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SCORE

# LIFE

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FROM PORTUGAL

BORNING, GROWING, RELAXING, DEFENDING

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$\text{♩} = 36$

Musical score for 'LIFE' by Miguel de Oliveira Carvalho. The score is for a full orchestra and includes parts for Clarinet in Bb, Violins I-VI, Violas I-III, Cellos I-IV, and Double Basses I-IV. The music is in 4/4 time with a tempo of quarter note = 36. The score is divided into measures, with some measures containing rests. Performance instructions include 'Sull Tasto' and 'Slightly Go To Ord.'

This musical score is for the piece "LIFE" and is the second page of the score. It features a variety of instruments including B♭ Clarinet (B♭ C.), Violins I through VIII, and Violas I through IV. The score is written in 3/4 time and includes several key performance elements:

- Tempo and Dynamics:** The tempo is marked as  $\text{♩} = 60$ . Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** Repeated instructions include "Slightly Go To Ord." and "Ord." (Ordinary).
- Instrumentation:**
  - B♭ C.:** Plays a rhythmic accompaniment of eighth notes.
  - Violins I, II, III, IV, VI, VII, VIII:** Violins I, III, V, and VII have melodic lines with dynamic markings. Violins II, IV, VI, and VIII play rhythmic accompaniment.
  - Violas I, II, III, IV:** Violas I, III, and IV have melodic lines. Viola II plays rhythmic accompaniment.

This page of the musical score for "LIFE" features a variety of instruments. The B♭ Clarinet (B♭ Cl.) and Violins I, II, and III (Vln. I-III) are in 3/4 time, while Violins IV, V, VI, VII, and VIII (Vln. IV-VIII) are in 2/4 time. The Viola I, II, III, and IV (Via. I-IV) are in 3/4 time. The Violoncello I, II, III, and IV (Vc. I-IV) are in 3/4 time. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, as well as performance instructions like *Ord.* and *f*. The music is written in a key signature of one flat (B♭).





*rit.* ----- ♩ = 48

The musical score is arranged in a standard orchestral format. The top section includes the B♭ Clarinet (B♭ Cl.) and eight Violin staves (Viol. I through Viol. VIII). The middle section includes four Viola staves (Via. I through Via. IV). The bottom section includes four Violoncello staves (Vc. I through Vc. IV). The score is written in 3/4 time, with a tempo of ♩ = 48. The key signature is one flat (B♭). The score is marked *rit.* (ritardando) and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fpp* (fortissimo piano). The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

# LIFE

7

$\text{♩} = 48$  REAL SOUNDS - CLARINET NOT TRANSPOSED

This musical score is for the piece "LIFE" and is page 7 of the score. It features a B♭ Clarinet part and a string section consisting of Violins I-VIII, Violas I-IV, and Violas I-IV. The tempo is marked as  $\text{♩} = 48$ . The B♭ Clarinet part begins with a *pp* dynamic and features several triplet markings. The string parts enter in the second measure, with Violins I, II, and III starting on a half note G4, Violin IV on a half note F4, and Violas I, II, III, and IV on a half note E4. Dynamics for the strings range from *pp* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score is for the piece "LIFE" and is marked with the number 8. It features a variety of instruments including B♭ Clarinet, Violins I-VIII, Violas I-IV, and Violas I-IV. The score is divided into measures with time signatures of 4/4, 3/8, 2/4, and 3/4. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. The B♭ Clarinet part includes triplets and accents. The Violin I and III parts feature *p* dynamics and accents. The Viola I and III parts also include *p* dynamics and accents. The Violin II, VI, VII, and Viola II and IV parts are mostly silent. The Violin V and VI parts feature *p* dynamics and accents. The Viola I and III parts feature *p* dynamics and accents. The Violin I and III parts feature *p* dynamics and accents. The Viola I and III parts feature *p* dynamics and accents.

LIFE

This musical score is for the piece "LIFE" and is page 9. It features a B♭ Clarinet (B♭ Cl.) and a string section consisting of Violins I through VIII, Violas I through IV, and Violas I through IV. The score is written in 3/4 time and is divided into three measures. The first measure (measures 70-71) is in 3/4 time, and the second and third measures (measures 72-73) are in 4/4 time. The B♭ Clarinet part begins with a melodic line featuring triplets and dynamic markings of *mf*, *mp*, and *f*. The string sections provide accompaniment with various rhythmic patterns and dynamics, including *mf*, *p*, *sfz*, and *f*. The score includes numerous performance instructions such as accents, slurs, and dynamic hairpins.

