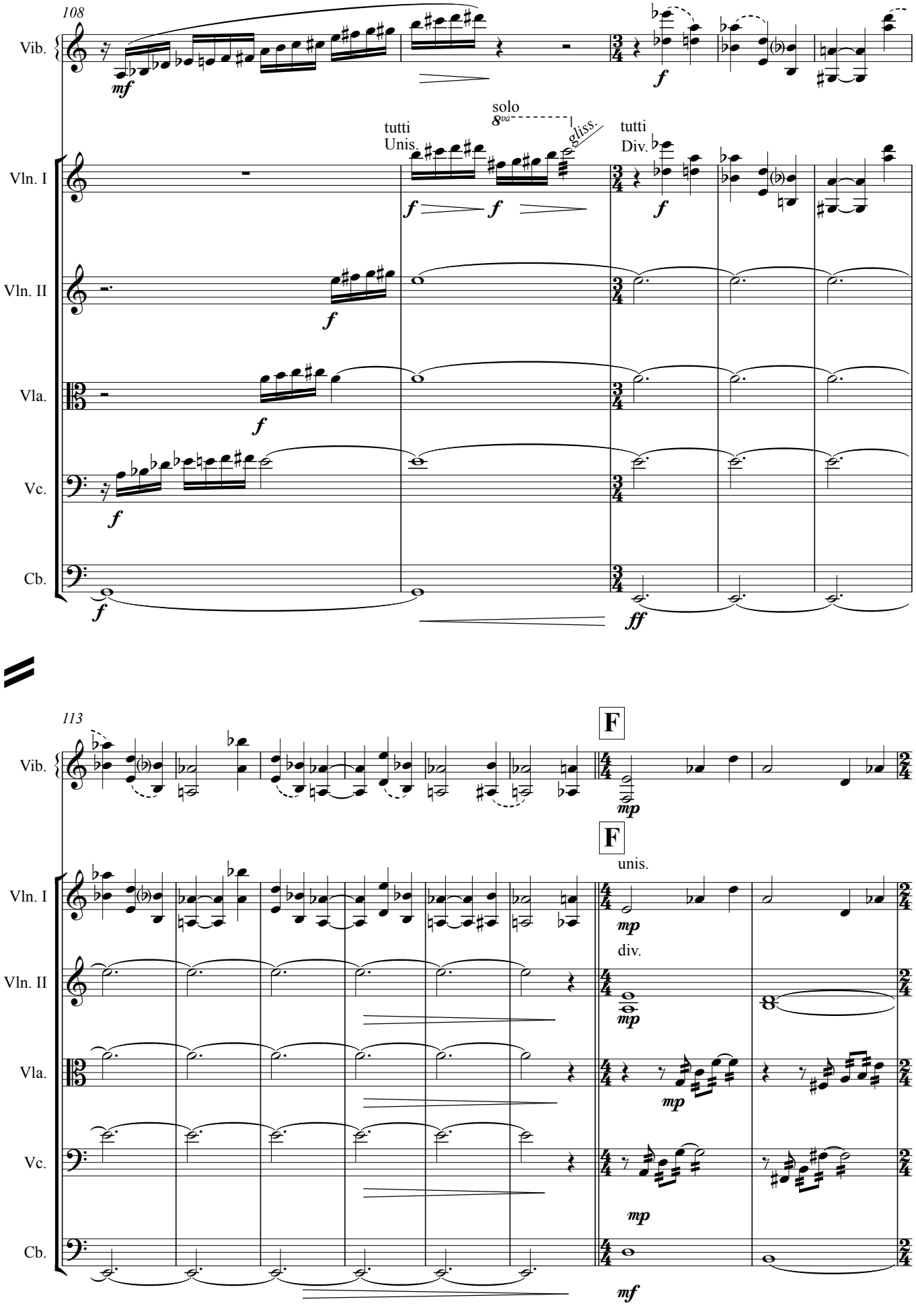

74
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz
div.
Legno Batt.
Pizz
div.
Legno Batt.
Unis.
Pizz
Div.
arco
Pizz
arco
(arco)
Pizz
Bartok
Ordinaire
div.
arco
Pizz
div.
pizz.

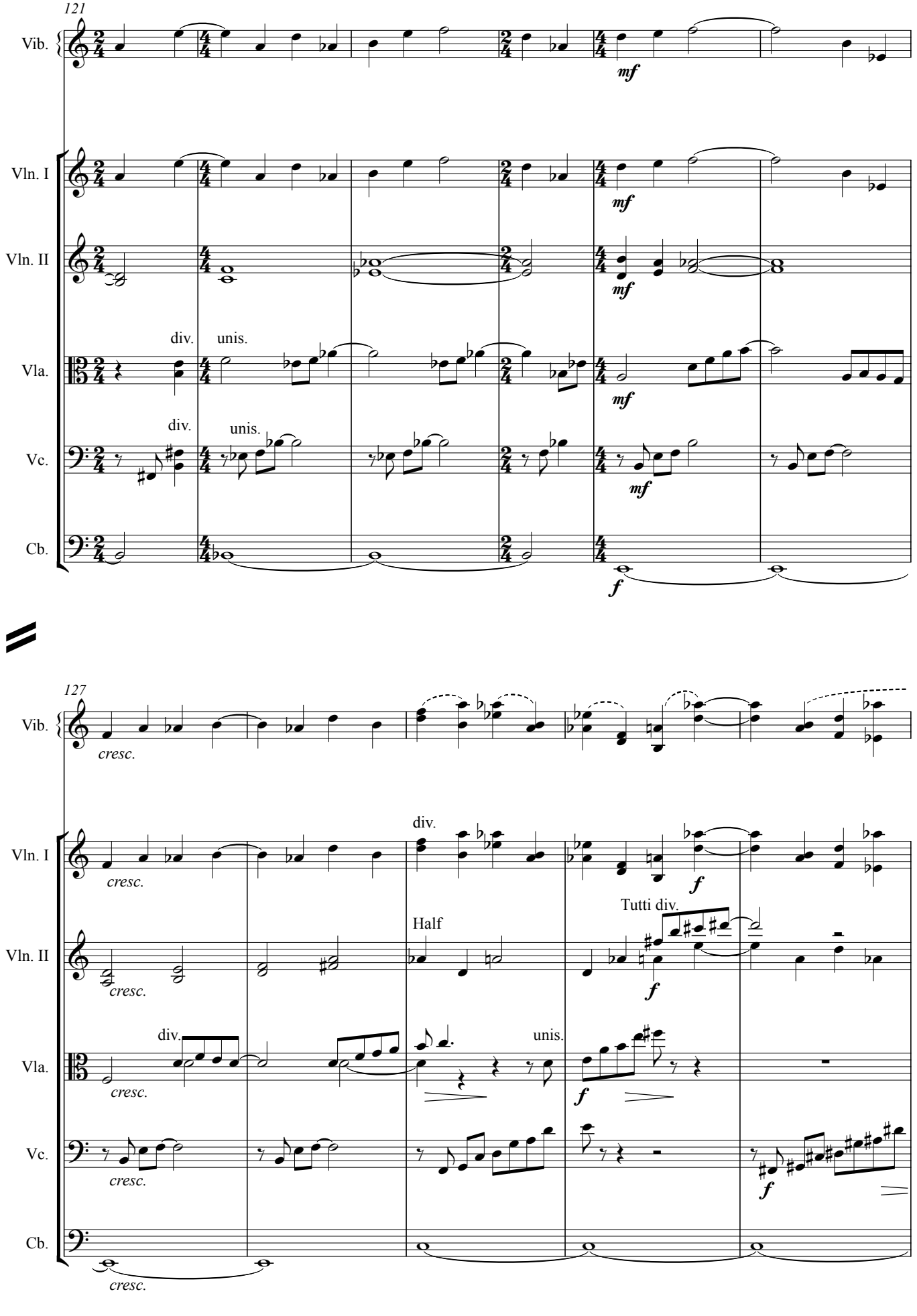

79
D
=70
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
Pizz
unis.
Unis
mp
p
83
Sul A
Div.
Div
pp

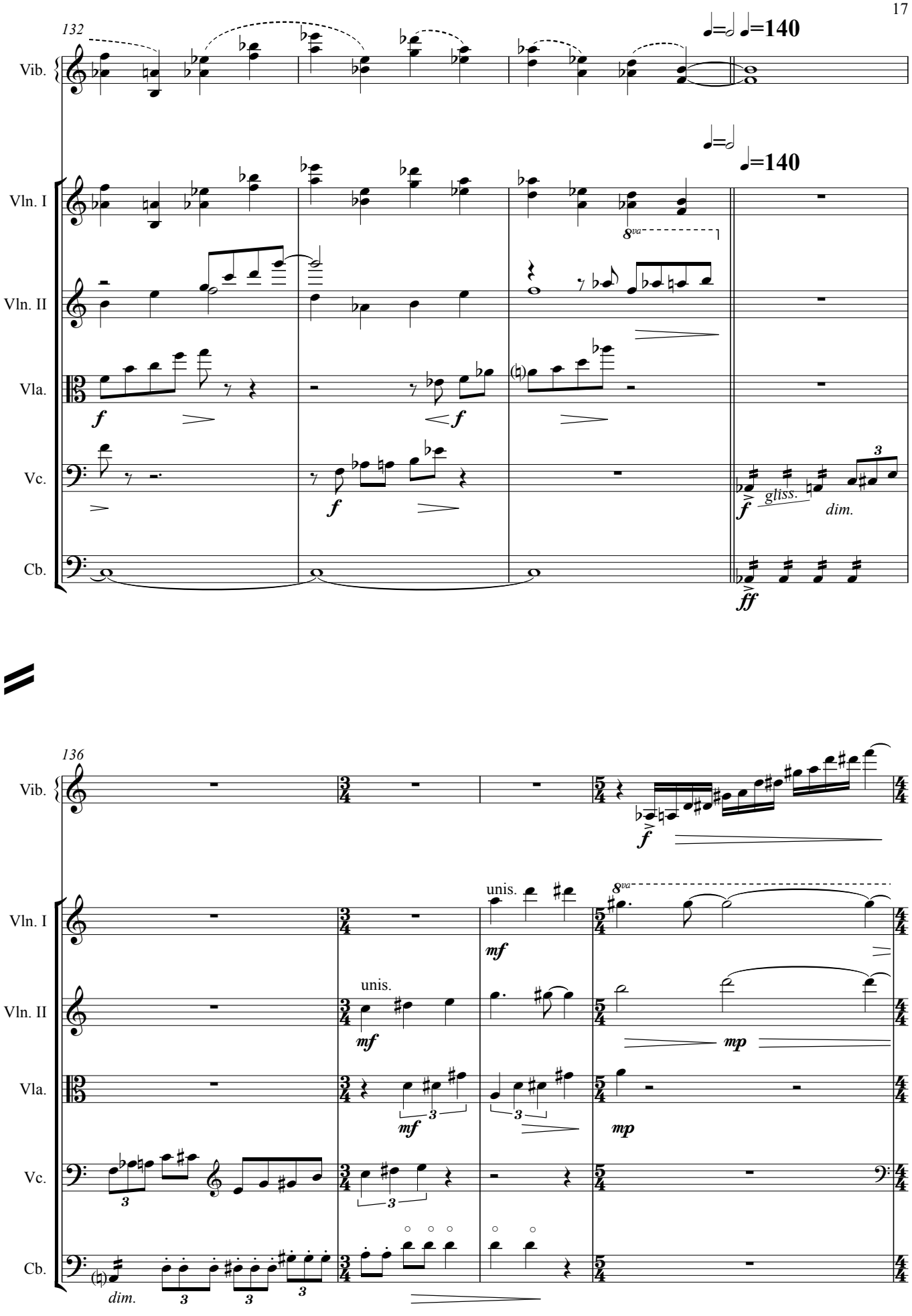

88
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz
Arco
div(à 2).
Unis
div. (à 2).
92
Div
Unis.
Slow Gliss
Start with the beggining of note
div.

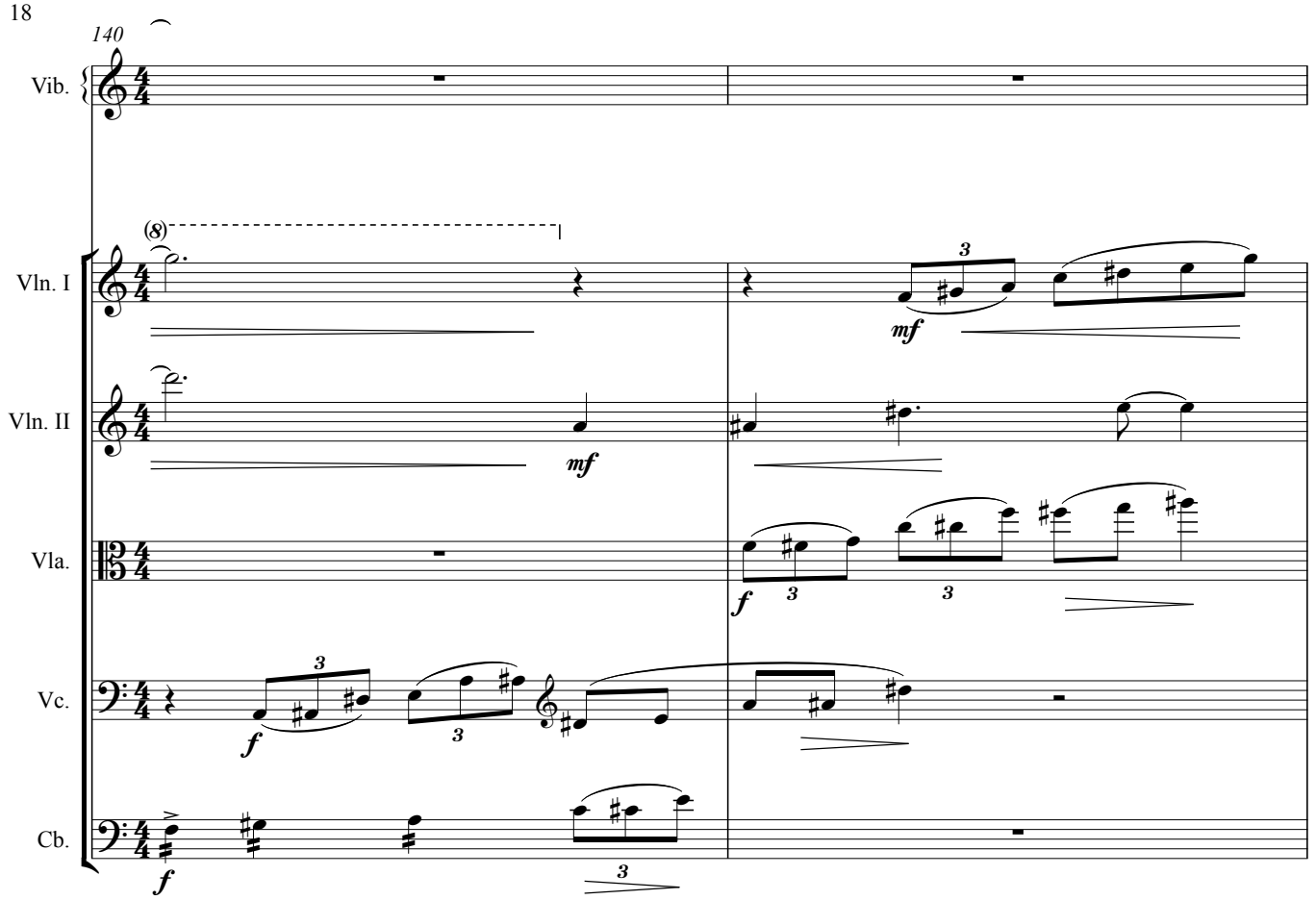

99
E
Vib.
mp
mp
E
Div.
unis.
Div..
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp
mp
mp
mf

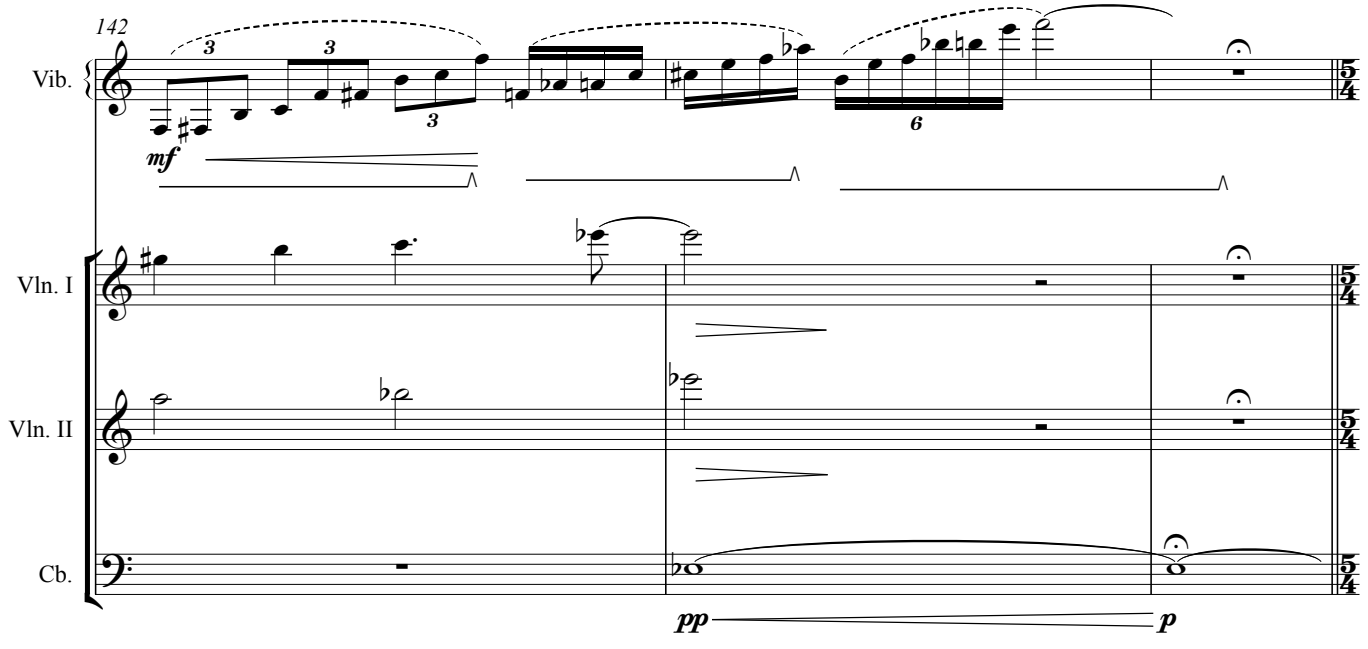

104
Vib.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
unis.
mp
3
mf
mp
mf
3
3
mp
mf
mf
cresc.


108
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
solo
8va
gliss.
tutti
Unis.
tutti
Div.
ff
113
F
mp
unis.
div.
mf

