

*Three*  
*Introspectives*  
*for Solo Piano*

*by Karna Mendonca*

# Three Introspectives

## I. Nocturne

Karna Mendonca

Lento con rubato

Andantino (♩=108)  
*molto cantabile*

Musical notation for measures 1-2. The piece is in 12/8 time and A major. Measure 1 starts with a piano (*p*) dynamic and a melodic line in the right hand. Measure 2 features a mezzo-forte (*mf*) dynamic. Pedal markings include *Ped.* and *tr* (trills).

Musical notation for measures 3-4. Measure 3 includes a triplet of eighth notes and a *cresc. poco a poco* marking. Measure 4 has a mezzo-forte (*mf*) dynamic. Pedal markings include *Ped.* and *tr*.

Musical notation for measures 5-6. Measure 5 begins with a piano (*p*) dynamic and a *subito* marking. Measure 6 features a forte (*f*) dynamic and an *accel.* marking. The time signature changes to 6/8. Pedal markings include *Ped.* and *tr*.

Musical notation for measures 7-8. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 features a piano (*pp*) dynamic and a *rit.* marking. Pedal markings include *Ped.* and *tr*.

A Tempo (♩=108)

Musical notation for measures 9-10. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 features a piano (*p*) dynamic and triplet markings. Pedal markings include *Ped.* and *tr*.

9 *mf*

Ped. \*Ped. \*Ped. \*Ped. Ped. \*

10 *mp (pp on the 32nds)* *pp*

Ped. \*Ped. Ped. \*Ped. \*Ped. \*

11 *appassionato* *mf* *poco rit.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*Un Poco* *Meno Mosso* (♩=96) *accel.* *A Tempo* (♩=108)

13 *mp* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

14 *f* *ff* *poco rit.*

Ped. \*Ped. \*

**Presto Agitato** (♩.=72)

15 *mf*

16 *ff con fuoco*  
use pedal lightly as needed

**Più Tranquillo**  
(♩.=63)

**Molto meno mosso**  
(♩.=54)

18 *mp subito* *molto espressivo* *p*

*rit.*

**Poco Andante**  
(♩.=48)

20 *mf* *p* *n. p*

*molto accel.*

**A Tempo** (♩.=72)

22 *ff appassionato*

24

*mf*  
*subito*

*f*

26

*mp*  
*subito*

*fff*

*mf*

*poco rit.*

*Più Tranquillo*  
(♩.=63)

28

*espressivo*

*mf*

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*A Tempo* (♩.=72)

30

*f*

31

*p*

33 *ff*

*Più Tranquillo*  
(♩.=69)

*Molto meno mosso*  
(♩.=54)

*molto rit.*

*Quasi a tempo poco meno mosso*  
(♩.=63)

35 *p* *mf* *sfz mf* *morendo*

**Lento con rubato**

38 *rit.* *pp* *ppp* *f*

**Andantino** (♩.=108)

41 *molto legato* *p* *tr* *pp* *pp* *mp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

42 *mf* *tr* *mf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

44 *pp*  
*rubato, poco accelerando*

8va

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 44 and 45. Measure 44 is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *pp*. A dashed line above the staff indicates an *8va* (octave up) marking. The bass line also has a slur and a dynamic marking of *pp*. Measure 45 continues the melodic line in the treble clef, with a dynamic marking of *mf*. The bass line has a dynamic marking of *mp*. Pedal points are marked with 'Ped.' and asterisks at the end of measures 44 and 45.

45 *mp* *mf*

Ped. \* Ped. \* Ped. \*

trm trm

Detailed description: This system contains measures 45 and 46. Measure 45 is in treble clef with a key signature of three sharps and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *mp*. The bass line has a dynamic marking of *mf*. Measure 46 continues the melodic line in the treble clef, with a dynamic marking of *mf*. The bass line has a dynamic marking of *mf*. Pedal points are marked with 'Ped.' and asterisks at the end of measures 45 and 46. Trills are marked with 'trm' above the notes in measure 46.

