

UCLA
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Title

¡0†!

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70≠!

**for large ensemble
Anne H. Goldberg-Baldwin**

Instrumentation

Flute

B_♭ Clarinet

Tenor Saxophone

Horn in F

Trumpet in C

Percussion (1 player)

(2) Suspended Cymbals, (1) Tam-Tam, Crotales

Piano

Soprano Voice

Violin

Viola

Cello

Double Bass

Instructions

General & Voice

- Breath only is indicated with diamond noteheads.
- Noteheads with an x indicate to whisper, either simultaneously with the instrument or away from the instrument.
- Noteheads with an x through the stem indicate Sprechstimme.

Brass

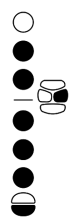
- Noteheads with an x should be done without the mouthpiece.

Strings

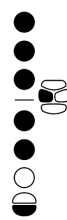
- c.l.t. stands for col legno tratto
- c.l.b. stands for col legno battuto
- an upside-down triangle notehead indicates to bow the tailpiece.

Winds and Strings

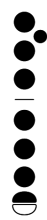
- pressure scale:
 - o Squares indicate overblown or overpressure
 - o Closed circles indicate normal pressure
 - o Half-closed circles indicate half pressure
 - o Open circles indicate the lightest pressure possible.
- Upside-down open triangles in flute indicate Aeolian sounds.
- Saxophone Multiphonic fingerings



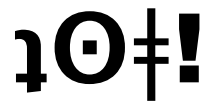
m. 91



m. 140



m. 173



♩ = 80 - 84

4
8

Flute

Clarinet in B \flat

Tenor Sax

Horn in F

Trumpet in C

4
8

Percussion

Piano

Soprano Voice

surprised *fearful* *blankly staring* *relaxed* *fearful*

hand over mouth

sfz \emptyset *pp* *f* \emptyset

4
8

Violin

Viola

Cello

Double Bass

3
32

A

4
8

Fl.

B♭ Cl.

T. Sx.

Hn.

C Tpt.

3
32

4
8

Perc.

Pno.

Sop.

greeting

open mouth gape

benediction

stop

f

pp

wait

/hO/

surprised

sfz

hand over mouth

fearful

blankly staring

3
32

4
8

Vln.

Vla.

Vc.

D.B.

12

Fl.

B \flat Cl.

T. Sx.

12

Hn.

C Tpt.

12

Perc.

12

Pno.

Sop.

12

Vln.

Vla.

Vc.

D.B.

relaxed **pp**

fearful **f**

hand over mouth

open mouth gape

greeting

benediction

peace

mp **ppp**

/hO/ /hO/ /hu/

B

5
32

4
8

17

Fl.

B \flat Cl.

T. Sx.

17

Hn.

C Tpt.

5
32

4
8

17

Perc.

17

Pno.

17

Sop.

pp *fz* *sfz* *PPPP* *fz*

wait hand over mouth surprised relaxed excited

/hO/ /O/ /O/

5
32

4
8

17

Vln.

Vla.

Vc.

D.B.

3 1
8 32

23

Fl.

B \flat Cl.

T. Sx.

23

Hn.

C Tpt.

3 1
8 32

23

Perc.

Crotales bowed

p

23

Pno.

23

Sop.

open mouth gape

greeting

wait

peace

benediction

pp

f

sfz

/hC/ /hC//hu/

/O/ /hC/ /hC/ //

3:2

3 1
8 32

23

Vln.

Vla.

Vc.

D.B.

C

4
8

7
16

3
8

Fl. *p* *∅* /hɔ/ /həʊ/ /hi/

B♭ Cl.

T. Sx.

Hn.

C Tpt. *pp* *∅*

Ped. no mouthpiece

4
8

7
16

3
8

Perc.

Pno.

Sop. *fz pp* *ff* *∅* *pp* *fff* *sffz* *∅*

greeting relaxed wait greeting wait surprised

/ɔ/ /ɔ/

4
8

7
16

3
8

Vln. *fz*

Vla.

Vc.

D.B.

D

3
32

4
8

5
32

4
8

3
16

Fl. **33**

B \flat Cl.

T. Sx.

Hn. **33**

C Tpt.

3
32

4
8

5
32

4
8

3
16

Perc. **33**

Pno. **33**

Sop. **33**

3
32

4
8

5
32

4
8

3
16

Vln. **33**

Vla.

Vc.

D.B.

4
8

7
16

3
8

3
32

Fl.

39

aeolian

3:2

/ha/ /həʊ/ /hu/ /ɔ/ /f/ /həʊ/

pp

B♭ Cl.

