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Title

INTO THE CAVE

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Supplemental Material

<https://escholarship.org/uc/item/2mr7k963#supplemental>

Data Availability

The data associated with this publication are in the supplemental files.

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"Into the cave"

For Saxophone alto & Tape

Violeta Romero Morales
(December 2017)

0:00.00 Blow
0:01.00 Kicks on keys

0:13.00 Metallic hit

Misterioso (♩=120) C C C C C C C C

0:00.00 0:02.00 0:04.00 0:06.00 0:08.00 0:10.00 0:12.00 0:14.00

Tape
Sax. alto

Right
Left

0:18.00 Blow
0:27.00 Slaps
0:30.00 Growl

C C C C C C C C

0:16.00 0:18.00 0:20.00 0:22.00 0:24.00 0:26.00 0:28.00 0:30.00

0:38.00 Blow

C C C C C C C C

0:32.00 0:34.00 0:36.00 0:38.00 0:40.00 0:42.00 0:44.00 0:46.00

2

0:50.00
Tremolo

1:05.00
Melodic fragment

0:50.00 0:52.00 0:54.00 0:56.00 0:58.00 1:00.00 1:02.00 1:04.00

pp *p*

tr(♭) *tr(♭)*

C C C C C C C C

1:17.00
Hit

1:21.00
Blow

1:06.00 1:08.00 1:10.00 1:12.00 1:14.00 1:16.00 1:18.00 1:20.00

ff

tr(♭) *p*

C C C C C C C C

1:32.00
Granulated sound

1:22.00 1:24.00 1:26.00 1:28.00 1:30.00 1:32.00 1:34.00 1:36.00

bisb *bisb*

C C C C C C C C

1:38.00 Hits → C C C C C C C C 3

1:45.00 Hit → C C C C C C C C

1:51.00 Granulated sound → C C C C C C C C

1:38.00 1:40.00 1:42.00 1:44.00 1:46.00 1:48.00 1:50.00 1:52.00

pp

1:59.00 Hits → C C C C C C C C

2:03.00 Granulated sound → C C C C C C C C

1:54.00 1:56.00 1:58.00 2:00.00 2:02.00 2:04.00 2:06.00 2:08.00

gliss.

3

+oct
1
2
3
4
5
6

2:10.00 C C C C C C C C

2:10.00 2:12.00 2:14.00 2:16.00 2:18.00 2:20.00 2:22.00 2:24.00

4

C C C C C C C C

2:26.00 2:28.00 2:30.00 2:32.00 2:34.00 2:36.00 2:38.00 2:40.00

2:41.05 Hit

f

C C C C C C C C C

2:42.00 2:44.00 2:46.00 2:48.00 2:50.00 2:52.00 2:54.00 2:56.00 2:58.00

2:59.80 Slap

3:07.05 Growl

C C C C C C C

3:00.00 3:02.00 3:04.00 3:06.00 3:08.00 3:10.00 3:12.00 3:14.00

3

gliss.

oct

3:21.03
Glissando

3:27.00
Hits

5

3:14.00 3:16.00 3:18.00 3:20.00 3:22.00 3:24.00 3:26.00 3:28.00

bisb

3:38.00
Kicks on keys + Blow

3:45.70
Hits

3:30.00 3:32.00 3:34.00 3:36.00 3:38.00 3:40.00 3:42.00 3:44.00

bisb

3:46.00 3:48.00 3:50.00 3:52.00 3:54.00 3:56.00 3:58.00 4:00.00

f

6

4:03.50
Melodic fragment

C C C C C C C C

4:02.00 4:04.00 4:06.00 4:08.00 4:10.00 4:12.00 4:14.00 4:16.00

C C C C C C C C

4:18.00 4:20.00 4:22.00 4:24.00 4:26.00 4:28.00 4:30.00 4:32.00

4:39.70
Melodic fragment

4:42.30
Slaps

C C C C C C C C

4:34.00 4:36.00 4:38.00 4:40.00 4:42.00 4:44.00 4:46.00 4:48.00

4:54.30 Slap

5:02.50 Metallic hit

C C C C C C C C

4:50.00 4:52.00 4:54.00 4:56.00 4:58.00 5:00.00 5:02.00 5:04.00

S.A. S.A.

C C C C C C C C C

5:06.00 5:08.00 5:10.00 5:12.00 5:14.00 5:16.00 5:18.00 5:20.00 5:22.00

“Into the cave”

For Saxophone alto & Tape

Violeta Romero Morales

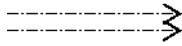
Notes for the performance:

Synchrony point

0:01.00 Play time

ABC

Name of what is playing in the tape



Echo/Reverberation

C

Clap of metrome

S.A.

Sound with air

fr

Frullato

tr(b)

Tremolo with the upper note altered half tone lower

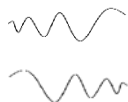
tr(♯)

Tremolo with the upper note altered half tone higher

bisb

Bisbigliando with rhythem *ad libitum* and playing these fingerings

$\begin{matrix} 1 & 1 & 1 & 1 \\ P & P & P & P \\ Ta & Ta & & \end{matrix}$



Amplitude of the vibrato wave