

UCLA

Contemporary Music Score Collection

Title

Fractales del Viento

Permalink

<https://escholarship.org/uc/item/2jx2026n>

Author

Serrano Jiménez, Darling Omaet

Publication Date

2020

Fractales del Viento

Darling Omaet

$\text{♩} = 100$

8

Pico Dulce Sopranino

Pico Dulce Soprano

Pico Dulce Contralto

Pico Dulce Tenor

Pico Dulce Bajo

5

Spino.

Sop.

Ctrl.

Ten.

Bj.

Ralentando

10 8

Spino.

Sop.

Ctrl.

Ten.

Bj.

Accelerando

14 8

Spino.

Sop.

Ctrl.

Ten.

Bj.

18 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

A tempo

22 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

f *ff*

28 8

Spino. Sop. Ctrl. Ten. Bj.

Musical score for the song "Marekado" by Spinoza. The score is written for five voices: Soprano (Sop.), Contralto (Ctrl.), Tenor (Ten.), Bass (Bj.), and Spinoza (Spino.). The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a rest for the Soprano, Contralto, and Tenor parts, while the Bass and Spinoza parts enter with a melody. The Soprano part enters in the fourth measure with a melody. The Contralto part enters in the third measure with a melody. The Tenor part enters in the second measure with a melody. The Bass part enters in the first measure with a melody. The Spinoza part enters in the first measure with a melody. The score ends with a final chord in the eighth measure.

36

Spino. *8*

Sop. *8*

Ctrl.

Ten.

Bj. *8*

44 ⁸

Spino.  *mf*

Sop.  *mf*

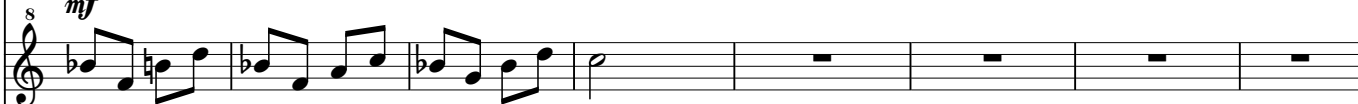
Ctrl.  *mf*

Ten.  *mf*

Bj.  *mf*

52 ⁸

Spino.  *mf*

Sop.  *mf*

Ctrl.  *mf*

Ten.  *mf*

Bj.  *mf*

60 ⁸

Spino. *trm*

Sop. *trm*

Ctrl. *trm*

Ten. *trm*

Bj. *trm*

71 ⁸

Spino.

Sop.

Ctrl.

Ten.

Bj.

80 ^s

Spino.

Sop.

Ctrl.

Ten.

Bj.

87 ^s

Spino.

Sop.

Ctrl.

Ten.

Bj.

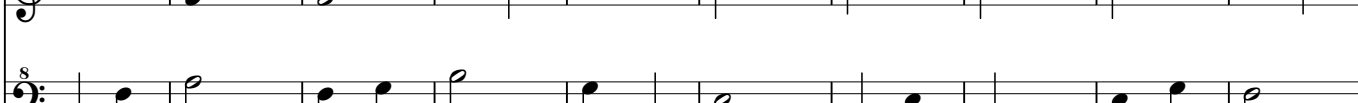
96 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

106 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

116 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

126 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

136 ⁸

Spino.

Sop.

Ctrl.

Ten.

Bj.

146 ⁸

Spino.

Sop.

Ctrl.

Ten.

Bj.

154 ⁸

Spino. 

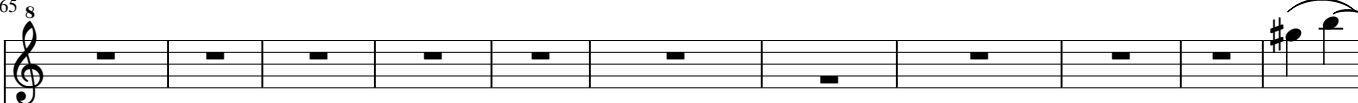
Sop. 

Ctrl. 

Ten. 

Bj. 

165 ⁸

Spino. 

Sop. 

Ctrl. 

Ten. 

Bj. 

176 ^s

Spino.

Sop.

Ctrl.

Ten.

Bj.

188 ^s

Spino.

Sop.

Ctrl.

