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Three Introspectives

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**Author**

Mendonca, Karna

**Publication Date**

2020

*Three*  
*Introspectives*  
*for Solo Piano*

*by Karna Mendonca*

# Three Introspectives

## I. Nocturne

Karna Mendonca

Lento con rubato

Andantino (♩=108)  
*molto cantabile*

Musical notation for measures 1-2. The piece is in 12/8 time and A major. Measure 1 starts with a piano (*p*) dynamic and a melodic line in the right hand. Measure 2 features a mezzo-forte (*mf*) dynamic. Pedal markings include *Ped.* and *tr* (trills).

Musical notation for measures 3-4. Measure 3 includes a *cresc. poco a poco* instruction. Measure 4 has a mezzo-forte (*mf*) dynamic. Pedal markings include *Ped.* and *tr* (trills).

Musical notation for measures 5-6. Measure 5 starts with a piano (*p*) dynamic and *subito* marking. Measure 6 features a forte (*f*) dynamic and an *accel.* (accelerando) marking. Pedal markings include *Ped.* and *tr* (trills).

Musical notation for measures 7-8. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 features a pianissimo (*pp*) dynamic and a *rit.* (ritardando) marking. Pedal markings include *Ped.* and *tr* (trills).

A Tempo (♩=108)

Musical notation for measures 9-10. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 features a piano (*p*) dynamic. Pedal markings include *Ped.* and *tr* (trills).

9 *mf*

Ped. \*Ped. \*Ped. Ped. \*

10 *mp (pp on the 32nds)* *pp*

Ped. \*Ped. Ped. \*

11 *appassionato* *mf* *poco rit.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*Un Poco* *Meno Mosso* (♩=96) *accel.* *A Tempo* (♩=108)

13 *mp* *mf*

Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped. \*Ped. \*

14 *f* *ff* *poco rit.*

Ped. \*Ped. \*

**Presto Agitato** (♩.=72)

15 *mf*

16 *ff con fuoco*  
use pedal lightly as needed

*Più Tranquillo*  
(♩.=63)

*Molto meno mosso*  
(♩.=54)

18 *mp subito* *molto espressivo* *p*

*rit.*

*Poco Andante*  
(♩.=48)

20 *mf* *p* *n. p*

*molto accel.*

*A Tempo* (♩.=72)

22 *ff appassionato*

24

*mf subito* *f*

Detailed description: This system contains measures 24 and 25. The music is in a minor key with a key signature of three flats. Measure 24 features a complex texture with multiple chords and moving lines in both hands, marked *mf subito*. Measure 25 continues this texture, marked *f*. The bass line consists of a steady eighth-note accompaniment.

26

*mp subito* *fff* *poco rit.* *mf*

Detailed description: This system contains measures 26 and 27. Measure 26 is marked *mp subito* and features a complex chordal texture. Measure 27 is marked *fff* and *poco rit.*, with a more sustained texture. The system concludes with a *mf* dynamic. The bass line continues with eighth-note accompaniment.

*Più Tranquillo*  
(♩.=63)

28

*espressivo*

*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \**

Detailed description: This system contains measures 28 and 29. The tempo is marked *Più Tranquillo* with a quarter note equal to 63 (♩.=63). The music is marked *espressivo* and features a more lyrical, flowing texture. The right hand has a melodic line with a long slur, and the left hand has a similar line. Pedal markings are indicated below the bass line.

*A Tempo* (♩.=72)

30

*f* *p*

Detailed description: This system contains measures 30 and 31. The tempo is marked *A Tempo* with a quarter note equal to 72 (♩.=72). Measure 30 is marked *f* and features a melodic line in the right hand. Measure 31 is marked *p* and features a more complex texture with multiple chords. The bass line has a melodic line in the first half and a more rhythmic accompaniment in the second half.

31

*p*

Detailed description: This system contains measures 31 and 32. Measure 31 is marked *p* and features a complex texture with multiple chords. Measure 32 continues this texture. The bass line has a melodic line in the first half and a more rhythmic accompaniment in the second half.

33 *ff*

*Più Tranquillo*  
(♩.=69)

*Molto meno mosso*  
(♩.=54)

*molto rit.*

*Quasi a tempo poco meno mosso*  
(♩.=63)

35 *p* *mf* *sfz mf* *morendo*

**Lento con rubato**

38 *rit.* *pp* *ppp* *f*

**Andantino** (♩.=108)

41 *molto legato* *p* *tr* *pp* *pp* *mp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

42 *mf* *tr* *mf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

44 *pp*  
*rubato, poco accelerando*

Ped. \* Ped. \* Ped. \* Ped. \*

45 *mp* *mf*

Ped. \* Ped. \* Ped. \*

46 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

47 *p*

Ped. \* Ped. \* Ped. \*

48 *f*

Ped. \*



### Allegretto Tranquillo (♩=54)

49 *mp legato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51 *p* *p* *8va tr* *8va tr*

Ped. \* Ped. \* Ped. \* Ped. \*

53 *8va* *pp* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

## II. Impromptu

**Allegro Moderato**

(♩+♩=60, ♩=150)

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 5/8. The score includes various performance instructions such as *rubato*, *pp*, *cresc.*, *mf*, *cantabile*, *p*, and *f*. Pedal markings are indicated by "Ped." and asterisks (\*). The piece begins with a *rubato* section at *pp*, followed by a *cresc.* section. The middle section starts at measure 4 with *mf* and *cantabile* markings, then moves to *p*. The final section begins at measure 7 with *mf cresc.* and *f* markings, and ends at measure 15 with *cantabile* and *p* markings.

