## UCLA

The Docket

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The Docket Vol. 41 No. 3

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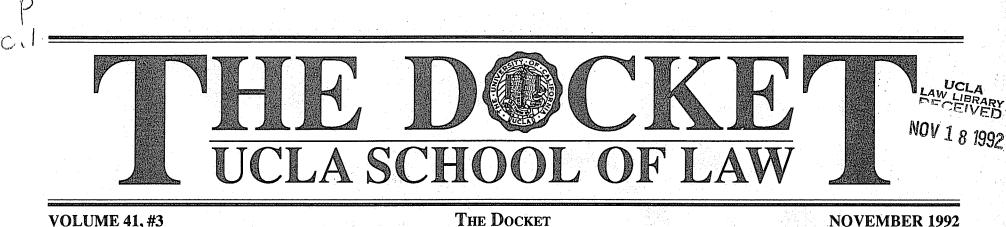
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UCLA Law School

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#### **VOLUME 41, #3**

THE DOCKET

PILF Women: Arielle Natelson, 2L, Stephanie O'Neal, 2L, Karen Weinstein, 2L **Co-Directors of the Public Interest Law Foundation** 

## STUDENT BAR ASSOCIATION DISTRIBUTES FUNDS TO UCLAW ORGANIZATIONS

#### by Al Muratsuchi, 2L SBA President

The Student Bar Association (SBA) Board recently approved its 1992-93 budget, which provides a breakdown of fund allocations to UCLAW organiza-This year the SBA tions. distributed \$5430, down from \$5471 last year. The distributed funds come from student fees paid to the University.

The SBA made allocations by considering the organizations' membership size, educational activities, on- and off-campus service activities, and fundraising efforts. Last year's budget provided an initial benchmark for this year's deliberations. Among the recipients this year, 1. 1. the Public Interest Law Foundation (PILF) received the largest grant of \$446.95. The SBA awarded PILF a significant boost in funding to support its new and highly successful "Give 35!" voluntary pro bono campaign. The

SBA also awarded \$242.50 to every law journal, an increase of more than \$60 from last year's corresponding figure. The American Indian, Asian and Pacific Islander, Black, and La Raza Law Students Associations also received relatively large allocations for their active educational, recruiting, and academic support activities, and, with the exception of the American Indians group, their large active membership rosters.

SBA Treasurer Kelly Harris distributed funding applications to all organizations registered with the UCLAW Office of Student Affairs on October 13, 1992. All organizations that submitted fundingrequests received some money.

## STUDENTS SERVE THE SOUTHLAND

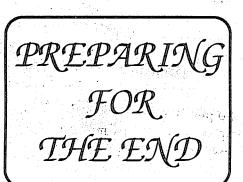
#### by Jeff Galvin, 3L

This fall UCLAW students offered pro bono services at more than a dozen legal services agencies throughout Los Angeles. "I have heard many positive reports of student volunteer efforts," reported Carson Taylor, coordinator of the law school's nascent Community Service Program (CSP). "Students are making a difference in the lives of many needy individuals."

In a pro bono drive at the beginning of the semester, the first ever at UCLAW, almost 200 students pledged 35 hours to community service work. At an informational table in the courtyard, the CSP referred students to 40 community-based agencies that needed law student volunteers. A number of the groups offered on site training at UCLAW.

El Centro Legal, a clinic founded by UCLAW students over two decades ago, drew the largest number of volunteers. The clinic provides legal services to low income persons on Tuesday and Thursday evenings at the Santa Monica offices of Westside Legal Services. According to Chairperson Mary Tesh, 2L, about 100 students volunteered at one or more of the evening sessions.

Tesh described one of El Centro's cases as particularly heartwarming. Two homeless clients sought assistance after the Santa Monica police had towed the car which served as their residence. The clients had diligently moved the vehicle every 72 hours as required by local law. Hernan Vera,2L, made numerous calls to the police on the clients' behalf. Finally, the police agreed that the impoundment was unlawful and returned the car without charging any fees.



#### Getting Ready For Exams

#### by Stephen David Simon, 1L

As the end of the semester draws near and finals come close at hand, most students are beginning to feel heightened pressure. This is especially true for 1Ls who are trying to sort out dozens (hundreds?) of opinions on the best way to prepare for finals.

Here are some comprehensive tips from the designer and director of the UCLAW Academic Support Program, Professor Kris Knaplund. This UCLA program is the only one of its kind in the nation which boasts clear evidence of its effectiveness in helping students improve their scores.

Knaplund believes that the most important tip is to remember that you are already an outstanding student or you would not be here in the first place. Use the skills you already have, adapting and improving them to fit law school applications. From there, synthesize, outline, and take practice examinations as part of an active learning process.

Knaplund also stresses the "outlining traps" to avoid:

1. Do not organize a study group into outlining pools. You may find yourself knowing one segment of a course very well while the rest is murky. Additionally, you will be risking your success on several people; if someone doesn't produce, you get stuck.

Funds should be available by the end of this semester. Contact Kelly Harris (3L) if you have any questions.

See page 2 for a list of UCLAW organizations and SBA **Budget** Allocations.

What's Up Docket? (Stories to Look for Inside...) More Exam Tips, p. 4 **Opinion Page:** The Vote Is In, p. 5 Sports Page: Pac-10 Preview, p.6 Film Review: Movie Violence Can be fun!, p. 9

Twelve students spent the afternoon of October 2 advocating on behalf of indigent persons

See "Students" on p. 4

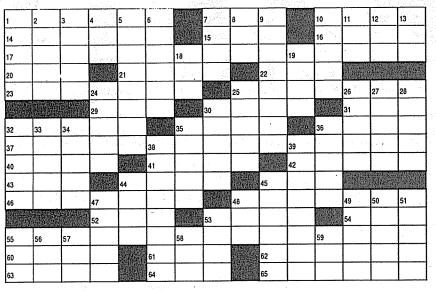
2. Don't worry about how your outline looks. Make it practical, and easy to access, with good cross-referencing.

3. Don't put all of your time into outlining. Practice exams are extremely important in demonstrating if your outlines are telling you what you need to know.

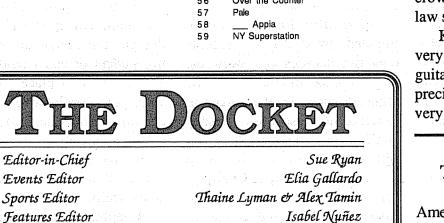
See "Exams" on p. 4

#### CON LAW CAPER

by Rob Wargo, 2L



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## 2L Packs 'Em In At The Rover

#### by Thaine Lyman, 2L

TUES., Nov. 10 — Law students and other people "in the know" filled *The Irish Rover* bar in West LA to hear 2L guitarist **Adam Kaufman** do a three and a half hour acoustic set in his first major public appearance.

Kaufman treated the SRO crowd to an excellent cover show. There were a few minor technical glitches to start: the mike volume started too low and he broke a string early in the set. The musician refused to let these slips get the best of him and, like a brazen professional, came back to deliver a tight performance.

The choice of music was mostly typical barroom acoustic fare: Dylan, Petty, Springsteen, Clapton, Paul Simon, and the like. Kaufman also showed he was willing to mix it up a bit by throwing in Pink Floyd's "Wish You Were Here," the Violent Femmes' "Blister in the Sun," a pair of Bob Marley tunes, and the ever popular "In the Jungle (The Lion Sleeps Tonight)."

Those who decided to forgo their Tuesday night studies entirely and stay the whole show were also treated to a short version of Kaufman's original work "White Man Blues," a parody on the WASPy upper-class social club crowd. (What's this guy doing in law school?)

Kaufman's guitar work is very well-suited to the acoustic guitar. His chord work is very precise and yet comes across as very folksy and carefree. Vocally, Kaufman's feel for the music allows him to adapt the vocal lines to suit his own range, and he tends to sing with a unique style best described as a blend of folk singalong and aggressive, growling attack. This style works best on the reggae "Seventeen Again" as well as the Dylan and Springsteen covers, and did not sound out of place on any of the songs.