T. Sx.

Hn.

C Tpt.

4
8

7
16

3
8

3
32

Perc.

Pno.

Sop.

39

39

p ————— *f* ————— *pp* *sfz* ∅ *pp*

open mouth gape

3:2

/həʊ/ /hu/ /ɔ/ /f/ /həʊ/ /f/ /hɔ/ /həʊ/ /hi/ /hɔ/ /ɔ/ /ha/

4
8

7
16

3
8

3
32

Vln.

Vla.

Vc.

D.B.

39

E

4
8

5
32

4
8

pizz.

Fl. */ha/ /f/ /s/ /l/ /f/*
p

sf

/s/
p

/s/
p

B \flat Cl.

T. Sx.

Hn.

C Tpt. */s/ /l/ /f/*
p

fz

4
8

5
32

4
8

Sus. Cymb.

bowed or rolled with soft mallets

pp L.V.

Perc. *p* L.V. 3:2

Pno.

blankly staring

hand over mouth

Sop. *mf* *p* *f* *p* *fp* *f* *pp*

/ha/ /f/ /ha/ /ha/ /f/ /s/ /l/ /f/ /s/ /l/ /s/ /l/ /h/ /s/

4
8

5
32

4
8

Vln.

Vla.

Vc.

D.B. *bow tailpiece*

fpp

7
16

3
8

3
32

4
8

5
32

Fl. *f* *fp* *mf* *mp* *5:4*

B \flat Cl. *pp* *3:2* *fz p* *5:4*

T. Sx.

Hn.

C Tpt.

7
16

3
8

3
32

4
8

5
32

Perc. *mp* *L.V.* *mp* *p* *p* *mp*

Pno.

Sop. *f* *sfz* *p* *f* *sub.fff* *p* *p* *pp*

3:2 *5:4* *3:2* *5:4*

7
16

3
8

3
32

4
8

5
32

Vln. *pp*

Vla. *pp*

Vc.

D.B. *p* *5:4* *pp* *5:4*

F

4
8

7
16

3
8

Fl. *5:4* */s/* *fp*

B \flat Cl.

T. Sx.

Hn. *56*

C Tpt.

Perc. *56* *p* *bowed* *7* *16* *3* *8* \oplus

mp *p* *mf* *p* *f*

Pno. *56*

Sop. *56* *f* *p* *fp* *ppp* *p* *pp* *mp* *p* *mf* *p*

/o/ */s/* */hu/* */s/* */j/* */s/* */j/*

4
8

7
16

3
8

Vln. *56*

Vla.

Vc.

D.B. *5:4* */s/* *pp*

G

3
32

4
8

5
32

4
8

61

Fl.

B \flat Cl.

T. Sx.

/hu/ /s/

f fp f p ff

/hu/

f

61

Hn.

C Tpt.

3
32

4
8

5
32

4
8

61

Perc.

ppp

pp

pp

ppp p

61

Pno.

61

Sop.

sub. p

f p sfz

sub. p

ppp fp f mp

/ha/ /ja/ /fa/

/o/

/ha/ /fa/ /pa/ /ho/ /ja/

/s/

/hu/ /s/

4:3

3
32

4
8

5
32

4
8

61

Vln.

Vla.

Vc.

D.B.

7 3 3 4 5
16 8 32 8 32

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Perc.

Pno.

Sop.

Vln.

Vla.

Vc.

D.B.

67

mf

mp

mp

fp

mp

p

f

sfz

pppp

mp

sub.f

stop

c.l.t.

fz

c.l.t.

fz

c.l.t.

fz

c.l.t.

fz

5:4

6:5

/f/ /h/ /hθ/ /hi/ /h/

/j/

/h/ /f/ /s/ /l/ /f/

H

4
8

7
16

3
8

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

insert mouthpiece

4
8

7
16

3
8

Perc.

ppp

Pno.

pp

Sop.

fz

f

p

pp

p

pp

mp

4
8

7
16

3
8

Vln.

mp

Vla.

mp

Vc.

D.B.

7 3 3 4 5
16 8 32 8 32

Fl. /hal/afa/ pp

Hn. no mouthpiece /hal/afa/ pp f p f

C Tpt. no mouthpiece /hal/afa/ f p f

Perc. p mf L.V.

Pno.