Ten.

Bj.

201 ^s

Spino. 

Sop. 

Ctrl. 

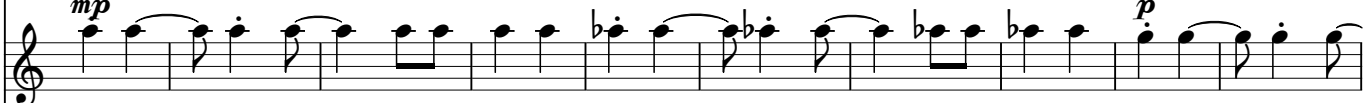
Ten. 

Bj. 

214 ^s

Spino.  *mf* *mp* *p*

Sop. 

Ctrl.  *mp* *p*

Ten. 

Bj.  *mp* *p*

mf *mp* *p*

224 ^s

Spino.

Sop.

Ctrl.

Ten.

Bj.

Flauta dulce sopranino

Fractales del Viento

Darling Omaet

♩ = 100

8 **2**

3 3 3 3 3 3 3 3 3 3

Ralento

8

Acelerando

15

3 3 3 3

A tempo

19

3 3 3 3

Marcado

24

3 4

f ff

36

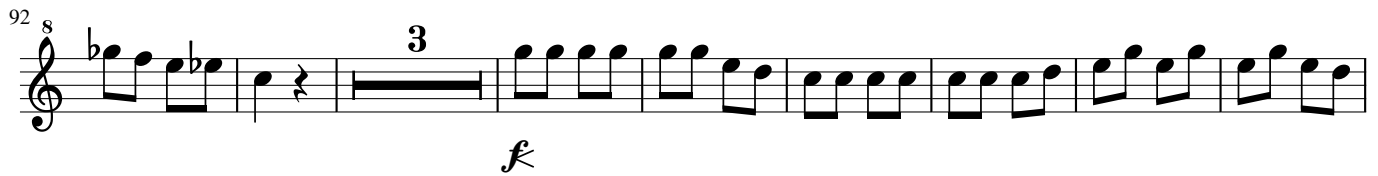
44

mf mf

53

63

4



>





Flauta dulce soprano

Fractales del Viento

Darling Omaet

$\text{♩} = 100$

8va

Ralentando

Acelerando

A tempo

Marcado

f *ff*

8

10

15

21

31

40

50

71

84

2

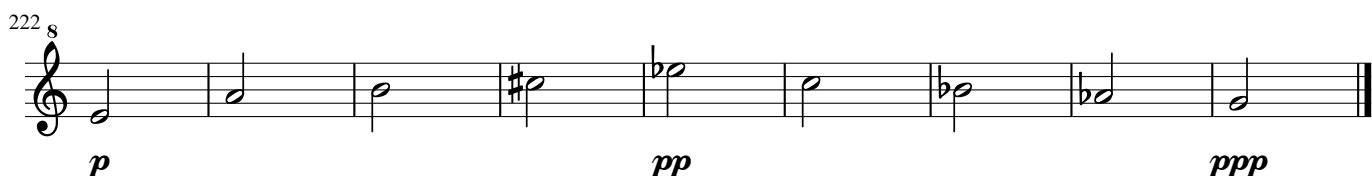
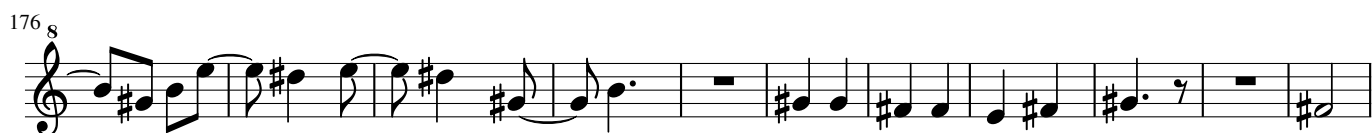
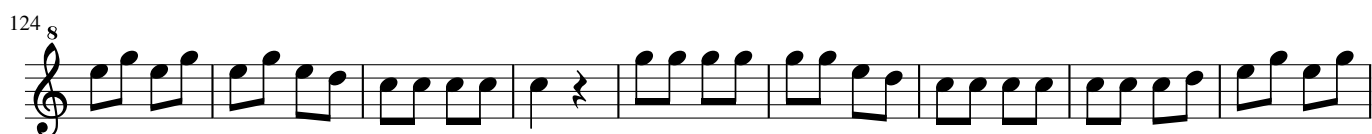
3

