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### **Title**

Crime In The City (All You See Is)

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Crime In The City  
(All You See |s)  
Chamber Ensemble

Change  
Request

# Crime In The City (All You See Is)

Neal Gustafson

**Lento**

Flute

Effect Pedals

Clarinet in B $\flat$

Violoncello

Sound Effects

Percussion

Vibraphone

Piano

City Exterior

(swirl instrument around the microphone as to create breathes of echos)

reverse efx.

(gong: bowed)

(bowed)

(tymp. mal.)

l.v.

sim.

*pp*

*p*

*pp*

*pp*

*mp*

*mp*

*g<sup>rb</sup>*

*λ<sub>ed</sub>*

6

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

8vb

8vb

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top of the first staff, contains eight staves. The Flute (Fl.) staff features a melodic line with slurs and dynamic markings. The Pedal (Ped.) staff shows a series of sustained notes with diamond-shaped articulation marks. The Clarinet (Cl.) staff has a melodic line with a sharp sign on the final note. The Violoncello (Vc.) staff contains a bass line with slurs and dynamic markings. The Efx. (Effects) and Perc. (Percussion) staves are empty, each starting with a double bar line. The Vibraphone (Vib.) staff has a melodic line with slurs. The Piano (Pno.) staff is split into two systems: the upper system is empty, and the lower system shows two bass notes with a '+' sign above them and '8vb' (8va below) markings below them, indicating an octave shift.

**A**

**a Tempo**

11

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Radio Scanner:  
use effects a piacere

**A**

**a Tempo**

Pno.

*mp*

*8vb*

*Red.*

*\**

**B**

**a Tempo**

15 **Rit.**

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and crescendo/decrescendo hairpins. The notation is divided into two measures by a bar line.

Ped.

oooo

echo efx.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and crescendo/decrescendo hairpins. The notation is divided into two measures by a bar line.

Vc.

*ppp*

Efx.

(sus. cym.)

Perc.

*ppp*

(bowed)

Vib.

**B**

**a Tempo**

**Rit.**

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand features a sixteenth-note pattern with a *mf* dynamic and a slur. The left hand features a bass line with a *p* dynamic. The notation is divided into two measures by a bar line.

Subito Andante

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

(gong: soft mal.)

*p* *mp* *mp*

Detailed description of the musical score: The score is for measures 19 through 24. It features eight staves: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The tempo is 'Subito Andante' and the key signature is C major. The Flute part has a melodic line with various articulations (>, <) and dynamics. The Pedal part has sustained notes with a tremolo effect. The Clarinet part has a similar melodic line to the Flute. The Violoncello part has sustained notes. The Effects part has sustained notes with a tremolo effect. The Percussion part has a gong sound marked '(gong: soft mal.)' and a drum sound marked 'mp'. The Vibraphone part has sustained notes. The Piano part has a harmonic accompaniment with dynamics *p*, *mp*, and *mp*.

23

Rit.

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



(sus cym)

*p*

Vib.



Rit.

Pno.

The piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'Rit.' marking is placed above the right hand staff. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten-style markings like an asterisk and 'Ped' below the left hand staff.



**D**

**Largo Chorale Grave**

25

Fl. 

Ped. 

Cl. 

Vc. 

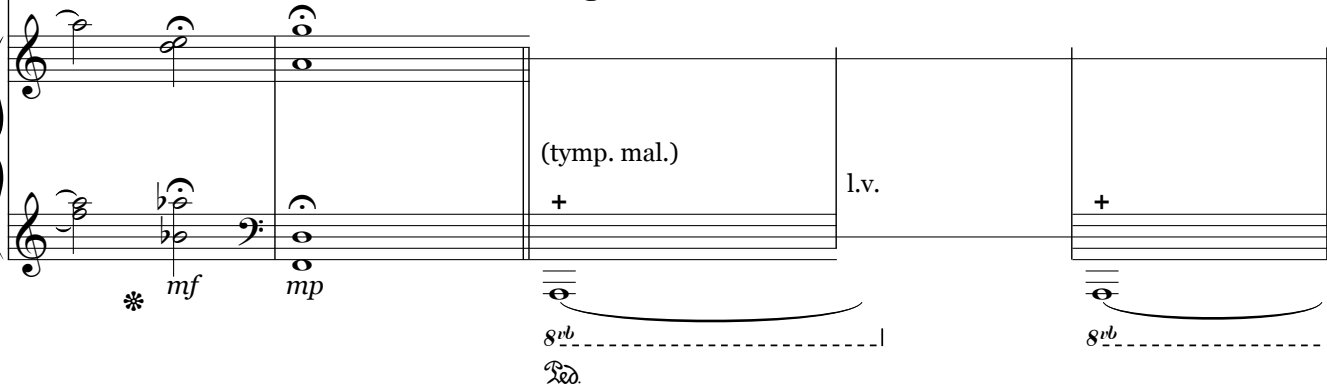
Efx. 