The musician also proved himself to be a true performer. Kaufman looked very comfortable on-stage, frequently smiling and laughing as he played. He also worked well with the crowd, keeping them involved and entertained. This was an especially impressive feat considering his relative inexperience playing before larger crowds.

Look for Kaufman's full band, the oft-renamed Gingërbread Kaleidöscöpe (complete with inappropriate umlauts), to perform sometime next semester (if you're not hip enough already to get in on their exclusive weekend parties).

Also look for Kaufman to put in another performance at The Irish Rover, as well as at other locations next semester. Management at the bar was quite pleased with the performance, both musically and financially. As Marty the bartender noted, while the show was very entertaining, Kaufman could come back and "do snake charms on-stage" if he could pull a crowd of that size again. The guitarist is reported to be working on incorporating this angle into further shows.

#### The SBA Budget, approved by unanimous vote:

American Civil Liberties Union	\$155.95	
American Indian Law Students Association	\$398.45	
Asian American and Pacific Islands Law Journal	\$242.50	an a
Asian and Pacific Islander Law Students Association		
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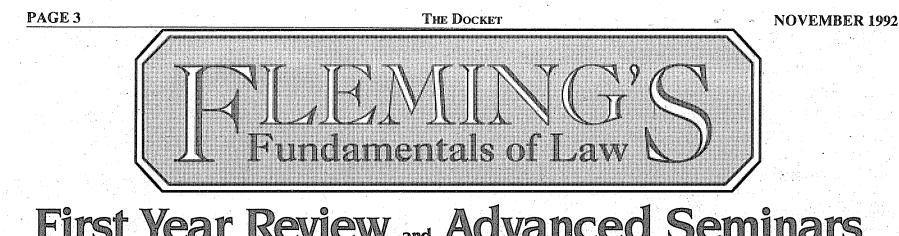
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#### Rob Wargo

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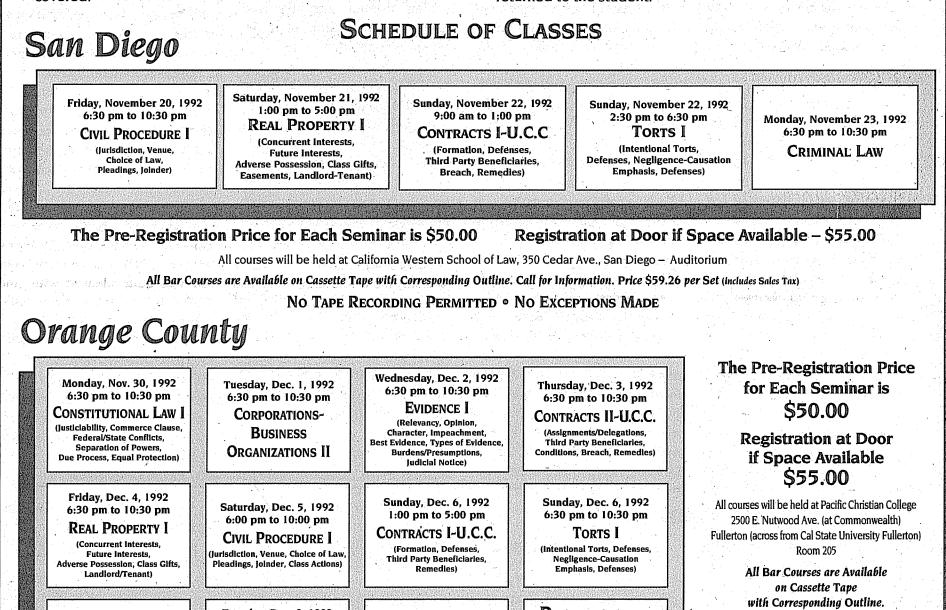
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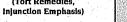
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Review

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For the past 11 years, Professor Fleming has devoted his legal career towards the development of legal preparatory seminars designed solely to aid Law Students and Bar Candidates in exam writing techniques and substantive law.

Mr. Fleming's experience includes the Lecturing of Pre-Law School Prep Seminars and First, Second and Third Year Law School Final Reviews. He is the Organizer and Lecturer of the Baby Bar Review Seminar and the Founder and Lecturer of the Legal Examination Writing Workshop. Both are seminars involving intensive exam writing techniques designed to train the law student to write the superior answer. He is the Founder and Lecturer of Long/Short Term Bar Review. In addition, Professor Fleming is the Publisher of the Performance Examination Writing Manual, the Author of the First Year Essay Examination Writing Workbook and the Second Year Essay Examination Writing Book. These are available in California Legal Bookstores.

Mr. Fleming has taught as an Assistant Professor of the adjunct faculty at Western State University in Fullerton and is currently a Professor at the University of West Los Angeles School of Law where he has taught for the past eight years. He maintains a private practice in Orange County, California.

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#### "Students" Cont'd from p. 1

through Public Counsel's Homeless Assistance Project. The students learned about the county's benefit programs in a morning training session on campus and spent the afternoon as advocates in three county welfare offices across Los Angeles where they assisted a total of 45 claimants. Mary Appleton ,2L, recalled: "Both clients and staff were surprisingly easy to deal with. Listening attentively helped. Mostly what I did was facilitate a very complicated process and I felt that both sides appreciated the extra help."

The Homeless Assistance Project will sponsor another day of advocacy for UCLAW students on Friday, November 20. First time volunteers are welcome. To sign up, contact Bill Litt, 3L, or Arielle Natelson, 2L, as soon as possible.

Sixteen students have pitched in at Urban Recovery Legal Assistance (URLA), an agency located in the mid-Wilshire area that assists individuals with claims related to the civil unrest of last spring. Students have interviewed clients, placed cases with volunteer attorneys, written letters to government agencies appealing the denial of benefits, and helped prepare for a press conference which detailed the slowness of federal agencies in providing dibenefits. Said Vincent saster Chow,3L: "The best part of volunteering at URLA has been speaking directly with clients. You feel helpful when you can help clients understand how the

disaster benefits work."

URLA staff member Becky Rosenfeld welcomes student volunteers over the holiday period, particularly during the week of January 4. (Classes begin the week of January 11.) For more information, call her at (213) 368-1250.

Approximately a dozen students have volunteered on Fridays at the Central American Refugee Center (CARECEN). According to Elia Gallardo.2L, the students concentrated on two have projects. First, the students have interviewed clients to document human rights abuses in El Salvador. The information they collect will go to the Truth Commission, which was formed by the United Nations to examine El Salvador's human rights record. Further, the students have helped prepare applications for political asylum.

Students also served at the Labor Defense Network, the Asian Pacific American Legal Center, and the LA County Bar Association's Domestic Violence Project, among others.

The Community Service Program will sponsor another "Give 35" drive early next semester, and will provide updated information on volunteer opportunities. A pro bono happy hour is also planned. All students who complete 35 hours of service will be honored at the school's annual Public Service Awards Ceremony in mid-April.

For more information, contact Carson Taylor at 206-9496 or drop by his office, Room 1470, in the clinical wing. A listing of pro bono opportunities is also available in the Office of Career Services, Dodd Hall Room 77.

# GAY RIGHTS: Where They Are and Where They Are Going

by Joe Gauthier, 2L

The first in the ACLU Law Students Association speaker series took place Wednesday, October 28 at UCLAW. Jon Davidson, senior staff attorney for the American Civil Liberties Union of Southern California (ACLU of SC), discussed gay and lesbian rights — where they are and where they are going.

Mr. Davidson spoke about the crossroads at which gay men and lesbian woman currently find themselves. He called upon the audience of about 20 to be heard on election day. In many ways, the 1992 Presidential election marks a high and a low water mark in gay politics. The high came at the Democratic convention when an openly gay man addressed the convention; the low came during the Republican convention from the religious right. In late September, Newsweek ran a cover story highlighting gay rights and the impact that they may have on the election. As it turned out, people voted their pocketbook in the Presidential election. Fortunately though, in President-elect Clinton, homosexuals see a chance for the end of military discrimination and, perhaps, advances in the area of civil rights.