Sop. f fp ppp f sfz ppp f p ppp /hal/afa/ /pa/ /hO/ /fa/

Vln. pp c.l.t. breath p

Vla. c.l.t. breath p

Vc. pp

D.B. pp

Detailed description of the musical score: This page contains measures 85 through 90 of a musical score. The score is written for a full orchestra and a soprano voice. The time signatures are 7/16, 3/8, 3/32, 4/8, and 5/32. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Soprano (Sop.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The soprano part has lyrics: /hal/afa/ /pa/ /hO/ /fa/. The score includes various dynamic markings such as pp, p, mf, f, sfz, and ppp. There are also performance instructions like 'no mouthpiece' and 'c.l.t.' (crescendo/decrescendo hairpins). The percussion part has a dynamic marking of p and mf L.V. (Larghetto/Vivace). The string parts have dynamic markings of pp and p. The double bass part has a dynamic marking of pp.

J

4
8

7
16

3
8

Fl. *ppp*

B♭ Cl. *ppp*

T. Sx. *ppp*

Hn.

C Tpt.

4
8

7
16

3
8

Perc. Tam Tam *p ppp p*

Pno.

Sop. *fp pp mp fff^{sub. p} ff sfz f*

hand over mouth

/ha/ /f/ /s/ /l/ /f/ /j/ | /əʊ/ /a/ | /j/ | /j/

4
8

7
16

3
8

Vln.

Vla.

Vc. *pp*

D.B.

K

3
32

4
8

5
32

4
8

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Perc.

Crotales bowed

L.V.

Sus. Cymb. bowed

ppp

mp

p

L.V.

Pno.

p

Sop.

ppp

f

fp

fp

mp

5:4

6:5

/f/ /f/ /ha/ /s/ /#/

/o/

/s/

Vln.

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

fp

fp

mp

mp

mp

mp

8^{va}

ricochet

7
16

3
8

3
32

4
8

Fl. *mp*

B \flat Cl. *mp*

T. Sx. *mp*

Hn.

C Tpt.

7
16

3
8

Crotales
bowed

3
32

4
8

Perc. *mf*

Pno.

Sop. *fz pp mp sub.f pppp sub.f p mp*

/hu/ /s/ /l/ /s/ /p/ /ha/ /j/

7
16

3
8

3
32

4
8

Vln. *f*

Vla. *f*

Vc. *mp*

D.B. *mp*

L

5
32

4
8

7
16

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Perc.

108

5 32

4 8

7 16

L.V.

L.V.

L.V.

L.V.

Pno.

Sop.

108

sub. f

sfzp

fz f

mp

sub. p

mp

p

/#/ /!/ /ha/ /#/ /ha/

/0/ /s/

/ha/ /s/

/! /s/ /p/ /h0/

5
32

4
8

7
16

Vln.

Vla.

Vc.

D.B.

M

113 **3** **3** **4** **5** **4**
8 **32** **8** **32** **8**

Fl. *fp*

B \flat Cl. *fp*

T. Sx. *fp*

Hn. harmon mute *fp*

C Tpt.

Perc. **3** **3** **4** **5** **4**
8 **32** **8** **32** **8**
 L.V.

Pno. *p*

Sop. *sfz* *p* *mf* *sfz* *pp*
ly *5:4* *6:5* /# /# /# /# /ha/

Vln. *mp* **3** **4** **5** **4**
8 **32** **8** **32** **8**
 ricochet

Vla. *mp*

Vc. *mp*

D.B. *mp*

7
16

3
8

119

Fl. *fp*

B \flat Cl. *fp*

T. Sx. *fp*

Hn. *fp*

C Tpt.

7
16

3
8

119

Perc.

119

Pno.

119

Sop. *fp* *ppp* *fp*

li/ */əʊ/ /#/ /ha/ /#/ /#/* *li/ /əʊ/*

4:3

7
16

3
8

119

Vln. *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

N

3
32

4
8

5
32

4
8

124

Fl.

B \flat Cl.

T. Sx.

ff

124

Hn.

C Tpt.

ff

harmon mute

3
32

4
8

5
32

4
8

124

Perc.

Crotales bowed

L.V.

ppp

124

Pno.

124

Sop.

pppp

f

pppp

ff

ff

4:3

4:3

/ja/ /pa/ /ta/ /!

/ha/ /fa/ /pa/ /hɔ/ /ja/

/əʊ/

/a/

3
32

4
8

5
32

4
8

124

Vln.

Vla.

Vc.

D.B.

ff

7
16

3
8

3
32

4
8

5
32

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

7
16

3
8

3
32

4
8

5
32

Perc.

