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Fantasia for Strings

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Fantasia for Strings

For String Orchestra
with divisi

Fantasia for Strings

Dur: 6.5 min.

Jeffrey Earl Young (2018)

Allegro ♩ = 132

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-6. The score is in 6/4 time and features various dynamics and articulations.

Violin I: *pizz.* *p* (measures 1-2), *mf* (measures 3-4), *p* (measure 5), *mf* (measure 6), *p < mp >* (measure 7).

Violin II: *pizz.* *p* (measures 1-2), *mf* (measures 3-4), *p* (measure 5), *mf* (measure 6), *p < mp >* (measure 7).

Viola: *pizz., non div.* *p* (measures 1-2), *mf* (measures 3-4), *p* (measure 5), *mf* (measure 6), *p < mp >* (measure 7).

Violoncello: *pizz., non div.* *p* (measures 1-2), *mf* (measures 3-4), *p* (measure 5), *mf* (measure 6), *p* (measure 7).

Double Bass: *pizz.* *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measure 5), *p* (measure 7).

♩ = 104

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 7-10. The score is in 6/4 time and features various dynamics and articulations.

Vln. I: *div.* *p* (measures 7-8), *rit.* (measures 9-10), *non div.* *f* (measures 11-12).

Vln. II: *unis.* *p* (measures 7-8), *div. non div.* *f* (measures 11-12).

Vla.: *unis.* *p* (measures 7-8), *arco* *mp* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14).

Vc.: *arco* *mp* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14).

Db.: *mp* (measures 11-12), *mf* (measures 13-14).

14

Vln. I arco *mf* *f* *p* *mf*

Vln. II arco *mf* *f* *p* *mf*

Vla. pizz. *mf* *f* *p* *p* *mf*

Vc. pizz. *mf* *f* *p* *p* *mf*

Db. *f* *mf*

19

Vln. I poco rit. pizz. *mp* arco *mf* pizz., div.

Vln. II pizz. *mp* *mf* arco

Vla. *mp* *mf* *f*

Vc. *mp* div. unis. pizz. *mf* arco *f*

Db. *mp* arco pizz. *mf* *f*

mf *mf* *f*

$\text{♩} = 100$

25

Vln. I arco, unis. *f* *mf* *f* *mp* 3+2 pizz. *p*

Vln. II *f* *mf* *f* *mp* pizz. *p*

Vla. *mf* *f* *mp* pizz. arco *p*

Vc. *mf* *f* *mp* *p*

Db. *mf* *f* *mp* *p*

30

Vln. I *mf* *mp* *mf* arco *legato* *f* 34 *mf*

Vln. II *mf* *mp* *mf* arco *legato* *f* *mf*

Vla. *mf* *mp* *mf* *legato* *f* *mf* pizz.

Vc. *mf* *mp* *mf* *legato* *f* *mf* pizz.

Db. *mf* *mp* *mf* arco *legato* *f* *mf* pizz.

35

Vln. I *f* *p*

Vln. II *f* *p*

Vla. arco *p* *mp* *mf* *mp*

Vc. arco *p* *mp* *mf* *mp*

Db. arco *p* *mp* *mf* *mp*

41

Vln. I *mf* *marcato* *f* *mf*

Vln. II *mf* *marcato* *f* *mf*

Vla. *mf* *marcato* *f* *mf*

Vc. *mf* *marcato* *f* *mf*

Db. *mf* *marcato* *f* *mf*

Poco Più mosso ♩ = 74

46

Vln. I *f* *mp* *div.*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Db. *f* *mp*

52

Vln. I *mp* *unis.* (2+2+3) [♩ = ♩]

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

58

Vln. I *mf marcato* *f* *non-div.*

Vln. II *mf marcato* *f* *div.*

Vla. *mf marcato* *f* *div.*

Vc. *mf marcato* *f*

Db. *mf marcato* *f*

64

Vln. I *ff* *f* *mf marcato*

Vln. II *ff* *f* *mf marcato*

Vla. *ff* *f* *mf marcato*

Vc. *ff* *f* *mf marcato*

Db. *ff* *f* *mf marcato*

unis.

71

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Vln. I *f* *ff* *sf mp* *div.* *unis.*

Vln. II *f* *ff* *sf mp* *div.* *unis.*

Vla. *f* *ff* *sf mp*

Vc. *f* *ff* *sf mp*

Db. *f* *ff* *sf mp*

79

Vln. I *f p f mp*

Vln. II *f p f mp*

Vla. *f p f ff mp*

Vc. *f p f ff mp*

Db. *f p f ff mp*

83

on the string *f* *ff* *div.* *attacca* Adagio $\text{♩} = 60$ unis. *p mp p*

Vln. I *f* *ff* *non div.* *p* *mp* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

88

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *pp mf*

Db. *pp mf*

96

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

101

Vln. I *f* *ff* *mp* *f*

Vln. II *f* *ff* *mp* *f*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mf* *mp*

Db. *f* *ff* *mf* *mp*

Più mosso ♩ = 88

106

Vln. I *f* *mp* *mf* *mp* *f*

Vln. II *f* *mp* *mp* *f*

Vla. *f* *mp* *f* *mp* *mf*

Vc. *f* *mp* *f* *mp* *f*

Db. *f* *mp* *f* *mp* *f*

pizz. arco (3+3+2) pizz. arco

div. arco, unis.

pizz. + arco

pizz. + arco

pizz. arco

111

Vln. I arco *mf* div.

Vln. II div. unis. *mf*

Vla. pizz. arco *mf* arco *f*

Vc. pizz. arco *mf* arco *f*

Db. *f* arco *f*

116

Vln. I *f* unis. div.

Vln. II *f* pizz., div. *mf* unis. arco

Vla. *f* pizz. *mf* pizz. arco

Vc. pizz. arco *mf* arco

Db. pizz. arco pizz. *mf* arco arco

119

Vln. I pizz., div. arco, unis. *mf*

Vln. II *f*

Vla. pizz., div. *f* arco, unis.

Vc. *f*

Db. *f*

123 rit. pizz.

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mp*

Db. *f* *mf* *f* *mp*

126 ♩ = 112 arco

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

Db. *mf*

130 pizz., div. arco

Vln. I *f* pizz., div. arco

Vln. II *f* pizz., div. arco, unis.

Vla. arco *mf* *f* pizz., div. arco

Vc. arco *mf* *f* pizz. arco

Db. arco *f* pizz.

133 unis. spicc.

Vln. I *p* *mf sub.* *f*

Vln. II *p* *mf sub.* *f*

Vla. *p* *mf sub.* *f*

Vc. *p* *mf sub.* *f*

Db. arco *p* *mf sub.* *f*

137

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

140

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

147

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp*

156

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

div.

mf unis.

160

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f*

poco rit.

163

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This block contains the musical score for measures 163, 164, and 165. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 163 and 164 begin with a dynamic marking of *f* (forte), which changes to *mf* (mezzo-forte) in measure 165. The music features melodic lines with slurs and dynamic hairpins. In measure 165, the Viola and Violoncello parts include a triplet of sixteenth notes.

♩ = 104

167

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

div. unis. div. div. div.

Detailed description: This block contains the musical score for measures 167, 168, and 169. The tempo is marked as quarter note = 104. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The score includes performance instructions such as 'div.' (divisi) and 'unis.' (unisoni). The dynamic markings transition from *f* (forte) in measure 167 to *mp* (mezzo-piano) in measure 169. The music consists of sustained notes with slurs and dynamic hairpins. In measure 169, the Viola and Violoncello parts have a 'div.' instruction above a long note.