

BORDER CROSSINGS: INTERDISCIPLINARY EXPERIMENTS IN THE GLOBAL URBAN HUMANITIES

GLOBAL URBAN HUMANITIES SYMPOSIUM FALL 2018



Welcome to **SAN FRANCISCO**



CLEANER & WHITER BRIGHTER TABLECLOTHS
NARRATIVES OF DISPLACEMENT
12,000*
NO-FAULT EVICTIONS
SINCE 1994: ELLIS ACT EVICTIONS,
OWNER MOVE-INS (O.M.I.),
DEMOLITION...

MORE THAN 33,000 PEOPLE
DISPLACED!

BUY OUTS RENT INCREASES,
HARASSMENT "LOW FAULT"
EVICTIONS
SINCE THE LATEST TECH
BOOM!



SYMPOSIUM POSTER

Border Crossings:

Interdisciplinary Experiments in the Global Urban Humanities



Image provided by the Anti-Eviction Mapping Project from their upcoming atlas Counterpoints funded by a Global Urban Humanities Publication Grant

**global
urban
humanities**
University of California, Berkeley

Fall 2018 Symposium

Monday
October 8, 2018
8:30am-12pm

Drop in: Posters & Coffee
8:30am-9:00am

Wurster Gallery
(121 Wurster)

Join us for lively discussions about what works--and what doesn't--in combining methods from different disciplines in order to investigate cities and urban life. What makes for an effective team-taught, cross-disciplinary course? Does creative practice constitute rigorous research? This symposium will dig into five years of work in the GUH Initiative and will be of interest to anyone engaged in interdisciplinary teaching and research. It will be a great chance for folks who have been involved in one part of the Global Urban Humanities Initiative to learn about the rest of the program.

Learn more or RSVP at globalurbanhumanities.berkeley.edu/border-crossings-in-the-global-urban-humanities

CONTENTS

4 SYMPOSIUM DESCRIPTION

6 SYMPOSIUM SUMMARY

9 SYMPOSIUM VIDEOS

SYMPOSIUM DESCRIPTION

BORDER CROSSINGS: INTERDISCIPLINARY EXPERIMENTS IN THE GLOBAL URBAN HUMANITIES

A GLOBAL URBAN HUMANITIES SYMPOSIUM

Location: Wurster Gallery (121 Wurster Hall),
Berkeley, CA 94720

Date/Time: 10/08/2018, 8:30 am-12 pm

Lively discussions about what works--and what doesn't--in combining methods from different disciplines in order to investigate cities and urban life was the focus of this symposium. What makes for an effective team-taught, cross-disciplinary course? Does creative practice constitute rigorous research? This symposium dug into five years of work in the GUH Initiative and was of interest to scholars engaged in interdisciplinary teaching and research. It was a great chance for folks who have been involved in one part of the Global Urban Humanities Initiative to learn about the other parts of the elephant.

The symposium featured:

- Student showcase of studio projects and other research
- Faculty roundtable on interdisciplinary team teaching



Round table and discussions at the Symposium.

SYMPOSIA SUMMARY

SYMPOSIUM GOAL--ANSWER THE FOLLOWING QUESTIONS:

- Have the interdisciplinary experiments of the Global Urban Humanities Initiative helped us better understand cities and urban life? How?
- In what ways has our work had a lasting impact on teaching, research, and practice?
- What parts of our work do we want to carry forward, and what is the best way to do that?
- Are there new directions we want to take?
- 8:30 Coffee and registration and poster viewing; student poster authors are present

SCHEDULE

9:10 Welcome and overview of morning (Susan Moffat)

- Introductory framing (Anthony Cascardi and Jennifer Wolch)

9:20 The Emerging Canon: Faculty roundtable on core theory and methods seminars (moderated by Cascardi)

- Teresa Caldeira/Shannon Jackson (The City, Arts and Public Space, 2013+2017)
- Angela Marino/Jason Luger (Populism, Art and the City 2018)
- Andrew Shanken (City of Memory 2016)

Is there an urban humanities canon? How are the reading lists for the two versions of the core methods/theory courses different or similar, what classics were part of the City of Memory syllabus, and what does this tell us about the field of urban humanities? How did teaching this course affect your own research? Your pedagogy in other courses?