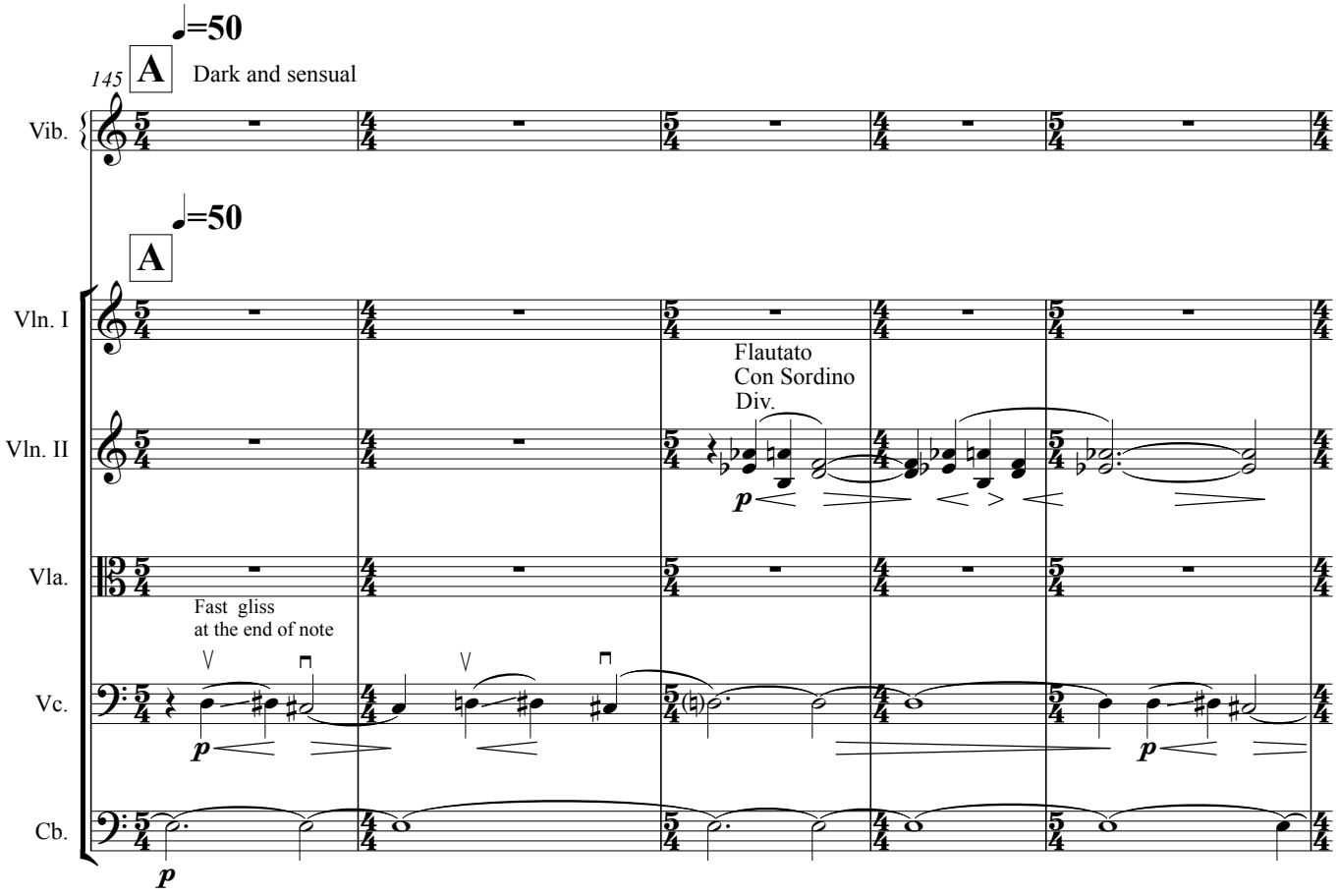

121
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.
unis.
f
127
cresc.
Half
Tutti div.

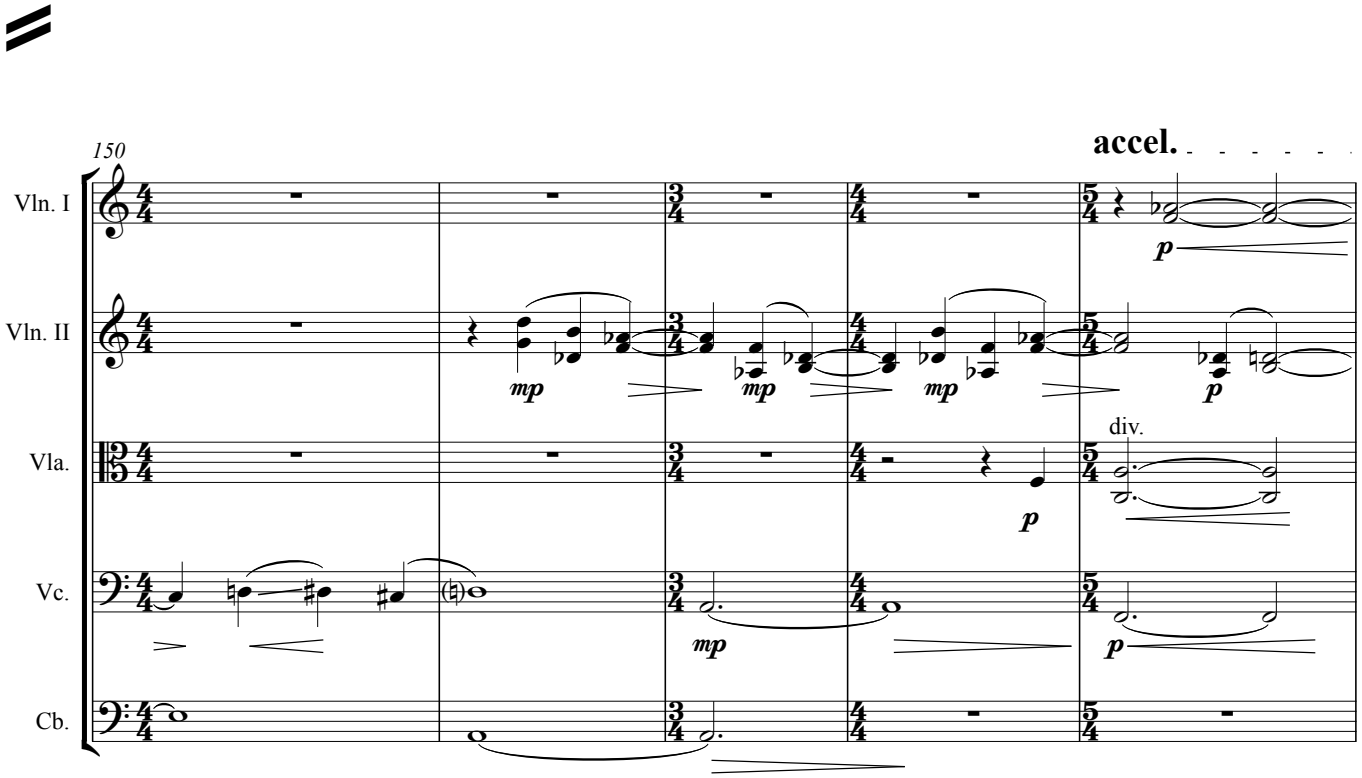

132
Vib.
♩=♩ ♩=140
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
f
gliss.
dim.
ff
136
unis.
mf
mp
3
dim.

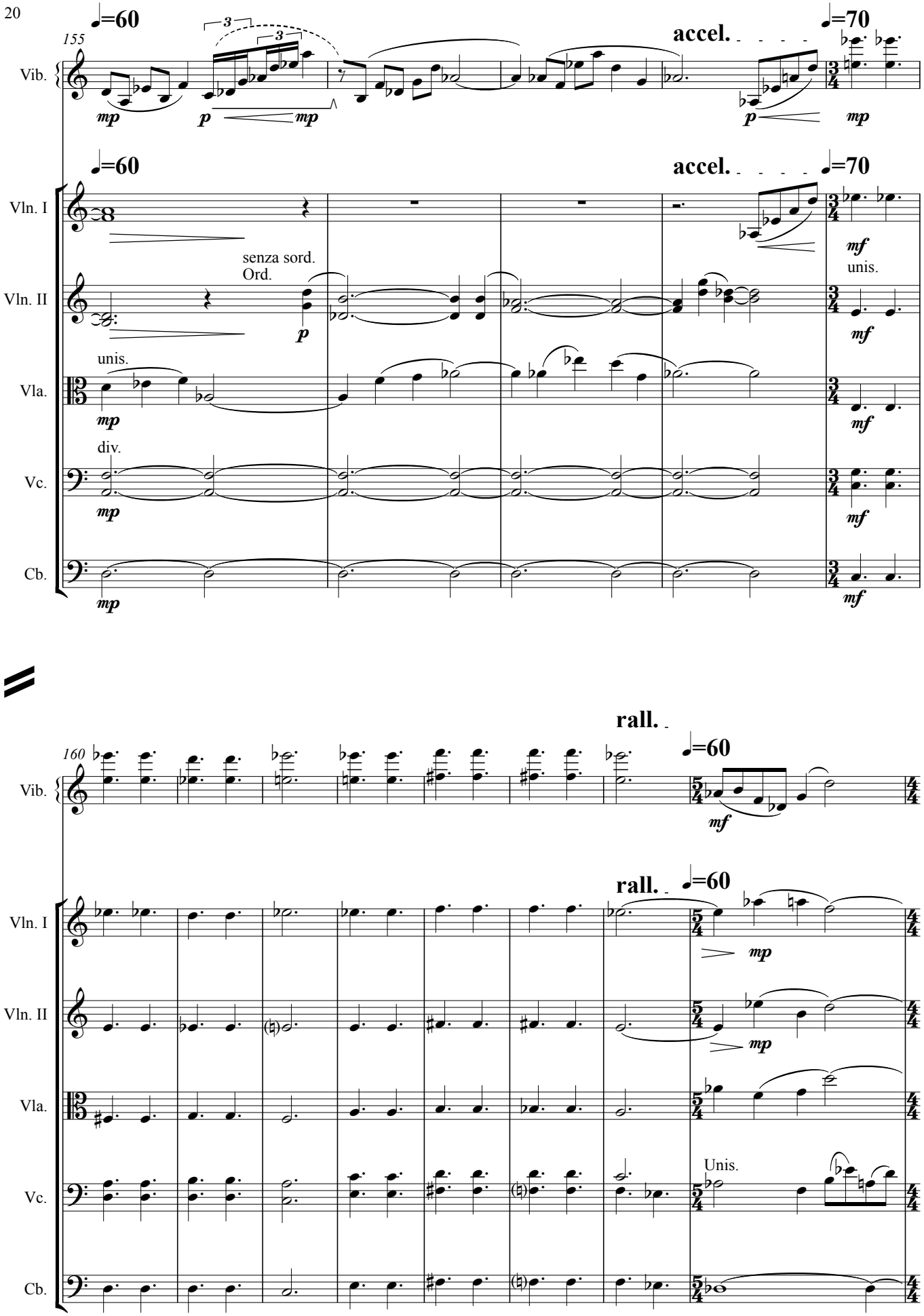

140
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8)
mf
f
3

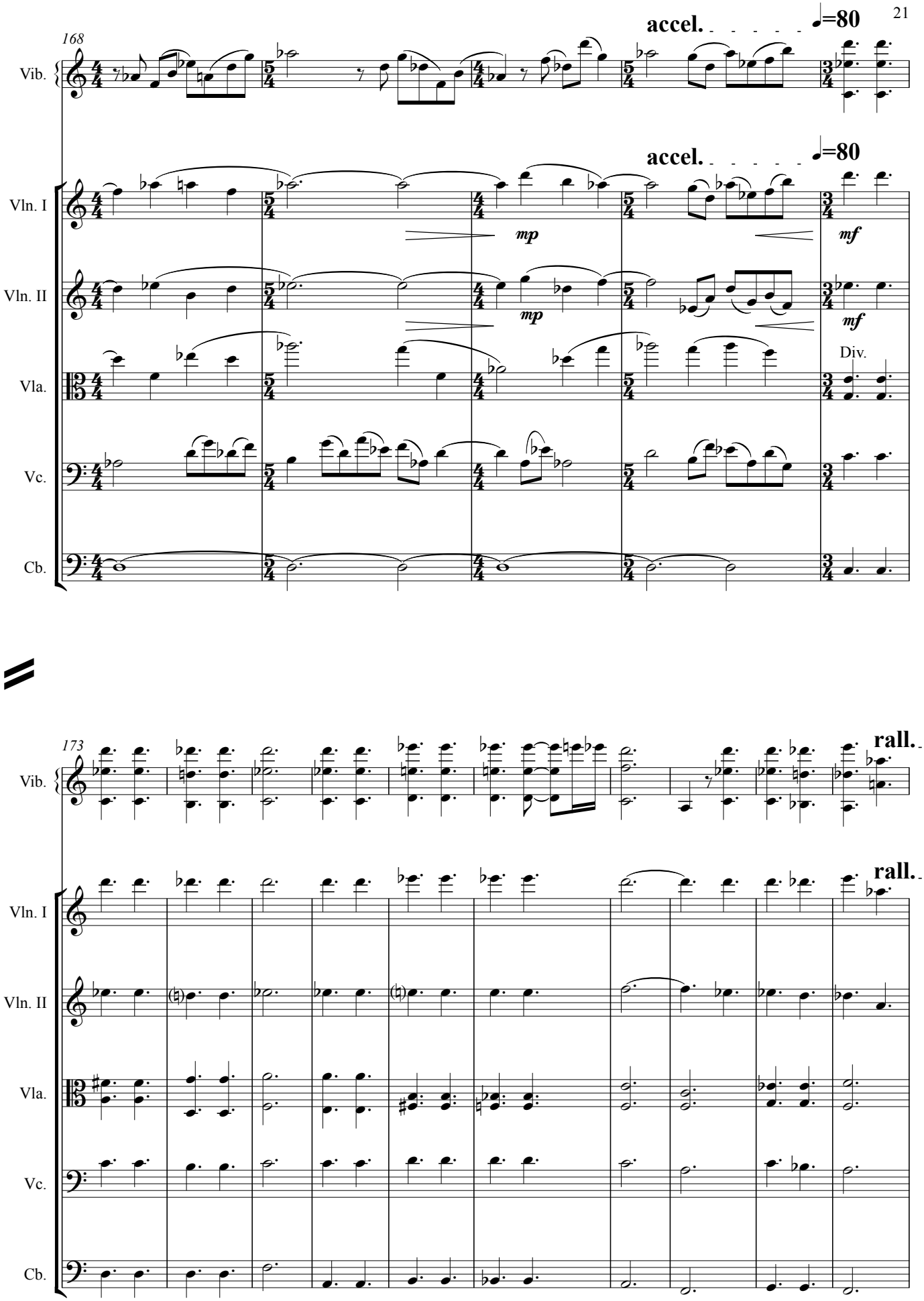

142
Vib.
Vln. I
Vln. II
Cb.
mf
pp
p
3
6
5
4

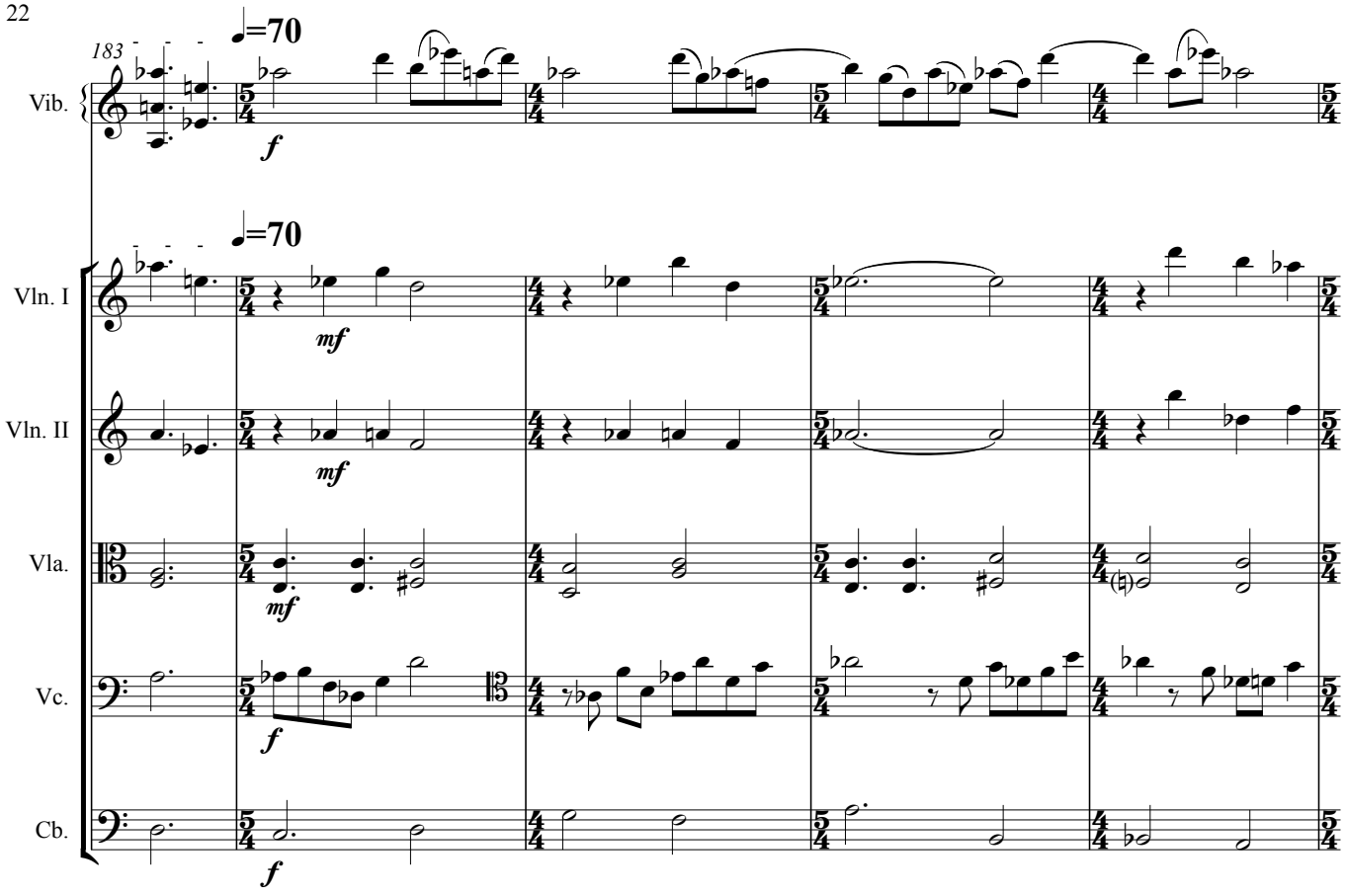
2. Spherical

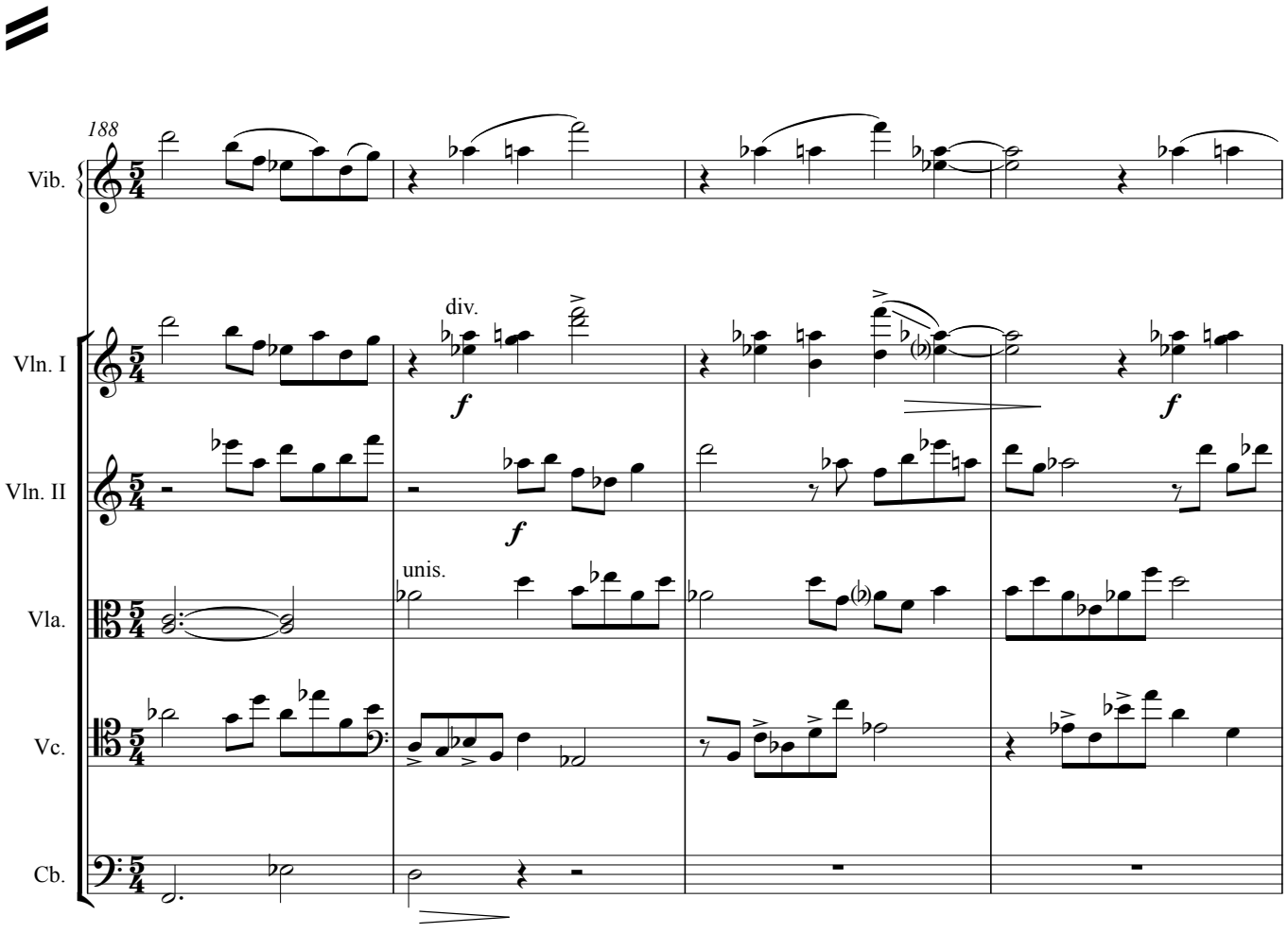

♩=50
145
A
Dark and sensual
Vib.
♩=50
A
Vln. I
Vln. II
Flautato
Con Sordino
Div.
Vla.
Fast gliss
at the end of note
Vc.
Cb.
p

