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The Land of Standing Rocks

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The Land of Standing Rocks:

Three Southern Utah Landscapes

I. Navajo Walls

II. Oljato (Moonwater)

III. Waterpocket



We simply need that wild country available to us, even if we never do more than drive to its edge and look in. For it can be a means of reassuring ourselves of our sanity as creatures, a part of the geography of hope.

—Wallace Stegner

For my Grandpa Merlyn

The work lacks a key signature but the clarinet part is transposed accordingly.

I. Navajo Walls

Score

Allegro ♩ = 100

The score is for a piece titled "I. Navajo Walls" in 2/4 time, marked Allegro with a tempo of 100 beats per minute. The instrumentation includes Flute, Clarinet in Bb, Violin, Cello, and Piano. The score is divided into two systems. The first system (measures 1-5) shows the Flute and Clarinet in Bb playing a melodic line with slurs and accents, marked *mp*. The Violin plays a rhythmic accompaniment of eighth notes, marked *mf*. The Cello and Piano parts are mostly rests. The second system (measures 6-10) continues the Flute and Clarinet parts. The Violin continues its accompaniment. The Cello and Piano parts enter in measure 6 with a bass line, marked *mf*. The Cello part includes a *pizz.* (pizzicato) instruction in measure 10. The Piano part includes a *cl.* (clarinet) instruction in measure 6.

Flute

Clarinet in B \flat

Violin

Cello

Piano

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

mp

mf

mf

pizz.

cl.

cl.

Vlc.

2
10

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf

f

pizz.

arco

14

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f

pizz.

A

Musical score for measures 18-23. The score is in 2/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The Flute part begins with a series of sixteenth-note runs, reaching a peak in measure 22 before settling on a whole note in measure 23. The Bass Clarinet part has a similar pattern, starting in measure 20. The Violin and Viola parts play sustained chords, with the Viola marked 'arco' in measure 18. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands, marked 'p'.

Musical score for measures 24-29. The score continues with the same five staves. The Flute, Bass Clarinet, Violin, and Viola parts are primarily sustained whole notes, with some chromatic movement. The Piano part continues with its complex texture, featuring arpeggiated chords and moving lines in both hands, marked 'p'.

Musical score for measures 30-35. The score continues with the same five staves. The Flute, Bass Clarinet, Violin, and Viola parts are primarily sustained whole notes, with some chromatic movement. The Piano part continues with its complex texture, featuring arpeggiated chords and moving lines in both hands, marked 'p'. A 'cresc.' marking is present in measure 32, and an '8va' marking is present in measure 33.

Fl. *f*

B \flat Cl. *f*

Vln. *f* pizz. Cl.

Vlc. *f* pizz. Cl.

Pno. *f*

Fl. *f*

B \flat Cl. *f*

Vln. *f* pizz. Cl.

Vlc. *f* pizz. Cl.

Pno. *f*

37

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

ff

5

C

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

subito p

Piano

arco

mp

pizz.

p

quasi

6

47

Fl. Violin Piano

B♭ Cl. Violin Piano

Vln. arco *p* pizz. arco

Vlc. *8va*

Pno. *8va*

54

Fl. Violin *pp*

B♭ Cl. Violin *pp*

Vln. pizz. *pp*

Vlc. *pp*

Pno. *8va*

60

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

ff

8^{va}-----

67

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

mp

8^{va}-----

8^{vb}-----

Musical score for measures 73-77. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature changes from 4/4 to 7/8 and back to 4/4. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line starting with a dotted quarter note. The Violin part is marked *arco* and *mp*, with a long slur over measures 74-75. The Viola part has a rhythmic accompaniment. The Piano part is mostly rests.

Musical score for measures 78-82. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature changes from 4/4 to 7/8 and back to 4/4. The Flute part has a melodic line starting with a dotted quarter note, marked *p*. The B♭ Clarinet part has a melodic line starting with a dotted quarter note, marked *p* and *pizz.*. The Violin part has a melodic line starting with a dotted quarter note, marked *p*. The Viola part has a rhythmic accompaniment, marked *p*. The Piano part is mostly rests.

