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Title

4 Poèmes for Piano

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Asztalos Aliz

4 Poémes

for piano

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Soli Deo Gloria

Poème Nr. 1

"Óserő Himnusz"

(Anthem to the Universe)

Composer: Aliz Asztalos

Composed: Budapest, 2009-2010

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I. FORCE

Moderato eroico ♩=116

8^{va}

Tema

f

tr

tr

Tema

p crescendo

7

11

pesante

sf

p

Tema

14

16

Tema

19

Tema

Tema

f

23

tr.

molto energico

ff

grandioso

28

fff

31

pp quasi cadenza

Ped.

*

32

energico e molto crescendo

8vb

33

Tema

f

Tema

tr

38

sotto voce - mp

Tema

f

42

p dolce

Tema

46

crescendo

Tranquillo ♩=92
II. SACRED ECSTASY
p piangendo amoroso

50

f grandioso

ff

p tenuto

tr

55

59

mp espressivo

pp

tr

63

67

mp piangeno

71

tenuto

74

tenuto

77

"sfumato"

pp dolcissimo

pp

80

83

86

Moderato misterioso ma poco agitato ♩=108

III. MYSTICAL FLAMES

89

91

tr (tr) tr tr tr tr

93

tr (tr) tr tr tr tr

95

tr (tr) tr tr tr tr

"halk tűzlángok"

97

ppp molto misterioso

tr tr tr tr tr tr

99

Measures 99-100 of a musical score in B-flat major. The right hand features a series of trills (tr) on a single note, each with a wavy line indicating a tremolo effect. The left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

101

Measures 101-102 of a musical score in B-flat major. The right hand continues with trills (tr) on a single note, each with a wavy line indicating a tremolo effect. The left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

103

Measures 103-104 of a musical score in B-flat major. The right hand continues with trills (tr) on a single note, each with a wavy line indicating a tremolo effect. The left hand plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Appassionato pesante ♩=92**IV. THE SEVEN SORROWS***mf marcato*

105

mf

108

111

Poco agitato ♩=108

sp

115

f appassionato

119 **Andante religioso** ♩=84

p maestoso

tenuto

123

126

129

132

rit.

Moderato misterioso
ma poco agitato ♩=108

V. NEW MYSTICAL FLAMES

135

mp misterioso

p

138

mp misterioso

140

mp misterioso

142

mp misterioso

144

"kék lángok"

pp

ppp

144

145

146

146

147

148

148

149

150

Grandioso pesante ♩=88

VI. APOTHEOSIS

152

ff drammatico

156

poco *poco* *poco* *poco* *poco* *poco* *lunga* *lunga*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Moderato eroico ♩=116

VII. NEW FORCE

163

tr *tr*

f Tema

tr *tr*

Tema

8vb

170

p crescendo

(8)

175

sf *p*

Tema

178

180

Tema

183

Tema

Tema

f

187

Energico marcato

tr.

ff

grandioso

192

fff

pp quasi cadenza

Red.

196

energico e molto crescendo

*

198

Tema

f

8vb

Tema

201

205

sotto voce - mp

Tema

f

209

p dolce
Tema

213

crescendo

216

f grandioso
ff
lunga
lunga
Fine

Poème Nr. 2 "Toreador"

Composer: Asztalos Aliz
Composed: Budapest, 2008

Molto energico ♩=170

Piano

Pno.

Pno.

Pno.

8va

8vb

3

5

7

Pno.

9

Measures 9-10: The right hand plays a series of chords with a melodic line, and the left hand has a similar accompaniment. A slur covers measures 9 and 10.

Pno.

11

sff

Measures 11-12: The right hand plays a series of chords with a melodic line, and the left hand has a similar accompaniment. A slur covers measures 11 and 12.

Pno.

13

Measures 13-14: The right hand plays a series of chords with a melodic line, and the left hand has a similar accompaniment. A slur covers measures 13 and 14.

Pno.

15

subito piano ma energico sempre

Measures 15-16: The right hand plays a series of chords with a melodic line, and the left hand has a similar accompaniment. A slur covers measures 15 and 16.

Pno.

17

Measures 17-18: The right hand plays a series of chords with a melodic line, and the left hand has a similar accompaniment. A slur covers measures 17 and 18.

Pno.

