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Title

Sonología I

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Sonología I

Para flauta traversa y electroacústica

Nicolas Rodriguez

2019



Frulatto



Solo Aire / Only Air



Sonido Eólico / Aeolian sound



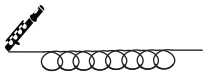
Embocadura: Cerrada, normal y abierta / Mouthpiece: closed, normal, open



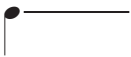
Sonido que se inicia desde el silencio / The sound starts and ends imperceptibly



Altura mas aguda - grave posible / The deepest note possible or the high note possible



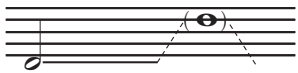
Mover la flauta circularmente / circularly moving of the flute



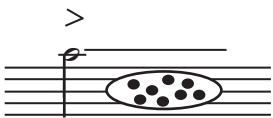
Linea de prolongación que indica la duración / Prolongation lines sound aproximada del sonido



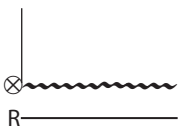
Lineas de prolongacion y trayectoria / Prolongation lines sound with glissando en el registro del sonido



Cambio brusco de presión del aire / Abrupt pressure change, obtaining obteniendo aproximadamente la altura the eight note indicada



Juegos aleatorio de llaves sosteniendo / Random motion of keys with specify pitch la presión del aire de la nota inicial



Rolar la lengua sin aire dentro / Roll the tongue without air de la embocadura



Tongue Ram



Wistle Tom

Para flauta transversa y electroacústica

0' Play pista electrónica

Violino I

Op. 10, No. 3

Measures 1-56

Dynamic markings: *p*, *pp*, *sfz*, *f*, *mf*, *f*, *pp*, *mf*, *f*, *sfz*, *pp*, *f*, *fff*

Articulation: accents, slurs, staccato, *frull.* (trills)

Performance instructions: *Molto vibrato*, *Ligerio*, *Violento*

Measure numbers: 38, 48, 56, 1'16, 1'25

1'16"

Tranquilo

frull.

Fugaz

mp

sfz

p

f

sfz

{ 1234
235

{ 1234
23

2'03"

Con firmeza

mf

p

f

2'12"

mf

ff

2'21"

Tranquilo

mp

mp

2'50"

pp

2' 58"

frull.

mp

p

Arm.

p

R

SH

3' 20"

Inesperado

3' 30"

frull.

Liscio

sfz

ff

3' 40"

Molto vibrato

mp

3' 50"

frull.

4'

Cantabile

$\text{♩} = 105$

frull.

fff

mp

ff

frull.

4' 10"

♩ = 105

4' 20"

♩ = 60

4' 30"

Con enojo

4' 40"

Liscio

frull.

Vibrato-----Molto vibrato

4' 50"

Con fuego, vivo e impaciente

♩ = 80

♩ = 78

♩ = 85

5'

± 4" Molto vibrato

♩ = 80

5' 10"

f *p* *Molto vibrato* *sfz*

± 6"

5' 20"

mf *f*

± 4"

{ 1234
235 } { 1234
23 }

5' 30"

p *f* *f* *p* *f*

± 4"

Molto vibrato

{ 123
2345 }

5' 40"

Lento

f *p*

3"

5' 50"

Con presencia, lentamente se va desvaneciendo

f *Gliss.*

R SH SH

6'

frull.

mp *p*

Arm.

6' 10"

p *p* *mp*

R SH

Arm.

6' 20"

f *mf* *p*

6' 30"

pp *f*

6' 40"

f *p* *f*

6' 50"

f *mp*

Gliss. SH

7'

SH *f* *p* *Molto vibrato*

Arm.

7' 20"

Musical score for the first system, starting at 7' 20". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a half note F#4, followed by a quarter rest, and then a half note G4. The second measure contains a half note A4, followed by a quarter rest, and then a half note B4. The third measure contains a half note C5, followed by a quarter rest, and then a half note D5. The fourth measure contains a half note E5, followed by a quarter rest, and then a half note F#5. The fifth measure contains a half note G5, followed by a quarter rest, and then a half note A5. The sixth measure contains a half note B5, followed by a quarter rest, and then a half note C6. The seventh measure contains a half note D6, followed by a quarter rest, and then a half note E6. The eighth measure contains a half note F#6, followed by a quarter rest, and then a half note G6. The ninth measure contains a half note A6, followed by a quarter rest, and then a half note B6. The tenth measure contains a half note C7, followed by a quarter rest, and then a half note D7. The eleventh measure contains a half note E7, followed by a quarter rest, and then a half note F#7. The twelfth measure contains a half note G7, followed by a quarter rest, and then a half note A7. The thirteenth measure contains a half note B7, followed by a quarter rest, and then a half note C8. The fourteenth measure contains a half note D8, followed by a quarter rest, and then a half note E8. The fifteenth measure contains a half note F#8, followed by a quarter rest, and then a half note G8. The sixteenth measure contains a half note A8, followed by a quarter rest, and then a half note B8. The seventeenth measure contains a half note C9, followed by a quarter rest, and then a half note D9. The eighteenth measure contains a half note E9, followed by a quarter rest, and then a half note F#9. The nineteenth measure contains a half note G9, followed by a quarter rest, and then a half note A9. The twentieth measure contains a half note B9, followed by a quarter rest, and then a half note C10. The score includes dynamic markings: *sfz* at the beginning, *f* at the start of the fourth measure, and *f* at the start of the eighth measure. There are also crescendo and decrescendo hairpins.

7' 40"

8'

Musical score for the second system, starting at 7' 40". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a half note F#4, followed by a quarter rest, and then a half note G4. The second measure contains a half note A4, followed by a quarter rest, and then a half note B4. The third measure contains a half note C5, followed by a quarter rest, and then a half note D5. The fourth measure contains a half note E5, followed by a quarter rest, and then a half note F#5. The fifth measure contains a half note G5, followed by a quarter rest, and then a half note A5. The sixth measure contains a half note B5, followed by a quarter rest, and then a half note C6. The seventh measure contains a half note D6, followed by a quarter rest, and then a half note E6. The eighth measure contains a half note F#6, followed by a quarter rest, and then a half note G6. The ninth measure contains a half note A6, followed by a quarter rest, and then a half note B6. The tenth measure contains a half note C7, followed by a quarter rest, and then a half note D7. The eleventh measure contains a half note E7, followed by a quarter rest, and then a half note F#7. The twelfth measure contains a half note G7, followed by a quarter rest, and then a half note A7. The thirteenth measure contains a half note B7, followed by a quarter rest, and then a half note C8. The fourteenth measure contains a half note D8, followed by a quarter rest, and then a half note E8. The fifteenth measure contains a half note F#8, followed by a quarter rest, and then a half note G8. The sixteenth measure contains a half note A8, followed by a quarter rest, and then a half note B8. The seventeenth measure contains a half note C9, followed by a quarter rest, and then a half note D9. The eighteenth measure contains a half note E9, followed by a quarter rest, and then a half note F#9. The nineteenth measure contains a half note G9, followed by a quarter rest, and then a half note A9. The twentieth measure contains a half note B9, followed by a quarter rest, and then a half note C10. The score includes dynamic markings: *p* at the beginning, *sfz* at the start of the fourth measure, and *f* at the start of the eighth measure. There are also crescendo and decrescendo hairpins. The text "Molto vibrato" is written above the staff in the first measure. There are also slurs and a fermata over the eighth measure.

Buenos Aires, Agosto 2019