Musical score for measures 82-86. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature changes from 3/4 to 7/8, then 3/4, and finally 7/8. The dynamic marking *mf* is present in the Flute, Bass Clarinet, and Viola parts.

Musical score for measures 87-90. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature changes from 7/8 to 3/4, then 7/8, and finally 3/4. The dynamic marking *arco* is present in the Viola part.

10

91

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

p

Flute

rit.

95

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

pp

a tempo

pp

pp

p

arco

Fl.

101

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

ci.

pizz.

p

8^{va}

107

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

mp

mf

arco

pp

mp

p

pizz.

mf

12

114

Fl.

p

B♭ Cl.

mp

Vln.

Vlc.

Pno.

F

Fl.

B♭ Cl.

p

Vln.

Vlc.

Pno.

p

123

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

131

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Piano

arco

mp

14

140 Violin

Fl.

B \flat Cl.

Violin

Vln.

arco

Vlc.

Pno.

mp

mp

145

Fl.

B \flat Cl.

mp

mp

145

Vln.

Vlc.

mf

mf

145

Pno.

cresc.

cresc.

G

15

Musical score for measures 150-155. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measures 150-155. Starts with a half note G4, then rests. Measures 153-155 feature a melodic line starting on G4, moving to F4, E4, and D4.
- B♭ Cl.:** Measures 150-155. Starts with a half note G4, then rests. Measures 153-155 feature a melodic line starting on G4, moving to F4, E4, and D4.
- Vln.:** Measures 150-155. Starts with a half note G4, then rests. Measures 153-155 feature a melodic line starting on G4, moving to F4, E4, and D4.
- Vlc.:** Measures 150-155. Starts with a half note G4, then rests. Measures 153-155 feature a melodic line starting on G4, moving to F4, E4, and D4.
- Pno.:** Measures 150-155. Features a continuous arpeggiated accompaniment. The right hand plays a sequence of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, G4-B4-D5. The left hand plays a sequence of chords: G3-B2-D3, F3-A3-C4, E3-G3-B3, D3-F3-A3, G3-B3-D4.

Musical score for measures 156-158. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 156-158. Features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- B♭ Cl.:** Measures 156-158. Features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln.:** Measures 156-158. Features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlc.:** Measures 156-158. Features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for measures 159-162. The score includes parts for Piano (Pno.).

- Pno.:** Measures 159-162. Features a complex accompaniment with a strong *ff* dynamic. The right hand plays a sequence of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, G4-B4-D5. The left hand plays a sequence of chords: G3-B2-D3, F3-A3-C4, E3-G3-B3, D3-F3-A3, G3-B3-D4.

16
159

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

ff

162

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

fff

cresc.

fff

8va

8va

ped.

Fl. *f*

B♭ Cl. *f* Flute

Vln. Flute

Vlc. Flute

Pno. *f* (8va)

Fl. *f*

B♭ Cl. *f*

Vln. *f* pizz.

Vlc. *f* pizz.

Pno. *f*

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

Fl. *f*

B♭ Cl. *f*

Vln. *f* arco

Vlc. *f* arco

Pno. *f*

I

Musical score for measures 178-181. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part features a melodic line with slurs and accents, marked with a dynamic of *p*. The B♭ Clarinet part has a similar melodic line, also marked with *p*. The Violin and Viola parts play a steady accompaniment of eighth notes, marked with a dynamic of *pp*. The Piano part features a complex accompaniment with slurs and accents, marked with a dynamic of *p*.

Musical score for measures 182-185. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part continues its melodic line with slurs and accents. The B♭ Clarinet part has a melodic line with slurs and accents. The Violin and Viola parts continue their accompaniment of eighth notes. The Piano part features a complex accompaniment with slurs and accents.

185

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

8va

Measures 185-190. The score features a flute and clarinet part with eighth-note patterns, a violin part with a steady eighth-note accompaniment, and a piano part with a complex texture including arpeggiated chords and a descending scale in the right hand. The time signature changes from 3/4 to 2/4.

189

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Cl.

Measures 189-194. The score features a flute and clarinet part with eighth-note patterns, a violin part with a steady eighth-note accompaniment, and a piano part with a complex texture including arpeggiated chords and a descending scale in the right hand. The time signature changes from 3/4 to 2/4.