Relying heavily on personal experiences, Mr. Davidson

brought the struggle for equality to life. He brought with him a crudely drawn picture that was thrown at him last October in San Francisco at a protest over Governor Wilson's veto of AB 101 — the gay rights bill. The picture showed a swastika with the words "NO FAGS." Mr. Davidson has kept that sign to be a source of inspiration. On a brighter note, Mr. Davidson reminded the audience that all of the press — whether

that all of the press — whether positive or negative — is actually a good thing. In essence, the backlash that one may be seeing is in response to the advances that the homosexual community has been making.

In addition, Mr. Davidson discussed the current cases that the ACLU is working on in the gay and lesbian area including AIDS discrimination cases and cases against the boy scouts and the Los Angeles Police Department to name just a few. He also answered questions from the audience and suggested that leveryone whether gay, straight or bisexual — get involved.

The next ACLU speaker series event is Erwin Chemerinsky of the USC Law School faculty who will be doing a review of the recent United States Supreme Court decisions. He will be at UCLAW on Wednesday, November 18th at 4:00 PM in room 1430.

(5) <u>Exercise Everyday to Re-</u> <u>lieve Stress and Anxiety.</u>

As exams approach, you will feel more and more stress (Everyone does!) Exercise, eat right, get enough sleep - these are essential to keeping it all in balance. Also, avoid people who stress you out and touch base with people who make you feel good. As the semester proceeds, more and more people will get more and more uptight about exams, etc. It's a natural and inevitable anxiety. However, some people become dysfunctional. They are so freaked out they freak everyone around them out. Avoid these folks, pass them quickly in the hall; do not let their vibes touch you. Connect with people who have a healthy amount of stress, or people who make you feel good; who energize you. Most importantly, be gentle with yourself. Tell yourself nice things about yourself everyday.

## **Preparing for Exams:**

Both Kris Knaplund (room 3211B; 825-4895) and Raquelle de la Rocha (room 3211C; 206-9426) encourage students to seek them out for assistance. As one of the many students who have spent time with both of them, I recom-

#### (1) Take practice exams.

Take them as often as possible. Put yourself on a regular schedule and hold yourself to it. The more you do the better. Most profs are notorious for using similar (sometimes even the same!) We have two levels of energy: <u>primary</u> - this is when we're feeling good, energized, ready to study, focused; and <u>secondary</u> this is when we're a little tired, need some caffeine, a little distracted. From now until the rest of the semester, primary energy should go to studying for exams

mend them enthusiastically.

Don't panic. Have faith in your own ability. Your success will weigh on the quality of the time you put into it more so than the quantity. Five hours of solid work may be better than twice as many frantic, stress-induced cramming. Remember, take care of yourself; it's really the bottom line.

The Editor asked several second and third year students what advice they have for first years. The following is a list of suggestions: questions year after year; or, they'll use questions from a few years back. Taking the exams plugs you in to their question style and what they're looking for.

Start exam practicing NOW! Taking exams is nothing like preparing for classes. Taking exams is what counts and the skills used are different than what is developed for class preparation. That's the twist about law school.

(2) <u>Put Primary Energy into</u> <u>Studying for Exams and Secondary Energy into Preparing</u> for Classes. (reviewing notes, studying outlines, memorizing black letter rules). Secondary energy is all that's needed to prepare for classes. Lots of folks reverse this system. They think, "Oh, I'll prep for classes and get that out of the way, then I'll review my notes for exams, etc." But, they are using secondary energy for the most important task.

(3) <u>Prepare Skeletal Out-</u> <u>lines (checklists) that Trigger</u> <u>Your Memory.</u> Use your larger, more elaborate outlines to prepare one or two page skeletal outlines that serve almost as mnemonic devices. PAGE 5

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THE DOCKET

Opinion

NOVEMBER 1992

## DEFENDING THE RIGHTS OF HOMELESS PEOPLE

#### by Patty Amador, 2L

On October 26, 1992 the National Lawyer's Guild sponsored a panel discussion on the evershrinking rights of homeless citizens in Los Angeles County. The panel included Bob Myers, Santa Monica's recently dismissed City-Attorney, Bob Jacobs, an attorney with the Long Beach Legal Aid Office, and Sue Ryan, 2L.

The discussion began with the recent dismissal of Bob Myers as City Attorney by the Santa Monica City Council. Bob Myers is a well respected member of the legal community and has long been a vocal advocate for homeless citizens in Santa Monica.

The City Council, in an attempt to harass homeless people out of the city, ordered Mr. Myers to write a "No Camping in City Parks Ordinance," which was targeted against homeless people. Mr. Myers said he felt as though he was being asked to be "part of a conspiracy to violate the human rights of homeless citizens." He refused to do so. The City hired an outside lawyer to write the ordinance. It read in part that "it is unlawful for anyone to use public space for anything outside of ordinary use, public space cannot be used for living arrangements." This ordinance was accepted by the City Council.

A number of groups, including the National Lawyer's Guild, felt the ordinance was unconstitutionally vague because the phrases "public space" and "ordinary use" were not defined. The NLG prepared to file suit to challenge the constitutionality of the new ordinance. Meanwhile, Mr. Myers, as the City Attorney, issued a proclamation refusing to prosecute any citizens given a citation or arrested under this law. For the most part citizens were not arrested but they were cited and the ordinance was used as a tool to threaten and harass homeless citizens. In addition, Mr. Myers noted that of the people actually arrested 70% were people of color. Because Mr. Myers refused to prosecute those arrested the City Council made a motion to fire Mr. Myers, which initially failed.

When the City Council found that the "anti-lodging" ordinance was ineffective it ordered Mr. Myers to write an "anti-feeding in public space" ordinance. Mr. Myers felt this was a conflict of interest since he had initiated a meal program for homeless people at City Hall on weekends. This program had been active for four years and with the help of volunteers, had distributed hundreds of meals. He refused to write the ordinance also and on September 8, 1992, he was fired.

Mr. Myers believes the City of Santa Monica is much like any other city across the state of California. People are frustrated and afraid of homeless people, they want "something done." The latest "fad" among cities is the enactment of "anti-camping" ordinances. Fullerton and the City of Orange have passed such ordinances, not because they have a "homeless problem" but because they envision an "invasion of the homeless citizens that are kicked out of other cities." Mr. Myers feels that we, as attorneys, need to develop new legal strategies to stop such ordinances. Constitutional vagueness is a problem easily solved for those interested in enacting these ordinances.

The discussion then turned to the City of Long Beach where Mr. Bob Jacobs works with the Legal Aid Office. His office recently brought a lawsuit against the city challenging an encampment ordinance similar to the one enacted in Santa Monica. This suit was filed in conjunction with suits in Santa Barbara, Los Angeles and Orange Counties. Mr. Jacobs feels these lawsuits are a disgrace, "ten years ago there were suits filed to protect the right to subsistence, then there were suits filed to protect a right to shelters, now we file suits to protect a citizen's right to live in the streets!" Mr. Jacobs went on to echo Mr. Myer's sentiments, in that, he too believes we need to establish new legal paradigms. Equal protection claims and substantive due process claims are not enough to combat the violations of homeless citizens' rights.

## The Vote Is In But What Did It Really Say

#### by Matt Monforton, 2L

Last spring, NEWSWEEK asked one of George Bush's closest and most loyal friends in government why the campaign seemed so desperate even back then. "He hasn't persuaded anyone he has any conviction," his friend said, "because I don't think he has any convictions. If you asked him why he wanted to be re-elected, he'd have to look at his note cards. That's the fundamental problem." Bush's defeat should be viewed for what it was: a repudiation of the bankrupt ideals of Rockefeller Republicanism, not the "Mandate for Change" claimed by the candidate rejected by 57% of the voters.

Most people's beliefs about Bush are that he has no beliefs. The pro-choice Republican who decried Ronald Reagan's "voodoo economics" in 1980 became the family-values, supply side disciple of 1992, at least rhetorically. Al Gore rightly felt flattered after being called "Ozone Man" by the man who called himself the environmental president four years earlier.

