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Light Beneath the Canopy

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*Isaac Ward*

# Light Beneath the Canopy

*For brass ensemble,  
percussion, and piano*

Percussion note: Only two timpani are used for the entire piece (F2 and F3)

Score

# Light Beneath the Canopy

(A First Movement)

Isaac Ward

Adventurous and  
mysterious ♩=120

Trumpet in B $\flat$  1 *p* *legato*

Trumpet in B $\flat$  2 *p* *legato* *p* *mysteriously, like something unknwn, but frightening*

Horn in F 1 *p* *mysteriously, like something unknwn, but frightening*

Horn in F 2 *p* *mysteriously, like something unknwn, but frightening*

Horn in F 3 *p* *mysteriously, like something unknwn, but frightening*

Horn in F 4 *p* *mysteriously, like something unknwn, but frightening*

Trombone 1 *p* *mysteriously, like something unknwn, but frightening*

Trombone 2 *p* *mysteriously, like something unknwn, but frightening*

Bass Trombone *p* *mysteriously, like something unknwn, but frightening*

Euphonium

Tuba

Adventurous and  
mysterious ♩=120

Piano

Adventurous and  
mysterious ♩=120

Percussion 1 (Snare Drum, Xylophone)

Percussion 2 (Bass Drum, Suspended Cymbal, Marimba, Snare Drum)

Percussion 3 (Suspended Cymbal, Timpani, Glockenspiel, Snare Drum)



# Light Beneath the Canopy

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1  
*p legato*

Hn. 2  
*p legato*

Hn. 3  
*p legato*

Hn. 4  
*p legato*

Tbn. 1  
*p*

Tbn. 2  
*p*

B. Tbn.  
*p*

Euph.  
*p*

Tuba  
*p*

A

Perc. 1  
*p relentlessly*

Perc. 2  
*p*  
to timpani

A

Perc. 3  
*p relentlessly*  
Timpani, medium mallets

## Light Beneath the Canopy

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*p* *legato*

*p* *legato*

*p* *legato*

*p* *legato*

*p*





Light Beneath the Canopy

This musical score is for the piece "Light Beneath the Canopy" and is page 6 of the score. It features a variety of instruments including brass, woodwinds, percussion, and piano. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The score is divided into systems, with measures 31 through 36 shown. The instruments are arranged as follows:

- Brass:** B♭ Trumpet 1 & 2, Horns 1-4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The brass instruments play a melodic line with triplets and sustained notes, marked *f*.
- Woodwinds:** Flute, Clarinet, and Saxophone parts are present but mostly contain rests in this section.
- Percussion:** Percussion 1, 2, and 3. Percussion 1 and 2 play rhythmic patterns, while Percussion 3 plays a bass line. They are marked *f*.
- Piano:** The piano part consists of rests throughout this section.

The score includes a rehearsal mark *31* at the beginning of the section and a *rit.* marking at the end of the section. The music is characterized by a strong rhythmic drive and a melodic focus in the brass instruments.

# Light Beneath the Canopy

*a tempo* **B** Always (3+2) (3+2)

B> Tpt. 1 *f* *mf* *mf* *p*

B> Tpt. 2 *f* *mf* *mf* *p*

Hn. 1 *f* *mf* *mf* *p*

Hn. 2 *f* *mf* *mf* *p*

Hn. 3 *f* *mf* *mf* *p*

Hn. 4 *f* *mf* *mf* *p*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *sfz*

Euph.