Measures 19-20 of a piano score. Measure 19 features a continuous eighth-note arpeggiated pattern in both the treble and bass staves. Measure 20 shows the treble staff transitioning to a series of chords, while the bass staff continues with the arpeggiated pattern.

Pno.

Measures 21-22 of a piano score. Measure 21 continues the eighth-note arpeggiated pattern in both staves. Measure 22 shows the treble staff with chords and the bass staff with a more complex rhythmic pattern.

Pno.

Measures 23-24 of a piano score. Measure 23 consists of chords in the treble staff and single notes in the bass staff. Measure 24 continues this pattern with a different set of notes.

Pno.

Measures 25-26 of a piano score. Measure 25 features a sixteenth-note arpeggiated pattern in the treble staff and single notes in the bass staff. Measure 26 consists of chords in the treble staff and single notes in the bass staff.

Pno.

Measures 27-28 of a piano score. Measure 27 consists of chords in the treble staff and single notes in the bass staff. Measure 28 features a sixteenth-note arpeggiated pattern in the treble staff and single notes in the bass staff, ending with a double bar line.

Risoluto con ferocia $\text{♩}=190$

Pno.

29

8va

Pno.

31

8va

Pno.

33

8va

Pno.

35

8va

Pno.

37

Pesante euforico $\text{♩}=170$

Pno.

39

Pno.

42

Pno.

44

Pno.

45

Risolto con ferocia $\text{♩} = 190$

5

5

5

5

8^{va}

Pno.

46

(8)

5

5

5

5

Pno.

47

5

5

5

5

8va

Pno.

48

(8)

5

5

5

5

Pno.

49

5

5

5

5

8va

Pno.

50

(8)

5

5

5

5

Pno.

51

5

5

5

5

8va

(8)-----|

52

Pno.

5 5 5 5

12/8

53

Euforico ♩=170

Pno.

sff *sff*

12/8

55

Pno.

6 6 6

56

Pno.

6 6 6 6

57

Pno.

6 6 6 6

Pno.

58

6

6

6

Pno.

59

6

6

6

Pno.

60

6

6

6

6

Pno.

61

6

6

6

6

Pno.

62

6

6

6

12

63 **Molto energico** ♩=170

Pno.

8^{va} 9

8^{vb}

65

Pno.

8^{va}

8^{vb}

67

Pno.

8^{va}

8^{vb}

69

Pno.

Pno.

71

Pno.

73

sff

sff

Pno.

75

Pno.

77

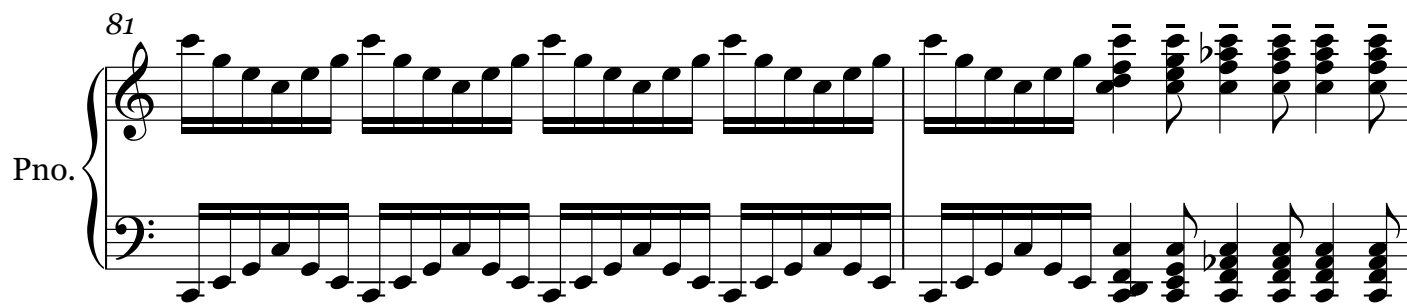
subito piano ma energico sempre

Pno.