The Bush campaign at least understood that taxes were still a critical issue. Unfortunately, the same voters who believed a Clinton administration will increase their taxes also remembered being betrayed by the man who won their faith by promising no such increase. It was not that voters wanted more taxes; they understood that more taxes for a public sector consuming over 40% of the

"Homeless"

economy amounts to legalized thievery. They simply preferred Clinton's face-to-face holdup to four more years of sleazy pickpocketing by Rockefeller Republicans.

Giddy liberals who think the winds of destiny are blowing at their backs should cast their eyes toward some of the other choices voters made last week. The Democrats made no gains in the Senate (Georgia's race remains undecided) and lost nine House seats, compared to the 12 Senate and over 30 House seats won by Republicans in their 1980 mandate. California voters defeated initiatives for mandatory health insurance, mass transit, and higher school taxes, three themes promoted by the Clinton campaign. The term limit initiatives on the ballot in fourteen states offered a referendum on the Democratically-controlled Congress as a whole. All fourteen initiatives passed.

Ronald Reagan tied the Republican Party to the vision of a Shining-City-upon-a-Hill. However, even Shining Cities can have sanitation problems. The November 3rd rainstorm washed away much of the sewage created by four years of Rockefeller Republicanism. Now that the storm has subsided, the party can return to the task of building its Shining City and, in the process, offer Americans a real choice of visions in four years.

litical Pull-Out in the October Issue. The letter noted that the issues covered in the guide had a certain left bias. In response, the Editor would like to clarify that the pull-out was not of her making but actually a Coalition '92 reprint. The Editor thought that a presentation of these issues would be informative — highlighting topics often neglected in political debate. However, it is the Editorial Board's intent and goal to present a balanced viewpoint. Hence, the Editor appreciates the comments offered and encourages and welcomes articles, stories, etc, reflecting a range of views.

See "Homeless" next column

As one speaker noted, "a law that fails to consider the rights of the powerless is the same as a law that oppresses the powerless - it is wrong and must be changed."

In closing, the speakers and the audience agreed, change is only possible if society acknowledges that the homeless are people with rights that should be respected and preserved.

#### EDITOR's RESPONSE:

Given the limited space, I am unable to re-print a letter sent to the editor commenting on the PoPAGE 6

THE DOCKET

The SPORTS PAGE

**NOVEMBER 1992** 

# PRO BALL

#### by Paul Kassabian

Los Angeles sports enthusiasts are truly blessed. We have grown accustomed to hanging championship banners from the rafters of our arenas and flying pennants above our stadiums. However the past few years have been a titanic struggle for those of us that live for Fall football weekends and Summer nights at the ballpark or professional sports of any kind. In the spirit of our field of study, here is an elements analysis of the "crime" that has become the Los Angeles sports landscape.

#### Baseball

The once proud Dodger franchise has become the laughing stock of the National League. A trip to the stadium this past Summer was worse than a visit to the dentist. The team had decent starting pitching — but why bother? The general idea behind baseball is to put the ball in play and let your defense do its job. Unfortunately, the Dodgers averaged over an error a game, including seven in one game against the dreaded Giants. Everyone else did the fair share ----the bullpen has already been cast in "Backdraft 2." Los Angeles

was littered with billboards with Darryl Strawberry and Eric Davis saying, "See you at Dodger Stadium." Well, I'm still looking for them.

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## Football

In fairness to the Rams, things are looking up. Of course, after losing ten in a row last year, there was nowhere else to go. As long as you are losing home games to the Cardinals, you don't strike fear in your opponents' hearts. The Raiders' salvation is that they play in the anemic AFC West, but they still can't win games. A tip to Todd Marinovich and the rest of his teammates: If you are a bad team, please check your attitude at the door no one is paying attention.

#### Basketball

When the Clippers can claim they had the best year of any LA pro sports franchise, that puts life in perspective. But the Clippers and Lakers will at least be entertaining. When one considers the upheaval the Lakers went through, one cannot ask for more effort.

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I'm sorry if I sound cranky. But, if you combine the first year experience with the disintegration of my favorite sports teams, it is almost too much to bear.

## PAC 10 BASKETBALL PREVIEW

by Kirk Norley, 1L,

Reggie Geary out of Southern Cali-

## Sports Law Federation Football Update

#### by Thaine Lyman, 2L

It's November, and IM football action is heading into playoff time here at UCLA. This semester, the School of Law, through the *Sports Law Federation*, is fielding teams in the "B" league and the Co-ed league as well as hosting its own Dukeminier Cup tourney.

Two Co-ed teams of lawyersto-be jumped into the fray that is the Co-ed tournament this season. The first of these, a team known only as "SLF," had the misfortune of encountering the defending Coed champs, and, according to Sports Law Federation president (but not team member) 3L Kenny Hymes, "got housed."

The Co-ed "Civil Wars" team made it to the quarterfinals, but lost a triple-overtime shocker to the "ACA Weekend Warriors." The showing was especially bad considering that Civil Wars led 6-0 until the very last play of regulation, when the ACA folks somehow picked through the prevent defense for a long-yardage TD pass. A missed extra point threw the game into OT.

In IM rules, OT works somewhat like a soccer shoot-out. Each team is given four plays from the 20 yard line to score as many points as possible. An interception ends the four play series.

Civil Wars somehow could not

#### PAC-10 FIRST TEAM:

step up when it was necessary: they held the ACA bunch until the last play in the first and third overtime defensive series, at which point they allowed a TD both times. Civil Wars had a chance to win in the first OT period, but failed on the extra point try which would have ended the game. In the second OT, Civil Wars again scored once. ACA then scored on their first play, and then Civil Wars held on to force the third OT. Civil Wars once again played don't-bend-but-then-break defense when ACA scored on its last play in this final OT. ACA then intercepted Civil Wars to bring an early end to the offensive series as well as a late end to a marathon game.

In similar news, neither of the "B" league law school teams are still in playoff competition. Two teams of lawyer-athletes again registered for this tournament, but "With Ourselves" played like their name suggests. They apparently left their game at home, getting their tails kicked left, right, up, and down every game. Team member Brian Grossman, 3L, was willing to confirm this brutal diagnosis.

The "Offs," on the other hand, squeaked into the playoffs, and crushed their opponents in the first two rounds. In the third round, they lost in a heartbreaker, 7-6, to the defending champs, known as the "Gunners." The key series came when "Offs" couldn't punch it in from first and goal at the 15 yard line.

In Duke Cup action, the unde-

Kevin "Mick"Riley, 1L, Alex Tamin, 1L

PAC-10 PREVIEW:

#### 1. ARIZONA

The Wildcats are coming off a disappointing season where they won 24 games but lost in the first round of the NCAA tournament. They lost starting center Sean Rooks, forward Wayne Womack and guard Matt Othick. These players will be tough to replace but U of A brought in a top recruiting class including Center Etdrick Bohannon, Illinois player of the year Corey Williams, and

fornia. This year the frontcourt starters will be 7 foot center Ed Stokes, all pac-10 forward Chris Mills, and Sophomore forward Ray Owes. The starting guards will be Damon Stoudamire at the point who should become the team leader and he will be paired with Khalid Reaves who has star potential. This starting lineup supplemented with the incoming freshmen and returning bench players should put U of A at the top of the Pac-10 and in the top 15 nationally.