Tuba *sfz*

*a tempo* **B** Always (3+2) (3+2)

Pno. *mf* *adventurously*

*a tempo* **B** Always (3+2) (3+2)

Perc. 1 *f* *p* *mf* *adventurously*

Sus. Cymbal, medium mallets to bass

Perc. 2 *f* *mf* *adventurously*

Bass Drum

Perc. 3 *fp* *mf* *mf*

to sus. cymbal

Sus. Cymbal, wooden sticks (> = crash cymbal sound)

# Light Beneath the Canopy

46 (3 + 2) *p* *accel.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

46 (3 + 2) *p* *accel.*

Perc. 1

Perc. 2

Perc. 3

to bass and sus. cymbal

to glockenspiel

Detailed description: This page of a musical score, numbered 8, is titled "Light Beneath the Canopy". It features a large ensemble of instruments. The brass section includes two B-flat Trumpets (Tpt. 1 and 2), four Horns (Hn. 1-4), two Tenor Trombones (Tbn. 1 and 2), a Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The woodwind section consists of four Horns (Hn. 1-4). The piano (Pno.) and percussion (Perc. 1-3) are also present. The score begins at measure 46, marked with a rehearsal sign. The key signature has one sharp (F#), and the time signature is 3/4. A tempo change to 3/8 occurs at measure 48, indicated by a "(3 + 2)" marking. The music is marked with a piano (*p*) dynamic and an acceleration (*accel.*) starting at measure 50. The brass instruments play a melodic line with accents and slurs, while the woodwinds and piano provide harmonic support. Percussion 1 plays a rhythmic pattern, Percussion 2 plays a simple accompaniment, and Percussion 3 plays a glockenspiel part. The score ends at measure 54.

# Light Beneath the Canopy

(2 + 3) C Quickly (♩=170) rit.

54

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba *mf*

Pno. (2 + 3) C Quickly (♩=170) rit.

54 *f* *mf*

Perc. 1 *f*

Perc. 2 Bass & Cym. (cym) to bass only *sfz* (Bass)

Perc. 3 Glockenspiel *mf*

# Light Beneath the Canopy

Tempo I (♩=120) or (♩=240)

62 (3 + 2) (3 + 2) accel.

B $\flat$  Tpt. 1 *f* spookily

B $\flat$  Tpt. 2

Hn. 1 *f* spookily

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tempo I (♩=120) or (♩=240)

62 (3 + 2) (3 + 2) accel.

Pno. *mf* spookily *f*

Tempo I (♩=120) or (♩=240)

62 (3 + 2) (3 + 2) accel.

Perc. 1 *mf* spookily *f*

Bass Drum

Perc. 2 *mf* spookily *f*

Perc. 3 *f* spookily

# Light Beneath the Canopy

**Quickly** (♩=170)

70

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
*mf* *expressively*

Hn. 1

Hn. 2  
*mf* *expressively*

Hn. 3  
*mf* *energetically*

Hn. 4  
*mf* *energetically*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.  
*mf* *energetically*

Tuba  
*mf* *energetically*

**Quickly** (♩=170)

70

Pno.  
*mf* *energetically*

**Quickly** (♩=170)  
to xylophone

70

Perc. 1

to marimba

Perc. 2

to timpani

Perc. 3







Light Beneath the Canopy

99

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

play bass with wooden beater

*f*

Detailed description: This page of a musical score, numbered 14, is titled "Light Beneath the Canopy". It features a multi-staff arrangement for a large ensemble. The top section includes two parts for B $\flat$  Trumpets (1 and 2), four Horns (1-4), two Tenors (1 and 2), Baritone, Euphonium, and Tuba. The bottom section includes Piano and three Percussion parts (1, 2, and 3). The score begins at measure 99. The B $\flat$  Trumpets and Horns 3 and 4 parts are marked with a mezzo-forte (*mf*) dynamic. The Percussion 2 part is marked with a forte (*f*) dynamic and includes the instruction "play bass with wooden beater". The music is written in a complex, multi-measure rest system, with time signatures changing from 2/4 to 3/4 and back to 2/4. The piano part features a rhythmic accompaniment in the bass clef, while the piano's right hand plays chords. The percussion parts are mostly rests, with some rhythmic patterns in Perc. 2.

Light Beneath the Canopy

**D** Slowly (♩=70)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

**D** Slowly (♩=70)

Pno.