LIFE

This musical score is for a section titled "LIFE" and is numbered 10. It features a B♭ Clarinet (B♭ Cl.) and a string ensemble consisting of Violins I through VIII, Violas I through IV, and Violas I through IV. The score is divided into four measures, with a 2/4 time signature for the first two and a 1/4 time signature for the last two. The B♭ Clarinet part begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The string parts are primarily composed of sixteenth-note patterns, with dynamic markings such as *mp*, *f*, *p*, *sfz*, and *f*. Performance instructions include accents, slurs, and specific articulation marks like "SLAP" and "FLTZ". The score is written in a key signature of one flat (B♭).

LIFE

B♭ Cl. *FELTZ* *SAR.* *f* *mf* *f* *mf* *ff*  
 Vln. I *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. II *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. III *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. IV *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. V *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. VI *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. VII *ff* *mf* *f* *sfz* *mf < sfz*  
 Vln. VIII *ff* *mf* *f* *sfz* *mf < sfz*  
 Vla. I *ff* *mf* *f* *sfz* *mf < sfz*  
 Vla. II *ff* *mf* *f* *sfz* *mf < sfz*  
 Vla. III *ff* *mf* *f* *sfz* *mf < sfz*  
 Vla. IV - - - - -  
 Vc. I *ff* *mf* *f* *sfz* *mf < sfz*  
 Vc. II - - - - -  
 Vc. III *ff* *mf* *f* *sfz* *mf < sfz*  
 Vc. IV - - - - -

LIFE

This musical score is for the piece "LIFE" and is page 12. It features a B♭ Clarinet (B♭ Cl.) and a string section consisting of Violins I through VI, Violas I through IV, and Violas I through IV. The B♭ Clarinet part begins with a dynamic of *mf*, followed by *ff*, and then *f* with a triplet of eighth notes. The string section is divided into four parts (I, II, III, IV) for each instrument. The Violin parts (I-VI) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Viola parts (I-IV) play a similar pattern, with dynamics ranging from *mf* to *sfz*. The score includes performance instructions such as "COLLE LEGNO TRATTO" for the woodwinds and strings. The piece is in 4/4 time and features a key signature of one sharp (F#).

LIFE

The musical score for page 13, titled "LIFE", is arranged for a symphony orchestra. The instruments and their parts are as follows:

- B♭ Cl.** (B-flat Clarinet): Features a melodic line with triplets and dynamic markings of *mf* and *f*. A *SAP* (Sordano) marking is present.
- Vln. I-III** (Violins I, II, and III): Violins I and II play a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *ff*. Violin III has a more melodic role with dynamics of *mf* and *f*.
- Vln. IV-VIII** (Violins IV, V, VI, VII, VIII): Violins IV, V, VI, VII, and VIII play a rhythmic accompaniment with dynamic markings of *sfz*, *mp*, and *mf*.
- Via. I-III** (Viola I, II, and III): Violas I, II, and III play a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *sfz*. They include the instruction *COL LEGNO TRATTO* (with wood).
- Vc. I-III** (Violoncello I, II, and III): Cellos I, II, and III play a rhythmic accompaniment with dynamic markings of *sfz*, *mp*, and *mf*.
- Vc. IV** (Double Bass): The double bass part has dynamic markings of *mf* and *ff*.

The score is written in 4/4 time and includes various dynamic markings and performance instructions throughout the piece.

LIFE

Score for B♭ Clarinet, Violins I-IV, Violas I-IV, and Violas I-IV. The score is in 3/4 time and includes various musical notations such as dynamics (e.g., *mf*, *ff*, *sfz*), articulation (e.g., *Coll Legno tratto*), and performance instructions (e.g., *FITZ*, *SIAP*).

**B♭ Cl.** (Bass Clef): *FITZ*, *SIAP*, dynamics: *mf*, *ff*, *mf*. Includes triplet markings.

**Vln. I-IV** (Treble Clef): Dynamics range from *mf* to *ff*. Includes *Coll Legno tratto* markings for Vln. V-VIII.

**Vla. I-IV** (Treble Clef): Dynamics range from *fp* to *f*.

**Vc. I-IV** (Bass Clef): Dynamics range from *sfz p* to *ff*.

Tempo and performance markings include *mf*, *mp*, *ff*, *sfz*, *p*, *Coll Legno tratto*, *FITZ*, and *SIAP*.