See "Pac-10" on p. 8

C Scott Haskins, Oregon St.
F Chris Mills, Arizona
F Brian Hendrick, California
G Shon Tarver, UCLA
G Antoine Stoudamire Arizona

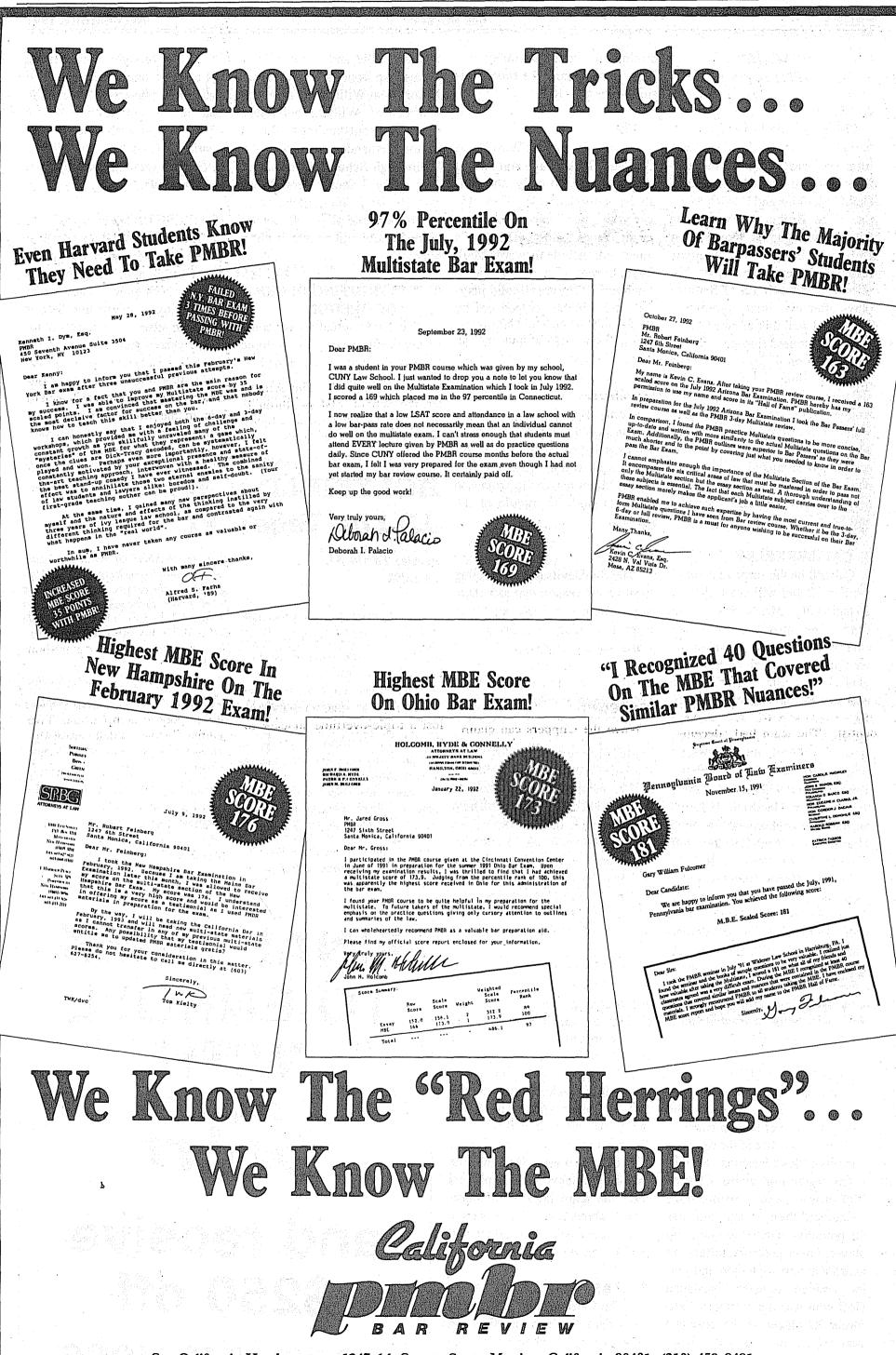
PAC-10 All Newcomer Team:

- C Edtrick Bohannon (FR) Arizona
- F Dan Buie (FR), USC
  G Brandon Martin (FR), USC
  G Marcell Capers (JR) Arizona State
- G Jason Kidd (FR), California

feated 1L "Utah Saints" (Utah Saints???) team, led by OB Alex "Ticky-Tacky" Tamin, is the early favorite to take it all, while the "Sledgehammers" are pounding away on their tails. Only these two teams have yet qualified for the playoffs as the last regular season games approach. The final day of regular season is Sunday, November 15, which is after this issue of THE DOCKET goes to press. The playoffs, which involve a singleelimination tournament, will happen Sunday, November 22, at 1 p.m. on the UCLA IM fields behind the Wooden Center.

THE DOCKET

**NOVEMBER 1992** 



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#### *"PAC-10"* Cont'd from p. 6

#### 2. UCLA

The Bruins will be hard pressed to replace their two All-Amerians from last year Tracy Murray and Don Maclean as well as guards Gerald Madkins and Darrick Martin. 🗉 The Bruins are still very talented with guards Shon Tarver and Tyus Edny and swingman Mitchell Butler. The key to this team is how well Ed O'Bannon plays after his injury problems. He played well this summer when the Bruins toured Europe and will be counted on to provide scoring and rebounding to this team. The starting center will either be Rodney Zimmerman or transfer Richard Petruska from Loyola Marymount. This team is talented and should be ranked in the top 15 nationally but will need strong performances from Ed O'Bannon and Shon Tarver.

#### **3. CAL-BERKELEY**

Cal will be the surprise team of the Pac-10 and will crack the top 25 nationally. (Mr. Norley is a Cal grad.) The fans in Berkeley are eagerly awaiting the arrival of the number one ranked high school player of last year, Jason Kidd. He will step in immediately and provide leadership for this talented but young team. In the backcourt he will be paired with KJ Roberts who played well as a freshman. The frontcourt will be anchored by Senior Brian Hendrick and two outstanding sophomores Lamond Murray and Alfred Grigsby. Off the bench the Bears will have swingman Monty Buckley and 7 footer Ryan Jamison to provide firepower off the bench. This team could be the most talented team in the Pac-10, but it is still young. If Kidd is as good as advertised and Brian Hendrick can come back from injury problems from last year the Bears could push for the top spot in the Pac-10.

#### 4. OREGON STATE

Barry to compete in the upper division of the pac-10.

#### **5. USC**

The Trojans lost the West Coast College Basketball star when Harold Miner left early, and simply he is irreplaceable. They also lost point guard Duane Cooper and center Yamen Sanders. This year's squad will include forwards Mark Boyd, Lorenzo Orr and Tremayne Anchrum. They are all solid players and will be helped out by freshman Dan Buie and 7 foot Canadian Mark Homenick. In the backcourt they return Phil Glenn and explosive Rodney Chatman, but the key will be how well freshman Brandon Martin plays. Martin could provide the explosiveness that will help make up for the loss of Minor. However, the loss of Minor leaves the Trojans to hover around the middle of the Pac-10.

#### 6. ASU

The SunDevils are still reeling from an off-season that saw them lose outstanding freshman Mario Bennet to injury and junior forward Jamal Faulkner to legal problems. These two would have provided the SunDevils with the best forward tandem in the Pac-10. However, there is some talent left in Tempe with the return of center Lester Neal, forward Dwayne Fontana and guard Stevin Smith. Incoming gurards Marcell Capers and Tess Whitlock will help off the bench but the Devils are lacking players for the frontcourt. This team will not bring Tempe the Pac-10 championship they rightly deserve (Mr. Norley is an Arizona resident) but will pull of some upsets this year.

#### 7. WASHINGTON

The Huskies return center Richard Manning, one of the better centers on the West Coast. He will be joined by last years top Pac-10 freshman Mark Pope and transfer Martin Keane from Oklahoma. In the backcourt sophomore Bryant Boston will start at the point and will be joined by either Chandler Nairn or Brett Pagett. This team also went through some major problems as four players left the team because of complaints about Coach Lynn Nance. This team has some talent and could suprise some teams.

production from Mckinney and Marcus Lollie and shooter Peter Dukes. Up front they will rely on Junior Brent Williams to carry the scoring load. Williams will likely be joined by outstanding freshman Victor Hernandez, who was the Idaho High School player of the year or by 7 footer Scott Ward from England. Stanford is always tough and could play well, but the loss of Keefe will be too much to overcome.

#### 9. THE FIGHTING DUCKS **OF OREGON**

The Ducks actually have some players with talent like Antoine Stoudamire who could be the best guard in the Pac-10. Center Bob Fife and forward Jordy Lyden are also solid players who will help the Ducks keep their scores close.