**D** Slowly (♩=70)

Perc. 1  
Perc. 2  
Perc. 3

Snare Drum

to bass only



# Light Beneath the Canopy

E Frantically (♩ = 140)

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E Frantically (♩ = 140)

121

Pno.

E Frantically (♩ = 140)

121

Perc. 1

Perc. 2

Perc. 3

(Sn) to xylophone

Xylophone

Glockenspiel to sus. cymbal

Sus. Cymbal, with medium mallets +

Light Beneath the Canopy

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf*

Snare Drum

*mp*

Timpani

*mp*

Timpani

Glockenspiel

*mf*

# Light Beneath the Canopy

F Tempo I (♩=120)

134

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*p legato*

F Tempo I (♩=120)

134

Pno.

*mf*

F Tempo I (♩=120)

134

Perc. 1

to snare

Perc. 2

to bass and sus. cymbal

Perc. 3

*mf*

Light Beneath the Canopy

142

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*p* mysteriously, like something unknown, but frightening

*p* mysteriously, like something unknown, but frightening

*p* mysteriously, like something unknown, but frightening

*p* mysteriously, like something unknown, but frightening

*p* *legato*





G

B $\flat$  Tpt. 1 *f* legato

B $\flat$  Tpt. 2 *f* legato

Hn. 1 *f* interruptive

Hn. 2 *f* interruptive

Hn. 3 *f* interruptive

Hn. 4 *f* interruptive

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

G

Pno. *mf*

G

Perc. 1 to xylophone Xylophone *f*

Perc. 2 to bass only *mf*

Perc. 3 *mf* relentlessly



Light Beneath the Canopy

164

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

to snare

*f*

Detailed description: This page of a musical score, numbered 24, is titled "Light Beneath the Canopy". It features a variety of instruments including two B-flat Trumpets, four Horns, two Trombones, a Baritone Trombone, Euphonium, Tuba, Piano, and three Percussion parts. The score is divided into two systems. The first system covers measures 164 to 168, with the key signature changing from 3/4 to 4/4 and back to 3/4. The second system covers measures 169 to 173, with the key signature changing from 3/4 to 4/4 and back to 3/4. The Percussion 1 part includes a dynamic marking of *f* and a "to snare" instruction. The Horn 1 and 2 parts have a *mf* dynamic marking. The Euphonium part has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The Trombone 1 part has a *f* dynamic marking. The Tuba part has a *f* dynamic marking. The Percussion 1 part has a *f* dynamic marking. The Percussion 2 part has a *f* dynamic marking. The Percussion 3 part has a *f* dynamic marking. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

# Light Beneath the Canopy

169 H (3 + 2), until 6/8

**Instrumentation and Dynamics:**

- B♭ Tpt. 1 & 2:** *f* (measures 169-171), *ff* (measures 172-173), *p* (measures 174-178).
- Hn. 1 & 2:** *f* (measures 169-171), *ff* (measures 172-173), *p* (measures 174-178).
- Hn. 3 & 4:** *ff* (measures 172-173), *p* (measures 174-178).
- B. Tbn. & Euph.:** *f* (measures 174-178), *f* *adventurously* (measures 179-183).
- Tuba:** *sfz* (measures 172-173), *ff* (measures 174-175), *p* (measures 176-178).
- Perc. 1 (Snare Drum):** *f* (measures 169-171), *f* *adventurously* (measures 179-183).
- Perc. 2 (Bass Drum):** *sfz* (measures 172-173), *f* *adventurously* (measures 179-183).
- Perc. 3:** *sfz* (measures 172-173), *f* (measures 179-183).