LIFE

B♭ Cl. *f* *mf* *f* *mf*  
 Vln. I *p* *f* *mf*  
 Vln. II *p* *f* *mf*  
 Vln. III *p* *f* *mf*  
 Vln. IV *mp* *p* *f* *mf*  
 Vln. V *f* *p* *f* *mf*  
 Vln. VI *f* *p* *f* *mf*  
 Vln. VII *f* *p* *f* *mf*  
 Vln. VIII *f* *p* *f* *mf*  
 Vla. I *fp* *fp* *f* *fff*  
 Vla. II *fp* *fp* *f* *fff*  
 Vla. III *fp* *f*  
 Vla. IV *fp* *f*  
 Vc. I *fff* *f* *mf*  
 Vc. II *fff* *f* *mf*  
 Vc. III *fff* *f*  
 Vc. IV *fff* *f*

SULL PONTI  
 ORDINARY

*f* *mf* *f* *mf* *fff*



LIFE

96

B♭ Cl. *f* *Fltz* *SULL PONTI* *COLL LEGNO TRATTO* *mf* *ORDINARY*

Vln. I *f* *SULL PONTI* *COLL LEGNO TRATTO* *mf* *ORDINARY*

Vln. II *f* *SULL PONTI* *COLL LEGNO TRATTO* *mf* *ORDINARY*

Vln. III *f* *ORDINARY* *mf*

Vln. IV *f* *ORDINARY*

Vln. V *f* *SULL PONTI*

Vln. VI *f* *SULL PONTI*

Vln. VII *f* *SULL PONTI* *ORDINARY* *Pizz.*

Vln. VIII *f* *SULL PONTI* *ORDINARY* *Pizz.*

Vla. I *f* *Arco* *mf* *Arco* *COLL LEGNO TRATTO* *Pizz.*

Vla. II *f* *COLL LEGNO TRATTO* *ORDINARY* *Pizz.*

Vla. III *mf* *COLL LEGNO TRATTO* *ORDINARY* *mf*

Vla. IV *mf* *COLL LEGNO TRATTO* *SULL PONTI* *COLL LEGNO TRATTO* *mf*

Vc. I *mf* *COLL LEGNO TRATTO* *SULL PONTI* *mf* *COLL LEGNO TRATTO*

Vc. II *mf* *COLL LEGNO TRATTO* *SULL PONTI* *mf* *COLL LEGNO TRATTO*

Vc. III *mf* *Arco* *mp* *Arco*

Vc. IV *mf* *mp*

LIFE

B♭ Cl. *100* *f* *ff* *mp* *f* *SULL PONTI*

Vln. I *100* *mf* *f* *ff* *SULL PONTI*

Vln. II *mf* *f* *ff* *SULL PONTI*

Vln. III *f* *ff* *SULL PONTI*

Vln. IV *mf* *f* *ff*

Vln. V *mf* *f* *ff* *f*

Vln. VI *mf* *f* *ff* *f*

Vln. VII *Coll LEGNO TRATTO* *ff* *f*

Vln. VIII *Coll LEGNO TRATTO* *ff* *f*

Vla. I *f* *SULL PONTI* *ORDINARY* *mf* *ORDINARY*

Vla. II *f* *SULL PONTI* *f* *mf* *ORDINARY*

Vla. III *f* *SULL PONTI* *f* *mf* *ORDINARY*

Vla. IV *f* *SULL PONTI* *f* *mf* *ORDINARY*

Vc. I *Pizz.* *mf* *Pizz.* *ARCO* *f* *ARCO* *mf* *ARCO*

Vc. II *mf* *SULL PONTI* *ff* *SULL PONTI* *f* *mf* *ARCO*

Vc. III *ff* *SULL PONTI* *f* *mf* *ARCO*

Vc. IV *ff* *f* *mf* *ARCO*



This page of the musical score for "LIFE" includes the following parts and markings:

- B♭ Cl.**: Part with dynamics *mf* and *mp*.
- Vln. I-IV**: Violin parts with dynamics *sfz* and *mf*.
- Vln. V-VIII**: Violin parts with rests.
- Via. I-IV**: Viola parts with dynamics *ff*, *mf*, and *f*, and markings *ARCO* and *SULL PONTI*.
- Vc. I-IV**: Violoncello parts with dynamics *mf*, *ff*, and *f*, and markings *COLL LEGNO BATTUTO* and *SULL PONTI*.

