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Title

GLASS

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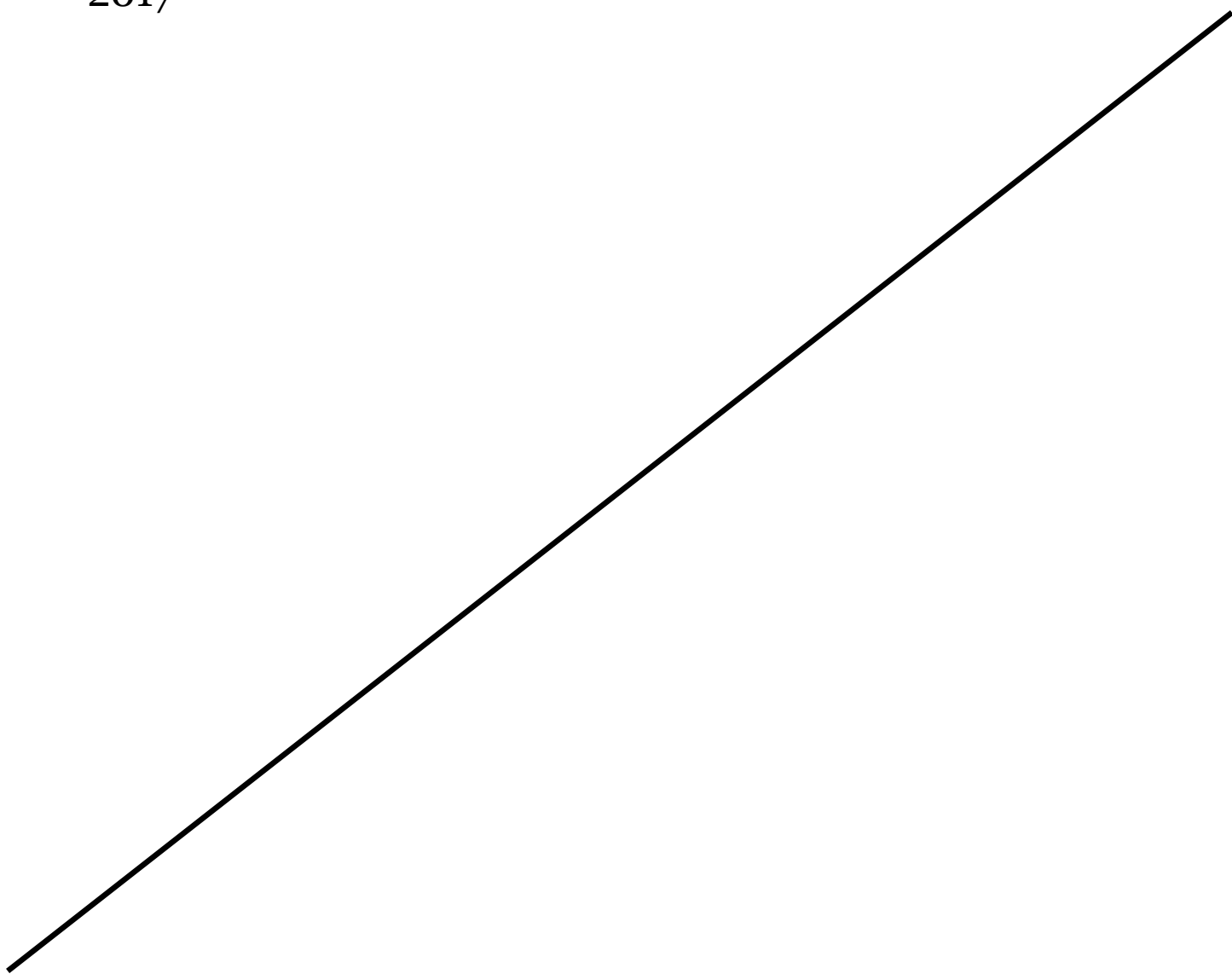
2020

Adam Kennaugh

GLASS

for violin and bass clarinet

2017



GLASS





for violin and bass clarinet


Performance Notes

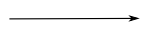
This piece requires amplification with slight reverb.

Approximate duration: 7'00"-7'40"

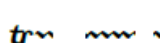
Notation

    Quartertone sharp, three quartertones sharp, one quartertone flat, three quartertones flat.

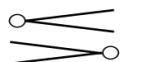
 Continue technique until the downward facing arrow.

 Steadily transition from previous technique to the next.

ord. Cancels previous technique and reverts back a normal playing style.

 Trill between indicated pitches in a rhythmically irregular fashion, like a stutter. There should be no sense of rhythmic constancy.

 *Ad lib.* dynamic range.

 *Crescendo* from nothing, *diminuendo* to nothing.

Violin



MSP Molto Sul Ponticello. Partially touching the bridge.

SP Sul Ponticello.

ord. Normal playing position.


ST Sul Tasto.

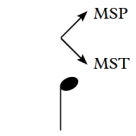
MST Molto Sul Tasto. Very dark tone playing high up the fingerboard.

c.l.b. Col legno battuto. Tap string with wood of bow.

1/2 c.l.t. Half col legno tratto. Draw half wood, half bow over string.

Flaut Flautando. Very light, fast bowing resulting in airy sound.

 Plus sign, left hand pizzicato.



Windshield wiper bowing. Vertically bow between MSP and MST. This can be rhythmically notated (mm. 20), or not (mm. 63).



Circular bowing. In circular motions, bow between sul tasto and sul ponticello.



Mute strings with left hand. Strings will be indicated by the open string. When bowing, the sound should be airy, void of natural harmonics.



Downward pointing arrows above the staff indicate bow pressure. The amount of pressure required is indicated by the color of the arrow, and how many arrows are present; for example, a single white arrow represents lighter pressure distorting the pitch slightly, while two black arrows represents highest possible pressure, resulting in a distorted/crunch tone void of the indicated pitch.