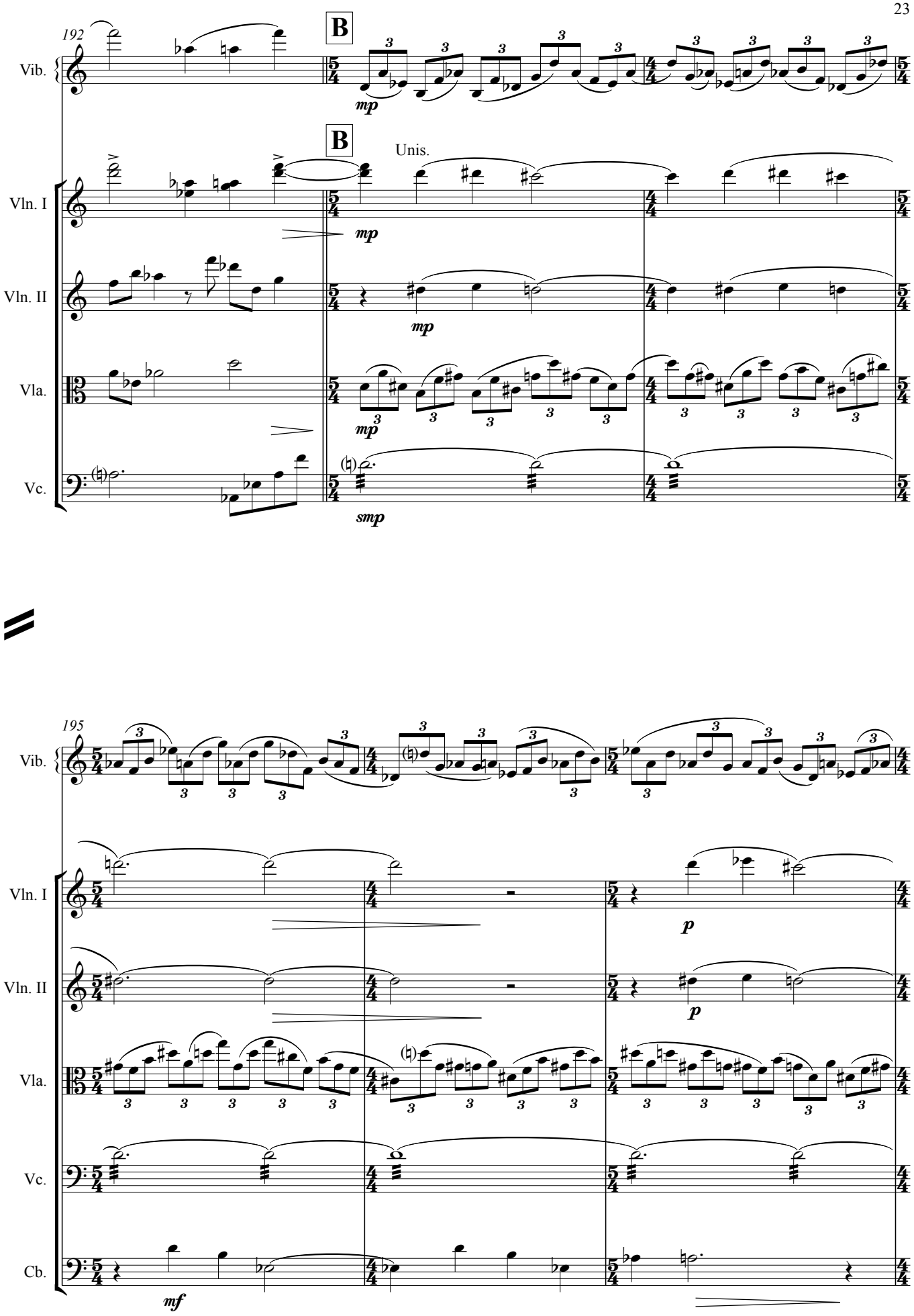

150
accel.
Vln. I
Vln. II
mp
Vla.
div.
Vc.
Cb.
p

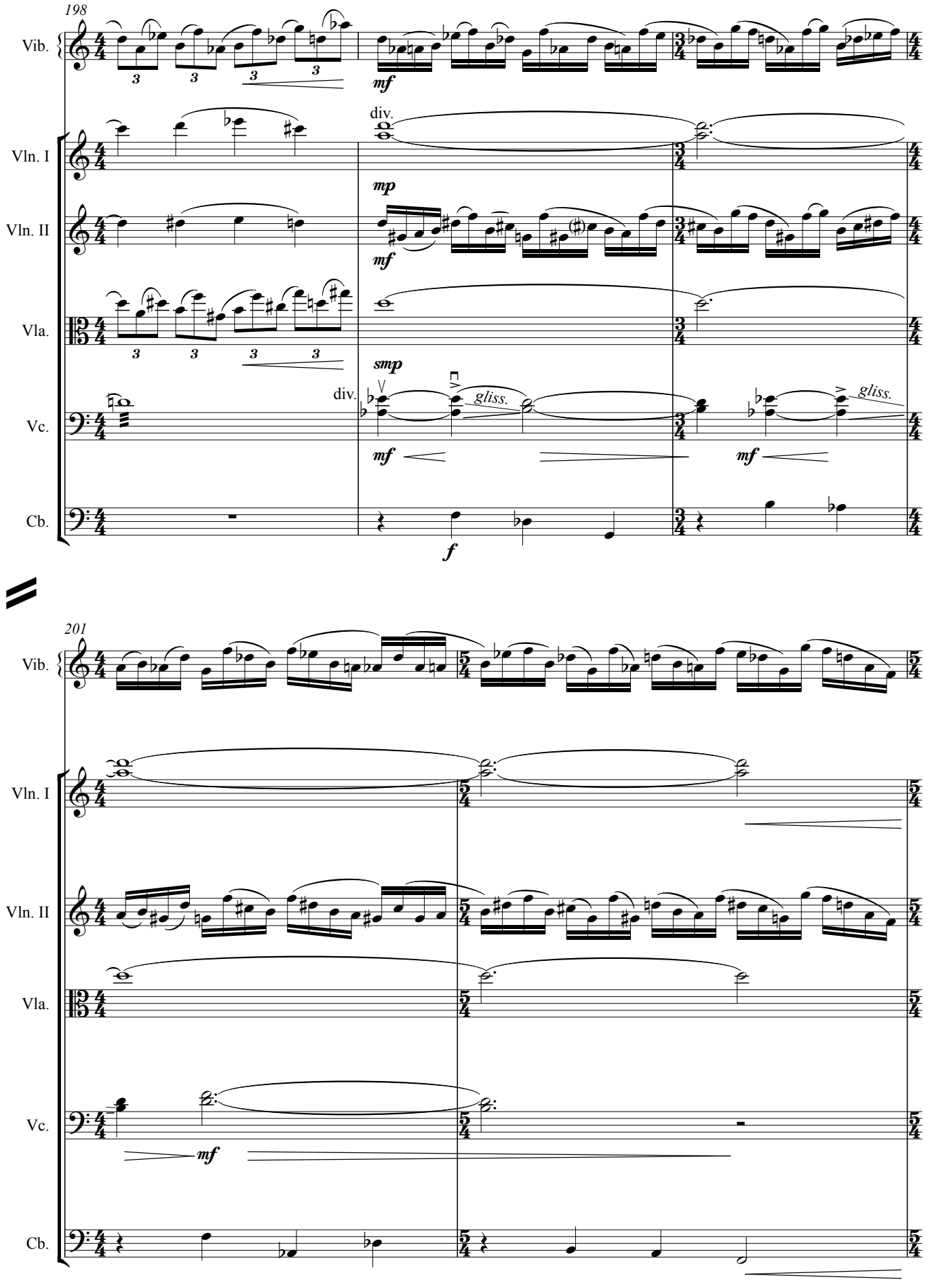

155
♩=60
accel.
♩=70
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
Ord.
unis.
div.
mp
p
mf
160
rall.
Unis.

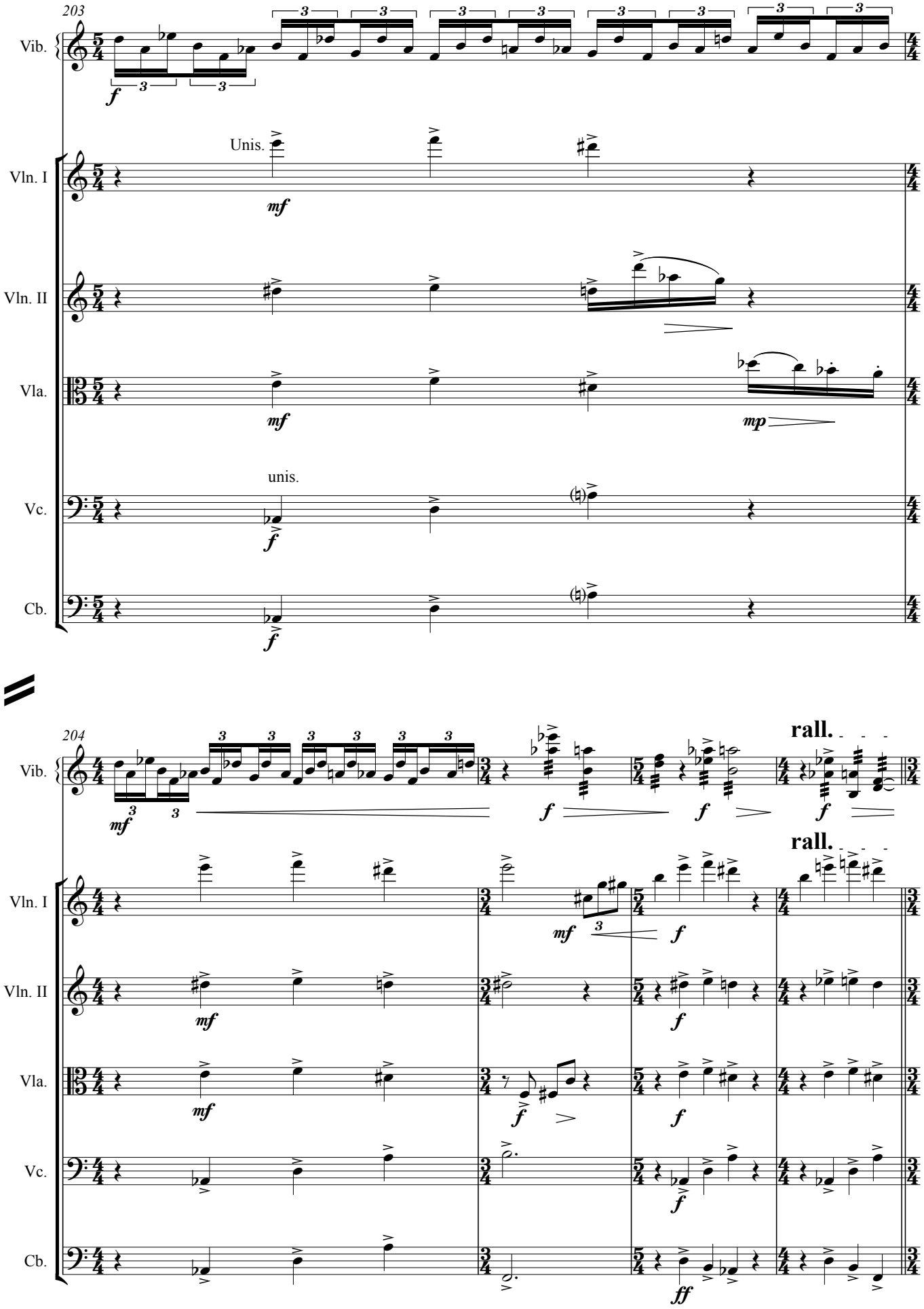

168
accel.
♩=80
Vib.
accel.
♩=80
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
Div.
Vc.
Cb.
173
rall.
rall.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