79

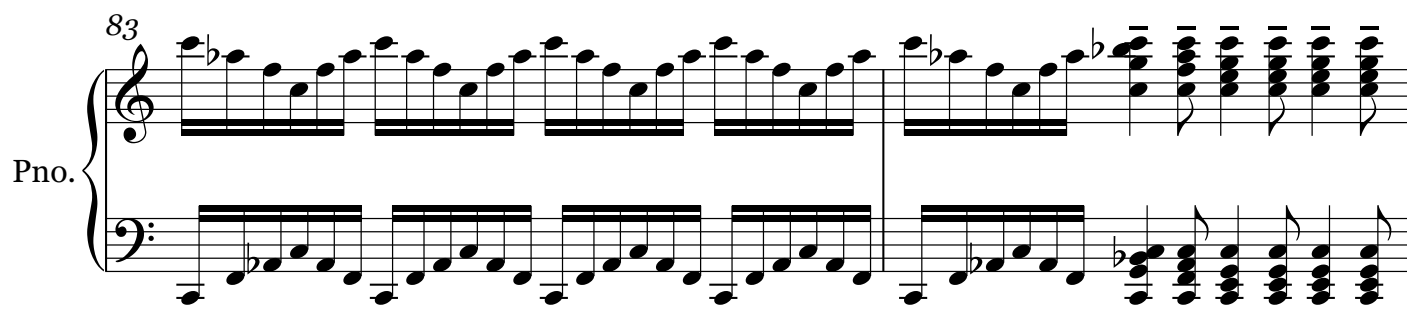
81

Pno.



83

Pno.



85

Pno.



87

Pno.



89

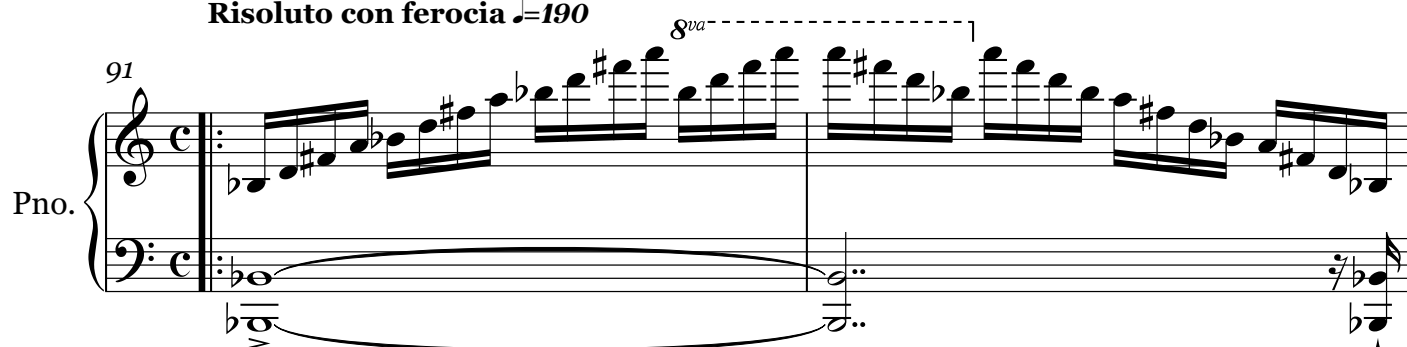
Pno.



Risoluto con ferocia ♩=190

91

Pno.



Pno.

93

8^{va}

Measures 93-94. The right hand plays a rapid ascending and descending chromatic scale. The left hand plays a sustained octave chord (C4 and C5) marked "8va".

Pno.

95

8^{va}

Measures 95-96. The right hand continues the chromatic scale. The left hand continues the sustained octave chord marked "8va".

Pno.

97

8^{va}

Measures 97-98. The right hand continues the chromatic scale. The left hand continues the sustained octave chord marked "8va". The system ends with a double bar line and repeat signs.

Pno.

99

Pesante euforico ♩=170

Measures 99-100. The tempo is marked "Pesante euforico" with a quarter note equal to 170. The music consists of dense, rapid chords in both hands.

Pno.

101

Measures 101-102. The music continues with dense, rapid chords in both hands.

104

Pno.

106

Pno.

107

Risoluto con ferocia ♩=190

Pno.

108

Pno.

109

Pno.

Pno.

(8)

110

5

5

5

5

Pno.

111

5

5

5

5

8va-

Pno.

(8)

112

5

5

5

5

Pno.

113

5

5

5

5

8va-

(8)-----|

114 *Euforico* ♩=170

Pno.

5 5 5

12 8

sff

116

Pno.

sff

117

Pno.

6 6 6

118

Pno.

6 6 6 6

119

Pno.

6 6 6 6

Pno.

120

6 6 6 6 6 6

Pno.

121

6 6 6 6

Pno.

122

6 6 6 6

Pno.

123

6 6 6 6

Pno.

