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Title
Sobre el espasmo

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Sobre el espasmo



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1

1 c.a.

9 c.a.

9 c.a.

7 c.a.

Violin 1

S.p.
I

Violin 2

S.p.
II

Double Bass

S.p.
I



5

12 c.a.

14 c.a.

Violin 1

S.p.
I

Violin 2

S.p.
I

Viola

S.p.
II

Cello

S.p.
IV

Double Bass

ord.
IV

[illegible]

Violin 1

Violin 2

Viola

Cello

Double Bass

25 c.a.

25 c.a.

(S.p.)

(I, II, III)

(I, II)

(I, II)

S.p.

I

mf *pp* *mp* *f* *mp* *fmp* *f*

f *mp* *f* *mp*

p *fp* *f* *p* *fp* *f*

mf *p* *mf* *p* *f* *p* *f*

f *pp* *f* *pp* *f* *p* *f* *mp* *f* *p* *f*

11

8 c.a. 4 c.a. 6 c.a. 4 c.a. 8 c.a.

Violin 1

f tenuto *ffp* *pp* *mf*

Violin 2

f tenuto

Viola

f tenuto *pp* *mf* *pp* *mf*

Cello

f tenuto *ff*

Double Bass

f tenuto *ff* *pp* *mf*

Over the bridge
Air sound

16 5 c.a. 6 c.a. 4 c.a. 6 c.a. 3 c.a. 12 c.a.

Perc 2
Bass
Drum

(B.D.) *pp* l.v. *pp* *mp* l.v.

Violin 1

mf *pp* *mf*

Violin 2

mf *pp* *mf*

Viola

mf *pp* *mf*

Cello

mf *mf* *pp* *mf*

Double Bass

pp *mf* *mf* *pp* *mf*

Over the bridge
Air sound

Over the bridge
Air sound

Over the bridge
Air sound

Over the bridge
Air sound

[illegible]

8" c.a. 10" c.a. 7" c.a. ♩=138 ♩=120

Pc. *p* *f* *p*

Cl. 8" c.a. 10" c.a. 7" c.a. *mp* *mp*

Cl. 8" c.a. 10" c.a. 7" c.a. *mp* *mp*

Bsn. 8" c.a. 10" c.a. 7" c.a. *mf* *p* *mf* *p* *mf*

Crot. 8" c.a. 10" c.a. 7" c.a.

sus cym
Tam Tam *sfz* *sfz* metal stick *mp* *sfz* *p* *mf* *sfz* *p* *f*

Crot. 8" c.a. 10" c.a. 7" c.a.

sus cym
B. D. *pp* *sfz* *pp* *sfz* *p* *p* *f* *p* *f* 4:3

Pno. 8" c.a. 10" c.a. 7" c.a. pizz with nail in the highest register *p*

Vln. 1 8" c.a. 10" c.a. 7" c.a. ♩=138 ♩=120 *pp* *f* *p*

Vln. 2 8" c.a. 10" c.a. 7" c.a. *pp* *f* *p*

Vla. 8" c.a. 10" c.a. 7" c.a. *pp* *f* *p*

Vc. 8" c.a. 10" c.a. 7" c.a. *pp* *f* *p*

Db. 8" c.a. 10" c.a. 7" c.a. arco vertical *ppp* *f* *p sub* *f* 4:3

♩=55

37

Pc

vib.

pp

mp

pp

pp

mp

pp

ff

6" c.a

pp

mf

pp

Cl.

vib.

mp

mp

p

pp

bisb

6" c.a

mf

pp

Cl.

mp

mp

pp

pp

Bsn.

pp

mf

6" c.a

Crot.

metal stick

pp

tremoto irregular lento

mp

pp

p

ff

6" c.a

sus cym

Tam Tam

pp

mf

Crot.

6" c.a

sus cym

B. D.

bow

pp

ff

Pno.

superball

ff

p

f

6" c.a

♩=55

Vln. 1

vib.

6" c.a

pp

sfzp

sfzp

Vln. 2

6" c.a

pp

Vla.

6" c.a

pp

sfzp

Vc.

6" c.a

pp

6" c.a

pp

Db.

6" c.a

pp

[illegible]

46

Pc. *p* *mf* *p* 6" c.a. muta flute in c 10" c.a. 7" c.a. ssss 3" c.a. *pp* *f*

Cl. bis *p* *mf* *p* 6" c.a. 10" c.a. 7" c.a. 3" c.a. *pp* *f*

Cl. *p* *f* *p* 6" c.a. 10" c.a. 7" c.a. 3" c.a. *pp* *f*

Bsn. *p* *f* *p* 6" c.a. 10" c.a. 7" c.a. 3" c.a. *pp* *f*

Crot. 6" c.a. 10" c.a. 7" c.a. 3" c.a.

sus cym 15 1 23 metal stick *sfffz* *f*

Tam Tam *p* *mf* *p*

Crot. 6" c.a. 10" c.a. 7" c.a. 3" c.a.

sus cym 14 *> p* *mf* *p* *mp* *p* *mp* *sfffz*

B. D.

Pno. superbail 6" c.a. 10" c.a. 18 7" c.a. 3" c.a. *p* *mf* *p* l.v. *p* *mp* *p* *sfffz*

Vln. 1 *p* *mf* *p* 6" c.a. 10" c.a. 7" c.a. 3" c.a.

Vln. 2 *p* *mf* *p* 6" c.a. 10" c.a. 7" c.a. 3" c.a.