189

Pno.

pp

Measures 189-194. The piano part features arpeggiated chords and a descending scale in the right hand, marked *pp*. The time signature changes from 3/4 to 2/4.

This musical score page contains five staves for the instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 2/4 time and begins at measure 194. The Flute part features a melodic line with slurs and accents, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic. The B♭ Clarinet part has a few notes with accents. The Violin part plays a rhythmic pattern of eighth notes, starting at a pianissimo (*pp*) dynamic and ending with a pizzicato (*pizz.*) instruction. The Viola part has a few notes with accents, including a section labeled "Flute" in the middle. The Piano part features a melodic line with slurs and accents, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic. The score concludes at measure 21.

II. Oljato

Moon Water

Largo penseroso ♩ = 60

Flute

Clarinet in B♭

Violin

Cello

Piano

Largo penseroso ♩ = 60

quasi rubato

pp

A

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pp

pp

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *mf*

8^{va}

Fl. *mf* *f* *ff* *p* *cantabile*

B♭ Cl. *mf* *f* *ff*

Vln. *mf* *f* *ff* *pp* *Con sord.* *sul tasto quasi non vibrato*

Vc. *mf* *f* *ff* *pp* *Con sord.* *sul tasto quasi non vibrato*

Pno. *f* *ff* *sffz*

B

23

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Bass Cl.

pp

p

pp

pp

29

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

C

espress.

p

mp

p

mp

pp

Fl. *Cl.*

B \flat Cl.

Vln. *Cl.* Senza sord. *p*

Vc. *Cl.* Senza sord. *p*

Pno.

Fl. *p* *mp*

B \flat Cl.

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno. *cresc.*

Fl. *mf* 3 7

B♭ Cl.

Vln. *mp* pizz. arco

Vc. *mp* pizz. arco

Pno. *mp* 5

Fl. *f* 5 [E]

B♭ Cl. *mp* *f* 3 3

Vln. *f*

Vc. *f*

Pno. *f*

53

Fl. *pp*

B♭ Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *p* *pp*

57

Fl. *mp* *mf* *f* *sfz*

B♭ Cl. *fp* *fp* *sfz* *fp* *sfz*

Vln. *fp* *sfz* *fp* *sfz*

Vc. *fp* *sfz* *fp* *sfz*

57

Pno. *sfz* *sfz*

8va

G

Fl. *p*

B. Cl. *p* *p* *mp*

Vln. *p*

Vc. *p* *p* *mp* *p*

Pno. *p*

Fl. *p*

B. Cl. *p* *pp* *p*

Vln. *p*

Vc. *mp*

Pno. *p*

8

73

Fl.

B. Cl.

Vln.

Vc.

Pno.

H

76

Fl.

B. Cl.

Vln.

Vc.

Pno.

80

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *pp*

86

Fl. *mf* *f* *fff*

B♭ Cl. *mf* *f* *fff*

Vln. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Pno. *mf* *f* *fff*

10 **I**

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

fff

94

Fl.

B \flat Cl.

Vln.

Vc.

pp

94

Pno.

pp

ppp

lunga

let ring until sound dies

III. Waterpocket

Allegro giocoso ♩ = 80

Flute

Clarinet in B \flat

Violin

Cello

Piano

mf

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

f

2

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Pno.

ff

ff

13

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

A

Fl. *mf*

B♭ Cl.

Vln.

Vc.

Pno. *f* *mf*

Fl. *ff*

B♭ Cl. *ff*

Vln. *cl.*

Vc. *cl.*

Pno. *mp* *ff*

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

33

Fl. *mp* *p*

B♭ Cl. *p* *mp*

Vln. *p*

Vc. *p* *mp*

Pno. *p* *mp* *p*

8^{va}

39

Fl. *mf*

B♭ Cl. *mf*

Vln. *p*

Vc. *mf*

Pno. *mp* *mf*

(8^{va})

C

6

Fl. ⁴³

B♭ Cl.

Vln. ⁴³

Vc.

Pno. ⁴³

Fl. ⁴⁷

B♭ Cl.

Vln. ⁴⁷

Vc.