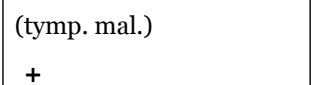
Perc. 


Vib. 


**D**

**Largo Chorale Grave**

Pno. 

(timp. mal.) 

8vb 

8vb 

30

Rit.

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Treble clef, key signature of one sharp (F#). The melody starts with a half note F#, followed by a half note G, then a half note A. The final two measures feature a half note G and a half note F#.
- Ped.:** A horizontal line with a double bar line at the beginning, indicating a pedal point.
- Cl.:** Treble clef, key signature of one sharp (F#). The melody starts with a half note F#, followed by a half note G, then a half note A. The final two measures feature a half note G and a half note F#.
- Vc.:** Bass clef, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A), followed by a half note G, then a half note A. The final two measures feature a triplet of eighth notes (G, F#, E).
- Efx.:** A horizontal line with a double bar line at the beginning, indicating an effect.
- Perc.:** A horizontal line with a double bar line at the beginning, indicating percussion.
- Vib.:** A horizontal line with a double bar line at the beginning, indicating vibrato.
- Pno.:** Grand staff (treble and bass clefs). The right hand is marked *sim.* (sforzando). The left hand has a bass line starting with a half note F# (labeled *(8) - |*), followed by a half note G (labeled *8vb*), then a half note A. The final two measures feature a half note G (labeled *8vb*) and a half note F#.

**E**

35

**Adagio Rubato**

**Poco Accel.**

**Molto Accel.**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

(crotales: bowed)

**E**

espressivo rubato  
(con arrps., pedalings, accents, and dynamic nuances) a piacere

**Adagio Rubato**

**Poco Accel.**

**Molto Accel.**

Pno.

*mf*

*8vb*

\*

**F**

39 **Rit.**

**a Tempo**

Fl. *pp* < > < > < > < > < > < >

Ped. long echo efx.

Cl. *pp* < > < > < > < > < > < >

Vc. *pp* < > < > < > < > < > < >

Efx.

Perc. (sus cym)  
*ppp*

Vib.

**F**

**Rit.**

**a Tempo**

Pno. *mp* *mp* *mf*

43

**Poco Accel.**

This musical score page features eight staves for different instruments. The Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), and Violoncello (Vc.) staves are currently empty. The Eufonia (Efx.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Percussion (Perc.) staff is empty. The Vibraphone (Vib.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Piano (Pno.) staff is the most active, containing three measures of music. The first measure has a piano dynamic marking and a hairpin crescendo. The second measure has a piano dynamic marking and a hairpin crescendo. The third measure has a piano dynamic marking and a hairpin crescendo. The tempo marking **Poco Accel.** is placed above the piano staff in the third measure.

**G**

46 **Molto Accel.**

**Rit.**

**a Tempo**

Fl.

Musical notation for the Flute part, starting with a treble clef. The staff contains a series of eighth notes with slurs, transitioning from a natural key signature to a key with one sharp (F#). Dynamics include *pp* and hairpins indicating volume changes.

Ped.

Musical notation for the Pedal part, starting with a bass clef. It features long, sustained notes with a wavy line above the first measure. The annotation "long echo efx." is placed below the staff.

Cl.

Musical notation for the Clarinet part, starting with a treble clef. It contains a series of eighth notes with slurs, similar to the flute part, with dynamics including *pp*.

Vc.

Musical notation for the Violoncello part, starting with a bass clef. It contains a series of eighth notes with slurs, with dynamics including *pp*.

Efx.

Musical notation for the Effects part, starting with a bass clef. It features long, sustained notes with a wavy line above the first measure, similar to the Pedal part.

Perc.