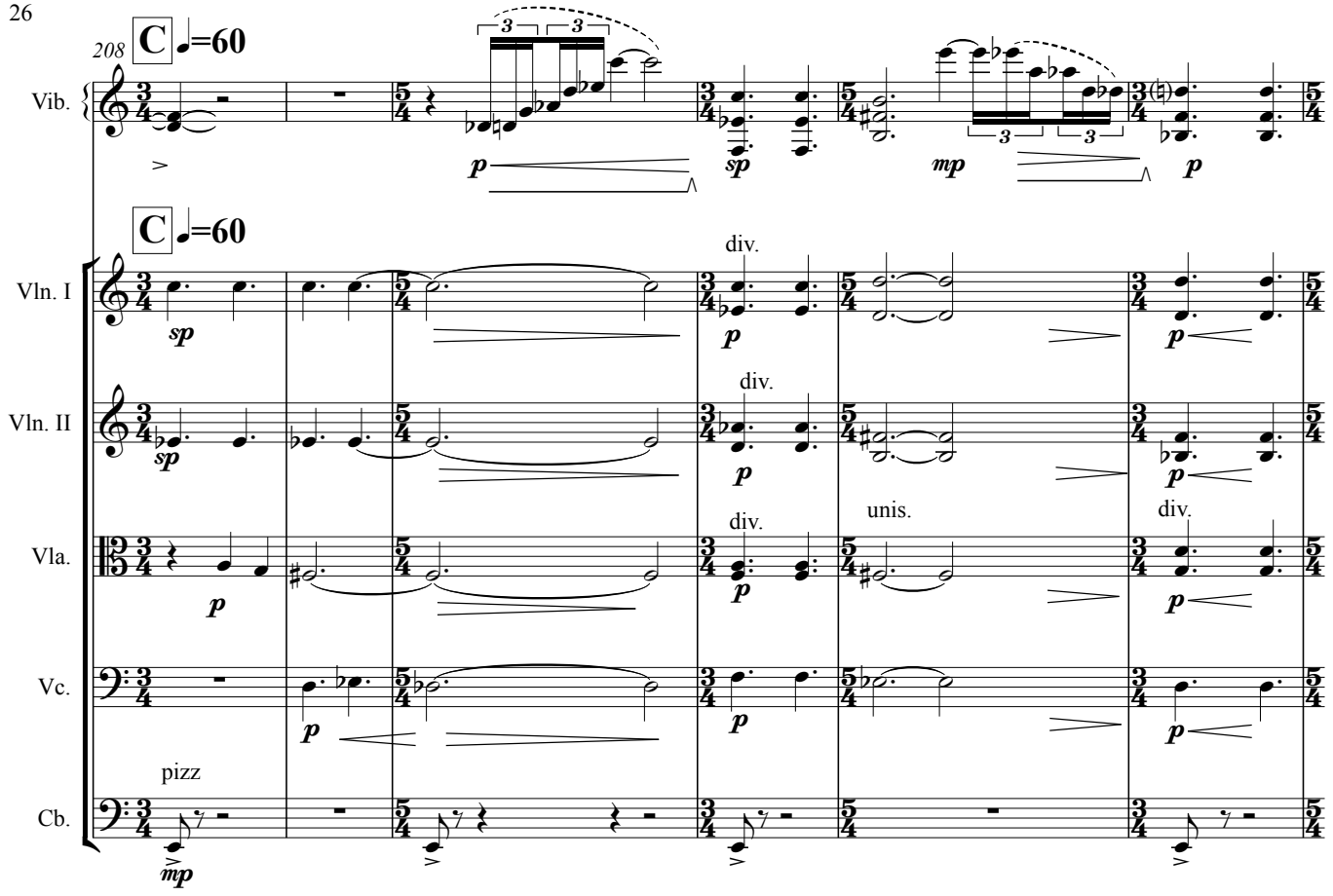

183
♩=70
Vib.
♩=70
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
f
f

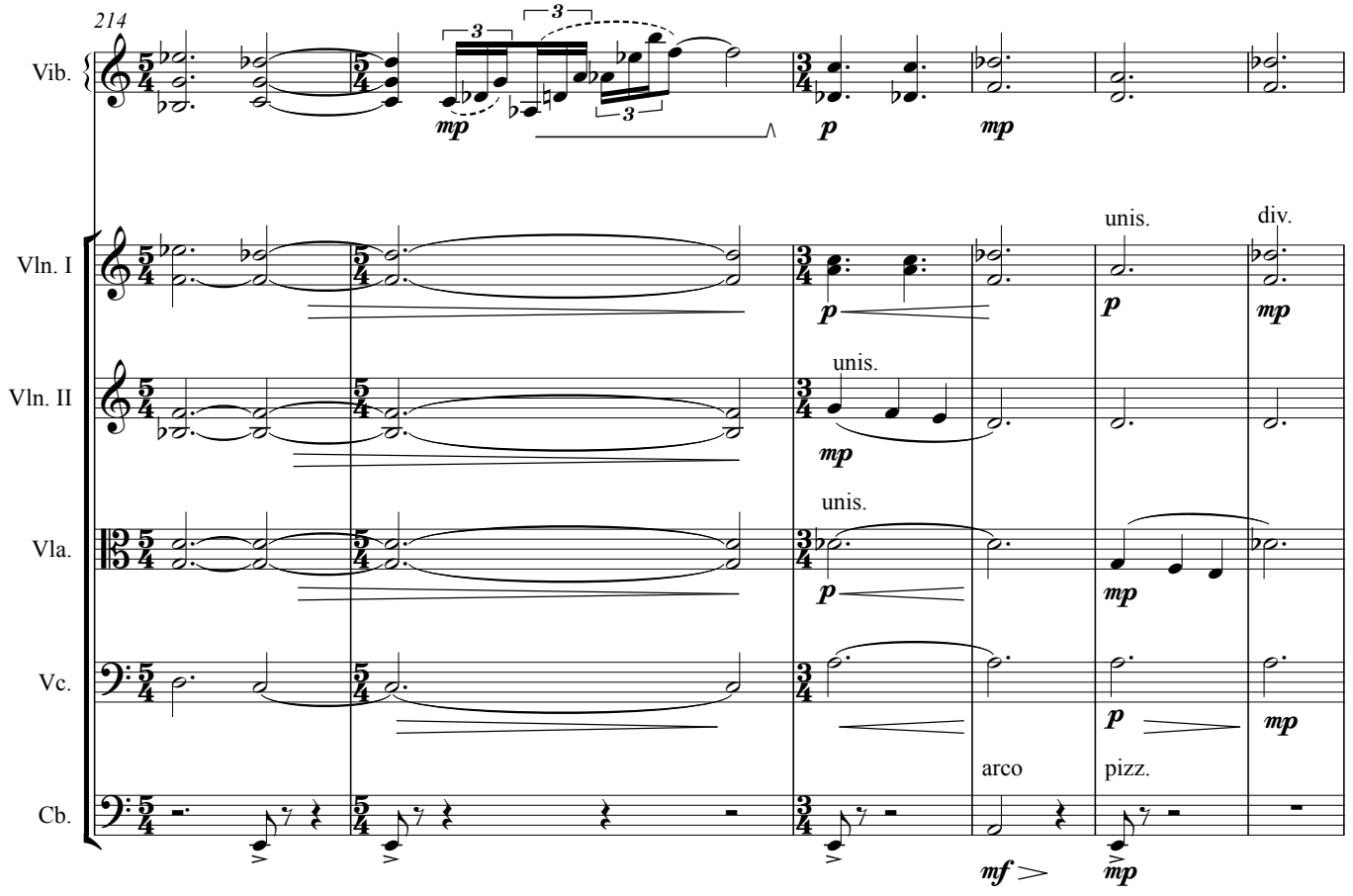

188
Vib.
div.
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.
f
f
f

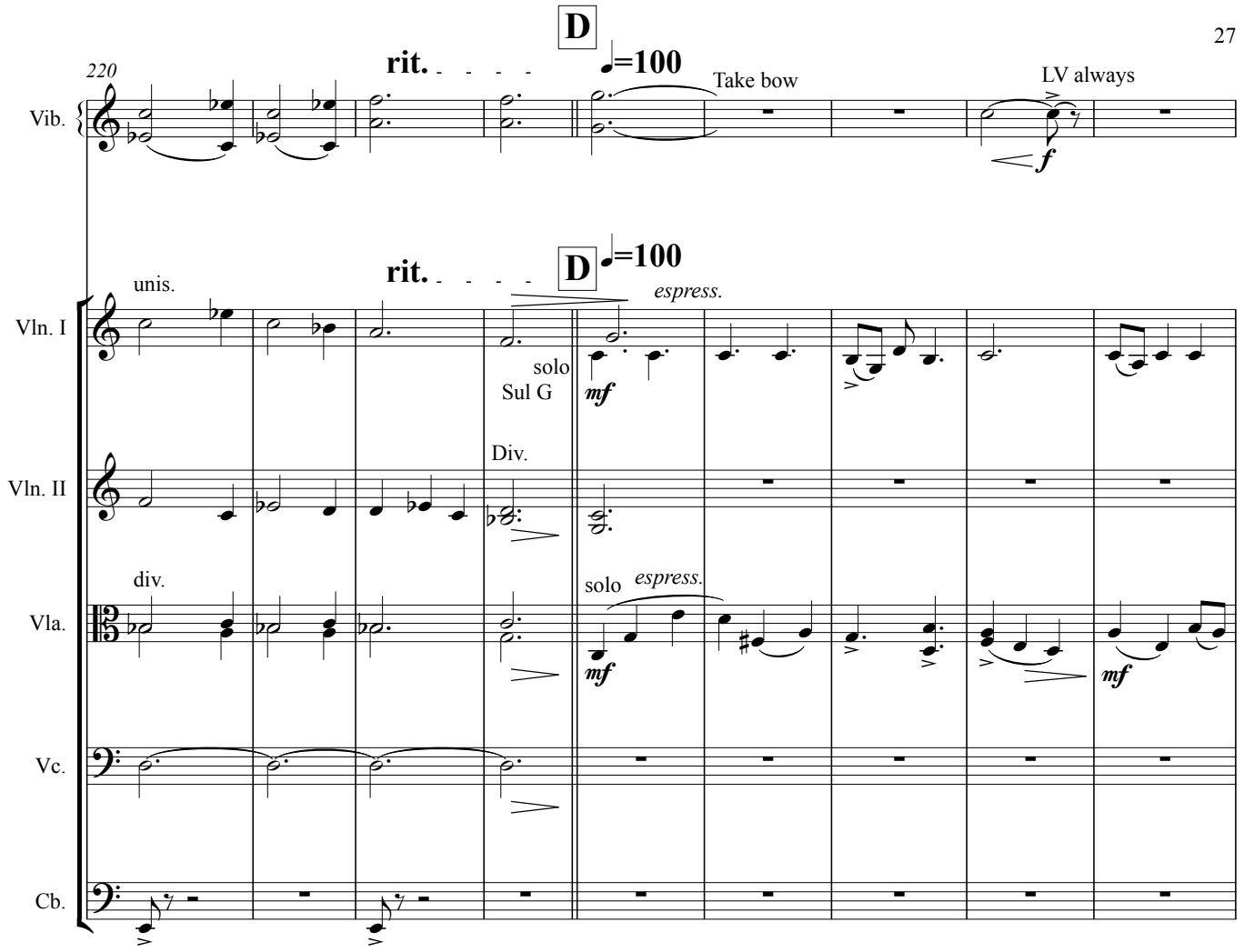

192
B
Vib.
mp
B
Unis.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
smp
195
Vib.
Vln. I
p
Vln. II
p
Vla.
Vc.
Cb.
mf

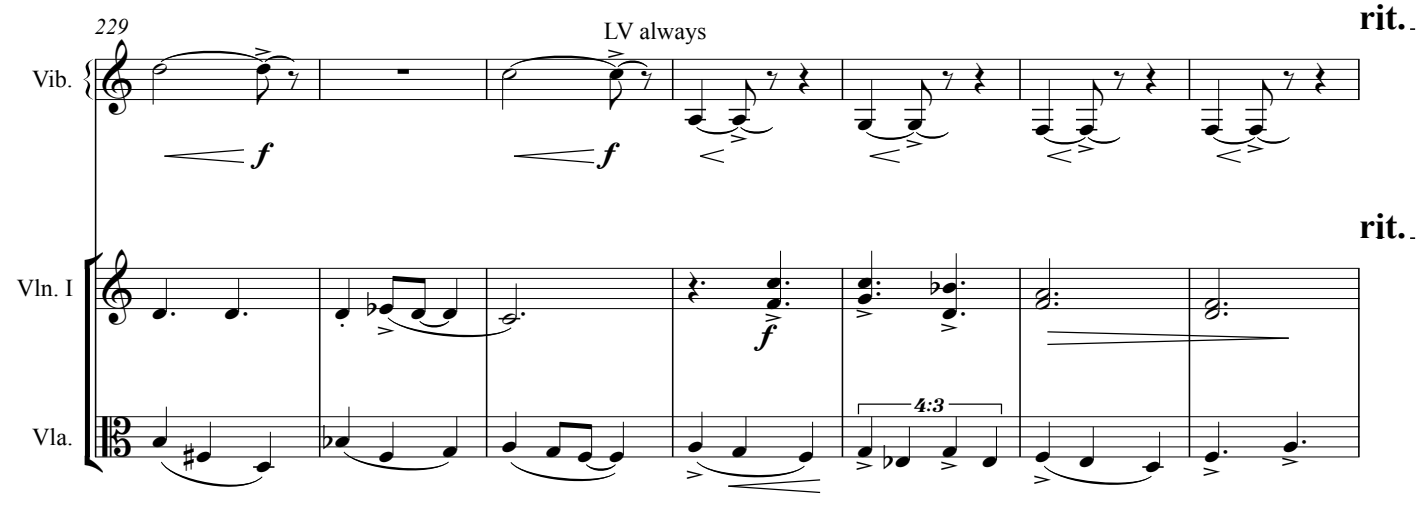

198
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
smp
div.
gliss.
f
201

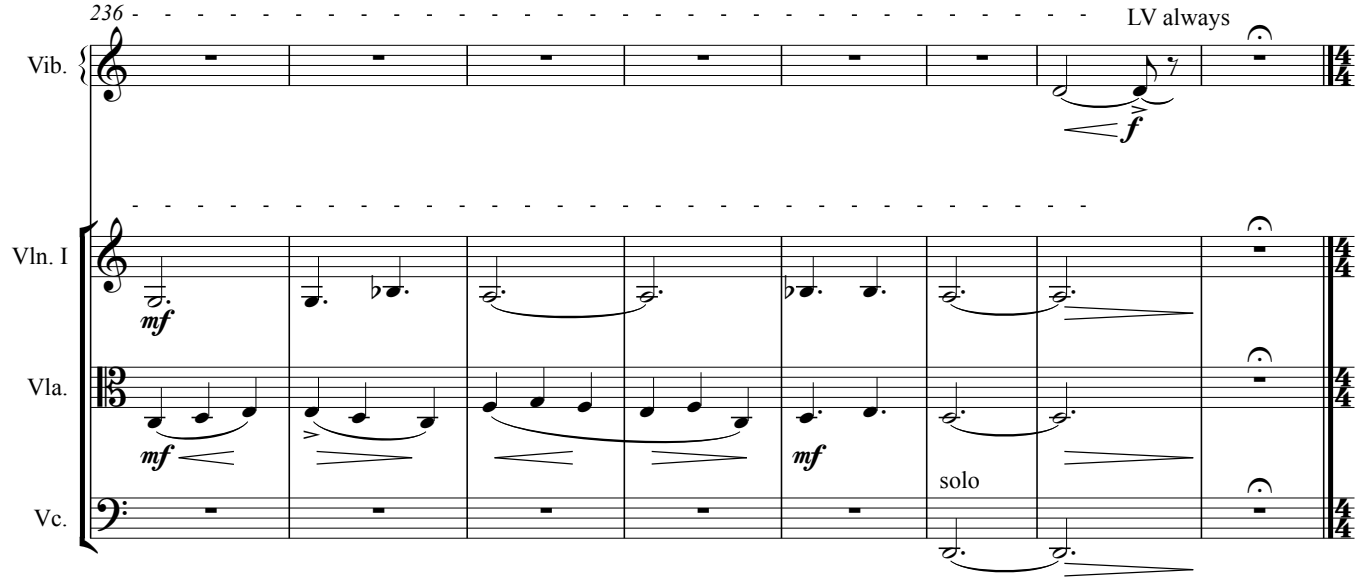

203
Vib.
Vln. I
Unis.
Vln. II
Vla.
Vc.
unis.
Cb.
204
rall.
rall.


208
C ♩=60
Vib.
C ♩=60
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
div.
unis.

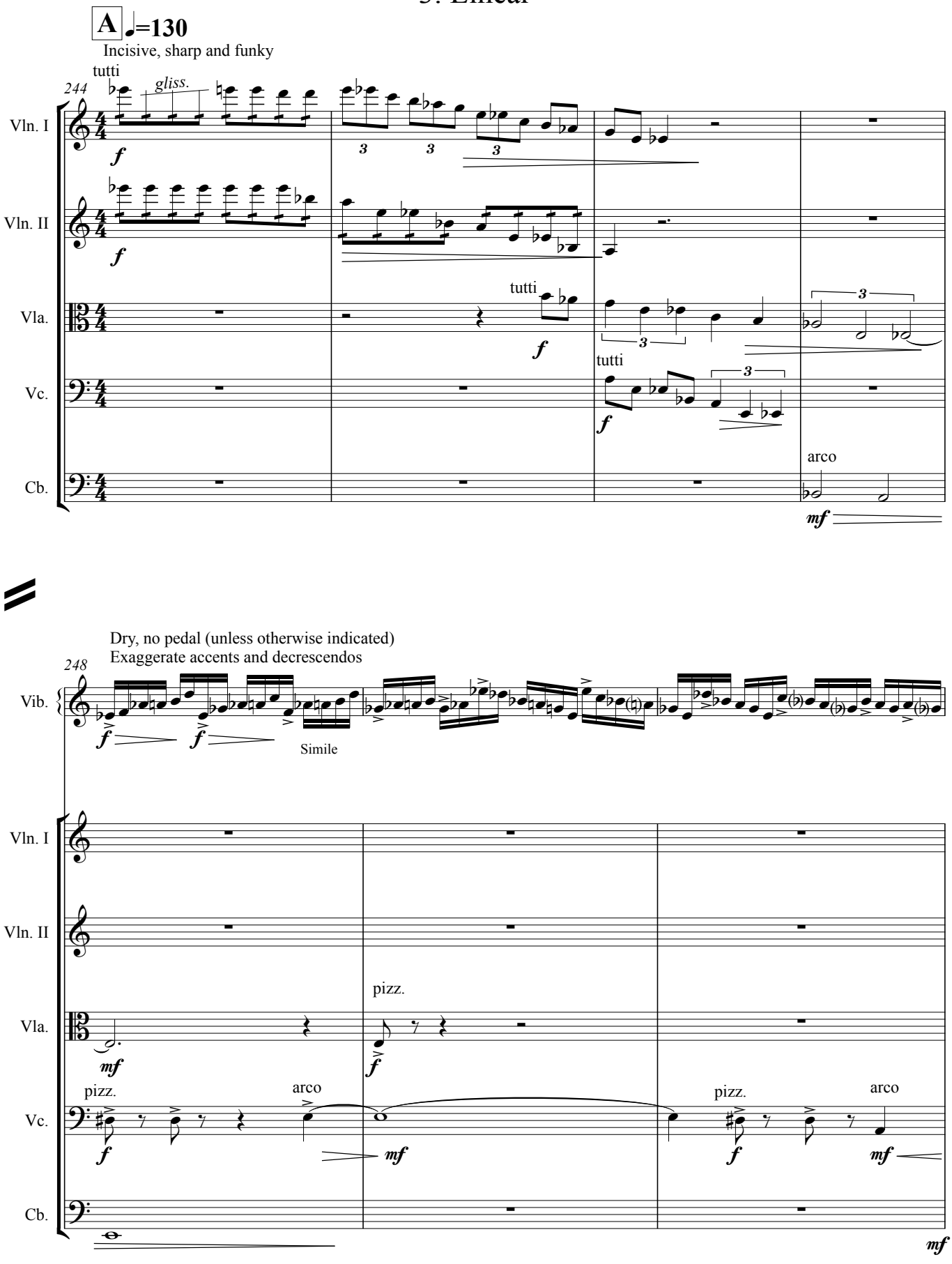

214
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
arco
pizz.

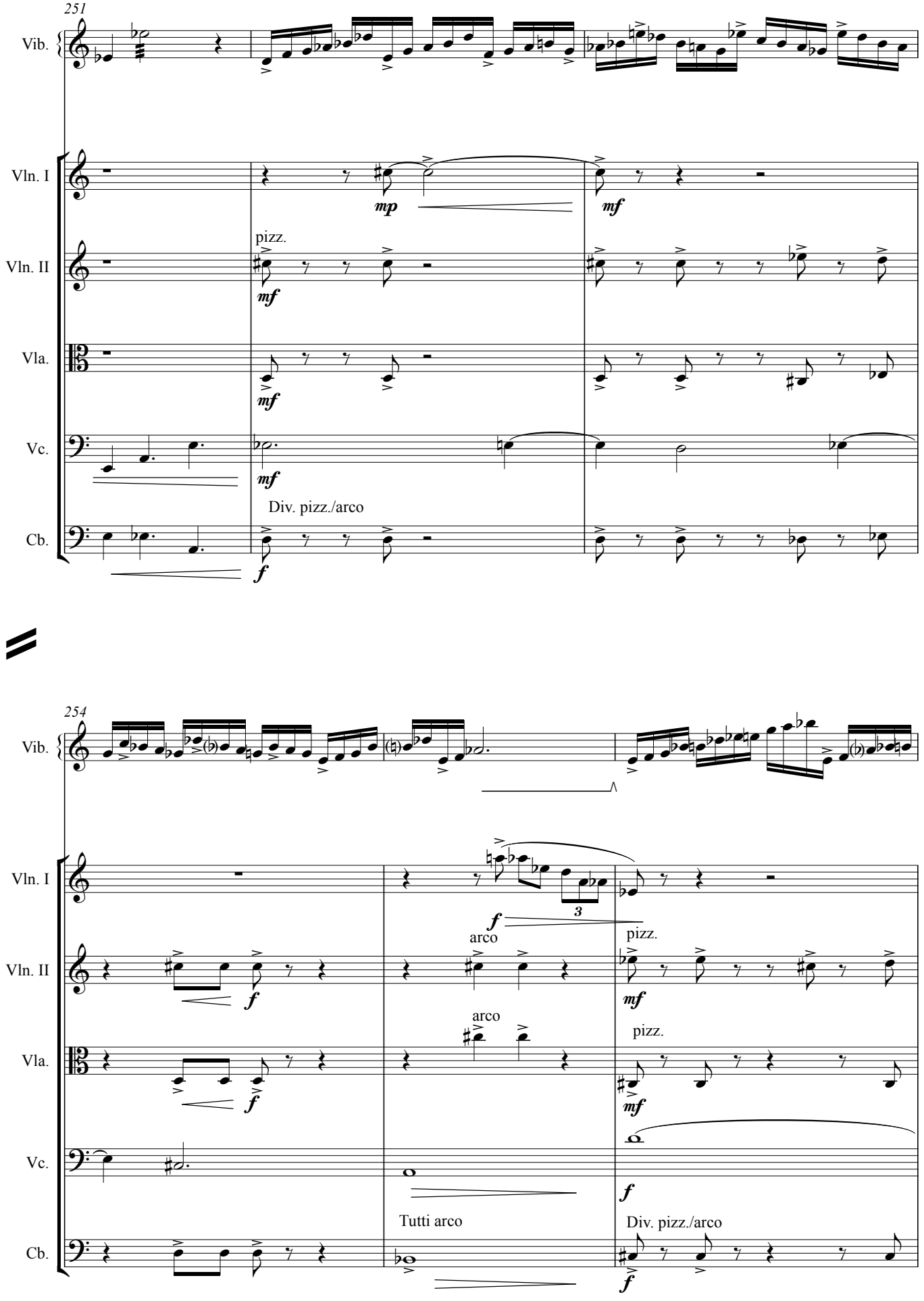

D
rit.
♩=100
220
Vib.
Take bow
LV always
f
D
rit.
♩=100
unis.
Vln. I
espress.
solo
Sul G
mf
Div.
Vln. II
div.
Vla.
solo
espress.
mf
mf
Vc.
Cb.