Pno. ⁴⁷

50

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

mp

mp

mf

55

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

mp

pp

8

D

Fl. Bass Cl.

B♭ Cl. Bass cl.

pp

Vln.

Vc. Bass Cl.

Pno. *pp*

Fl. *p*

B. Cl. *mp* *p*

Vln. *pp*

Vc. *pp*

Pno.

71

Fl. *mp*

B. Cl. *mf*

Vln. *mp* pizz. *sfz*

Vc. *mp* *sfz*

Pno. *p*

74

Fl. *mf* *f* *ff*

B. Cl. *f*

Vln. arco *f* *ff*

Vc. *mf* pizz. *f*

Pno. *mp* *f* *ff*

10

77

Fl. *mf*

B. Cl. *mf*

Vln. *p*

Vc. *mf* arco

Pno. *mf*

83

Fl. *f*

B. Cl.

Vln. *f* *mf*

Vc. *f*

Pno. *f*

E

Fl. *mf*

To Cl. *f* *mf* VI.

Vln. *mf*

Vc. *mf*

Pno. *mf*

Fl.

B♭ Cl. *f*

Vln. *f*

Vc.

Pno. *mf*

Fl. *VI.* *f*

B♭ Cl.

Vln. *f*

Vc. *f*

Pno. *f*

Fl. *f*

B♭ Cl.

Vln. *f*

Vc. *f*

Pno. *f*

103 F

Fl.
B♭ Cl.
Vln.
Vc.
Pno.

ff

106

Fl.
B♭ Cl.
Vln.
Vc.
Pno.

14

108

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

112

Fl.

B♭ Cl.

mp

112

Vln.

Vc.

mp

112

Pno.

mf

G

This musical score page contains five systems of staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 117-120):** Flute and B♭ Clarinet parts are shown. The Flute part begins in measure 119 with a forte (*f*) dynamic. The B♭ Clarinet part starts in measure 117 with a mezzo-piano (*mp*) dynamic. Violin and Viola parts are present but mostly silent, with some pizzicato (*pizz.*) markings in measures 119 and 120. The Piano part is active throughout, with a forte (*f*) dynamic in measure 119.
- System 2 (Measures 121-124):** This system continues the music. The Flute and B♭ Clarinet parts are more prominent, with the Flute part marked *f* in measure 122. The Piano part continues with complex textures in both hands.

16

Fl. ¹²⁵

B♭ Cl.

Vln. ¹²⁵

Vc. ¹²⁵

Pno. ¹²⁵

Fl. ¹²⁹

B♭ Cl. ¹²⁹

Vln. ¹²⁹ arco

Vc. ¹²⁹ arco

Pno. ¹²⁹

ff

ff

ff

mf

mf

131

Fl.

b Cl.

Vln.

Vc.

Pno.

mp

mf

f

ff

H

17

135

Fl.

b Cl.

Vln.

Vc.

Pno.

ff

ff

18

138

Fl.

Musical staff for Flute (Fl.) in treble clef, 7/8 time signature. It begins with a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, 7/8 time signature. It features a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note.

Vln.

Musical staff for Violin (Vln.) in treble clef, 7/8 time signature. It contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, 7/8 time signature. It contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note.

Pno.

Musical staff for Piano (Pno.) in grand staff, 7/8 time signature. The right hand contains a series of eighth notes and a dotted quarter note, followed by a half note. The left hand contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note.

140

Fl.

Musical staff for Flute (Fl.) in treble clef, 7/8 time signature. It begins with a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note. The dynamic marking *sfz* is present.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, 7/8 time signature. It features a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note. The dynamic marking *sfz* is present.

Vln.

Musical staff for Violin (Vln.) in treble clef, 7/8 time signature. It contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note. The dynamic marking *sfz* is present.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, 7/8 time signature. It contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note. The dynamic marking *sfz* is present.

Pno.

Musical staff for Piano (Pno.) in grand staff, 7/8 time signature. The right hand contains a series of eighth notes and a dotted quarter note, followed by a half note. The left hand contains a series of eighth notes and a dotted quarter note, followed by a half note. A slur covers the final two measures, which contain a half note and a quarter note. The dynamic marking *sfz* is present.