46 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 46 and 47. Measure 46 is in treble clef with a key signature of three sharps and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *f*. The bass line has a dynamic marking of *f*. Measure 47 continues the melodic line in the treble clef, with a dynamic marking of *f*. The bass line has a dynamic marking of *f*. Pedal points are marked with 'Ped.' and asterisks at the end of measures 46 and 47.

47 *p*

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 47 and 48. Measure 47 is in treble clef with a key signature of three sharps and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *p*. The bass line has a dynamic marking of *p*. Measure 48 continues the melodic line in the treble clef, with a dynamic marking of *p*. The bass line has a dynamic marking of *p*. Pedal points are marked with 'Ped.' and asterisks at the end of measures 47 and 48.

48 *f*

Ped. \*

Detailed description: This system contains measures 48 and 49. Measure 48 is in treble clef with a key signature of three sharps and a 12/8 time signature. It features a melodic line with a slur and a dynamic marking of *f*. The bass line has a dynamic marking of *f*. Measure 49 continues the melodic line in the treble clef, with a dynamic marking of *f*. The bass line has a dynamic marking of *f*. Pedal points are marked with 'Ped.' and asterisks at the end of measures 48 and 49. A trill is marked with 'trm' above the notes in measure 49.

### Allegretto Tranquillo (♩=54)

49 *mp legato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51 *p* *p* *8va tr* *8va tr*

Ped. \* Ped. \* Ped. \* Ped.

53 *8va* *pp* *f* *p*

Ped. \* Ped. \* Ped. \* Ped.



## II. Impromptu

**Allegro Moderato**

(♩+♩=60, ♩=150)

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 5/8. The score includes various dynamics and performance markings:

- System 1:** Treble clef starts with *rubato* and *pp*. Bass clef has the instruction *(always half pedal)*. Dynamics include *pp* and *cresc.*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 2:** Treble clef starts with *mf*. Bass clef has *cantabile* and *p*. Dynamics include *mf* and *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 3:** Treble clef starts with *mf cresc.*. Bass clef has *f*. Dynamics include *mf cresc.* and *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 4:** Treble clef starts with *pp*. Bass clef has *cresc.* and *mf*. Dynamics include *pp*, *cresc.*, and *mf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 5:** Treble clef starts with *cantabile* and *p*. Bass clef has *mf*. Dynamics include *p* and *mf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

*mp* *f* *mp subito*

*non legato*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

23

*pp*

*8va*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

26

*mf* *p* *mf* *p subito*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

29

*ff*

*8va*

Ped. \*Ped. \*Ped. \*Ped. \*

32

*mp* (*mp on outer voices, eighth notes pp*)

*8va*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

35 *rit.* *ppp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

38 **Plus Lent** (♩=120) *R.H.* *ppp* *pp* *molto rubato et sostenuto* *mp* *col ped.* *Ped.* \*

42 *L.H.* *R.H.* *ppp* *p* *mp* *p* *pp* *8va* *Ped.* \*

46 *pp* *mf* *8va*

50

8<sup>va</sup>

*p subito*

*f heavily*

Ped. \*

54

*p subito*

*cresc. poco a poco*

Ped. \*

Ped. \*

Ped. \*

56

*ff*

*poco rit.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*A Tempo* (♩=108)

58

*mp subito*

Ped. \*

Ped. \*

Ped. \*

poco rit.

Allegro Moderato

(one beat=60, ♩=150)

13

61

*n.*  
*rubato pp*  
*cresc.*

Ped. \* Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

65

*mf*  
*p cantabile*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

69

*f*  
*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

73

*pp subito*  
*p*  
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

77

*mp subito*

Ped. \* Ped. \* Ped. \* Ped. \*

poco rit. . . . .