At times the performer will be asked to bow on the tailpiece or bridge, indicated on an alternate, 3-lined staff.

Bass Clarinet



A small "w" written above a parenthesized diamond notehead indicates to play Harmonic Whispers. This is accomplished by playing pure air sounds in the low register while periodically letting upper partials slip out. There is no specification to the resultant partial.



Slap tongue.

◇ ◆ Diamond notehead indicates purely air, no pitch. Black diamond notehead is half air, half pitch.

◇ ↔ ◆ Randomly alternate between air, and half air, half pitch.

Air sounds are shown on both a 3-line staff and 5-line staff. The 5-line staff involves fingering the indicated pitch, while the 3-line staff is air sounds without any regard to pitch. However, if the notehead is on any line other than the middle, this should be interpreted as relative pitch height; i.e. top line = higher pitch, bottom line = lower pitch.

Voiced Air sounds:

a a in "father"
u u in "rude"
f f in "face"
k k in "kind"
∫ sh in "shout"
s s in "son"

Glass

Adam Kennaugh

2017

Amplified, with reverb.

for Violin and Bass Clarinet

♩=54

The score is divided into three systems, each starting with a double bar line and a measure number (1, 3, 6).

System 1 (Measures 1-8):
Violin: Starts with *con sord.* and *MSP*. Dynamics include *ppp*, *p*, *ppp*, and *p*. Features a *3:2* ratio and an *ord.* (order) marking.
Bass Clarinet: Starts with *f* and *pp*. Features *3:2* ratios and *pppp* dynamics.

System 2 (Measures 9-16):
Violin: Starts with *ST* (staccato) and *MSP*. Dynamics include *pppp* and *ppp*.
Bass Clarinet: Features *3:2* ratios and *ppp* dynamics. Includes the lyrics "k a f" above the staff.

System 3 (Measures 17-24):
Violin: Starts with *pizz* (pizzicato) and *arco* (arco). Dynamics include *p* and *pp*.
Bass Clarinet: Features *3:2* ratios and *pp* dynamics. Includes the lyrics "k a" and "f a" above the staff.
A separate staff at the bottom shows *key clicks, all keys* with *p* dynamics.

senza sord.

Bridge

nail scrape

3:2 + ord.

p f a f

3:2 p ppp

12

f

3:2

p

15

MSP

ST → MSP

1. con sord.

ppp p ppp p

k a f s a s

f

4:3

ppppp ppp

17

2.

MSP

9:8

c.l.b.

MSP 5:4 MST → MSP

pp mp

3:2

ppp

mp

19

1/2 c.l.b.

pppp

MSP

MST

0

pppp

MSP

+

0

0

3

3:2

3:2

ppp

5:4

21

tr

pp

ppp

pp

ppp

pp

ppp

f

3:2

mp

p

pppp

23

MST

0

pp

5:4

pppp → pp

tr

MSP

ppppp

ppp

3:2

f/pp

ppp

3:2

ppppp

4:3

ppp

3:2

MSP

MST

c.l.b.

ord.

+

0

pppp

pppp

pppp

pppp

3:2

pppp

pp

k

a

f

3:2

pp

28

MSP

p

f → *f*

3:2

pp

30

senza arco

pppp ↔ *pp*

p

ppp

pppp ↔ *pp*

*While muting the strings with the L.H., slide fingers across the strings, *senza arco*. The motion and gesture of the sliding fingers should reflect and react, in the moment, to that of the bass clarinet.

**Alternate randomly/irregularly between air, air/pitch, and "whispers". The nature of this improvisation should establish sustained vs. brief sounds.

ord. 3:2

pizz.

c.l.b.

arco

ST → MSP

mp

3:2

ppp

3:2

ppp

38

pp

ST

pp

ppp

pp

***Heavy bow pressure, where pitch is almost imperceptible. Bow stroke should be extremely slow, stuttered and dragging, not steady and consistent in any way. A creaking sound, like that of an old wooden floor should result. The nature of this improvisation should be rhythmically random and unstable; i.e. no sense of pulse.

****Alternate randomly/irregularly between air and air/pitch, primarily sustained. The sound and rhythm should reflect and react, in the moment, to that of the violin.

Musical score for strings and woodwinds. The top staff is a treble clef with a forte (*f*) dynamic. The bottom staff is a double bass clef with a mezzo-piano (*mp*) dynamic and a long slur. Below the bottom staff is a woodwind staff with a mezzo-piano (*mp*) dynamic and a series of rhythmic markings.

Musical score for strings and woodwinds. The top staff is a treble clef with a *pppp* dynamic and a *sim.* marking. A *MSP* marking is above the staff with an arrow pointing to the woodwind staff below. The woodwind staff has a *mp sub p* dynamic and an *a* marking. The bottom staff is a double bass clef with a *mp* dynamic.

Musical score for strings and woodwinds. The top staff is a treble clef with a *pp* dynamic and a *c.l.b.* marking. The woodwind staff has a *pppp* dynamic and a *Tailpiece* marking. The bottom staff is a double bass clef with a *ppp* dynamic and a *3:2* marking. There are lyrics *o u i* under the bottom staff.

Musical score for strings and woodwinds. The top staff is a treble clef with a *pppp* dynamic and a *flaut* marking. The woodwind staff has a *ppp* dynamic. The bottom staff is a double bass clef with a *pp* dynamic and a *ppp* dynamic. There are lyrics *f f f f* under the bottom staff.

62

MSP
MST

ppp

sim.

sim.

ppp

72

f

sub mp

mp

ppppp

76

pizz

p

pp

pp

f

k

c.l.b.

79

pppp

pppp