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## **Contemporary Music Score Collection**

**Title**

Sun Moon Truth

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# Sun Moon True

It is impossible to hide three things: the sun the moon and true.

The Buddha

Elmir Nizamov

Dolcissimo  $\text{♩} = 60$

*to play on the strings or the grand piano*

Piano

7 sec.  $\text{pp}$

Strong blow on the pedal  
 $\text{sffz}$

Vln. Behind a support

Vla. Behind a support

Pno.  $(\text{8va})$

5 sec.

Behind a support

Behind a support

Oboe  $\text{pp}$  3

2 sec. 4 sec.

Vln. 5 sec.

Vla.  $\flat$  3

Pno.

2

*4 sec.*

Ob.

Vln.

Vla.

Pno.

*to play on the keyboard*

multiphonic

Ob.

Vln.

Vla.

Pno.

*The right hand plaing on the keyboard*

*The left hand plaing glissando on the strings of the grand piano*

8<sup>va</sup>

Ob.

Vln.

Vla.

Pno.

*pizz.*

*to put the book on the grand piano strings*

*on the bass strings*

Ob. *sul E arco*

Vln. *sul A arco*

Vla.

Pno.

This section shows two measures of music. The first measure features woodwind entries with slurs and grace notes. The second measure continues with woodwind entries and includes a dynamic instruction *sul A arco*. The piano part consists of eighth-note patterns with performance markings like '>' and '>>' below the notes.

*accellerando*

Ob.

Vln.

Vla.

Pno.

This section shows two measures of music. The first measure is labeled *accellerando* and features woodwind entries with slurs and grace notes. The second measure includes a piano entry with a dynamic instruction *#* and a performance marking 'to lift the book' with an arrow pointing to the piano keys. The piano part also includes a dynamic instruction *p*.

*Allegro*

Ob.

Vln.

Vla.

Pno.

This section shows two measures of music. The first measure features woodwind entries with slurs and grace notes. The second measure includes a piano entry with a dynamic instruction *p* and a performance marking '3' indicating a three-beat measure. The piano part also includes a dynamic instruction *p*.

Ob.

Vln.

Vla.

Pno.

This section shows the first three measures of the score. The Oboe (Ob.) has a sustained note. The Violin (Vln.) and Cello/Bass (Vla.) have sustained notes. The Piano (Pno.) has eighth-note patterns in the upper staff and sustained notes in the lower staff. Measure 3 ends with a repeat sign.

Ob.

Vln.

Vla.

Pno.

This section shows measures 4-6. The Oboe (Ob.) has sustained notes with grace notes. The Violin (Vln.) and Cello/Bass (Vla.) play eighth-note patterns with 'ricoshet' markings. The Piano (Pno.) has eighth-note patterns in the upper staff and sustained notes in the lower staff. Dynamics include 'pp' (pianissimo) and 'ricoshet' markings.

blow by a palm on the bass strings

Ob.

Vln.

Vla.

Pno.

This section shows measures 7-9. The Oboe (Ob.) has sustained notes with grace notes. The Violin (Vln.) and Cello/Bass (Vla.) play eighth-note patterns with 'ricoshet' markings. The Piano (Pno.) has sustained notes in the lower staff. Dynamics include 'molto' (very much) at the end.

Musical score for orchestra and piano, page 10, measures 11-12.

**Measure 11:**

- Ob.:** Slurs and a fermata.
- Vln.:** "any notes pizz."
- Vla.:** Tremolo.
- Pno.:** Octave notes.

**Measure 12:**

- Ob.:** Slurs and dynamic ***ff***.
- Vln.:** Slurs and dynamic ***ff***.
- Vla.:** Slurs and dynamic ***ff***.
- Pno.:** Octave notes and dynamic ***ff***.

**Measure 13:**

- Ob.:** Slurs and a fermata.
- Vln.:** Slurs.
- Vla.:** Slurs.
- Pno.:** Octave notes.

**Measure 14:**

- Ob.:** Slurs.
- Vln.:** Slurs.
- Vla.:** Slurs.
- Pno.:** Octave notes and dynamic ***fff***.

Ob. Sound of an air stream

Vln. sul G

Vla. sul C

Pno. *sffz*

This section shows four measures of music. The first measure has an instruction "Sound of an air stream" above the oboe staff. The second measure has "sul G" above the violin staff. The third measure has "sul C" above the viola staff. The fourth measure has "sffz" below the piano staff. The piano part consists of vertical dashes representing pizzicato.

Ob. *p* multiphonic

Vln. *p*

Vla. *p*

Pno. *p*

This section shows four measures. The first measure has "multiphonic" above the oboe staff with dynamics *p*. The second measure has a square icon with dots above the violin staff with dynamics *p*. The third measure has a bassoon icon with dots above the viola staff with dynamics *p*. The fourth measure shows the piano staff with various rhythmic patterns and dynamics.

Dolcissimo  $\text{♩} = 60$

Vln. *p*

Vla. *p*

Pno. *p*

This section shows four measures. The first measure has "Dolcissimo" and  $\text{♩} = 60$  above the violin staff with dynamics *p*. The second measure has a bassoon icon with dots above the viola staff with dynamics *p*. The third measure has a piano staff with a sustained note and dynamics *p*. The fourth measure has a piano staff with a sustained note and dynamics *p*.

Ob.

Vln.

Vla.

Pno.

Ob.

Vln.

Vla.

Pno.

Ob.

Vln.

Vla.

Pno.