The score is written in 7/16 and 2/8 time signatures, with various dynamic markings and performance instructions throughout.

This musical score is for the piece "LIFE" and is page 20. It features a variety of instruments including strings, woodwinds, and violas. The score is divided into systems, with each system containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 6/8. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*, as well as performance instructions like "SULL PONTI" and "COL LEGNO BATTUTO". The score is written in a standard musical notation style with treble and bass clefs, and includes various musical symbols such as beams, slurs, and accents.

**Instrumentation and Dynamics:**

- B♭ Cl.** (Bass Clarinet): *f*
- Vln. I, II, III, IV, V, VI, VII, VIII** (Violins): *f*, *mf*, *pp*, *ff* (SULL PONTI)
- Vla. I, II, III, IV** (Violas): *mf*, *pp*, *ff* (COL LEGNO BATTUTO)
- Vc. I, II, III, IV** (Violoncelli): *f*, *mf*, *ff*, *pp* (PIZZ.)

**Performance Instructions:**

- SULL PONTI**: Indicated for Violins V, VI, VII, and VIII.
- COL LEGNO BATTUTO**: Indicated for Violas I, II, III, and IV.
- PIZZ.**: Indicated for Violoncelli I, II, III, and IV.

LIFE

$\text{♩} = 98$

This page of the musical score for "LIFE" includes the following parts and markings:

- B♭ Cl.**: Part with dynamic markings *mf* and *p*.
- Vln. I-IV**: Violin parts with dynamic markings *f* and *p*.
- Vln. V-VIII**: Violin parts with dynamic markings *mf* and *p*.
- Vla. I-IV**: Viola parts with dynamic markings *f* and *mf*.
- Vc. I-IV**: Violoncello parts with dynamic markings *f* and *mf*, and performance instructions: *SULL PONTI*, *ORDINARY*, and *ARCO*.

The score is written in 6/8 time with a tempo of 98 beats per minute. The key signature has one sharp (F#). The piece is divided into measures 7, 8, 5, 2, and 3, with a 3/4 time signature at the end of each section.

Fltz

The musical score is arranged in a standard orchestral layout. The top staff is for B♭ Clarinet (B♭ Cl.), followed by Violins I through VII, Viola I and II, Viola III and IV, and Violoncellos I through IV. The score is in 3/4 time and features several key changes: 3/4, 3/8, 12/8, 7/8, and 5/8. Dynamics include *f*, *mp*, and *mf*. A flute part (Fltz) is indicated at the top. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "LIFE" and numbered "23", contains the following parts and markings:

- B♭ Cl.**: Part 146, starting with a 2/4 time signature and changing to 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *mf* and *mf*.
- Vln. I & II**: Parts 146 and 147, starting with a 2/4 time signature and changing to 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *mf* and *p*.
- Vln. III & IV**: Parts 148 and 149, starting with a 2/4 time signature and changing to 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *mf* and *p*.
- Vln. V & VI**: Parts 150 and 151, starting with a 2/4 time signature and changing to 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *f*.
- Vln. VII & VIII**: Parts 152 and 153, starting with a 2/4 time signature and changing to 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *f*.
- Vla. I & II**: Parts 154 and 155, starting with a 13/4 time signature and changing to 2/4, 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *f*.
- Vla. III & IV**: Parts 156 and 157, starting with a 13/4 time signature and changing to 2/4, 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *f*.
- Vc. I & II**: Parts 158 and 159, starting with a 13/4 time signature and changing to 2/4, 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *mp*, *mf*, *f*, and *ORDINARY*.
- Vc. III & IV**: Parts 160 and 161, starting with a 13/4 time signature and changing to 2/4, 4/4, 7/8, 5/8, 3/4, 7/8, and 5/8. Includes dynamics *mp*, *mf*, *f*, and *ORDINARY*.



This musical score is for the piece "LIFE" and consists of 12 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Violins I (Vln. I) through VIII, and Violas I (Via. I) through IV. The score is written in 5/8 time and features a complex rhythmic structure with frequent changes in meter. The measures are grouped into measures of 7, 1, 3, 2, 3, 7, and 5 beats. The key signature is one flat (B♭). The score includes various dynamics such as *mp*, *f*, *sfz*, and *mf*, as well as performance instructions like *Pizz.* (Pizzicato) and *acc.* (accents). The B♭ Clarinet part begins with a *155* marking. The Violin I and II parts have rests in the first two measures. The Viola parts feature *Pizz.* markings in measures 3, 4, 5, and 6. The Violoncello parts (Vc. I-IV) are marked with *f* and *sfz* dynamics.