## HOLYFIELD v. BOWE: 13 Las Vegas 11

by Alex Tamin, 1L 11/12/92

It's the night before the big fight, and while you will not see this until the fight is over, here's one person's quick outlook on the fight. A couple of months ago, I wrote that Evander Holyfield would win, but now I'm not so sure. Riddlick Bowe weighed in at 235 pounds, about 15 pounds less than he weighed for his past couple of fights. He also looked a strong 235, certainly not chiseled like Evander (205), but at 6'5" Bowe towered over the champ.

Two reasons why I'm switching my pick to Bowe. The first is punching power. Holyfield is probably stronger in the weight room than Bowe, but for some reason, he can't translate that strength into punching power. At the end of his fight with "Smokin" Bert

The Ducks brought in no recruits and have no one off the bench so these three players will carry the load for this normally nationally powerhouse. ranked (As mentionned earlier, Mr. Riley is an Oregon grad, apparently he is also delirious.)

#### **10. WASHINGTON STATE**

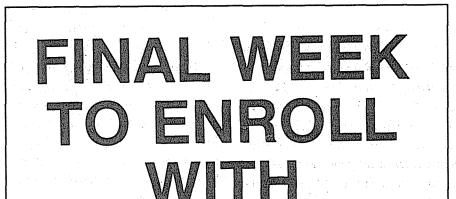
The Cougars had an excellent season last year lead by guards Neil Derrick and Terrence Lewis who are both gone. They return outstanding guard Bennie Seltzer but little else. Freshman Mark Hendrickson will likely start up front and returning guard Eddie Hill will provide outside shooting, but not even outstanding coach Kelvin Sampson can lead this team out of the cellar. They simply do not have the talent.

Cooper, Holyfield hit him with 15 consecutive power punches but still couldn't put him on the canvas. In the 2nd round of his fight with the same "Smokin" Bert Cooper, Bowe hit him with a clean right cross and it was nighty-night for Bert.

The second reason is that combined with Bowe's immense punching power is Holyfield's unfortunate habit of getting hit square too many times. In fact, the "Smokester" nearly knocked Holyfield out in the 2nd round of their fight. George Foreman landed clean shots on the champ in their match-up. Holyfield showed a lot of heart to take the punches and come back to win, but I don't think he will be able to do the same against Bowe.

#### **PREDICTION: BOWE by KO in 7.**

(P.S.: apparently if Bowe wins his first defense will be against old-man Foreman in China. Too bad, I'd like to see Bowe fight Lennox Lewis.)



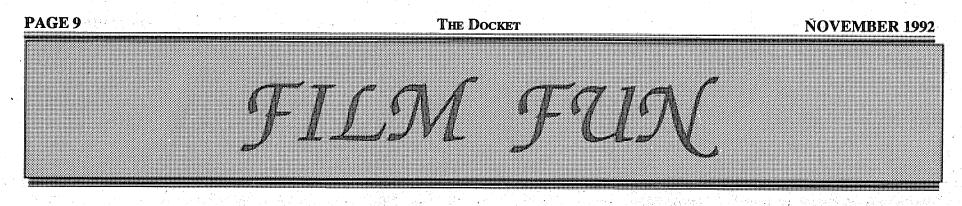
Basketball guru Kevin Riley (an Oregon Grau) has pegged the Eeavers as one of the top teams in the Pac-10 because of the return of star center Scott Haskins. He will aided by senior guard Charles Mckinney and Sophomore swingman Brent Barry who has the potential to develop into a top player. Other possible starters are guard Kareem Anderson and junior college transfer Mustapha Hoff who was the Northern California JC player of the year last year. This team's success will depend on Scott Haskins, but the Beavers will need some increased

#### 8. STANFORD

The Cardinal lost All-American Adam Keefe to the NBA and with him their chances for any success for this year. They return a solid backcourt with point guard



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Two Perspectives on Films Playing at a Theatre Near You...

Movie Violence, A Way Through Law School by Robert Glouberman, 3L

So, you just walked out of Community Property. The weekend is stretched out in front of you. No plans. No friends. No life. You've got the rules of evidence under one arm and a remedies textbook under the other.

What a life you're having.

You know what I like to do during moments like these when I can't study any more? When I wonder what I'm doing in law school? When I'm sick and tired of the guy in the back of the class who always comes in late with stacks of books and then asks stupid questions with his mouth filled with food that he brought in from LuValle? When I stop and think maybe 1 made the wrong career decision?

I go to a really violent and bloody movie. Believe me, short of the real thing, there's nothing like watching a meat cleaver cut into somebody's flesh and pretending that it's the guy behind you with the books and the mouth filled with food ... or that one certain professor. Catharsis is wonderful. Try it.

There are some truly gory movies currently showing which I heartily recommend. The first is "Candyman." At first glance, this film seems no different from the conventional slice 'n diceathon. The film offers plenty of cheap scares, screaming women, dark interiors, and (of course) buckets and buckets of blood and guts. Even the film's villain resembles a black version of Freddy Krueger. Like Freddy, Candyman is an undead killer, wronged in the past and now returning to seek revenge upon the descendants of his oppressors. Candyman even brandishes a weapon on his right hand as did Freddy (though it is a hook this time instead of a glove lined with razors). But what elevates "Candyman" above the typical gorefest is a clever twist on its own genre, the creation of a villain who is conscious of his own mythical existence and who performs atrocities in order to keep his story alive in the minds of a terrified populace. Sort of like a ghoulish version of Kozinski.

Virginia Madsen plays Helen Lyle, a University of Illinois graduate student seeking information for her doctoral thesis on urban mythology. Lyle focuses her study on the legend of Candyman. As the story goes, Candyman was the son of a slave who impregnated the daughter of a rich landowner. Candyman was subsequently lynched by a rather creative mob who cut off his right arm, replaced it with a hook, and then had Candyman stung to death by smearing live bees over his body. (Gives me a great idea of how I can get that guy in the back row to shut up).

Terrified dwellers of Chicago's ghettos tell Lyle that anyone who looks into a mirror and says "Candyman" five times will be visited by the vengeful spirit and quickly divided down the middle with his hook. Several people Lyle interviews blame recent grisly murders having occurred in the ghetto on the fabled phantom.

Naturally, Lyle does not believe the existence of Candyman and conjectures that the urban dwellers have dreamed up the chilling story as a means to deal with the real horrors that exist in abundance around them in the projects. To prove the accuracy of her theory, Lyle stares into a mirror and whispers "Candyman" five times. Needless to say, her thesis is quickly disproven by the tangible appearance of "Candyman," quite peeved at a sociological explanation of his existence. There's been a lot of talk about how "Candyman," in addition to being a very scary film, aptly explores the heart of the urban myth with a compelling and intelligent performance by Virginia Madsen. Forget about that.

Late friday evening, on the warm last weekend of January this year, I was relaxing at the home of a fellow cinephile, both of us whining about how we weren't able to attend the Sundance Film Festival. (The festival is a showcase of American independent cinema presented by Robert Redford's Sundance Institute.) We didn't have the time, or the money, and it was certainly too late now.

by Isabel Nuñez, 3L

Finally we just couldn't stand it anymore. I hurriedly did my laundry so I could at least layer tank tops and shorts, we called and reserved what may have been the last available ridiculously overpriced room in the quaint ski town, and at midnight, we were off!

We drove from Upland to Park City, Utah (north of Salt Lake City) in eight hours. When the highway patrolman who clocked us at 106 mph asked if we were going skiing, we replied in voices quivering with excitement (and fear) that we were going to the movies.

We arrived, ate breakfast, watched films. We ate lunch, watched films, ate dinner. We slept, ate breakfast, watched films. We ate lunch, watched films, ate dinner. We left Park City at 10:00 p.m. Sunday and arrived back in Upland at 6:00 a.m. Monday, exhausted, sniffling, and a few hundred dollars poorer.

It was one of the most wonderful experiences in my life (and is violent without a hint of remorse. Tarantino delights in their sordid sliminess.