Musical notation for the Percussion part, starting with a bass clef. It features a single note with a wavy line above it, with the annotation "(sus cym)" and dynamics including *ppp*.

Vib.

Musical notation for the Vibraphone part, starting with a treble clef. It features a single note with a wavy line above it, with a sharp key signature.

**G**

**Molto Accel.**

**Rit.**

**a Tempo**

Pno.

Musical notation for the Piano part, starting with a grand staff (treble and bass clefs). It contains a series of chords and single notes, with dynamics including *mp* and *mf*.

50 **Poco Accel.**

**Rit.**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

**Poco Accel.**

**Rit.**

Pno.

**H**

53 **Molto Rit.**

Fl. *pp*

Ped. *long echo efx.*

Cl. *pp*

Vc. *pp*

Efx.

Perc. (sus cym)

Vib.

**H**

**Molto Rit.**

Pno. *pp*



**I**

58 **Cadenza Rubato**

Fl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ped.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Efx.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Perc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

stringendo rubato  
(con arpps., pedalings, accents, and dynamic nuances) a piacere

**I**

**Cadenza Rubato**

Pno.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

*mf*

61

The image shows a page of a musical score, page 16, with rehearsal mark 61. The score is for a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). All staves are in 4/4 time. The Flute, Clarinet, and Vibraphone staves are empty. The Pedal, Efx., and Percussion staves are also empty, though the Efx. and Perc. staves have some graphical elements like brackets and boxes. The Piano (Pno.) part is the only one with musical notation, consisting of a right-hand melody and a left-hand accompaniment. The right-hand part features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The left-hand part consists of chords and single notes, primarily in the bass register.

63

**Stringendo**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

**Stringendo**

Pno.

Detailed description: This page of a musical score, numbered 63, features a 'Stringendo' tempo marking. It contains eight staves: Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Pedagogical, Clarinet, and Violoncello staves are currently empty. The Effects and Percussion staves are also empty, with a large horizontal brace spanning across them. The Vibraphone staff contains a melodic line with a slur. The Piano staff is the only one with musical notation, showing a complex piece of music with many accidentals and a 'Stringendo' marking above it.

65

This musical score page, numbered 18, contains measures 65 and 66. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Efx (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The time signature is 2/4. The Flute, Clarinet, and Vibraphone parts are mostly silent, indicated by rests. The Pedal part has a single vertical line. The Efx and Percussion parts have a single vertical line. The Vibraphone part has a single vertical line. The Piano part is the most active, featuring a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment consists of chords in the left hand, including a B-flat major triad and a B-flat major dyad. The score concludes with a double bar line and a 2/4 time signature.

67

Fl.  $\frac{2}{4}$

Ped.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Efx.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Vib.  $\frac{2}{4}$

Pno.  $\frac{2}{4}$

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 19, and the measure number is 67. The score is written for eight instruments: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The time signature is 2/4. The Flute, Pedal, Clarinet, and Violoncello parts are mostly blank, with a single bar line and a final 4/4 time signature at the end of the page. The Effects and Percussion parts are also blank. The Vibraphone part has a few notes in the first measure, followed by a long rest. The Piano part is the most active, featuring a complex rhythmic pattern with many beamed notes and accidentals. A dynamic marking of *f* (forte) is placed below the piano part.

69

**J**

**Lamente**

(panting)

*pp*

Fl.

Ped.

oooo

reverse efx.

Cl.

(panting)

*pp*

Vc.

(panting)

*pp*

Efx.

*pp*

Perc.

Vib.

**J**

**Lamente**

Pno.

*ff*

*p*

*ped.*

**Largo Chorale Grave**

71

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

**Largo Chorale Grave**

Pno.

(tymp. mal.)

\*

76

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

Detailed description: This page of a musical score, numbered 22 and starting at measure 76, features seven staves. The Flute (Fl.) staff contains a melodic line with a half-note rest, followed by quarter, quarter, quarter, half, quarter, quarter, and quarter notes. The Pedal (Ped.) staff has a double bar line. The Clarinet (Cl.) staff has a melodic line with quarter notes and two triplet markings. The Violoncello (Vc.) staff has a melodic line with quarter notes and three triplet markings. The Efx. (Effects) staff has a double bar line. The Percussion (Perc.) staff has a double bar line and rhythmic markings. The Vibraphone (Vib.) staff has a double bar line. The Piano (Pno.) staff has a double bar line, dynamics markings (+, sim.), and 8vb markings.