9:45 Q&A and discussion

9:50 Research examples

- Student poster session. Students stood beside posters of work from GUH courses and explained as symposium participants circulate freely

10:10 Influence of Global Urban Humanities Courses- Student roundtable (moderated by Wolch)

- How GUH experiences impacted dissertation research:
 - Ettore Santi (Architecture PhD)--took Pearl River Delta studio, City Arts & Public Space; dissertation on rural/urban tensions in western China
 - Diana Ruiz (Film and Media studies): took Mexico City Studio; dissertation on film and US-Mexico border
 - Valentina Rozas-Krause: (Architecture PhD) took Pearl River Delta studio, City of Memory, GUH Fellow, 2017; dissertation on Berlin, Chile, California memory
 - Lyndsey Ogle (TDPS): took Sensing Cityscapes, City, Arts and Public Space; dissertation on urban vs rural placemaking
 - Annie Danis (Archaeology/Anthropology): took Public Space: Placemaking and Performance; Sensing Cityscapes; was GSI for Siteworks; dissertation on publicly engaged archaeology



Publication table at the Symposium.

10:40 Q&A and discussion

10:45 Break

10:55 Pedagogy + Faculty Research- Faculty roundtable on research studios
(moderated by Bryan Wagner)

- Greig Crysler (Mexico City 2016)
- Margaret Crawford (Los Angeles 2014, Pearl River Delta 2015)
- Ronald Rael/Stephanie Syjuco (US-Mexico border, 2018)
- Erika Chong Shuch (Bay Area 2014 and 2018)

How teaching this course impacted my own research/practice?
Challenges and opportunities of interdisciplinary team teaching

11:20 Q&A and discussion

11:35 Takeaways from morning's discussions (Jonathan Zwicker and all)

11:45 Future directions (moderated by Wolch/Cascardi)

12:00 Adjourn



Faculty discussing student work.

SYMPOSLIA SESSIONS- VIDEOS

VIDEO 1: THE EMERGING CANON- FACULTY ROUNDTABLE ON CORE THEORY AND METHODS SEMINARS



Video 1: (Moderated By Arts & Humanities-Dean Anthony Cascardi)

- Teresa Caldeira/Shannon Jackson (The City, Arts and Public Space, 2013+2017)
- Angela Marino/Jason Luger (Populism, Art and the City 2018)
- Andrew Shanken (City of Memory 2016)

VIDEO 2: INFLUENCE OF GLOBAL URBAN HUMANITIES COURSES- STUDENT ROUNDTABLE ON HOW GUH EXPERIENCES IMPACTED DISSERTATION RESEARCH



Video 2: (Moderated By Ced Dean Jennifer Wolch)

- Ettore Santi: (Architecture PhD)--took Pearl River Delta studio, City Arts & Public Space; dissertation on rural/urban tensions in western China
- Diana Ruiz (Film and Media studies): took Mexico City Studio; dissertation on film and US-Mexico border
- Valentina Rozas-Krause: (Architecture PhD) took Pearl River Delta studio, City of Memory, GUH Fellow, 2017; dissertation on Berlin, Chile, California memory
- Lyndsey Ogle (TDPS): took Sensing Cityscapes, City, Arts and Public Space; dissertation on urban vs rural placemaking
- Annie Danis (Archaeology/Anthropology): took Public Space: Placemaking and Performance; Sensing Cityscapes; was GSI for Siteworks; dissertation on publicly engaged archaeology

VIDEO 3: PEDAGOGY + FACULTY RESEARCH: FACULTY ROUNDTABLE ON RESEARCH STUDIOS



Video 3: (Moderated By Spring 2019 New Orleans Studio Instructor Bryan Wagner)

- Greig Crysler (Mexico City 2016)
- Margaret Crawford (Los Angeles 2014, Pearl River Delta 2015)
- Ronald Rael/Stephanie Syjuco (US-Mexico border, 2018)
- Susan Moffat (Project Director)

VIDEO 4: TAKEAWAYS WITH XANDER LENC (PHD GEOGRAPHY AND GRADUATE CERTIFICATE STUDENT) AND JONATHAN ZWICKER (EAST ASIAN LANGUAGES AND 2019 GUH FELLOW)



VIDEO 4:

- Xander Lenc (PHD Geography and Graduate Certificate Student)
- Jonathan Zwicker (East Asian Languages and 2019 GUH Fellow)

BORDER CROSSINGS
SYMPOSIUM FALL 2018