19

*mp* *f* *mp subito*  
*non legato*  
 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

23

*pp* *8va*  
 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

26

*mf* *p* *mf* *p subito*  
 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

29

*ff* *8va*  
 Ped. \*Ped. \*Ped. \*Ped. \*

32

*mp* (*mp on outer voices, eighth notes pp*)  
 Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

35 *rit.* *ppp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

38 **Plus Lent** (♩=120) *R.H.* *ppp* *pp* *molto rubato et sostenuto* *mp*

*col ped.* Ped. \* Ped. \*

42 *L.H.* *R.H.* *ppp* *p* *mp* *p*

*pp* *8vb* Ped. \*

46 *mf* *pp* *8va*

*Ped.* \*

50 *8va*

*p subito* *f heavily*

Ped. \*

54

*p subito* *cresc. poco a poco*

Ped. \* Ped. \* Ped. \*

56 *poco rit.*

*ff* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*A Tempo* (♩=108)

58

*mp subito*

Ped. \* Ped. \* Ped. \*

poco rit.

Allegro Moderato

(one beat=60, ♩=150)

13

61

*n.*  
*rubato pp*  
*cresc.*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65

*mf*  
*p cantabile*  
*mf*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

69

*mf*  
*f*  
*p*  
*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

73

*mf*  
*pp subito*  
*p*  
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

77

*mf*  
*mp subito*

Ped. \* Ped. \* Ped. \* Ped. \*

poco rit. . . . .

81

*fp* *cresc. molto*

Led. \*Led. \*Led. \*

Poco Più mosso (one beat=72)

84

*ff*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

87

*fff*

Led. \*

A Tempo  
(one beat=60)

poco rit. . . . .

91

*tranquillo*  
*pp*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

molto accel. . . . .

95

*pp* *PPPP*

Led. \*

### III. Contemplations

Lent (♩=60)

Musical score for measures 1-7. The piece is in 3/4 time, marked "Lent" with a tempo of ♩=60. The key signature has one sharp (F#). The score is written for piano. Dynamics include *p*, *mp*, and *pp*. Pedal markings are present at the end of measures 1, 3, 5, and 7.

Musical score for measures 8-11. The tempo remains "Lent". Dynamics include *mp un poco animato* and *mf*. Pedal markings are present at the end of measures 8, 10, and 11.

Musical score for measures 12-15. Measure 12 is marked "rit.". At measure 13, the tempo changes to "A Tempo" (♩=60) and the key signature changes to two flats (Bb, Eb). Dynamics include *p* and *pp*. The instruction "cresc. et animato" is present. Pedal markings are present at the end of measures 13, 15, and 16.

Musical score for measures 16-18. Dynamics include *mf* and *p subito*. Pedal markings are present at the end of measures 17, 18, and 19.

Musical score for measures 19-22. Measure 19 is marked "poco rit.". Dynamics include *f*. Pedal markings are present at the end of measures 19, 20, 21, 22, and 23.



*Poco Meno Mosso* (♩=54)

21

*mf* (*pp* on inner voices) *cresc.*

Measures 21-22: Treble clef, key signature of three flats, 3/4 time. Measure 21 features a melodic line with a slur and a crescendo marking. The bass line has a whole rest in measure 21 and begins in measure 22. Measure 22 continues the melodic development with a slur and a dynamic marking of *mf*, with a note for *pp* on inner voices.

22

Measures 22-23: Treble clef, key signature of three flats, 3/4 time. Measure 22 continues the melodic line with a slur. Measure 23 features a melodic line with a slur and a dynamic marking of *p*. The bass line continues with a slur.

23

*p*  
*subito*

Measures 23-24: Treble clef, key signature of three flats, 3/4 time. Measure 23 features a melodic line with a slur and a dynamic marking of *p*. Measure 24 features a melodic line with a slur and a dynamic marking of *p*. The bass line has a whole rest in measure 23 and begins in measure 24.

25

Measures 24-25: Treble clef, key signature of three flats, 3/4 time. Measure 24 features a melodic line with a slur. Measure 25 features a melodic line with a slur and a dynamic marking of *p*. The bass line has a whole rest in measure 24 and begins in measure 25.

26

*ff* *fff*

8va

28

add lower voice canon

8va

*meno f* *decrescendo poco a poco*

6

30

*A Tempo* (♩=60)

31

*mf*

35 *mf* *rit.* *pp* *8va*

39 *A Tempo* (♩=60) *p* *mp*

44 *pp* *p* *poco animato*

49 *f* *rit.* *rubato*

52 *Très Lent* (♩=48) *pp* *ppp*