

CONTRIBUTORS

Paul M. Bray

is an attorney, writer, and consultant to municipalities who specializes in subjects of parks, architecture, environmental, and recreational planning. He is pro bono general counsel of the Hudson Mohawk Urban Cultural Park Commission; a member of the mayor's advisory committee for the Albany Urban Cultural Park; and a founding director of the New York State Parks and Conservation Association.

Myrna Margulies Breitbart

is associate professor of geography and urban studies at Hampshire College, in Amherst. Her teaching and writing focuses on the role of the built environment in social change; gender, race, and class relations in housing and environmental design; urban public space; and the child in the city. She works with women's development corporations, urban public art agencies, and inner-city children.

Lisa R. Findley

is currently a Visiting Assistant Professor at the University of California, Berkeley. She has taught at Arizona State University and the Universiti Sains Malaysia, and has been a Visiting Associate at Harvard. She is interested in cultural formulations and physical manifestations of architecture, the landscape and the body.

Joan E. Goody

is principal of Goody, Clancy & Associates, architects and planners, a 50-person firm with many years experience designing low- and mixed-income housing. She has taught at the Harvard Graduate School of Design and lectures frequently. She is currently chair of the Boston Civic Design Commission.

Allan B. Jacobs

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Jerome Krase

is professor of sociology at Brooklyn College of the City University of New York. He has written and lectured widely on urban and ethnic community issues and is collecting materials for a book on how people create and maintain their homes and communities in urban environments.

Eugene Levy

teaches twentieth century American social and cultural history at Carnegie Mellon University. In recent years he has documented and written about the landscape implications of the rise and decline of industrialism in the Pittsburgh region.

Paul Lukez

is an architect who has taught at the Massachusetts Institute of Technology, Roger Williams College, and the Boston Architectural Collaborative and is principal of Paul Lukez Architecture + Design. He has received numerous academic and professional honors, most recently for drawings representing Boston's multi-layered past, and is author of *New Concepts in Housing: Supports in the Netherlands*.

Michael Mercil

is an artist living in Columbus. In 1989, he was a National Endowment for the Arts Artist/Design Fellow with the city of St. Paul public works department.

Ellen-J. Pader

is a sociocultural anthropologist/policy planner and graduate program director of regional planning at the University of Massachusetts, Amherst. She has written on the relationships between social theory, domestic socio-spatial relations, housing policy, discrimination and social change, and is a consultant in housing discrimination cases.

Sarah Rabkin

teaches writing at the University of California, Santa Cruz, where she has developed composition courses on writing about nature and place, and teaches summer outdoor writing workshops around the American West.

Robert B. Riley

is professor of landscape architecture and architecture at the University of Illinois, Urbana-Champaign, and editor of *Landscape Journal*. His major professional interests are the development and perception of the human landscape and meaning in landscape design.

Molly Schuchat

is an applied anthropologist in Washington, D.C., with a Ph.D. from Catholic University. Her research focuses on migration, tourism, and eating habits in the U.S., central Europe, and Asia. She provides planning and evaluation consulting to health and senior citizen housing programs, and recently was a visiting professor at Rust College.

Jan Wampler

is professor of architecture at the Massachusetts Institute of Technology, where he teaches a space between workshop and a design studio each semester. He runs a small architectural office and his articles and projects have been published in a number of architectural magazines.