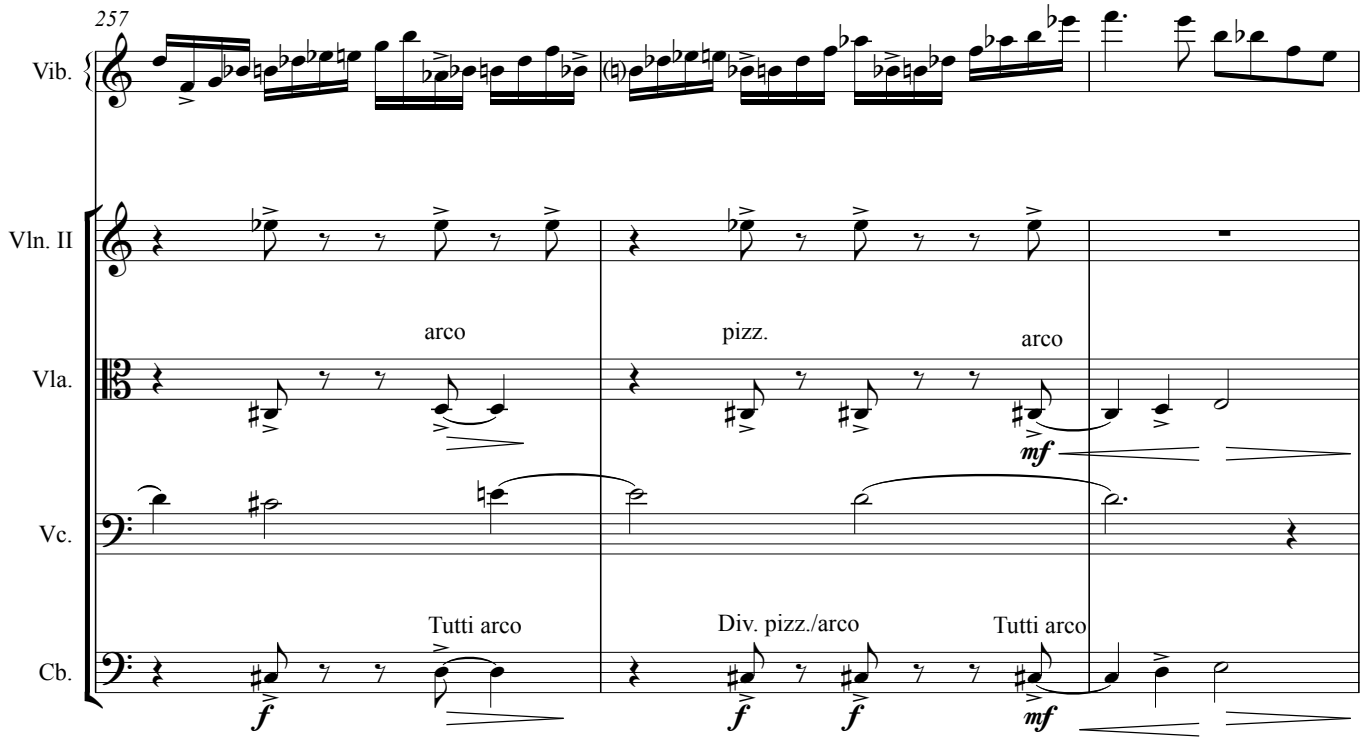

229
Vib.
LV always
rit.
f
f
f
Vln. I
rit.
f
Vla.
4:3

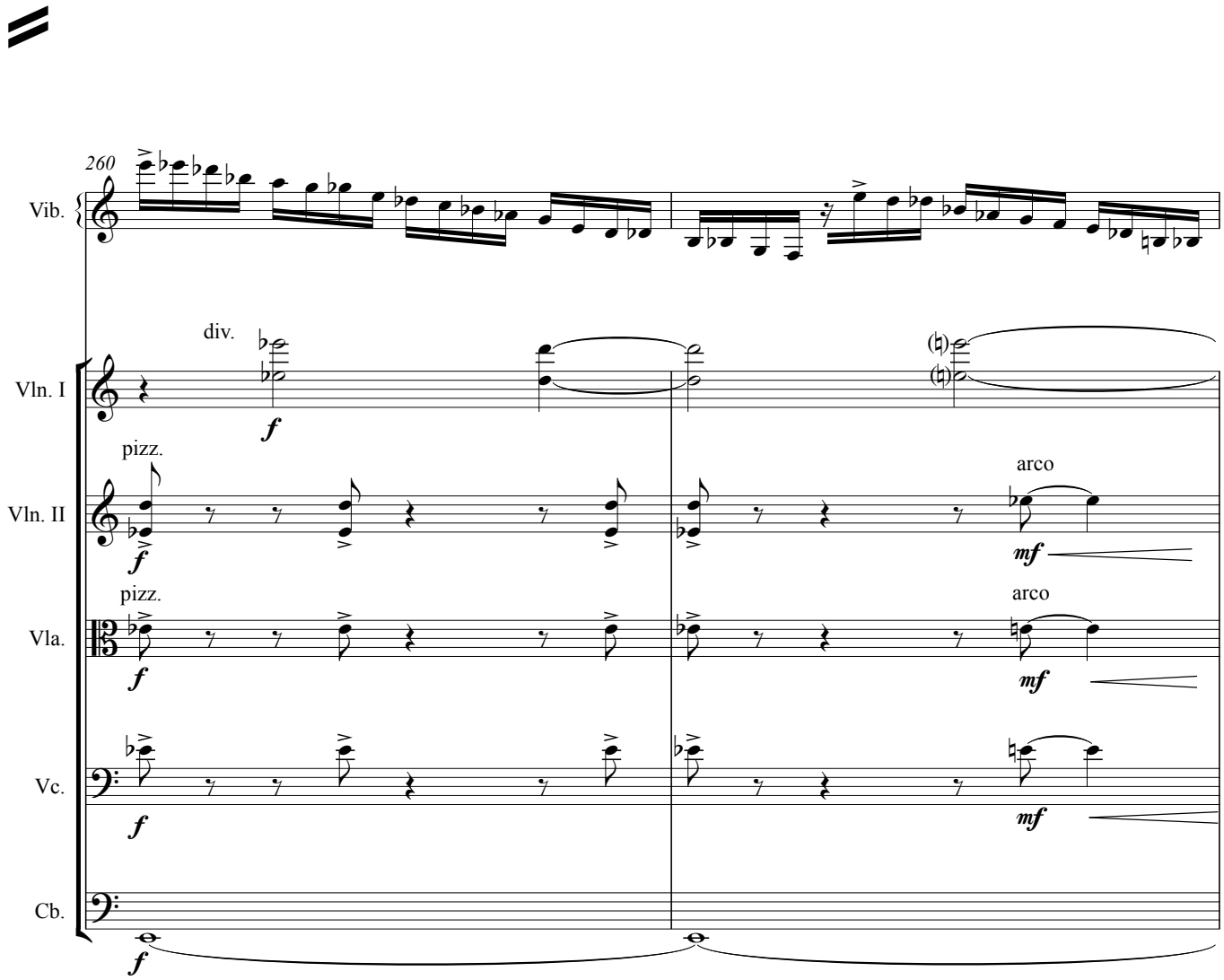

236
LV always
Vib.
f
Vln. I
mf
Vla.
mf
mf
solo
Vc.

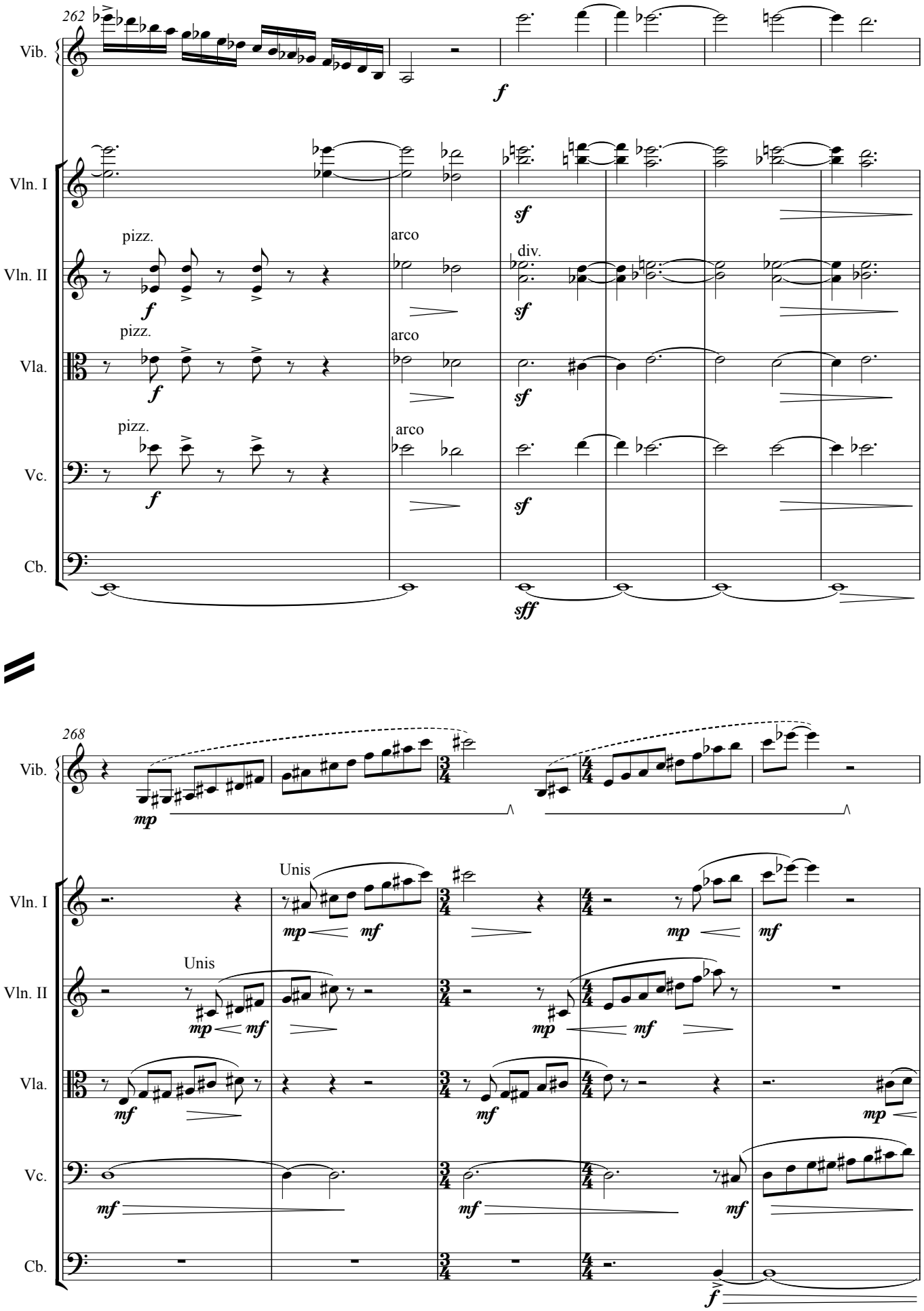
3. Linear

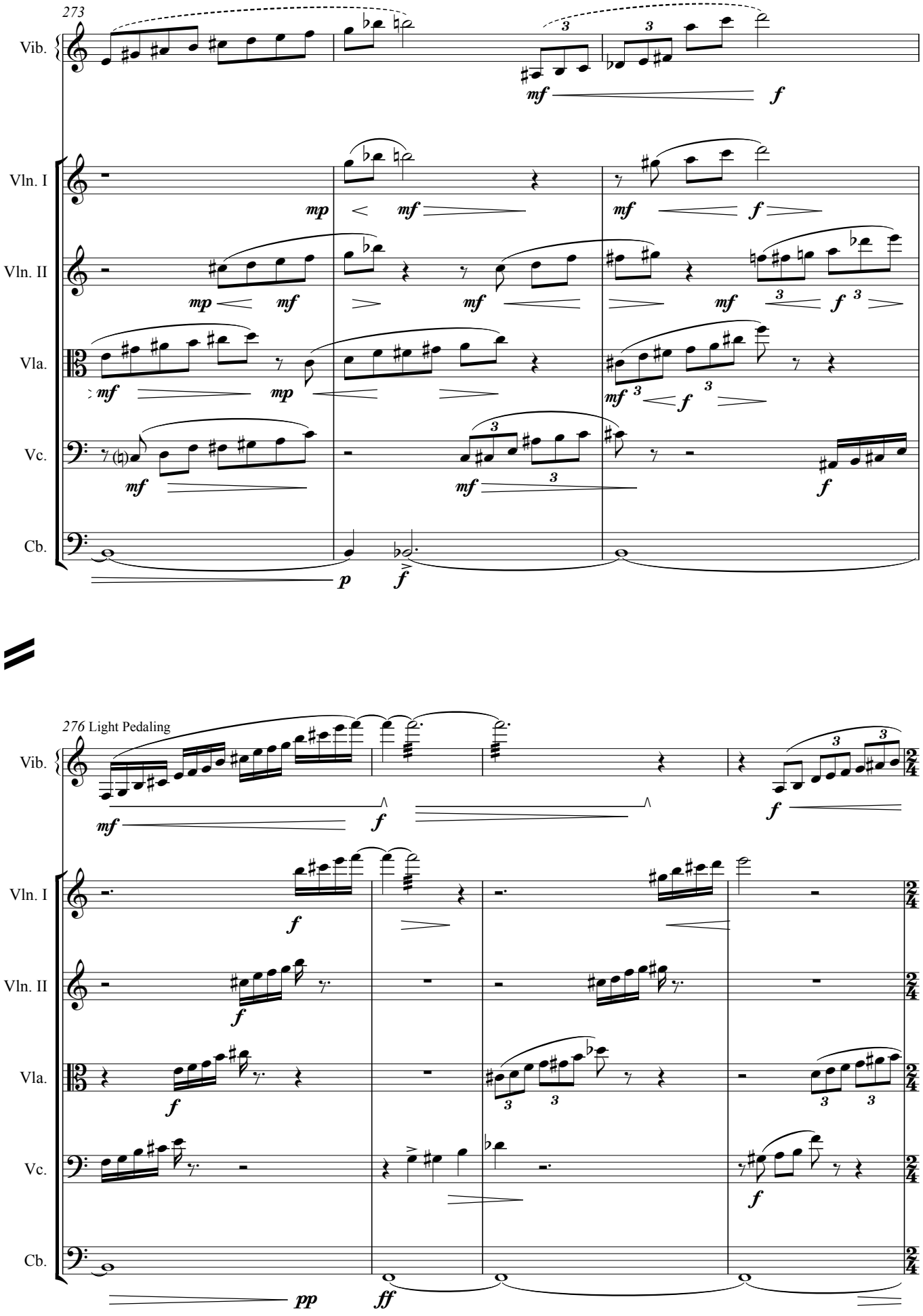

A
♩=130
Incisive, sharp and funky
tutti
244
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
arco
Dry, no pedal (unless otherwise indicated)
Exaggerate accents and decrescendos
248
Vib.
Simile
pizz.
arco

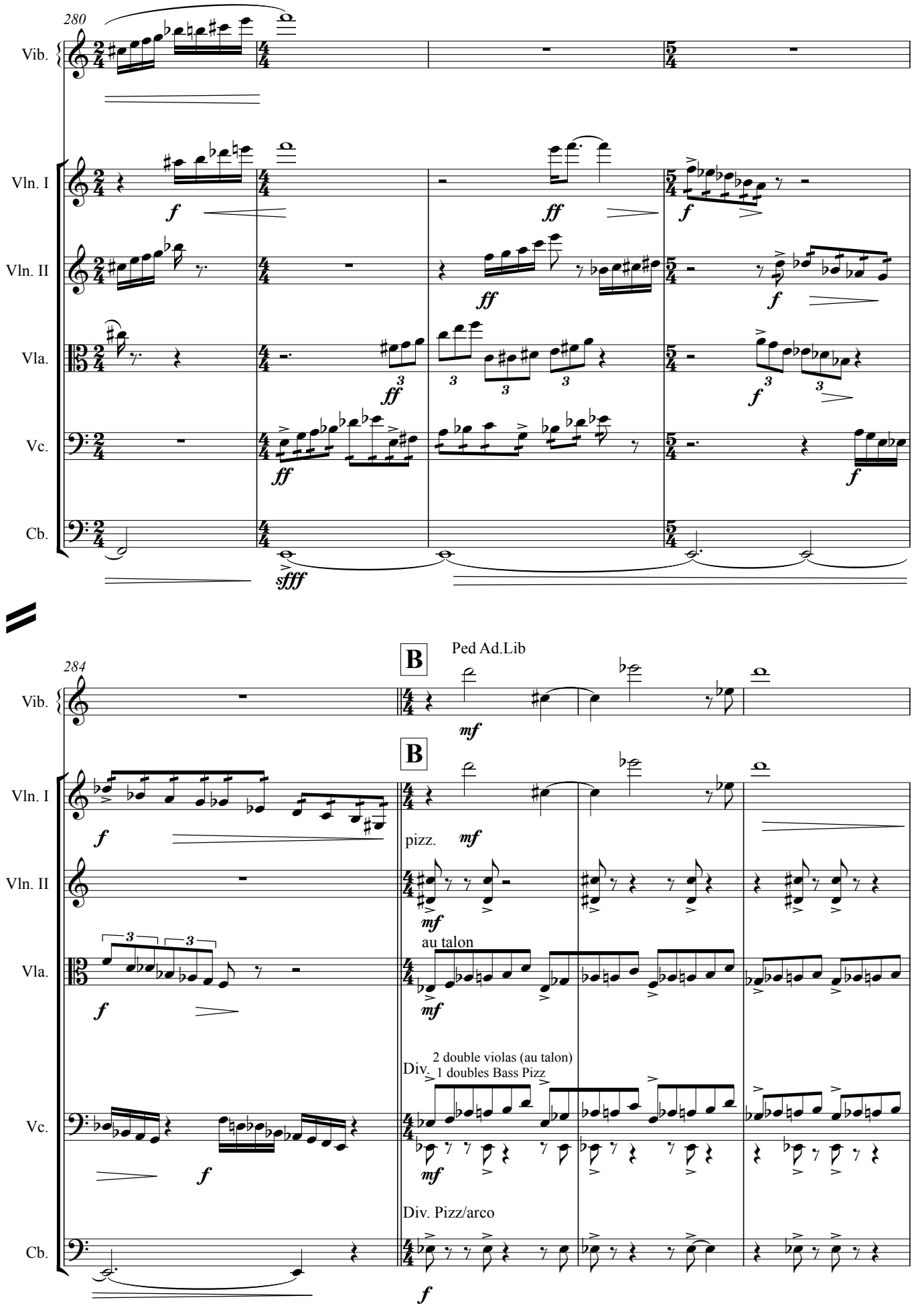

251
Vib.
Vln. I
mp
mf
Vln. II
pizz.
mf
Vla.
mf
Vc.
mf
Cb.
Div. pizz./arco
f
254
Vib.
Vln. I
f
3
Vln. II
arco
f
pizz.
mf
Vla.
arco
f
pizz.
mf
Vc.
f
Cb.
Tutti arco
Div. pizz./arco
f

