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Title

Quartet

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Publication Date

2020

Quartet

1 $\text{♩} = 80$

Piano

pp

p

Fade in from an inaudible volume, abruptly stop at the end of measure eight.

A. Sx.

pppp *f*

Fade in from an inaudible volume, abruptly stop at the end of measure eight.

B♭ Cl.

pppp *f*

Vc.

p

Pno.

mp *mf*

9

A. Sx. *p*

B \flat Cl. *pppp* *p*

Vc. *mp* 3

Pno. *p*

A. Sx. 13

B \flat Cl. 13

Vc. 13 *mf* 3

Pno. 13

17

A. Sax. *pp*

B \flat Cl. *pp*

Vc. *pp* *pizz.* *p* *f* *p*

Pno.

21

A. Sax. *pppp*

B \flat Cl. *pppp*

Vc. *f* *p* *arco* *pp*

Pno.

25

A. Sax. *p* *mf*

B♭ Cl. *p* *mf*

Vc. *p* *mf*

Pno. *mf*

A. Sax. *p* *mf* *pppp*

B♭ Cl. *p* *mf* *pppp*

Vc. *p* *mf* *p*

Pno. *p* *fp* *pp*

33

A. Sx.

B \flat Cl.

Vc.

Pno.

mf

ff

35

A. Sx.

B \flat Cl.

Vc.

Pno.

ffff

8va

Sost. Ped.

37

A. Sx. *p*

B \flat Cl. *p*

Vc. *p*

Pno. *p*

A. Sx.

B \flat Cl.

Vc. 3

Pno.

45

A. Sx. *f* *pp*

B \flat Cl. *f* *pp*

Vc. *f* *pizz.* *p* *f* *p*

Pno.

Detailed description: This system covers measures 45 to 48. The A. Sx. part starts with a forte (*f*) dynamic and a trill-like figure, then moves to piano-piano (*pp*) with a long note. The B \flat Cl. part also starts with *f* and moves to *pp*. The Vc. part begins with *f*, then has a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by a forte (*f*) section with a triplet, and ends with a piano (*p*) section. The Pno. part features a complex texture with chords and moving lines in both hands.

49

A. Sx. *f* *p*

B \flat Cl. *f* *p*

Vc. *f* *p* *arco*

Pno.

Detailed description: This system covers measures 49 to 52. The A. Sx. part starts with a forte (*f*) dynamic and a trill-like figure, then moves to piano (*p*). The B \flat Cl. part also starts with *f* and moves to *p*. The Vc. part begins with a forte (*f*) section with triplets, then a piano (*p*) section with a pizzicato (*pizz.*) figure, and ends with an arco section. The Pno. part continues with a complex texture, including a large black rectangular box in the right hand at the end of the system.

Slam keys within the black rectangle as hard as possible with forearm.

Bend notes at the beginning of each trill.

53

A. Sax.

B♭ Cl.

Vc.

Pno.

58

A. Sax.

B♭ Cl.

Vc.

Pno.

64

A. Sx.

B \flat Cl.

Vc.

Pno.

mp

ff < *ffff* = *f*

mp

f *mp*

sul pont.

Overblow note, with no regard for tone

70

A. Sx.

B \flat Cl.

Vc.

Pno.

p

p

arco

mf


A. Sx. 73 

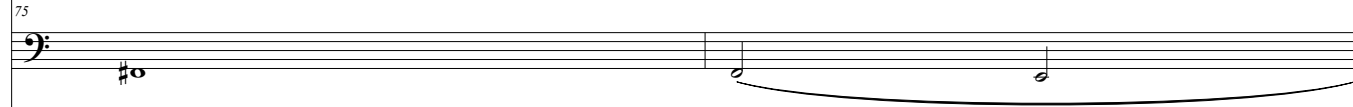
B \flat Cl. 