6

4

2

f



Flauta dulce contralto

Fractales del Viento

Darling Omaet

$\text{♩} = 100$

7

Ralentando

Acelerando

12

A tempo

19

Marcado

26

f *ff*

35

45

mf

57

73

82



92



101



110



119



128



137



147



157

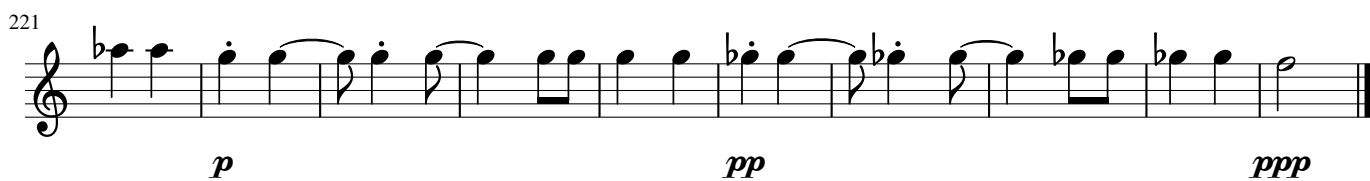
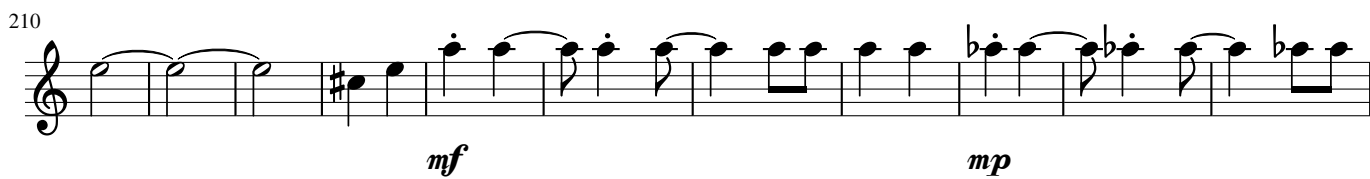


171



186





Flauta dulce tenor

Fractales del Viento

Darling Omaet

♩ = 100



Ralentando



Acelerando



A tempo

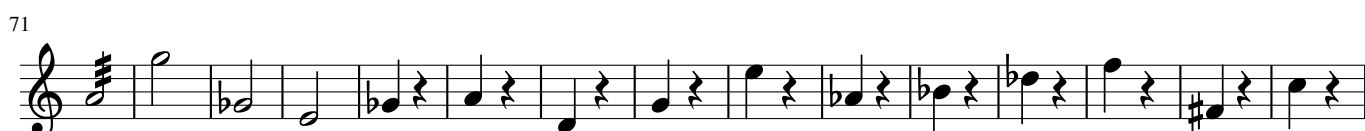
Marcado



f *ff*



mf



86



99



114



129



140



151



162



175



191



208



225

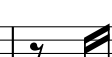
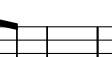


Flauta dulce bajo

Fractales del Viento

Darling Omaet

$\text{♩} = 100$ 

8   3  3  3  3

6  **Ralentando**

13  **Acelerando**

20  **A tempo** **Marcado**

29  ***f*** ***ff*** 

38 

47  ***mf***

58  **3** 

75 

88



103



118



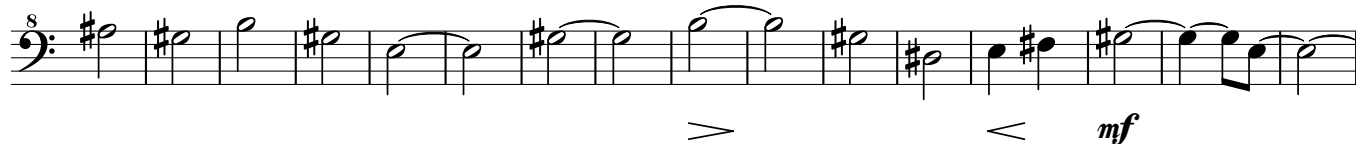
133



145



156



172



187



205



219



230