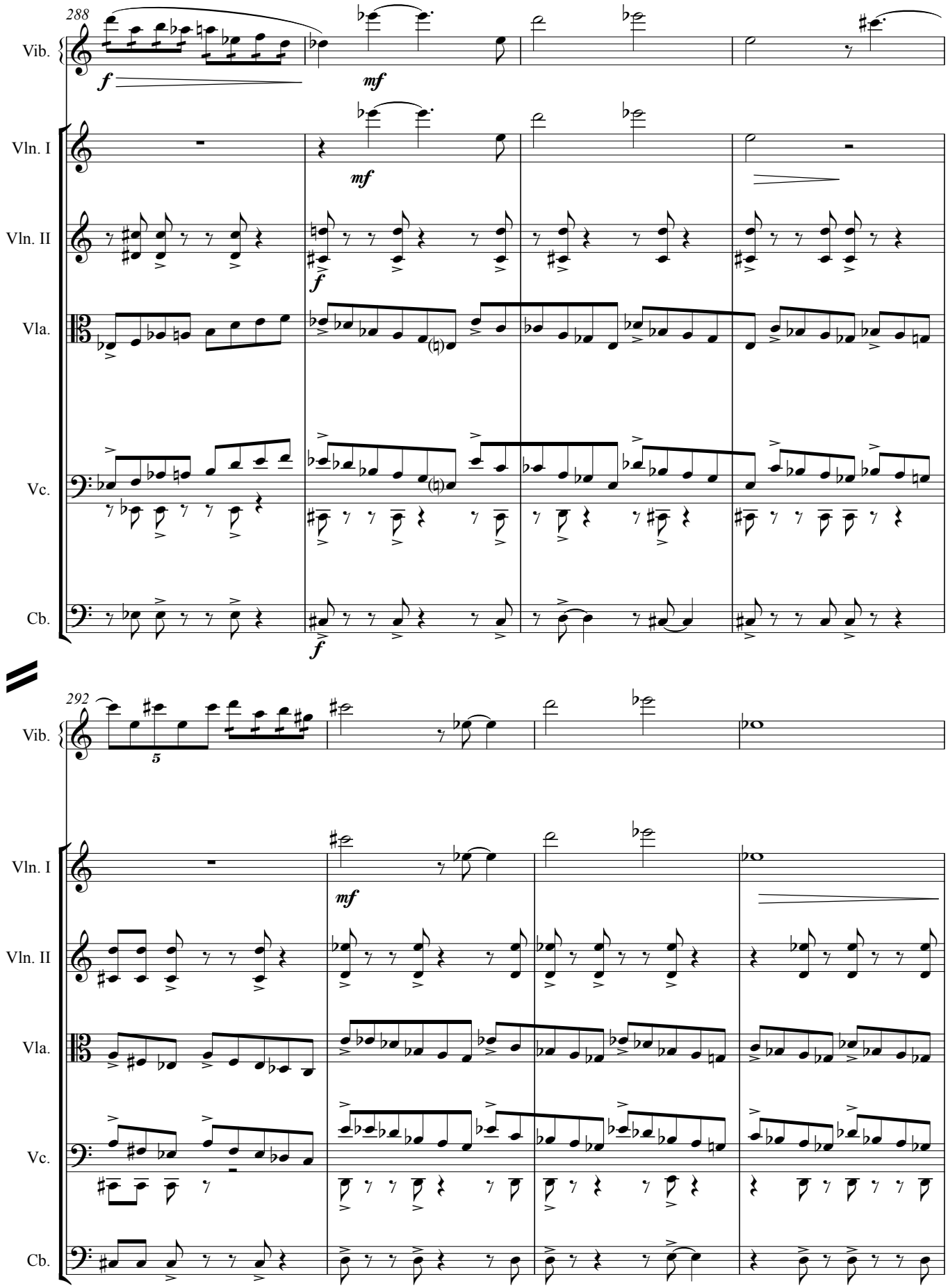

257
Vib.
Vln. II
arco
pizz.
arco
Vla.
mf
Vc.
Tutti arco
Div. pizz./arco
Tutti arco
Cb.
f
f
f
mf

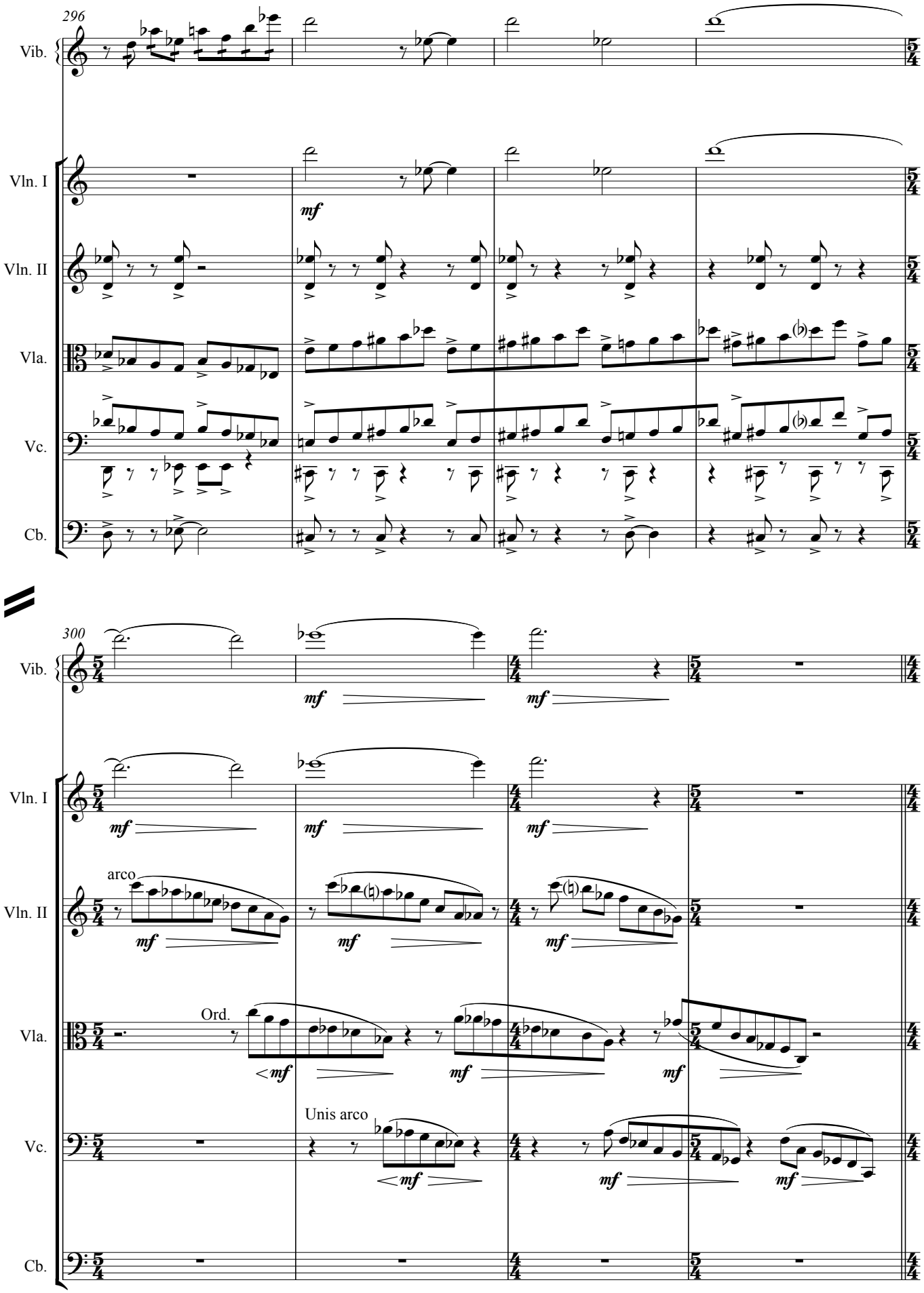

260
Vib.
div.
Vln. I
f
pizz.
arco
Vln. II
f
mf
pizz.
arco
Vla.
f
mf
Vc.
f
mf
Cb.
f

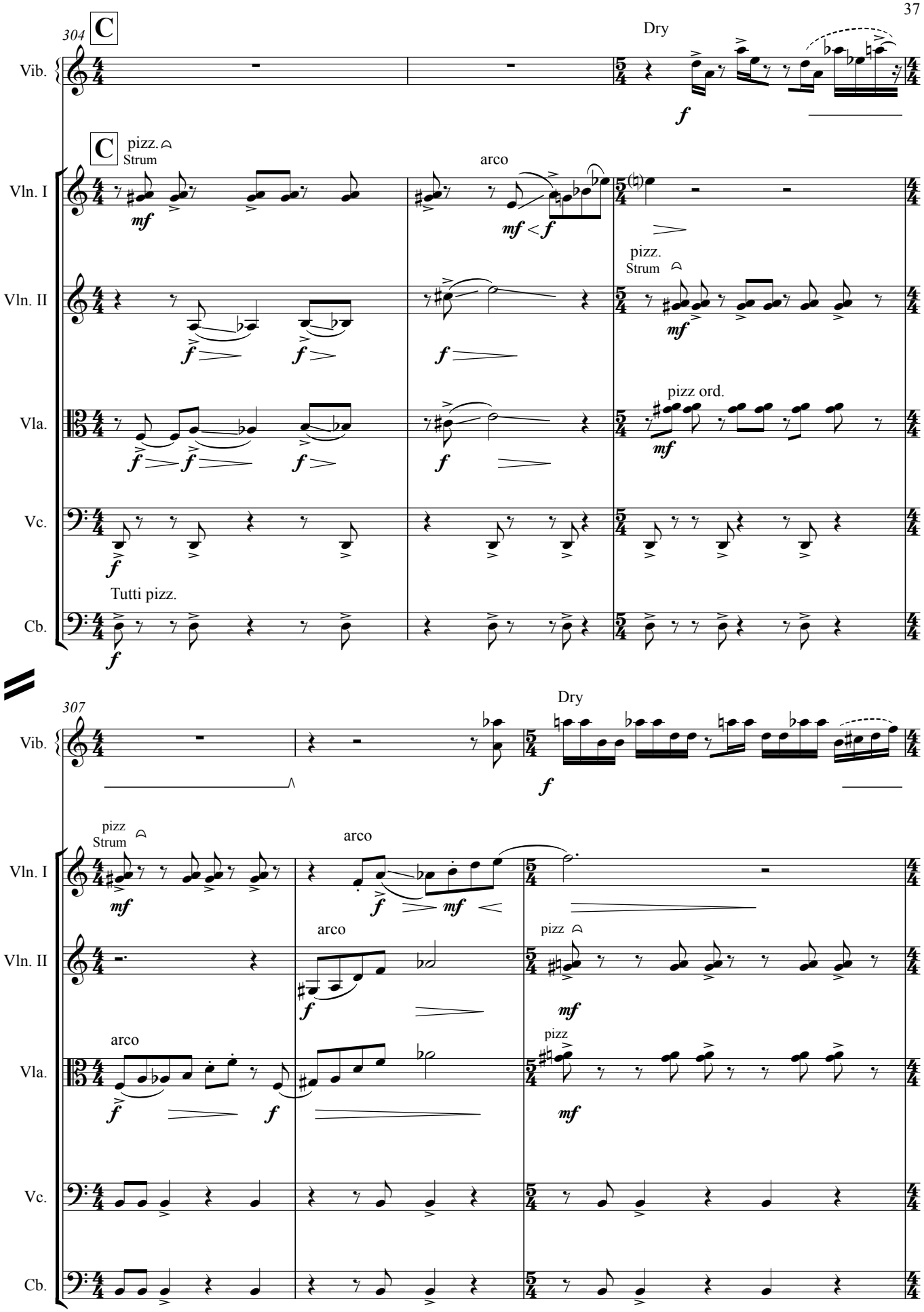

262
Vib.
f
Vln. I
sf
Vln. II
pizz.
f
arco
div.
sf
Vla.
pizz.
f
arco
sf
Vc.
pizz.
f
arco
sf
Cb.
sff
268
Vib.
mp
Vln. I
Unis
mp
mf
mp
mf
Vln. II
Unis
mp
mf
mp
mf
Vla.
mf
mf
mp
Vc.
mf
mf
mf
Cb.
f

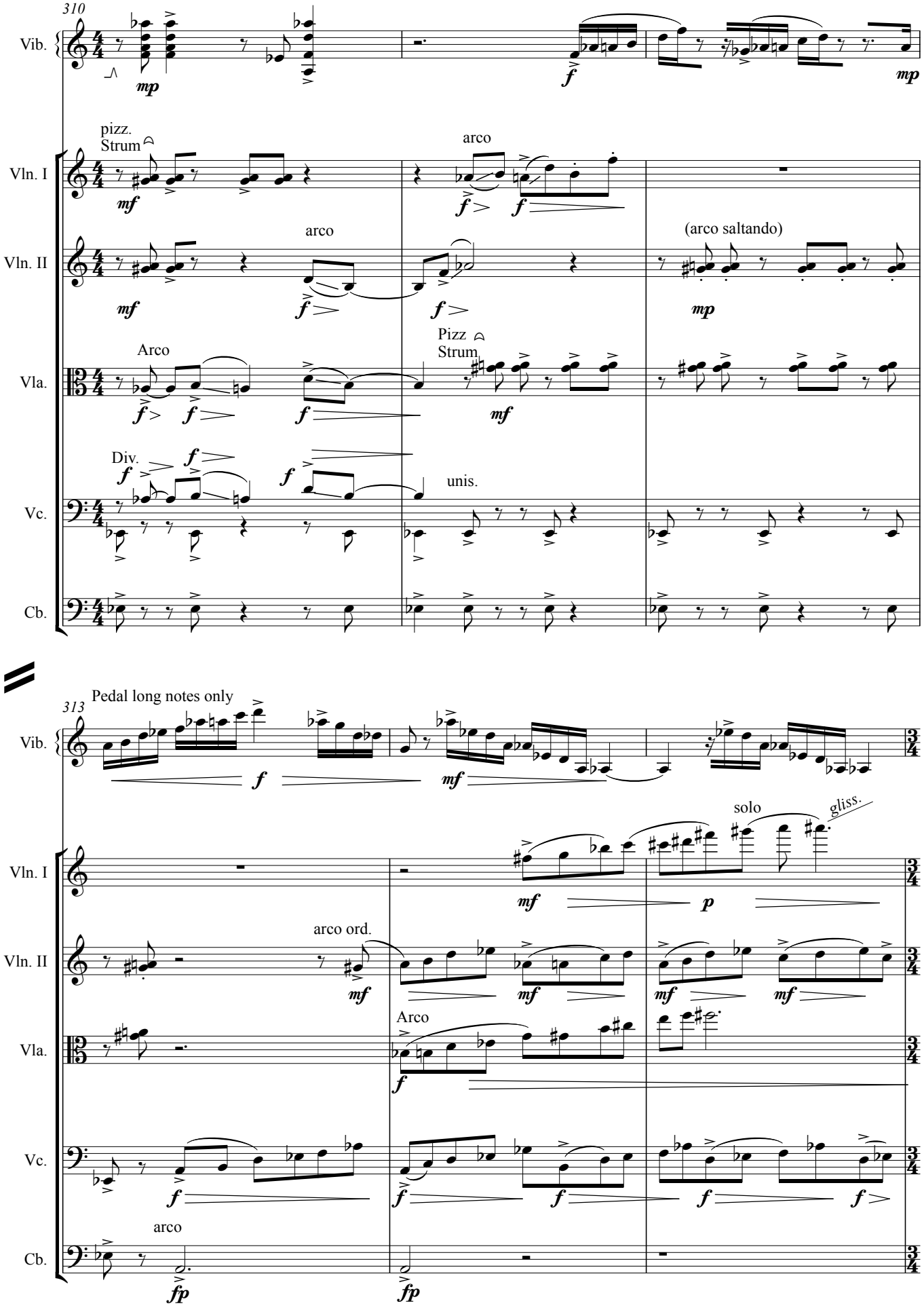

273
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
276 Light Pedaling

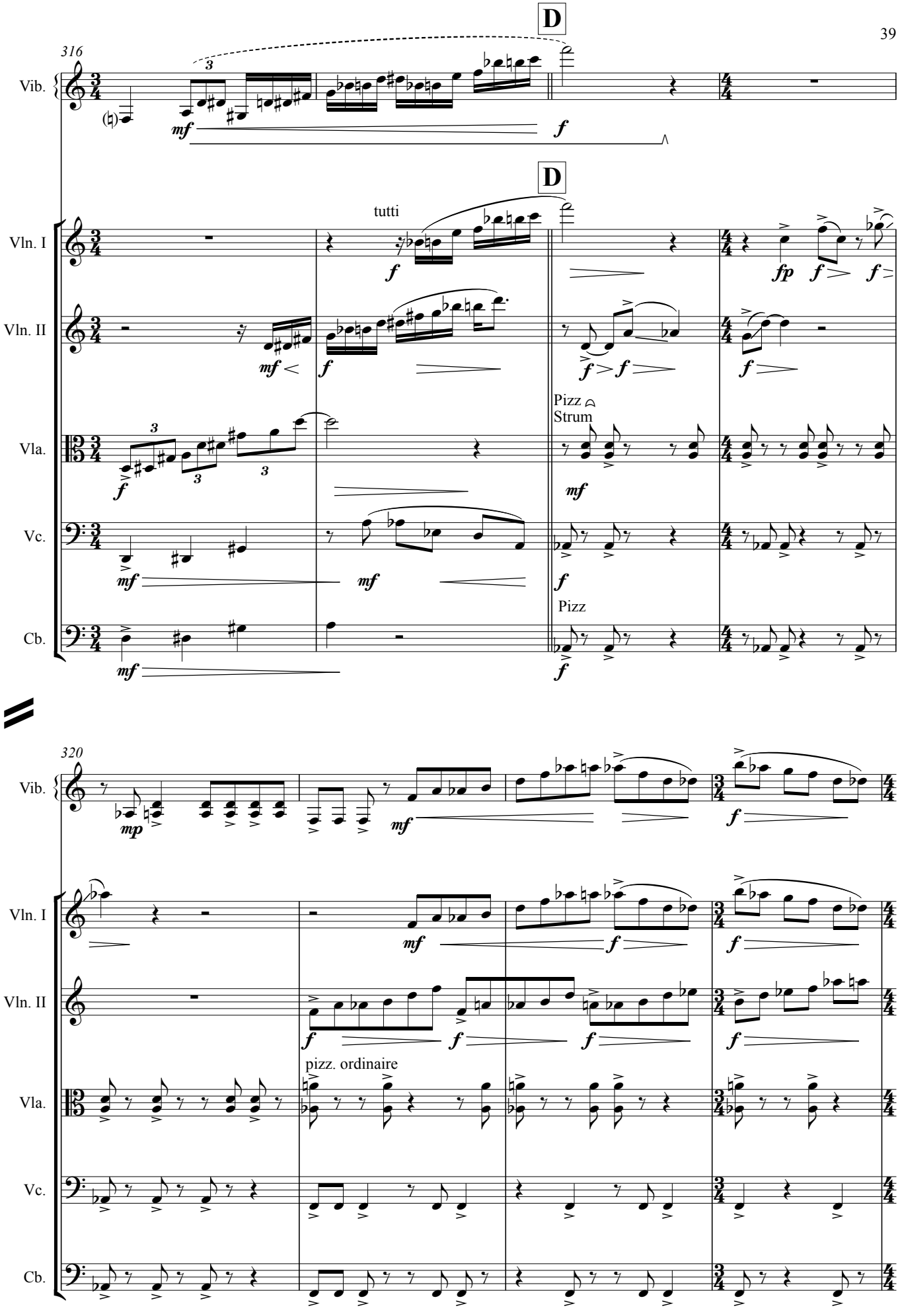

280
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
sfff
284
B
Ped Ad.Lib
mf
pizz.
au talon
2 double violas (au talon)
Div. 1 doubles Bass Pizz
Div. Pizz/arco