124

6 6 6 6

125 **Drammatico** ♩=120

Pno.

127

Pno.

sf

sf

Poème Nr. 3

"Dance Extatic"

In memoriam Sviatoslav Richter

Atomreaktor-zene

Féktelen erővel és lendülettel ♩=240

Composer: Asztalos Aliz
Composed: Budapest, 2008

Piano

reihe

Con Pedal

8^{vb}



2

Pno.

(8)



3

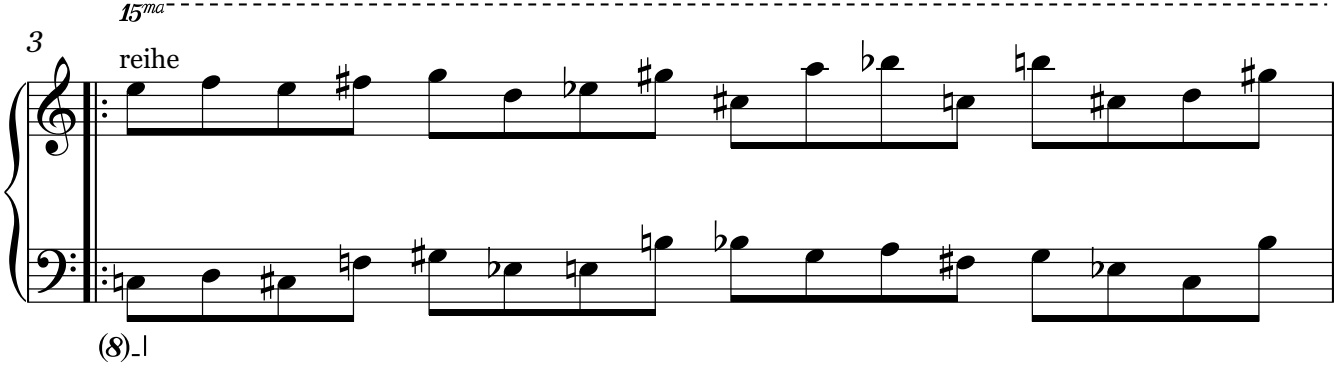
Pno.

reihe

(8)-I

15^{ma}

15^{mb}

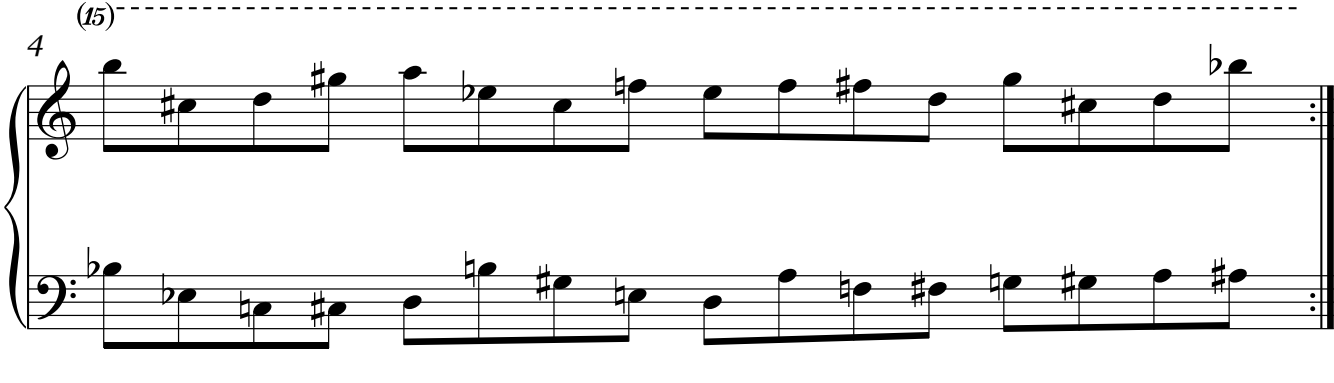


4

Pno.

(15)

(15)



6 (15)

Pno.

(8)

8^{vb}

Ped.

Részecskegyorsító-zene

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The melody in the upper staff consists of eighth and quarter notes, with a final measure containing a half note and a quarter note. The bass line in the lower staff is composed of eighth notes. A repeat sign is placed at the end of the first measure of the upper staff. The score concludes with a double bar line and a repeat sign.

11

Pno.