**Performance Instructions:**

- Perc. 2:** to sus. cym and snare
- Perc. 3:** Sus. Cymbal, wooden sticks



# Light Beneath the Canopy

## (a middle movement)

Moderately slow; like a dream (♩=70)

blow through instrument  
(a rising, falling wind sound)  
at your own pace

Trumpet in B $\flat$  1 *p* < *mf* > *p*

Trumpet in B $\flat$  2 *p* < *mf* > *p*

Horn in F 1 *p* < *mf* > *p*

Horn in F 2 *p* < *mf* > *p*

Horn in F 3 *p* < *mf* > *p*

Horn in F 4 *p* < *mf* > *p*

Trombone 1 *p* < *mf* > *p*

Trombone 2 *p* < *mf* > *p*

Bass Trombone *p* < *mf* > *p*

Euphonium *p* < *mf* > *p*

Tuba *p* < *mf* > *p*

Moderately slow; like a dream (♩=70)

Piano *dreamily p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Moderately slow; like a dream (♩=70)

Percussion 1  
(Vibraphone, Snare Drum, Triangle)

Percussion 2  
(Tubular Bells, Bass Drum, Sus. Cymbal, Triangle, Snare Drum, Marimba)

Percussion 3  
(Glockenspiel, Triangle, Snare Drum, Sus. Cymbal)

A

10

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

*dreamily p* *mf* *p*

*dreamily p* *mf* *p*

lip pitch down

lip pitch down

lip pitch down

lip pitch down

*p* *mf*

*mf* *mf*

Keep swelling and fading, independently of other performers, while gradually decreasing the overall volume of each breath cycle

Keep swelling and fading, independently of other performers, while gradually decreasing the overall volume of each breath cycle

Keep swelling and fading, independently of other performers, while gradually decreasing the overall volume of each breath cycle

Keep swelling and fading, independently of other performers, while gradually decreasing the overall volume of each breath cycle

Keep swelling and fading, independently of other performers, while gradually decreasing the overall volume of each breath cycle

10

Pno.

*mf* *subito p* *mf* *p*

A Vibraphone, soft mallets

10

Perc. 1  
Perc. 2  
Perc. 3

*p dreamily* *mf*

Tubular Bells

*p dreamily* *mf* *p*

Glockenspiel

*p dreamily* *mf* *p*







B

Harmon Mute, stem removed

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B

Pno.

B

Perc. 1

Perc. 2

Perc. 3

bend pitch

f

p

to bass and sus. cymbal

Sus. cymbal, soft mallet

Bass Drum, soft mallet

Triangle

p

C

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf* cheerfully

*mf* cheerfully

*p*

*mf* cheerfully

*mf* cheerfully

Open

*mf*

Open

*mf* cheerfully

*mf* cheerfully

*mf* cheerfully

*mf* cheerfully

to bass drum

to glockenspiel

Glockenspiel

*mf* cheerfully

3/4





2 + 3

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*n*

*p*

*p*

*p*

*mp*

*f*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*mp*

*p*

bend pitch

Snare Drum, wooden sticks

Triangle

Glockenspiel



E

rit. a tempo

66

B $\flat$  Tpt. 1 *f marcato* half-valve all valves, trill with fluctuating dynamic and speed (no specific pitch) nobly *p*

B $\flat$  Tpt. 2 *f marcato* *p*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Hn. 3 *f marcato* half-valve all valves, trill with fluctuating dynamic and speed (no specific pitch)

Hn. 4 *f marcato* *p*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato* *p nobly*

B. Tbn. *f marcato*

Euph. *f marcato*

Tuba *f marcato* *mf* *p*

E

rit. a tempo

66

Pno. *f marcato* *mf* *p nobly*

E

rit. a tempo

66

Perc. 1 Snare Drum, wooden sticks *p* nobly *p*

Perc. 2 to bass drum *f marcato* *p* nobly *p*

Perc. 3 Triangle *f* *p* nobly *p*



73

B♭ Tpt. 1 *mf* *mf* *f* *mf*

B♭ Tpt. 2 *p nobly* *mf* *nobly mf* *f*

Hn. 1 *nobly p* *mf*

Hn. 2 *p nobly* *mf*

Hn. 3 *nobly mf*

Hn. 4 *mf nobly*

Tbn. 1 *nobly p* *mf*

Tbn. 2 *mf*

B. Tbn. *nobly mf*

Euph.