**L**

81 **Rit.**

**Subito Andante**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

**Subito Andante**

**L**

**Rit.**

Pno.

(8) - |

8vb ..... | Ped mp

\*

84

Rit.

Fl.

A musical staff for the Flute (Fl.) instrument, showing a treble clef and a series of vertical bar lines indicating measure boundaries. No notes are present on this staff.

Ped.

A musical staff for the Pedal (Ped.) instrument, showing a double bar line at the beginning and a series of vertical bar lines indicating measure boundaries. No notes are present on this staff.

Cl.

A musical staff for the Clarinet (Cl.) instrument, showing a treble clef and a series of vertical bar lines indicating measure boundaries. No notes are present on this staff.

Vc.

A musical staff for the Violoncello (Vc.) instrument, showing a bass clef and a series of vertical bar lines indicating measure boundaries. No notes are present on this staff.

Efx.

A musical staff for the Effects (Efx.) instrument, showing a double bar line at the beginning and a series of vertical bar lines indicating measure boundaries. It contains three large, horizontal oval shapes spanning across the measures, likely representing sustained effects or reverb.

Perc.

A musical staff for the Percussion (Perc.) instrument, showing a double bar line at the beginning and a series of vertical bar lines indicating measure boundaries. It contains a short, horizontal line in the second measure, followed by a note with a slur and the marking "(sus cym)" and "p".

Vib.

A musical staff for the Vibraphone (Vib.) instrument, showing a treble clef and a series of vertical bar lines indicating measure boundaries. It contains a note in the third measure with a slur and the marking "p".

Pno.

A musical staff for the Piano (Pno.) instrument, showing a grand staff with treble and bass clefs. It contains a complex melodic and harmonic line with various notes, slurs, and dynamics markings. A "Rit." marking is placed above the staff. There are asterisks (\*) and a "Ped." marking below the staff. The dynamic marking "mf" is present at the end of the staff.

**M**

**Lento**

87

Fl.

Musical notation for Flute (Fl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic marking *p* is present at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped symbols indicating phrasing and dynamics.

Ped.

Musical notation for Pedal (Ped.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The marking "echo efx." is written below the staff.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic marking *p* is present at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped symbols indicating phrasing and dynamics.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The dynamic marking *ppp* is written below the staff.

Efx.

Musical notation for Effects (Efx.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect.

Perc.

Musical notation for Percussion (Perc.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The dynamic marking *mp* is written below the staff.

Vib.

Musical notation for Vibraphone (Vib.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The dynamic marking *p* is written below the staff. The marking "(bowed)" is written above the staff.

**M**

**Lento**

Pno.

Musical notation for Piano (Pno.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The dynamic marking *mp* is written below the staff. The marking "Lento" is written above the staff.

**N**

**a Tempo**

91

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

*mp*

(gong: soft mal.)

*mp*

*mp*

*Red.*

3

\*

94

**Rit.**

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



Vib.



Pno.

**Rit.**

The piano part consists of two staves. The right hand features a melodic line with accents and slurs, including a triplet of eighth notes and a sextuplet of eighth notes. The left hand provides harmonic support with a bass line. Dynamics include *mf*. Performance markings include a triplet '3', a sextuplet '6', and an asterisk '\*' at the end of the piece. A 'Ped.' marking is also present at the beginning of the first measure.

(sus. cym.)

*ppp*



97 **a Tempo**

Fl.

Ped.   
 (swirl instrument around the microphone as to create breathes of echos)

Cl.

Vc.

Efx.

Perc.

Vib.



**a Tempo**

Pno.

102

This page of a musical score, numbered 102, features eight staves for different instruments. The Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vib.) parts are written in treble clef, while the Violoncello (Vc.) part is also written in bass clef. The Flute, Clarinet, and Vibraphone parts consist of melodic lines with long, sweeping slurs. The Pedal (Ped.) part is represented by a series of horizontal ovals. The Efx. and Perc. parts are shown as empty staves with a double bar line at the beginning. The Piano (Pno.) part is written in grand staff notation, with a '+' sign above the bass clef and a dotted line below the staff labeled '8vb'.

106

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

(gong: bowed)

8<sup>th</sup>