This musical score page, titled "LIFE" and numbered "25", features a variety of instruments. At the top, the B♭ Clarinet (B♭ Cl.) part is written in treble clef with a 5/4 time signature, starting with a *p* dynamic and a *pp* dynamic. Below it are eight Violin staves (Viol. I to Viol. VIII) and four Viola staves (Via. I to Via. IV). The Violin staves are in treble clef with a 5/4 time signature, showing fingerings (e.g., 1, 3, 6, 5, 7, 5, 3, 5, 7) and rests. The Viola staves are in alto clef with a 5/4 time signature, featuring *Pizz.* (pizzicato) markings and dynamics like *p*. At the bottom, four Violoncello staves (Vc. I to Vc. IV) are in bass clef with a 5/4 time signature, including dynamics such as *sfz*, *mf*, and *mp*. The page is filled with musical notation, including notes, rests, and dynamic markings.

ATE AO FIM O CLARINETISTA RESPIRA PARA DENTRO DO INSTRUMENTO, SEM SOM, MANTENDO O SOM MI FA # PARA O CLARIENTE

LIFE

172 *pppp*

UNTILL END OF PIECE: CLARINET IN THE MOUTH ONLY BREATHING INTO IT (E 2 POSITION) WHITHOUT SOUND

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vla. I

Vla. II

Vla. III

Vla. IV

Vc. I

Vc. II

Vc. III

Vc. IV

This musical score page, titled "LIFE" and numbered "27", contains staves for various instruments. The top section includes B♭ Clarinet (Cl.), Violins I-VIII, and Violas I-IV. The bottom section includes Violas I-IV, Violoncellos I-IV, and Double Basses I-IV. The score is divided into measures by vertical bar lines, with measure numbers 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 indicated at the beginning of each measure. The time signature is 9/4. The key signature is one flat (B♭). The string parts (Violins I-VIII, Violas I-IV, Vc. I-IV) are mostly silent, indicated by a horizontal line with a dash. The woodwind parts (Cl., Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vln. VII, Vln. VIII) also have rests. The Viola I, II, and III parts have melodic lines with dynamics such as *mf* and *pp*. The Viola I part has a *pp* marking in measure 185. The Viola II part has a *mf* marking in measure 179. The Viola III part has a *mf* marking in measure 179. The Viola IV part is silent. The Vc. I part has a *mf* marking in measure 179. The Vc. II part has a *mf* marking in measure 179. The Vc. III part has a *mf* marking in measure 179. The Vc. IV part has a *mf* marking in measure 179. The Vc. I part has a *mf* marking in measure 179. The Vc. II part has a *mf* marking in measure 179. The Vc. III part has a *mf* marking in measure 179. The Vc. IV part has a *mf* marking in measure 179.



This musical score page, titled "LIFE" and numbered "29", contains measures 132, 133, and 134. The score is arranged in a system with 16 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Violins I-VIII (Vln. I-VIII), Violas I-III (Via. I-III), and Violoncellos I-IV (Vc. I-IV). The time signature is 5/4. The key signature has one flat (B♭). The score is divided into three measures: 132, 133, and 134. In measure 132, the strings play a whole note chord (5-4-3-2-1). In measure 133, the strings play a whole note chord (5-4-3-2-1). In measure 134, the strings play a whole note chord (5-4-3-2-1). The woodwinds (B♭ Cl., Viols I-III, and Vc. I-IV) play a melodic line consisting of a dotted half note (5) followed by a dotted half note (4) in each measure. The woodwinds are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings are marked with dynamics: *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, titled "LIFE", page number 30, contains the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a *ppp* dynamic marking.
- Vln. I** through **Vln. VIII**: Violin parts, all in treble clef.
- Vla. I** through **Vla. III**: Viola parts, all in alto clef (C-clef on the third line).
- Vla. IV**: Viola part in treble clef.
- Vc. I** and **Vc. II**: Violoncello parts in bass clef. Vc. II starts with a *ppp* dynamic marking.
- Vc. III** and **Vc. IV**: Violoncello parts in bass clef.

The score shows a long, sustained note in the lower strings (Vc. I and Vc. II) that spans across the page, with a fermata-like structure. The rest of the staves are mostly empty, with some rests indicated by horizontal lines.