Tam Tam

Crotales bowed

Pno.

pp

Sop.

f *mp* *mf* *fz* *ppp*

/əʊ/ /a/ /i/ /e/ /əʊ/ /o/ /ha/ /fa/ /pa/ /hɔ/ /ja/

7
16

3
8

3
32

4
8

5
32

Vln.

Vla.

Vc.

D.B.

f *mp* *f*

P

3
32

4
8

5
32

4
8

Fl. *ff*

B \flat Cl. *ff*

T. Sx.

Hn. *ff*

C Tpt.

3
32

4
8

5
32

4
8

Perc. *p*

Pno.

Sop. *pppp* *f* *pppp* *fz* *ff*

li/ */ja/ /pa/ /ta/ /!* */#//!//ha//#//ha/* */O/* */ha/*

3
32

4
8

5
32

4
8

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *p*

Q

4 8 5 32 4 8 7 16

152

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Perc.

Pno.

Sop.

Vln.

Vla.

Vc.

D.B.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

blankly staring
hand over mouth

greeting

p *ff* *p*

ff *mf* *fff* *fff* *fff*

ff *pp* *ff* *ff*

/hu/ /ja/ /ta/ /e/ /u/ /ja/ /i/ /e/

158 **3/8** **3/32** **4/8** **5/32**

Fl. *fff* *p* *ff* *ppp*

B \flat Cl. *ff* *f* *ff*

T. Sx. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Perc. **3/8** **3/32** **4/8** **5/32**
 Tam Tam *p* *mp*

Pno. *fff* *ff*

Sop. *fff* *pp* *ff* *ppp*
 /l/ /ja/ /e/ /ja/ /ae/

Vln. **3/8** **3/32** **4/8** **5/32** *fff* *p* *ff* *ppp*

Vla. *fff* *ff* *ppp*

Vc. *fff* *ff* *ppp*
8va *8va*

D.B. *fff* *ff* *ppp*

3
32

167

Fl. \emptyset *f* *mp* \emptyset *mp* \emptyset *ppp*

B \flat Cl. *p* *mp* \emptyset

T. Sx. *ff* *mp*

Hn. *ff* *mp*

C Tpt. *ff*

7:4 7:4 7:4 7:4

3:2 3:2 3:2 3:2

3
32

167

Perc.

Pno. *ppp* *p* *ppp*

6:4 6:4

Continuous muttering,
very pronounced articulation

open mouth gape

167

Sop.

3
32

167

Vln. *ff* \emptyset *f* *ppp*

Vla. *mp* *ff* \emptyset *f* *ppp*

Vc. *ff* \emptyset *f* *ppp*

D.B. *ff* *ppp*

3:2 3:2 3:2 3:2

5:4 5:4 5:4 5:4

S

4
8

Fl. *pp* *p* \emptyset

B \flat Cl. *p* \emptyset

T. Sx. *pp* \emptyset *pp* \emptyset

Hn. *p* \emptyset

C Tpt. *p* \emptyset \emptyset

4
8

Perc. **||**

Pno. *mp* *p* *ppp* *p* *pp*

Sop. *mp* *pp* *p* *pp*

/ha/ le/ lie/

4
8

Vln. *mp* \emptyset

Vla. *mp* \emptyset

Vc. *mp* \emptyset

D.B. *mp* \emptyset

176

Fl. *mp*

B \flat Cl. *p* *mp*

T. Sx. *p* *mp*

Hn. *p* *mp*

C Tpt. *mp*

Perc.

Pno. *pp*

Sop. *p* *ppp* *fp*
/hae/

Vln. *mp*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 176 to 179. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone, Horn, Trumpet), Percussion, Piano, Soprano voice, strings (Violin, Viola, Violoncello, Double Bass), and a Double Bass. The score includes dynamic markings such as *mp*, *p*, *ppp*, and *fp*, along with articulation and phrasing slurs. Rhythmic patterns are indicated with ratios like 7:4 and 3:2. The Soprano part includes a vocal line with the syllable "/hae/".

U

5 4
32 8

5 4
32 8

184

Fl. *pp* *ppp*

B \flat Cl. *pp* *ppp*

T. Sx. *pp* *ppp*

Hn. *pp*

C Tpt. *pp*

Perc. *p* *ppp*

Pno. *ppp*

Sop. *f* *pp*

Vln. *mp* *pp* *ppp*

Vla. *mp* *pp* *ppp*

Vc. *pp* *ppp*

D.B. *pp* *ppp*

Crotales bowed L.V. Tam Tam

3:2 7:4 3:2 7:4 3:2 3:2 6:4 3:2 3:2 5:4 3:2 5:4 3:2 5:4

190

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Perc.