L.A. Scenema

But, he doesn't let us off that easy. You can't help but like Harvey Keitel (he should be a household name) as the paternal, naive Mr. White. He's not very smart, he considers killing cops different from killing "real people," but you can feel the good, kind heart beating underneath.

Steve Buscemi (an incredible actor who is also currently gracing the screen in <u>In the Soup</u>) is my favorite character, Mr. Pink. His razor sharp intellect is evident in the opening scene as he defends his reprehensible practice of not tipping servers with unassailable logic (as Mr. White demonstrates his kindness in his emotional counterargument). Mr. Pink's mind works like a steel trap throughout the film and by the end I am convinced that he alone deserves the diamonds they've stolen.

The most basic things in this film are so well done they stay with you for weeks after the trip to the theatre. Daydreaming in class I find myself replaying the opening credits of all things. My description will sound very simple, but this sequence leaves an indelible impression. The men are shot walking from the restaurant to the car in slow motion, with motion

See "Movie Violence" p.10

one of my favorite stories!).

Now, the two best films I saw that weekend have finally been released. You too can experience some of the joy and bliss of my Utah weekend.

#### <u>Reservoir Dogs</u>

There is very little I can say about this film in the way of praise that hasn't been said before. First time writer and director Quentin Tarantino is probably sick of hearing it by now. The film is completely irreverent - every possible rule is broken. The characters are racist, sexist and shockingly stopped completely as each name appears on the screen. The musical backdrop is a classic old seventies song.

Music throughout the movie is supplied by a radio station's presentation of a "Sounds of the Seventies" weekend. The disc jockey's deadpan voice emphasizes the characters' business-as-usual attitude toward killing. The seventies silliness of the songs provides a bizarre contrast to the pain and blood on the screen.

See "LA Scenema" on p. 10

## The Back Page

#### Cont'd from p. 11

Chapter at UCLAW offers various social, academic, and educational events to its members (all students are invited to join PAD). Good luck on finals. Contact: Jason Wenglin, 2L

#### Phi Delta Phi (PDP)

Phi Delta Phi is a legal fraternity committed to providing academic support to all students, creating opportunities for fostering friendships through social events, and helping you achieve your career goals.

Contact: Datev Shenian, 3L

#### **Public Interest Law Foundation** (PILF)

PILF provides support for public interest projects within the legal system. Each year it raises money to be used to allow students to work in public interest jobs. PILF thanks all students and faculty members for their pledges. The Foundation is now focusing on fund-raising and loan repayment. PILF asks all students to "Give 35."

Contacts: Arielle Natelson, 2L, Stephanie O'Neal, 2L, and Karen Weinstein, 2L

#### "Movie Violence" Cont'd from p.9

What's really interesting in "Candyman" is how much blood there is. Lots of hooks ripping into flesh. And the victims don't just die — they're ripped in two! "Candyman" gets my enthusiastic endorsement.

As does "Reservoir Dogs". First time director Quentin Tarantino sets this grisly story of a robbery gone wrong mostly in a warehouse and mostly non-chronologically. Tarantino skips around, flashing back and forth in time from the planning of the heist to its commission to the crooks' subsequent rendezvous in an abandoned warehouse.

The impressive cast of criminals includes Harvey Keitel, Tim Roth, Chris Penn, and Michael Madsen. Tarantino has selected his cast well. Standouts in this film are Keitel as a brutal killer with a soft spot for his buddies. Penn who proves that immaturity is a dominant gene in his family, and Madsen whose soft spoken psycho is one half Steven Segal and one half Joseph Clisham. But, though loaded with talent, the strength of "Reservoir Dogs" does not lie in its actors. Nor does it lie in its peculiar plot device which moves the story forward by examining each robber's role in the heist, replaying moments in time before and after the aborted caper. Time is relative in this film. But this is nothing new. I got two words for you Quentin: "The Killing." I got

#### Republican Law Students Association

The Republican Law Students Association is affiliated with the California College Republicans and serves as the official branch of the California Republican Party at the Law School.. Contact: Mike Reynolds, 2L

#### Sports Law Federation (SLF)

SLF organizes sports tournaments and social events for the law school. T-shirts are on order. All students are invited to ioin.

Contacts: Matt Elston, 3L, and Kenny Hymes, 3L

#### Student Bar Association (SBA)

The SBA is the student government at UCLAW. Elections are held near the beginning of the Fall semester for first years, and near the end of the Spring semester for second and third years. Contact: Al Muratsuchi, 2L

UCLA Legal Society on Disability Contact: Jennifer Olson, 3L

four more words for you Quentin: "As I Lay Dying." Okay? I think I'm knocking and I think I'm coming in and I'm bringing Stanley Kubrick and William Faulkner with me.

The real strength of "Reservoir Dogs" lies in Tarantino's creation of some of the goriest scenes in recent memory. Excess is one thing. But what goes on in this film is something truly memorable. I wouldn't be surprised if half of this film's budget was spent on red food coloring alone. It's all over the place and in tremendous quantities. On the walls, on the floors, in cars, in the street. Really great stuff. You also got to love a movie where everyone dies at the end. (Oops.)

But what is the point, you may ask, of all of this cruelty? Why portray the world as an absurd and violent place, a malevolent and random realm where chaos could spring out at any moment and the most carefully laid out plans unravel in an instant? Why subject oneself to unpleasantness, misery, and horror?

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### FIRST ANNUAL BARRISTER'S BALL: A NEW TRADITION AT UCLAW

The S.B.A. is proud to announce the First Annual Barrister's Ball! The black-tie-optional affair is scheduled to take place late in the sping semester. All years are invited to participate in the formation. of a new tradition at UCLAW.

#### "LA Scenema" Cont'd From p. 9

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The film's most powerful scene is the best example of this contrast. Mr. Blonde, played by Michael Madsen, has a rookie police officer tied to a chair. He flips on the radio and with an attitude of fun and play proceeds to torture him through the entirety of "Stuck in the Middle with You." I've seen so many movies that I'm happy when I'm at all affected. This scene was wonderfully difficult to watch.

As a whole the film is extremely intense, and would have quickly become too much if presented in straight chronological sequence. Instead, the action is intercut with earlier segments, allowing the audience to stabilize its blood pressure. Near the end, the past catches up with the beginning of the film's action in the present. I was so intent that I expected the film to continue again in a loop, and was disappointed when I realized it would not.

scene. This film is so powerful, so tight, so damned close to perfect, you have to go see it right now! I am! Just before typing this sentence, I made plans to see it again tonight.

#### <u>Zebrahead</u>

Anthony Drazan's story of an interracial romance in a Detroit high school deserves more praise than I will be able to give it here. (Reservoir Dogs demands its attention.)

Many of the actors really are high school students, hired through Detroit's Summer Council on the Arts. The performances are astoundingly authentic.

The film is a sad, sweet story of love and friendship. It is also an honest look at urban teenagers and both class and racial conflict.

There is little if any time left to see this film, which is as heartfelt as <u>Reservoir Dogs</u> is heartless. Anthony Drazan's emotion and integrity are on screen at all times. This is as sincere a film as I've seen.

My point exactly. So, why not leave law school and take in a flick this weekend?

Tarantino has bestowed on the world a first effort that is only as far from flawless as Keitel's cigarette failing to light in an early

ANSW CROSS PUZZI

(See Puz on Page 6)

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Just in case anyone missed Gas, Food, Lodging, it will be playing with "The Last Picture Show" (a film so intense that its beauty on a 13" t.v. screen brought me to tears) at the New Beverly Cinema (Beverly west of La Brea) December 13th through 15th.

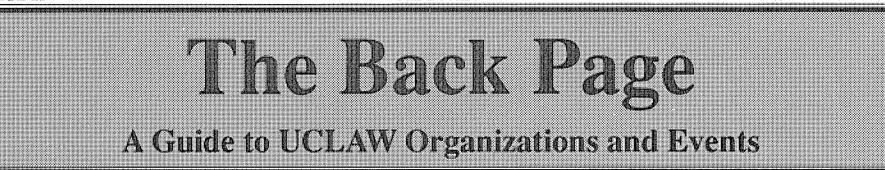
The Docket wishes everyone a Happy Thanksgiving and Good Luck on Exams!