Tuba *p* *nobly mf*

Pno. *mf* *p* *mf* *mf* *f* *mf* *mf*

Perc. 1 *mf* *p* *mf* *mf* *f* *mf*

Perc. 2 *mf* *p* *mf* *mf* *f* *mf*

Perc. 3 *f* *mf*

F

79

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

Hn. 1 *mf* *f*

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba

F

79

Pno. *f* *mf* *f* *mf* *f* *mf*

F

79

Perc. 1 *mf* to marimba

Perc. 2 *f* *mf* Marimba, medium mallets

Perc. 3 *mf* to sus. cymbal

84 3 + 2

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Euph. *mf*

Tuba *mf* *f*

Pno. *f*

Perc. 1 *f* to vibraphone Vibraphone *f*

Perc. 2 *f* to bass drum *f*

Perc. 3 *f* Sus. cymbal, medium mallet + + + to triangle Triangle *f*

rit. **G** a tempo

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

rit. **G** a tempo

89

Pno.

rit. **G** a tempo

89

Perc. 1

Perc. 2

Perc. 3

to glockenspiel

Glockenspiel

to triangle

Triangle

Bass Drum, soft mallets



104 rit. a tempo **H**

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf* cheerfully

*f* *mf* cheerfully

*f* *mf* cheerfully

to triangle Triangle

Sus. cymbal, medium mallet to glockenspiel Glockenspiel

*f* *mf* *mf* cheerfully *mf* cheerfully *mf*

109

B♭ Tpt. 1 *mf* agitated

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf* agitated

Hn. 3 *mf* agitated

Hn. 4 *mf* agitated

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* cheerfully

Tuba *mf*

Pno. *mf* <sup>3</sup> *mf* <sup>3</sup> *mf* <sup>3</sup>

Perc. 1 *mf* agitated to bass drum

Perc. 2

Perc. 3 *mf* <sup>3</sup> agitated

8<sup>va</sup>







127

B $\flat$  Tpt. 1 *mf* *f* *mf*

B $\flat$  Tpt. 2

Hn. 1 *f* *majestically*

Hn. 2

Hn. 3 *mf* *f* *mf*

Hn. 4

Tbn. 1

Tbn. 2 *f* *majestically*

B. Tbn.

Euph. *f*

Tuba

Pno. *f* *mf*

Perc. 1 *f* *>>>>* *to tubular bells*

Perc. 2 *f* *to glockenspiel*

Perc. 3 *f* *Glockenspiel* *f*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 127. The key signature has one sharp (F#). The time signature is 4/4. The brass section (trumpets, horns, trombones, tuba) plays melodic lines with various dynamics. The woodwinds (horns) also play melodic lines. The piano part features a complex rhythmic pattern with triplets and slurs. The percussion part includes tubular bells and glockenspiel, with specific instructions for each instrument.

134

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *majestically f*

Hn. 1

Hn. 2 *f* *p*

Hn. 3 *f* *mf* *f* *p*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *f* *p*

Euph. *f*

Tuba *f* *f* *p*

Pno. *f* *f*

134

Perc. 1 *f*

Perc. 2 Tubular Bells *f*

Perc. 3 *f*

J blow through instrument (a rising, falling wind sound) at your own pace

rit. a tempo

B♭ Tpt. 1 *p < mf > p*

B♭ Tpt. 2 *p < mf > p*

Hn. 1 *mf dreamily*

Hn. 2 *p < mf > p*

Hn. 3 *p < mf > p*

Hn. 4 *p < mf > p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p < mf > p*