Pno.

Sop.

Vln.

Vla.

Vc.

D.B.

7:4

3:2

3:2

3:2

3:2

pp

pp

ppp

L.V.

L.V.

L.V.

L.V.

excited

fearful

Continuous muttering,
very pronounced articulation

3:2

5:4

5:4

5:4

5:4

8^{va}

8^{va}

8^{va}

3
32

194

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

3
32

194

Perc.

Pno.

194

Sop.

fff

3
32

194

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

V

4
8

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

4
8

Perc.

Pno.

Sop.

199

emphatic
∅

Continuous muttering,
very pronounced articulation

199

pp

f

4
8

Vln.

Vla.

Vc.

D.B.

199

pppp

pppp

pppp

pppp

8va

8va

8va

8va

203

Fl.

B \flat Cl.

T. Sx.

3:2

3:2

203

Hn.

C Tpt.

203

Perc.

203

Pno.

203

Sop.

hand over mouth

Continuous muttering, very pronounced articulation

hand over mouth

mf

203

Vln.

Vla.

3:2

3:2

3:2

5:4

5:4

5:4

5:4

Vc.

203

D.B.

va

va

va

W

5
32

4
8

207

Fl.

B \flat Cl.

T. Sx.

207

Hn.

C Tpt.

Ped.
no mouthpiece

5
32

pp

4
8

207

Perc.

207

Pno.

207

Sop.

fearful
hand over mouth

relaxed

Continuous muttering,
very pronounced articulation

hand over mouth

pppp

4:3

/ha/ /fa/ /pa/ /hO/ /ja/

fz p

fz

/#/

5
32

4
8

207

Vln.

Vla.

Vc.

D.B.

3:2

5:4

\emptyset

212 **7** **16** breath (away from instrument) **3** **8**

Fl. *pp* /hɔ/ /həʊ/ /hi/ *sfz*

B♭ Cl.

T. Sx.

Hn.

C Tpt.

212 **7** **16** **3** **8**

Perc.

Pno.

212 *pp* *p* *ppp* *mp* *stunned* open mouth gape

Sop.

212 **7** **16** **3** **8**

Vln. *pp*

Vla.

Vc.

D.B.

3
32

4
8

5
32

X
4
8

3
16

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

3
32

4
8

5
32

4
8

3
16

Perc.

Pno.

Sop.

3
32

4
8

5
32

4
8

3
16

Vln.

Vla.

Vc.

D.B.

Y

4
8

5
32

4
8

227

Fl.

B \flat Cl.

T. Sx.

227

Hn.

C Tpt.

Ped.
no mouthpiece

4
8

5
32

4
8

227

Perc.

227

Pno.

227

Sop.

blankly staring
hand over mouth

f \emptyset

fz fp

sfz \emptyset

pp

/ha/ /o/

4
8

5
32

4
8

227

Vln.

Vla.

Vc.

D.B.

7 16 3 8 3 32 4 8

232 breath (away from instrument)

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

7 16 3 8 3 32 4 8

232

Perc.

Pno.

232

Sop.

open mouth gape

blankly staring hand over mouth

7 16 3 8 3 32 4 8

232

Vln.

Vla.

Vc.

D.B.

f *sfz* *pp* *ff*

ppp *ppp* *ppp* *ppp*

ppp

5:4

Z

5
32

4
8

3
16

4
8

7
16

Fl. */ha/ /hi/ sf*

B \flat Cl. */ha/ /hi/ sf*

T. Sx.

Hn.

C Tpt.

5
32

4
8

3
16

4
8

7
16

Perc.

Pno.

Sop. *greeting* *fearful* *hand over mouth* *p*

/hu/ /o/ /hɔ/ /həʊ/ /hu/ /o/ /f/ /həʊ/ /f/ /hɔ/ /həʊ/ /hi/ /hɔ/

5
32

4
8

3
16

4
8

7
16

Vln. */ha/ /hi/ sf*

Vla.

Vc.

D.B.

242 **3**
8

Fl. aeolian
3:2
/ha/ /həʊ/ /hu/ /o/ /f/ /həʊ/ \emptyset
pp

B \flat Cl.

T. Sx.

Hn.

C Tpt.

242 **3**
8

Perc.

242 **3**
8

Pno.

242 **3**
8

Sop. *f* \emptyset *p* *pppp* *ff* \emptyset *sffz*
open mouth gape blankly staring
hand over mouth
/≠/ /ha/ 5:4 /ha/

242 **3**
8

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*

3
32

4
8

5
32