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The Docker

**NOVEMBER 1992** 



The Back Page is a quick guide to the UCLAW organizations and their upcoming activities and events. Announcements of future events should be submitted to the Back Page Editor, Nick Mikulicich, 3L.

#### **Academic Support Program**

First year exam workshops are continuing. All first years are welcome to attend.

Contact: Prof. Knaplund (Room 3211B) or Prof. de la Rocha (Room 3211C)

#### American Civil Libertles Union (ACLU) Law Students Association

On Wednesday, November 18, at 4:00 p.m. in Room 1430, USC Law Center Professor Erwin Chemerinsky will speak on recent U.S. Supreme Court decisions (cosponsored by the NLG). Applications for Summer 1993 internships at the ACLU are due by January 15th.

Contact: Joe Gauthier, 2L

#### American Indian Law Students Association (AILSA)

There will be an AILSA general meeting on Wednesday, Nov. 18 at 4:00 p.m. in Room 1329. Contacts: Charmaine Huntting, 3L, and Moraino Patencio, 2L

#### Anderson Real Estate Association

The Anderson Real Estate Association is an association of professional students (law, management, and planning) designed to educate graduate students about issues and career options in real estate. Our programs include noon speakers, evening forums, site tours, and social gatherings.

Contact: Eric Schlachter, 3L (397-9473)

#### Asian/Pacific Island Law Student Association (APILSA)

APILSA is a student organization for Asian and Pacific Island law students. It provides educational and social support for its members, as well as information about job opportunities and community outreach events. Contact: Jennifer Rose, 2L

#### Asian/Pacific Islander Law Journal Contacts: Teresa Han, 3L, and Song Oh, 3L

#### **Biack Law Students Association (BLSA)**

BLSA is a student organization for Black law students. It provides support for its members, as well as a forum for discussion of issues unique to the Black community. Phone: 837-6157. Contact: Jonathan Strum, 2L

#### **Career Planning Office**

The Career Planning Office offers assistance in finding full and part time employment. It conducts On-Campus Interview Programs during the Fall and Spring

gry. The Los Angeles Mission will be the site of food and donations. Contact: Carver Farrow, 3L

#### Democratic Law Students

Thanks to everyone who helped in the election campaigns. Your work made a difference. Contact: Stacy Weinstein, 2L

#### THE DOCKET

THE DOCKET is UCLAW's monthly student newspaper (published seven times per year). All students, faculty, and staff at the Law School are encouraged to contribute articles, letters, cartoons, and photos for publication.

Contact: Sue Ryan, 2L

#### El Centro Legal

El Centro Legal seeks to aid low income persons who are in need of legal advice. Students volunteer their time to work in a clinic, interview clients and meet with attorneys to discuss the clients' problems. Meetings are on Tuesday and Thursday nights at 6:15 at 612 Colorado Street in Santa Monica. Contact: Mary Tesh, 2L

#### **Entertainment Law Review**

The UCLA Entertainment Law Review will begin publishing in the fall of 1993. Topics to be covered include legal issues in film, television, music, sports, art, communications, and other related fields. The ELR is currently seeking Comments on these topics from UCLA students. Those desiring to become members and/or editors of the ELR this academic year may do so by satisfying FCLJ membership requirements. Contacts: Robert Wargo, 2L, and Scott Brutocao, 2L

#### **Entertainment Law Society** Contact: Lior Zohar, 2L

#### **Environmental Law Society**

The Society organizes career forums and panel discussions related to environmental law, and sponsors the UCLAW recycling program. Contact: Alex Helperin, 2L

#### **Federal Communications Law** Journal (FCLJ)

The FCLJ is the official publication of the Federal Communications Bar Association. It is published three times per year, and is devoted to communications law and related fields. Contact: Marcus Delgado, 3L

#### **Federalist Society**

The Federalist Society is a nationally known group of conservative and libertarian law students and professors who are committed to maintaining a presence on campus. Professor Varat will give a lecture on how the Supreme Court actually makes decisions on Wednesday, November 18, at noon in Room 1337. Good luck on the most important event of the semester--finals. Contact: Brian Grossman, 3L

#### La Raza Law Students Association

La Raza Law Students Association promotes issues of importance to Latino law students. It sponsors tutorials, mentor programs, and social gatherings, to aid members and increase student awareness. Membership is open to anyone...

Contacts: Norma Osorio, 2L and Aurora Ruelas, 2L

#### Law Review

The UCLA Law Review is a student-run legal periodical published six times a year, featuring articles by law professors, judges, and legal commentators, and comments by Review members. Membership on the Law Review is earned through a writing competition during either the spring semester of the first year or the fall semester of the second year.

The December issue will include student Comments by Karen Bray and Joe Ryan. Karen's Comment discusses the racially discriminatory abuse of peremptory challenges and argues that the challenges should be abolished. Joe's Comment reviews the legal obstacles which threaten the use of cooperative plans between labor and management, and recommends changes to current law in order to encourage widespread cooperation. The December issue will also feature a retrospective forum on the Robert Alton Harris execution, including pieces by the Attorney General of California, the Legal Affairs Secretary to Governor Wilson, two of the defense attorneys for Harris, and the father of one of the victims.

Contact: Karen Bray, 3L

#### Lesblan, Bisexual, and Gay Alliance (LBGA) (the new name for COGLI)

COGLI has changed its name to reflect the common interests of bisexuals and gays and lesbians. Our next meeting will be next year.

Contacts: Roger Janeway, 2L (204-3674), and John Niblock, 2L

#### Moot Court

The Moot Court Board organizes the annual UCLA Moot Court Competition among second year students. Finalists compete in the prestigious Roscoe Pound Competition. Thanks to all those who participated in Oral Competition. See you next semester. (825-1128) Contact: Brian Grossman, 3L

#### National Association of Students Against Homelessness

We are organizing training to provide advocacy for welfare recipients. Contact: Bill Litt, 3L

#### National Lawyers Guild (NLG)

The NLG is working with CARECEN to train students to assist Guatemalans in applying for political asylum in the United States. Contact Elia Gallardo, 2L,

#### semesters. Contact: Bill McGeary, Dodd 77

#### Chicano-Latino Law Review (C-LLR)

The C-LLR is a student-run journal which provides a forum for issues that affect the Latino community and other minority, low-income, or discriminated-against communities. It is looking for new members interested in helping in the production process for upcoming volumes. Its faculty advisor is Professor Cruz Reynoso. All students are encouraged to submit articles for publication.

Contact: Aide Cabeza, 3L

#### **Christian Legal Society**

The Christian Legal Society is composed of students committed to maintaining a Christian presence within the UCLAW community.

We will be hosting a canned food drive the week before Thanksgiving to benefit LA's homeless and hun**Jewish Law Students Association** Contact: Sony Ben-Moshe, 2L

#### UCLA Journal of Environmental Law and Policy (JELP)

The JELP is a student run journal that publishes articles by professors, practitioners and students concerning environmental and land use issues. It encourages all students to submit comments, book reviews, or other worksfor publication.

Thanks to everyonelped out with our very successful bake sale! We are working hard on Volume 11:1 and appreciate all the hard work our citecheckers put in. If you want to get more involved, drop by 2420 anytime. Contact: Wendy Woolpert, 3L

for more information.

We are currently working in coalition with other groups to increase the diversity of courses and faculty at UCLAW. We invite everyone who is interested to participate.

Contact: Isabel Nunez, 3L

#### Pacific Basin Law Journal (PBLJ)

The PBLJ is a student-run law journal dedicated to international and comparative law concerning the economic sphere within the Pacific Basin. PBLJ is interested in receiving Comments, Book Reviews, Casenotes, or Recent Developments from UCLA students. Contacts: Elizabeth Deen, 3L, and Julie Yeh, 3L

#### Phi Alpha Delta (PAD)

PAD is an international law fraternity. The McKenna

See "The Back Page" on p. 10

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