8^{va} ——— | 15^{ma} ———]

8^{vb} ———]

Ped. ———]

Pno.

Measures 14-16 of a piano score. Measure 14 is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. Measure 15 is in bass clef with a 5/4 time signature. Measure 16 is in common time (C). The right hand features chords and single notes, with an octave extension marked 8^{va} in measure 15 and 15^{ma} in measure 16. The left hand plays a steady eighth-note accompaniment. A 8^{vb} marking is present in measure 16. A $Ped.$ (pedal) marking is at the end of measure 16.

Pno.

Measures 17-20 of a piano score. Measures 17-18 are in treble clef, and measures 19-20 are in bass clef. The right hand plays chords with an octave extension marked 8^{va} in measure 17. The left hand continues with eighth-note accompaniment. A 8^{vb} marking is in measure 18. A $Ped.$ marking is at the end of measure 20.

Pno.

Measures 21-24 of a piano score. Measures 21-22 are in treble clef, and measures 23-24 are in bass clef. The right hand plays chords with an octave extension marked 8^{va} in measure 21. The left hand continues with eighth-note accompaniment. A $Ped.$ marking is at the end of measure 24.

Pno.

Measures 25-28 of a piano score. Measures 25-26 are in treble clef, and measures 27-28 are in bass clef. Measure 25 has a key signature change to one flat (Bb) and a common time signature. The right hand plays chords with an octave extension marked 8^{va} in measure 25. The left hand continues with eighth-note accompaniment. A 8^{vb} marking is in measure 28. A $Ped.$ marking is at the end of measure 28.

(8) _____

Pno.

34

15^{ma}

9

9

3

3

3

3

3

3

3

3

(8)

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Pno.

37 (15)

Dance Extatic Theme

8^{vb}
con octave
Ped.

40

Pno.

8^{vb}
con
octave
Ped.

42

Pno.

8^{vb}
con
octave
Ped.

44

Pno.

8^{vb}
con
octave
Ped.

46

Pno.

rinforzando

8^{vb}
con octave
Ped.

48

Pno.

8vb
con
octave
Ped.

50

Pno.

8vb
con
octave
Ped.

52

Pno.

8vb
con
octave
Ped.

54

Pno.

8vb
con octave
Ped.

8vb
con octave
Ped.

56

Pno.

8vb
con
octave
Ped.

58

Pno.

8vb
con
octave
Ped.

60

Pno.

8vb
con
octave
Ped.

62

Pno.

rit. . . Marcato ♩=200

Con ferocia ♩=240

rinforzando

f risoluto

8vb
con
octave

8vb

Ped.

64

Pno.

8vb

8vb

66

Pno.

8vb

8vb

68

Pno.

8vb

8vb

Atomreaktor-zene
Féktelen erővel és lendülettel
a tempo ♩=240

70

rit.

Pno.

8vb

8vb

8vb

reihen

72

Pno.

(8).....

73

Pno.

15^{ma}

reihe

(8).|

15^{mb}

74

Pno.

(15)

(15).....

75

Pno.

(15)

reihe

(15).|

8^{vb}

Da Capo

Pno.

76

(15)

(8)

Poème Nr. 4 "The Triumph"

Composer: Aliz Asztalos
Composed: Budapest, 2007-2008

Ritmico molto e dinamico eroico ♩=120

Piano

Pno.

Pno.

Rinforzando

Pno.

Pesante rinforzando con ferocia

17

Pno.

8^{vb}

21

Pno.

(8)

25

Pno.

(8)

29

Pno.

(8)

31

Pno.

Dolcissimo luminoso ♩=80

pp

pp

Pno.

32

33

Pno.

33

34

Pno.

34

f *eroico*

f *eroico*

35

Pno.

35

36

36 **Estatico** ♩=130

Pno.

ff

40

Pno.

46

Pno.

53

Pno.

58

Pno.

3

3

65

Pno.

8^{va}

f

71

Pno.

[illegible]

84 **Ritmico molto e dinamico eroico** ♩=120

Pno.

88

Pno.

92 **Rinforzando**

Pno.

96 **Pesante rinforzando con ferocia**

Pno.

100

Pno.

104

Pno.

(8)

108

Pno.

(8)

113

Pno.

(8)

Dolcissimo etereo

117

Pno.

pp

pp

119

Pno.

pp

121

Pno.

sf

123

Pno.

Adagio luminoso ♩=70

125

Pno.