8<sup>va</sup>

81

*fp* *cresc. molto*

Red. \*Red. \*Red. \*

Poco Più mosso (one beat=72)

84

*ff*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

87

*fff*

Red. \*

A Tempo

(one beat=60)

poco rit. . . . .

91

*tranquillo*  
*pp*

Red. \*Red. \*Red. \* Red. \*Red. \* Red. \*

molto accel. . . . .

95

*pp* *PPPP*

Red. \*

### III. Contemplations

Lent (♩=60)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics shift to mezzo-piano (*mp*) and then pianissimo (*pp*) towards the end of the section.

Musical score for measures 8-11. The tempo remains *Lent*. The dynamics are mezzo-piano (*mp*) with the instruction *un poco animato*. The piece concludes with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) and asterisks (\*) are present below the staff.

Musical score for measures 12-15. Measure 12 begins with a *rit.* (ritardando) marking. The tempo changes to *A Tempo* (♩=60) starting in measure 13. The dynamics are piano (*p*) and pianissimo (*pp*), with the instruction *cresc. et animato*. Pedal markings (*Ped.*) and asterisks (\*) are present.

Musical score for measures 16-18. The dynamics are mezzo-forte (*mf*) and piano (*p*) with the instruction *subito*. The piece concludes with a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (\*) are present.

Musical score for measures 19-22. The dynamics are piano (*p*) and forte (*f*). The piece concludes with a *poco rit.* (poco ritardando) marking. Pedal markings (*Ped.*) and asterisks (\*) are present.

*Poco Meno Mosso* (♩=54)

21

*mf* (*pp* on inner voices) *cresc.*

Measures 21-22: Treble clef, key signature of three flats, 3/4 time. Measure 21 features a melodic line with a slur and a crescendo marking. The bass line has a whole rest in measure 21 and begins in measure 22. Measure 22 continues the melodic development with a slur and a fermata at the end.

22

Measures 22-23: Treble clef, key signature of three flats, 3/4 time. Measure 22 continues the melodic line with a slur and a fermata at the end. The bass line continues with a steady eighth-note accompaniment. Measure 23 begins with a new melodic line in the treble and a new bass line.

23

*p*  
*subito*

Measures 23-24: Treble clef, key signature of three flats, 3/4 time. Measure 23 features a melodic line with a slur and a *p subito* marking. The bass line has a whole rest in measure 23 and begins in measure 24. Measure 24 continues the melodic development with a slur and a fermata at the end.

25

Measures 25-26: Treble clef, key signature of three flats, 3/4 time. Measure 25 features a melodic line with a slur and a fermata at the end. The bass line has a whole rest in measure 25 and begins in measure 26. Measure 26 continues the melodic development with a slur and a fermata at the end.



26

8<sup>va</sup>

*ff* *fff*

Detailed description: This system contains measures 26 and 27. Measure 26 features a piano introduction with a forte (*ff*) dynamic. Measure 27 begins with an 8va (octave) marking and a fortissimo (*fff*) dynamic. The score is written for piano with treble and bass staves.

28

add lower voice canon

8<sup>va</sup>

*meno f* *decrecendo poco a poco*

6

Detailed description: This system contains measures 28 and 29. Measure 28 includes the instruction "add lower voice canon" and an 8va marking. Measure 29 features a "6" marking and dynamics of *meno f* and *decrecendo poco a poco*. The score is written for piano with treble and bass staves.

30

Detailed description: This system contains measures 30 and 31. Measure 30 continues the piano accompaniment. Measure 31 shows a change in the bass line. The score is written for piano with treble and bass staves.

*A Tempo* (♩=60)

31

*mf*

Detailed description: This system contains measures 31, 32, 33, and 34. Measure 31 starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is written for piano with treble and bass staves.

35 *mf* *rit.* *pp* *8va*

39 *A Tempo* (♩=60) *p* *mp*

44 *pp* *p* *poco animato*

49 *f* *rit.* *rubato*

52 *Très Lent* (♩=48) *pp* *ppp*