Vla. x.s.p. 6" c.a. 10" c.a. 7" c.a. 3" c.a. *arcos Ad. Lib* *over the bridge air sound* *pp* *f*

Vc. 6" c.a. 10" c.a. 7" c.a. 3" c.a. *p* *mf* *p*

Db. 6" c.a. 10" c.a. 7" c.a. 3" c.a. *> p* *mf* *pp* *sfffz*

54

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Fl.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Cl.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Cl.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Bsn.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Crot.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

sus cym

Tam Tam

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Crot.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

sus cym

B. D.

drum woodstick

bassdrum soft mallet

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Pno.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Vln. 1

normal bow

diagonal bow

n.b

d.b

7"c.a

5"c.a

7"c.a

4"c.a

Vln. 2

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Vla.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Vc.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

Db.

12"c.a

7"c.a

5"c.a

7"c.a

4"c.a

12

63

Fl. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

Cl. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

Cl. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

Bsn. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

Crot. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

sus cym Tam Tam *p* *superball* *p* *f* *l.v* *pp*

Crot. 7" c.a. 3" c.a. 3" c.a. 9" c.a. 6" c.a.

sus cym B. D. *>p* *pp* *p* *f* *l.v* *pp*

Pno. 7" c.a. *superball* 3" c.a. 3" c.a. 9" c.a. 6" c.a.

p *mf* *palm* *sfz* *15^{ma}* *p*

Vln. 1 pizz 7" c.a. arco 3" c.a. 3" c.a. pizz arco 9" c.a. 6" c.a.

mp *mf* *f* *f* *pp*

Vln. 2 pizz 7" c.a. arco 3" c.a. 3" c.a. pizz 9" c.a. arco 6" c.a.

mp *mf* *f* *pp*

Vla. pizz 7" c.a. arco 3" c.a. 3" c.a. pizz 9" c.a. arco 6" c.a.

mp *mf* *f* *pp*

Vc. pizz 7" c.a. arco 3" c.a. 3" c.a. vertical bow 3" c.a. x.s.p I 9" c.a. 6" c.a.

mp *mf* *p* *sfz* *p* *f*

Db. 7" c.a. 3" c.a. 3" c.a. multiphonic 9" c.a. 6" c.a.

pp *mf* *p* *f*

68

Fl.

9" c.a

17" c.a

Cl.

9" c.a

17" c.a

Cl.

9" c.a

17" c.a

Bsn.

9" c.a

17" c.a

pp *f* *pp*

p *f* *pp*

Crot.

9" c.a

17" c.a

hard plastic mallets

25

25

sus cym

Tam Tam

bow

ff *pp*

Crot.

9" c.a

17" c.a

hit stones

18

41

sus cym

B. D.

superball

l.v

ff *pp*

Pno.

9" c.a

17" c.a

with superball over the metallic structure inside the piano

p

superball

mf *pp*

8^{vb}]

9" c.a

17" c.a

sempre tremolo

Vln. 1

sffz *pp*

9" c.a

17" c.a

sempre tremolo

Vln. 2

sffz *pp*

9" c.a

17" c.a

sempre tremolo

Vla.

sffz *pp*

9" c.a

17" c.a

sempre tremolo

Vc.

9" c.a

ff *p*

x.s.p

9" c.a

Db.

9" c.a

ff *p*

x.s.p

[illegible]

[illegible]

74 *Muta Flauta en Sol.* 13" c.a. 7" c.a. $\text{♩} = 60$

Flute

Cl B

Cl.

Bsn

Crot. *thin knitting needles* 38 7" c.a. 22 *Improvise on this range* *pp*

Sus ym Tam-Tam *sffffz* 7" c.a.

Crot. *thin knitting needles* 47 7" c.a. 25 *Improvise on this range* *pp*

Sus cym B.D. *sffffz* 7" c.a.

Pno *Superball* 7" c.a. *pp*

Vln 1. 7" c.a. *pppp* *p* *ppp*

Vln 2. 7" c.a. *pppp* *p* *ppp*

Vla. 7" c.a. *pppp* *p* *ppp*

Vc. 7" c.a. *p* *ppp*

Db. 7" c.a. *p* *ppp*

77 $\text{♩} = 40$

Fl.G.

Cl.

Cl.

Bsn.

Crot.

sus cym
Tam Tam

Crot.

sus cym
B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

82

Fl. G

Cl.

Cl.

Bsn.

Crot.

sus cym
Tam Tam

Crot.

sus cym
B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

superball sempre

l.y.

ppp

mp

pppp

87

Fl. G.

Cl.

Cl.

Bsn.

Crot.

sus cym

Tam Tam

Crot.

sus cym

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

[illegible]

[illegible]

[illegible]

$\text{♩} = 115-125$
Fugaz

III

Fl. 8" c.a. 12" c.a.

Cl. 8" c.a. 12" c.a.

Cl. 8" c.a. 12" c.a.

Bsn. 8" c.a. 12" c.a.

Crot. 8" c.a. 12" c.a.

sus cym
Tam Tam

Crot. 8" c.a.

sus cym
B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

24

metal stick

l.v.

sfz

l.v.

pp

mf

8^{vb}

ord → *X.S.P.*

sfz

pp sub

sfz

ricochet

f

mp

S.P.

mp

f

Alla punta

ricochet

f

ff mf sub.

ricochet

f

5

ff

mf sub.

mf

115

Fl.

Cl.

Cl.

Bsn.

Crot.

sus cym
Tam Tam

Crot.

sus cym
B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.