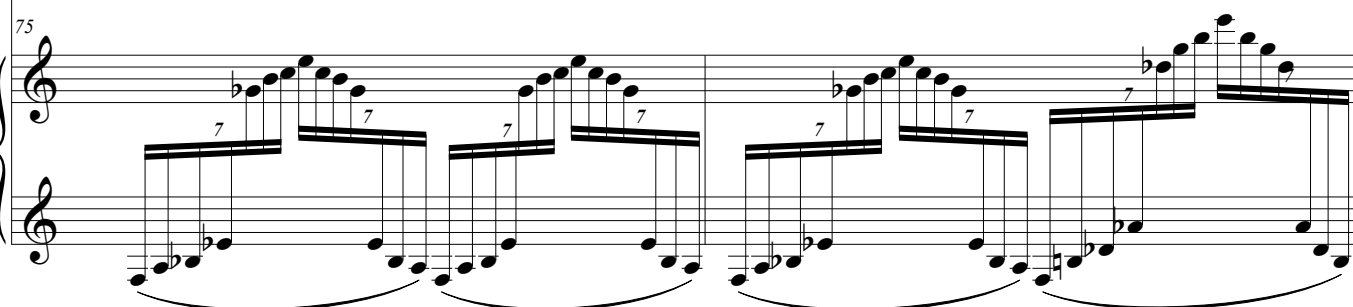
Vc. 73 

Pno. 73 

A. Sx. 75 

B \flat Cl. 

Vc. 75 

Pno. 75 

77

A. Sx.

B \flat Cl.

Vc.

Pno.

79

A. Sx.

B \flat Cl.

Vc.

Pno.

80

A. Sx.

B \flat Cl.

Vc.

Pno.

81

A. Sx.

B \flat Cl.

Vc.

Pno.

8va-----

82

A. Sx. *f* *p*

B \flat Cl.

Vc.

Pno.

88

A. Sx.

B \flat Cl.

Vc.

Pno.

94

A. Sx.

B \flat Cl.

Vc.

Pno.

100

A. Sx.

B \flat Cl.

Vc.

Pno.

106

A. Sx.

B \flat Cl.

Vc.

Pno.

109

A. Sx.

B \flat Cl.

Vc.

Pno.

A. Sax. ¹¹¹

B \flat Cl. ¹¹¹

Vc. ¹¹¹

Pno. ¹¹¹

7

7

p

7

A. Sax. ¹¹²

B \flat Cl. ¹¹²

Vc. ¹¹²

Pno. ¹¹²

sfz

sfz

sfz

7

7

7

113 *rit.* *a tempo*

A. Sx.

B \flat Cl.

Vc.

Pno.

f *fff*

116

A. Sx.

B \flat Cl.

Vc.

Pno.

p *p* *pizz.* *f* *p*

This musical score page contains two systems of music for a quartet, covering measures 120 through 124. The instruments are Alto Saxophone (A. Sax.), Bass Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 120-123):

- A. Sax.:** Measures 120-123. Melodic line with a long slur across measures 121-123.
- B♭ Cl.:** Measures 120-123. Melodic line with a long slur across measures 121-123.
- Vc.:** Measures 120-123. Starts with a triplet of eighth notes (marked *f*), followed by a rest, then a triplet of eighth notes (marked *p*), and ends with a triplet of eighth notes (marked *f*) and a final note (marked *p*) with the instruction "arco".
- Pno.:** Measures 120-123. Accompaniment with chords and moving lines. Includes markings "Red." and asterisks (*) at the end of measures 121 and 123.

System 2 (Measures 124-127):

- A. Sax.:** Measures 124-127. Melodic line starting at measure 124 with a *p* dynamic.
- B♭ Cl.:** Measures 124-127. Melodic line starting at measure 124 with a *p* dynamic.
- Vc.:** Measures 124-127. Melodic line starting at measure 124 with triplets in measures 126 and 127.
- Pno.:** Measures 124-127. Accompaniment with chords and moving lines. Includes markings "Red." and asterisks (*) at the end of measures 125 and 127.

128

A. Sx.

B \flat Cl.

Vc.

Pno.

pppp *f* *p*

pppp *f* *p*

f *pppp*

Red. *rit.*

130

A. Sx.

B \flat Cl.

Vc.

Pno.

pppp *ffff*

pppp *ffff*

f *p* *pppp* *ffff*

pppp *ffff*

Red. *15^{ma}*