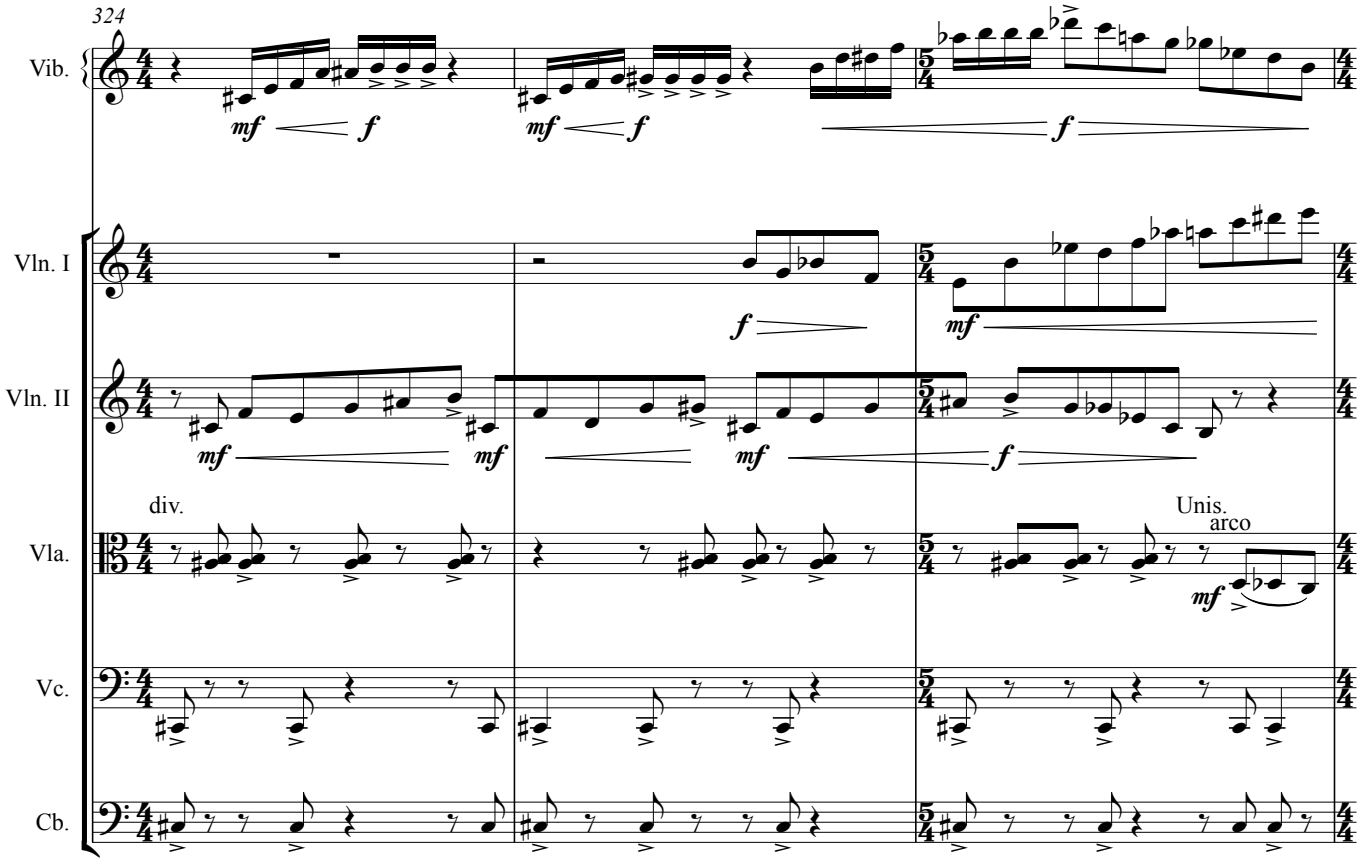

288
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
292
5

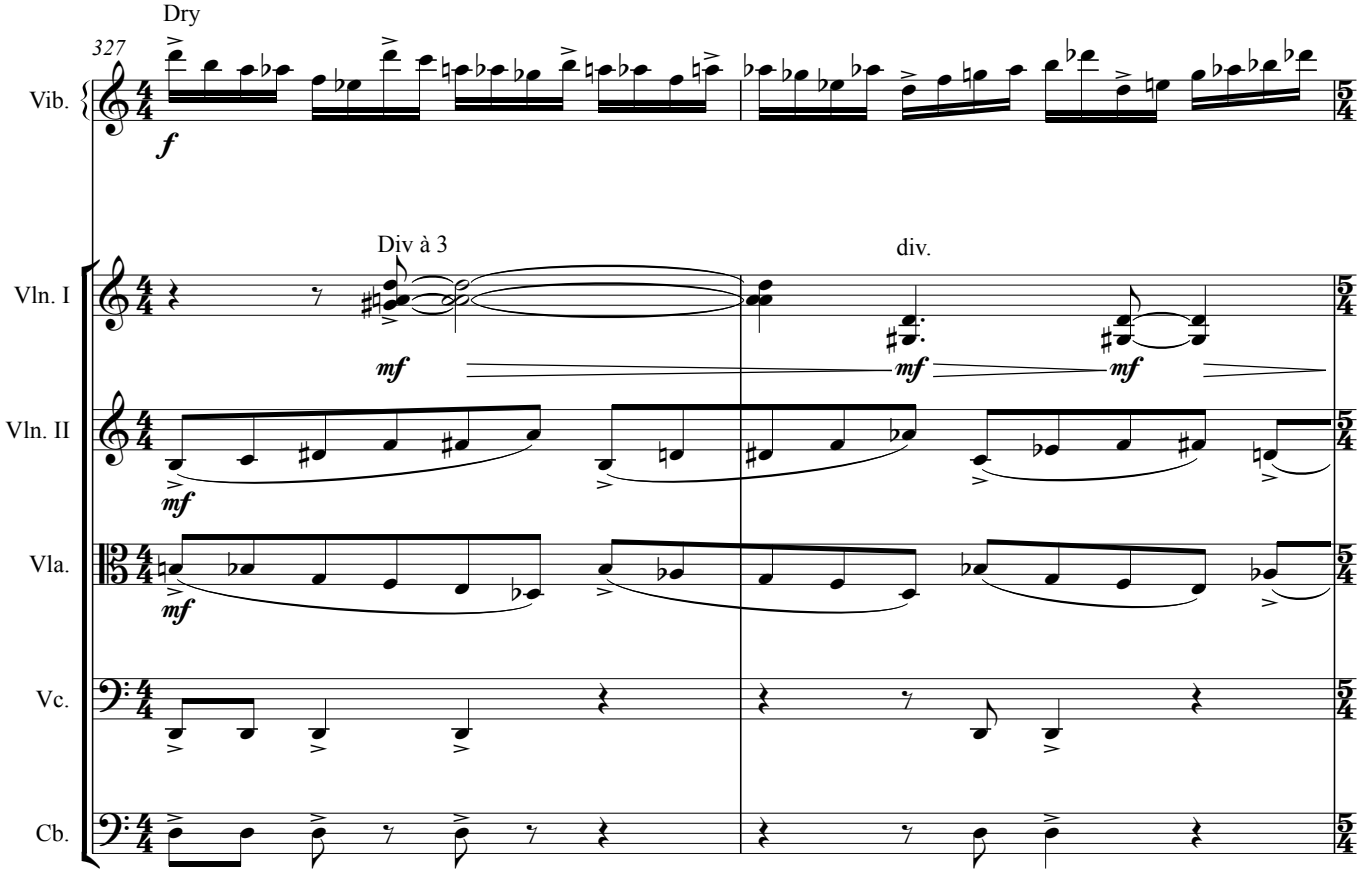

296
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
300
arco
Ord.
Unis arco

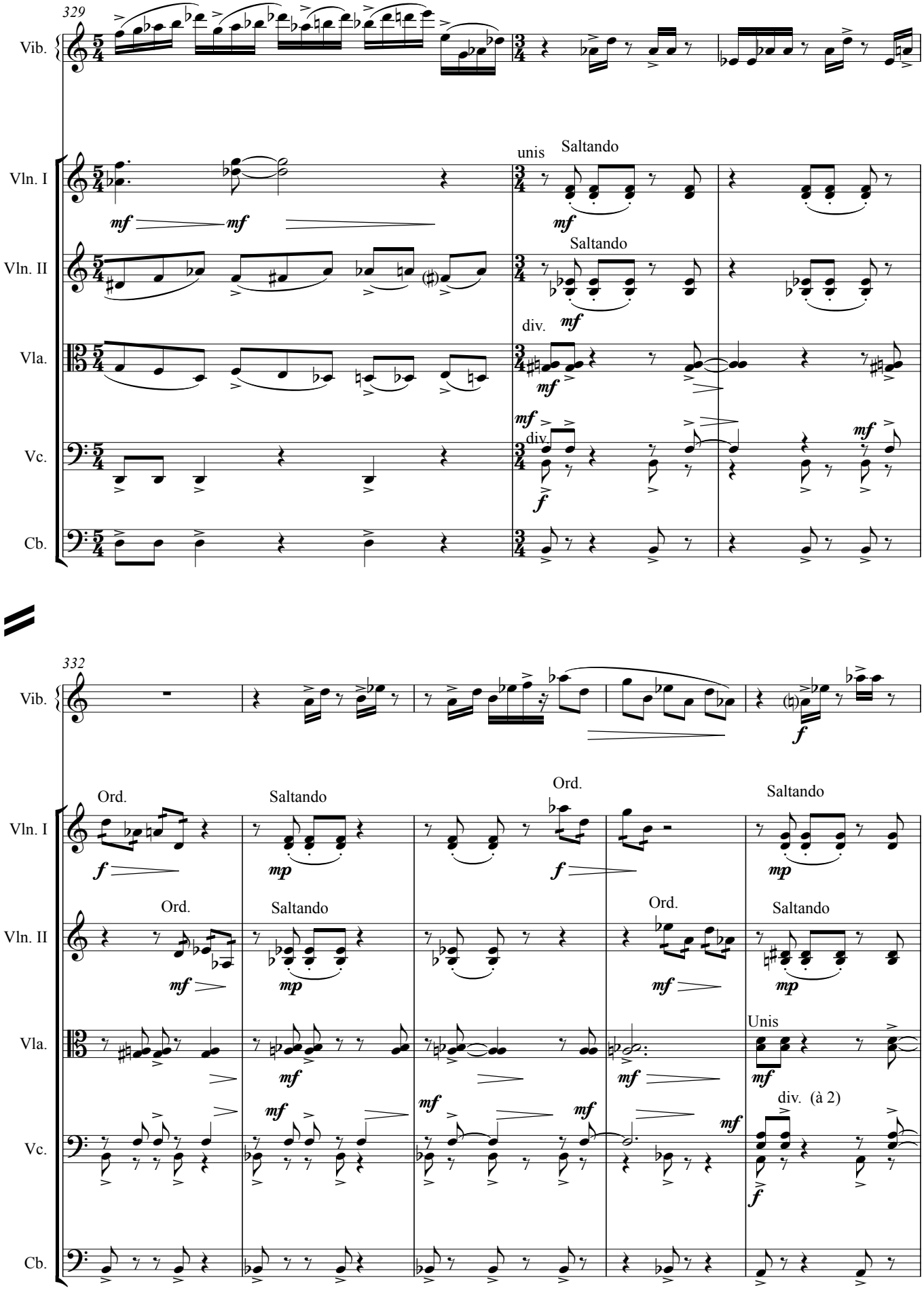

304
C
Dry
Vib.
C
pizz.
Strum
arco
Vln. I
Vln. II
pizz.
Strum
Vla.
pizz ord.
Vc.
Tutti pizz.
Cb.
307
Dry
Vib.
pizz
Strum
arco
Vln. I
arco
Vln. II
pizz
arco
Vla.
pizz
Vc.
Cb.

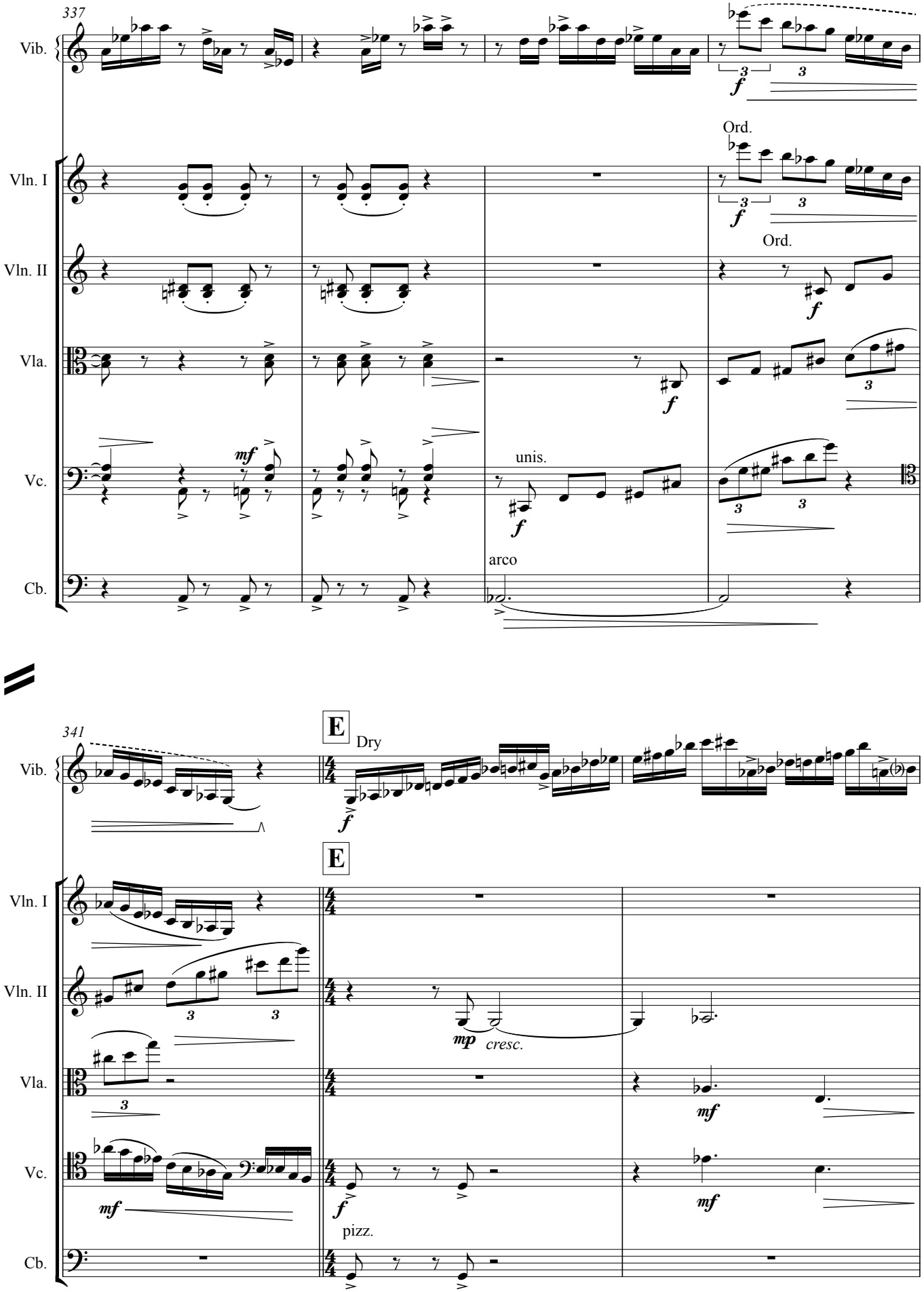

310
Vib.
mp
f
mp
pizz.
Strum
Vln. I
mf
arco
f
f
arco
Vln. II
mf
f
f
(arco saltando)
mp
Arco
Vla.
f
f
f
Pizz
Strum
mf
Div.
f
f
f
Vc.
unis.
Cb.
313
Pedal long notes only
Vib.
f
mf
solo
gliss.
Vln. I
mf
p
arco ord.
Vln. II
mf
mf
mf
mf
Arco
Vla.
f
Vc.
f
f
f
f
arco
Cb.
fp
fp

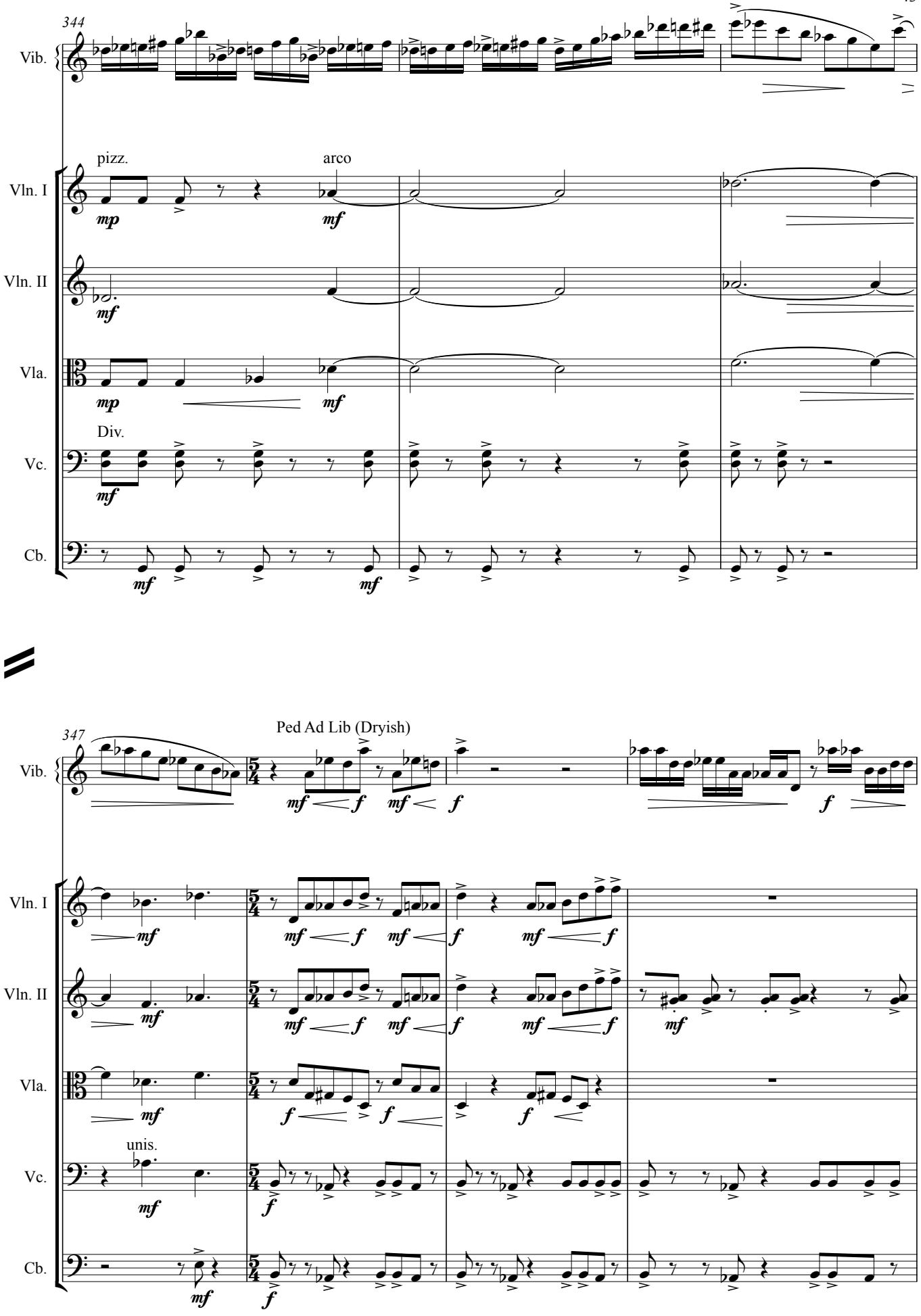

316
D
Vib.
mf
f
D
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
Pizz
Strum
Pizz
320
mp
pizz. ordinaire


324
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
Unis.
arco

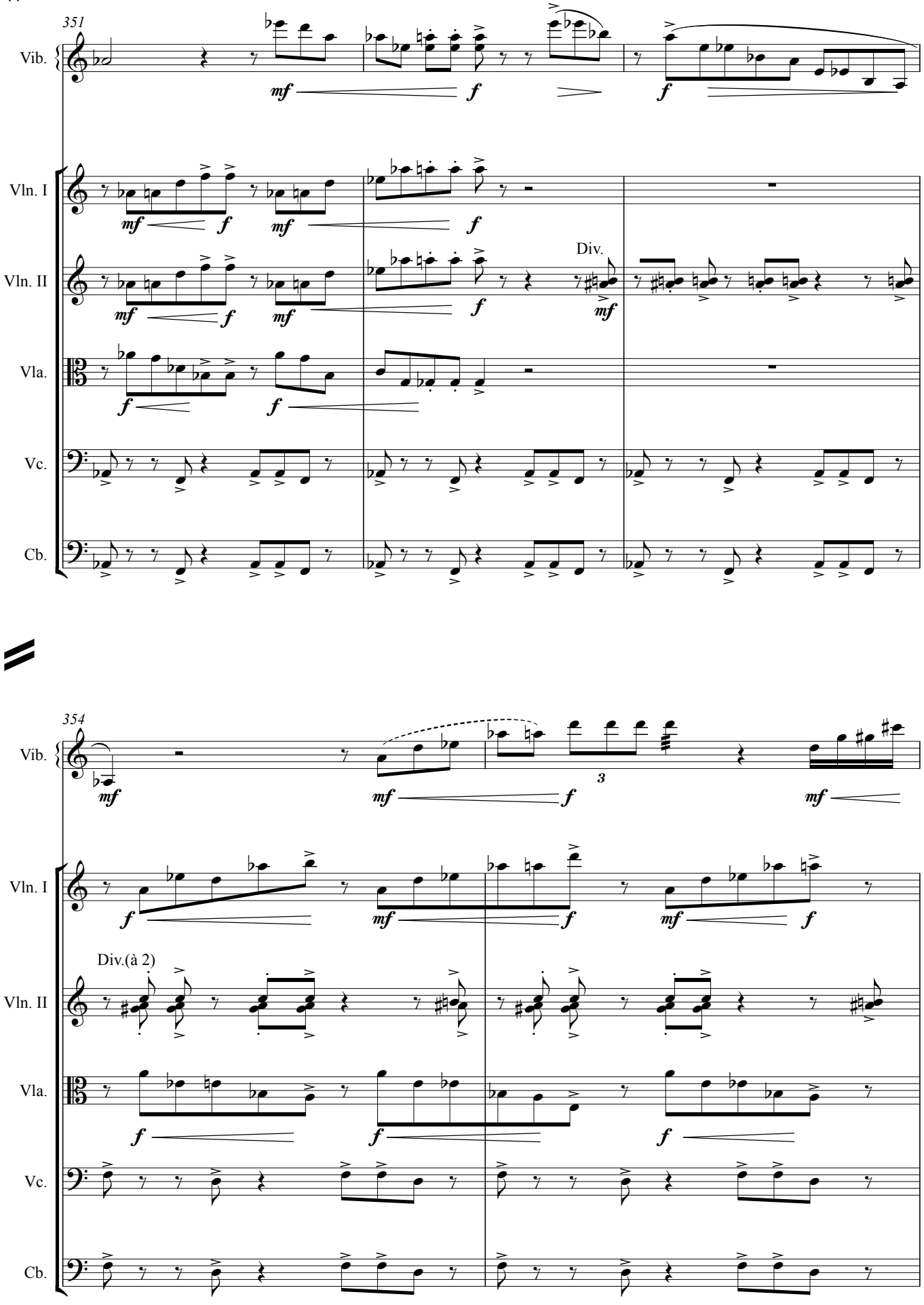

Dry
327
Vib.
Div à 3
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

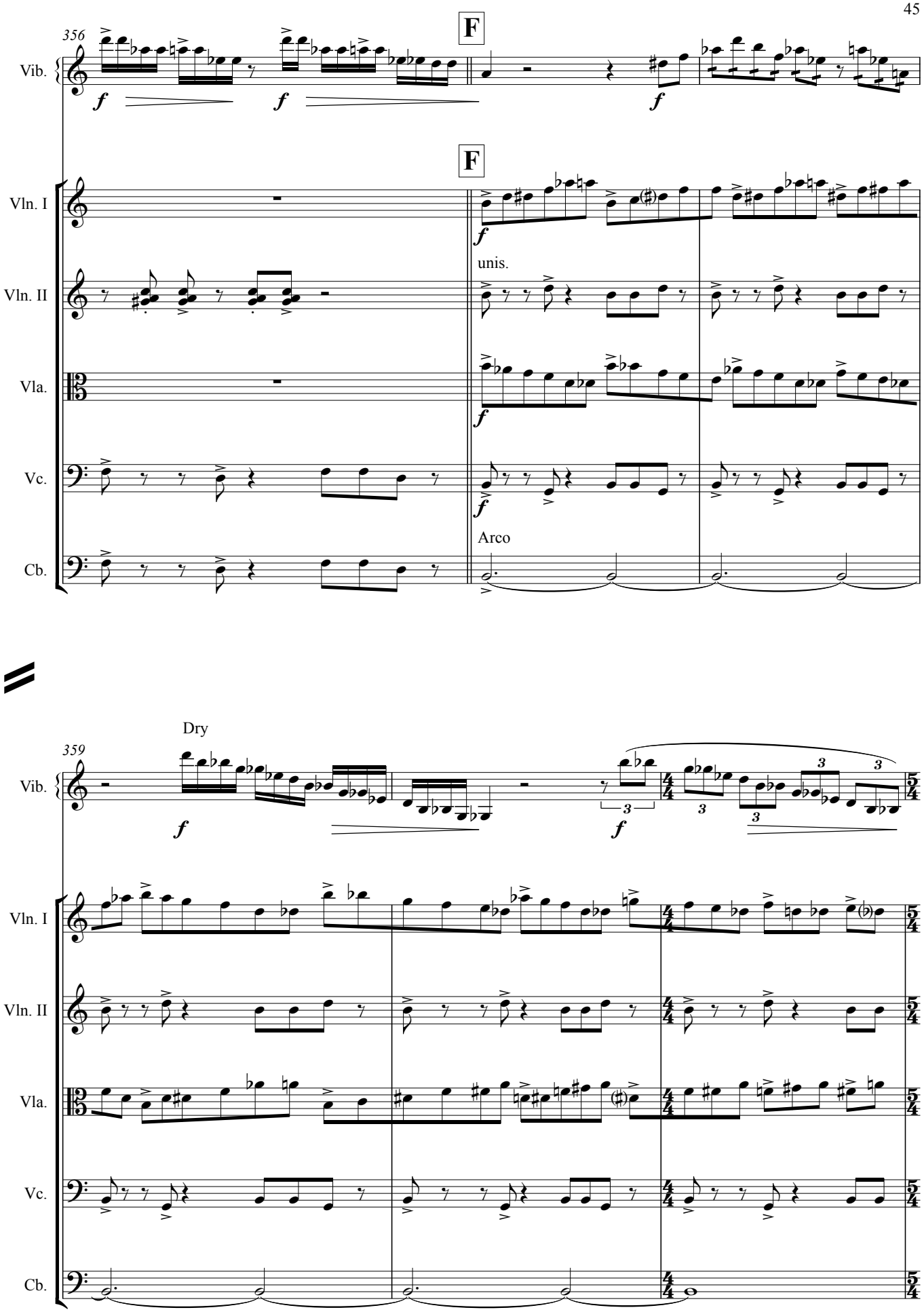

329
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis
Saltando
div.
332
Ord.
Unis
div. (à 2)

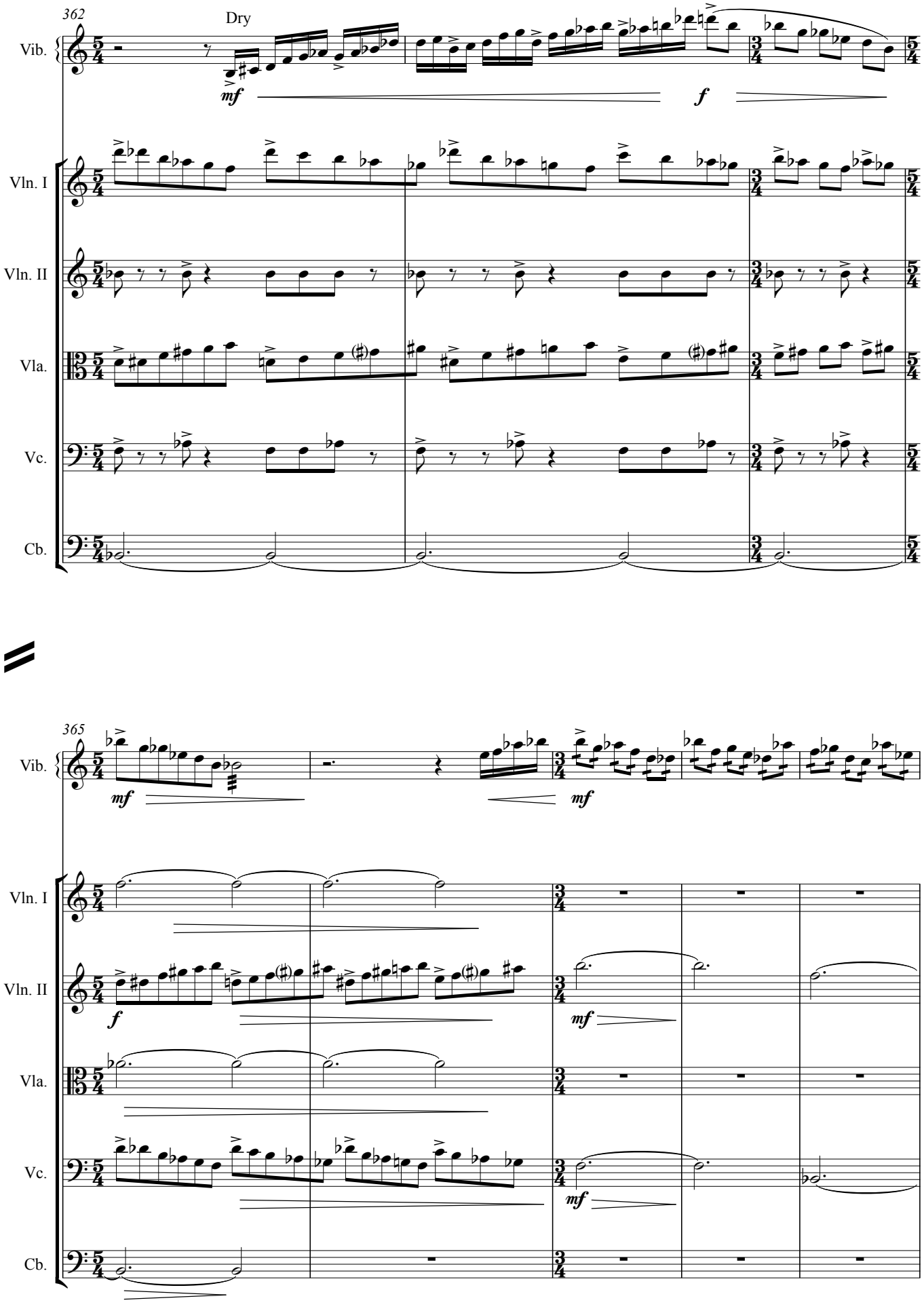

337
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ord.
Ord.
unis.
arco
341
E
Dry
E
pizz.

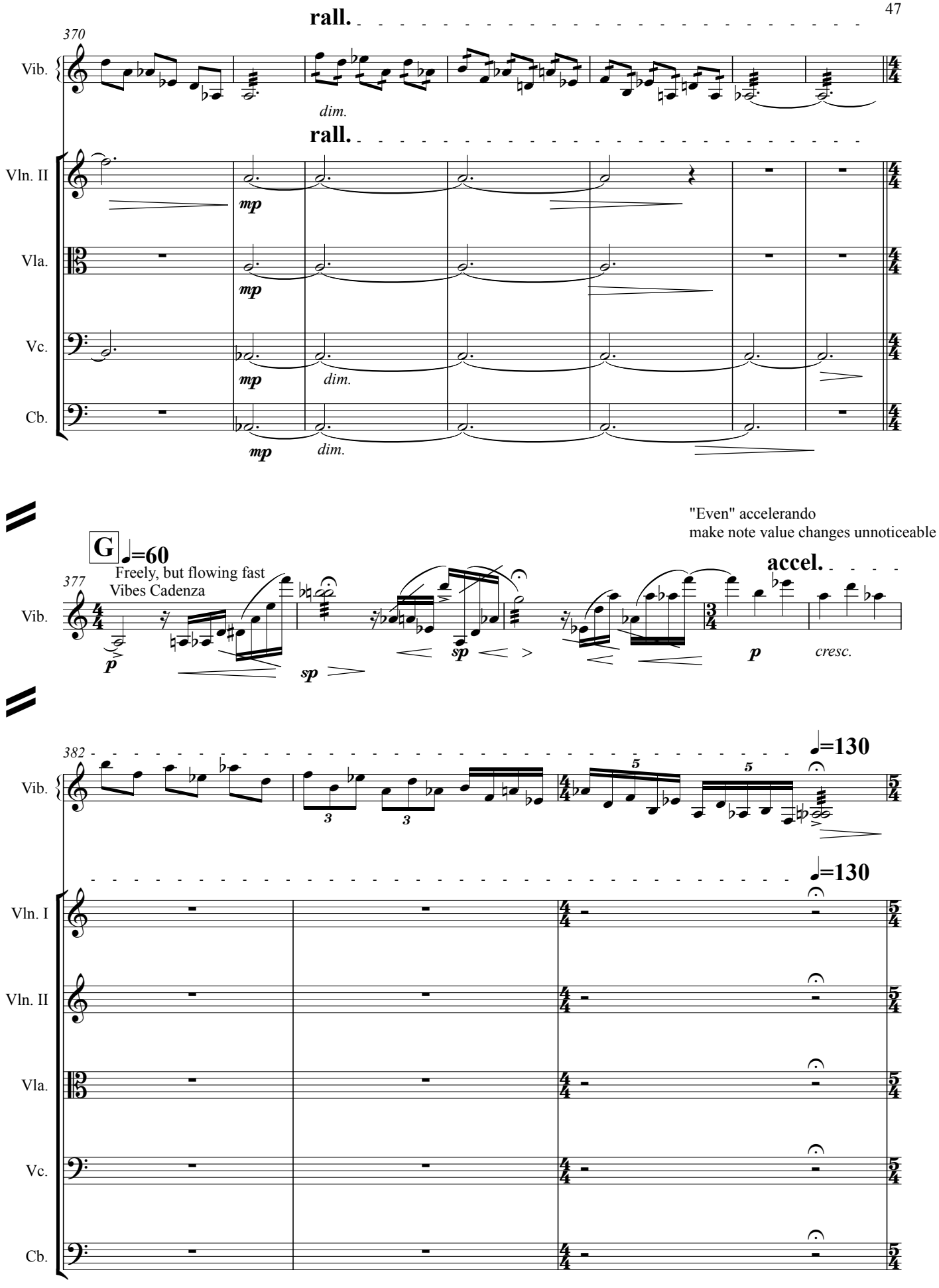

344
Vib.
pizz.
arco
Vln. I
mp
mf
Vln. II
mf
Vla.
mp
mf
Div.
Vc.
mf
Cb.
mf
mf

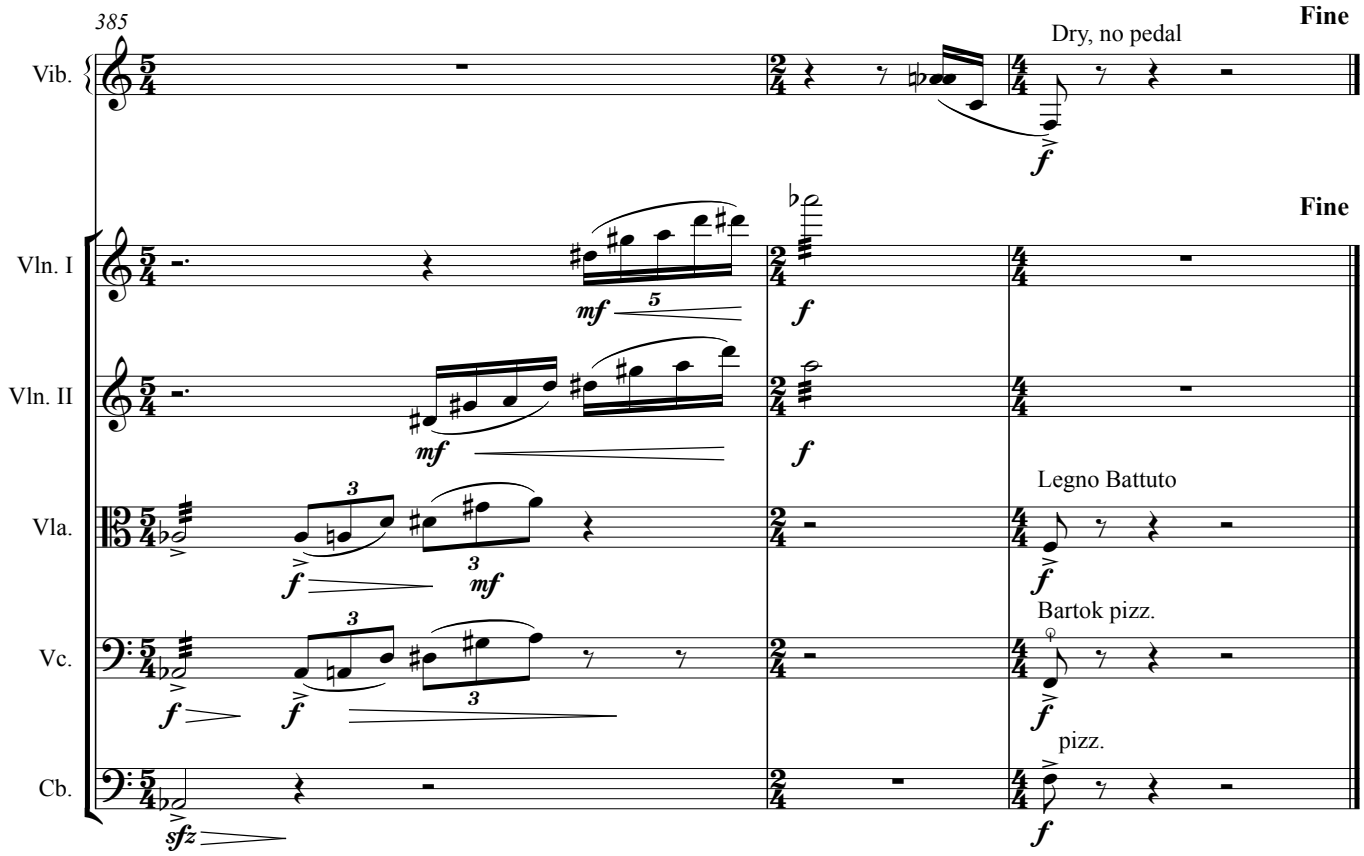
347
Ped Ad Lib (Dryish)
Vib.
mf
f
mf
f
f
f
Vln. I
mf
mf
f
mf
f
mf
f
Vln. II
mf
mf
f
mf
f
mf
f
mf
Vla.
mf
f
f
f
f
unis.
Vc.
mf
f
Cb.
mf
f


351
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
354
Vib.
Vln. I
Div.(à 2)
Vln. II
Vla.
Vc.
Cb.


356
F
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
Arco
359
Dry


362
Dry
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
365
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.


370
rall.
Vib.
dim.
rall.
Vln. II
mp
Vla.
mp
Vc.
mp
dim.
Cb.
mp
dim.
"Even" accelerando
make note value changes unnoticeable
G
♩=60
Freely, but flowing fast
Vibes Cadenza
377
accel.
Vib.
p
sp
sp
p
cresc.
382
♩=130
Vib.
3
3
5
5
♩=130
Vln. I
Vln. II
Vla.
Vc.
Cb.


385
Fine
Dry, no pedal
Vib.
Fine
Vln. I
Vln. II
Legno Battuto
Vla.
Bartok pizz.
Vc.
pizz.
Cb.