Euph. *p* *f*

Tuba *p* *f* *p*

J

rit. a tempo

Pno. *mf dreamily*

J

rit. a tempo

Perc. 1 *p* to bass drum

Perc. 2 *p* Bass Drum, soft mallets

Perc. 3 *mf* *p*

# Light Beneath the Canopy

## (a final movement)

**Stately**  
(♩=75)

Trumpet in B $\flat$  1  
*mf* majestically *fp*

Trumpet in B $\flat$  2  
*mf* majestically *f*

Horn in F 1  
*mf* majestically

Horn in F 2  
*mf* majestically

Horn in F 3  
*mf* majestically

Horn in F 4  
*mf* majestically

Trombone 1  
*mf* majestically *fp* *f*

Trombone 2  
*mf* majestically *fp* *f*

Bass Trombone  
*mf* majestically

Euphonium  
*mf* majestically *f*

Tuba  
*mf* majestically *fp* *f*

**Stately**  
(♩=75)

Piano

**Stately**  
(♩=75)

Percussion 1  
(Xylophone)

Percussion 2  
(Bass Drum, Marimba, Snare Drum)  
Bass drum, hard mallets

Percussion 3  
(Timpani, Sus. Cymbal, Snare, Triangle)  
Timpani, hard mallets  
*fp* majestically *f*

*mf* majestically

rit. Fast and March-like  
(♩=120)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

rit. Fast and March-like  
(♩=120)

Pno.

Xylophone, hard mallets rit. Fast and March-like  
(♩=120)

Perc. 1  
Perc. 2  
Perc. 3

rit. A a tempo

12

B♭ Tpt. 1 *p* < *mf* *p* < *f* *mf* agitated

B♭ Tpt. 2 *p* < *mf* *p* < *f* *mf* agitated

Hn. 1 *subito p* < *mf* *p* < *mf* *p* < *f*

Hn. 2 *subito p* < *mf* *p* < *mf* *p* < *f*

Hn. 3 *subito p* < *mf* *p* < *mf* *p* < *f*

Hn. 4 *subito p* < *mf* *p* < *mf* *p* < *f*

Tbn. 1 *p* < *mf* *p* < *f*

Tbn. 2 *p* < *mf* *p* < *f*

B. Tbn. *p* < *f*

Euph. *subito p* < *mf* *p* < *f*

Tuba *subito p* < *mf* *p* < *f* *mf* agitated

rit. A a tempo

12

Pno. *f*

rit. A a tempo

12

Perc. 1 *subito p* < *mf* *p* < *fp* *p* < *fp* *f*

Perc. 2 *subito p* < *mf* *p* < *mf* *p* < *f* to marimba

Perc. 3 *p* < *mf* *p* < *f* to snare

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf* agitated

*mf* agitated







**B**

This musical score is for a brass and woodwind ensemble, starting at measure 36. It features the following parts:

- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line with accents and a *furiusly* dynamic.
- Hn. 1, 2, 3, 4:** Horns 1 through 4, playing various textures including triplets and accented chords, with dynamics ranging from *f* to *furiusly*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing rhythmic patterns with accents and a *furiusly* dynamic.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba, playing a rhythmic line with triplets and a *furiusly* dynamic.
- Euph.:** Euphonium, which is silent in this section.
- Pno.:** Piano, playing a rhythmic accompaniment with chords and triplets, marked *furiusly*.
- Perc. 1 & 2:** Percussion 1 and 2, playing complex rhythmic patterns with triplets and accents.
- Perc. 3:** Percussion 3, which is silent in this section.

The score is divided into three systems, each beginning with a section marker **B** at measure 36. The music is characterized by a driving, rhythmic quality and a consistent *furiusly* dynamic throughout.

C

42

B♭ Tpt. 1 *mf* enigmatic, like something peeking from its hiding place

B♭ Tpt. 2 *mf* enigmatic, like something peeking from its hiding place

Hn. 1 *f* enigmatic, like something peeking from its hiding place

Hn. 2 *f* enigmatic, like something peeking from its hiding place

Hn. 3 *mf* enigmatic, like something peeking from its hiding place

Hn. 4 *mf* enigmatic, like something peeking from its hiding place

Tbn. 1 *mf* enigmatic, like something peeking from its hiding place

Tbn. 2 *mf* enigmatic, like something peeking from its hiding place

B. Tbn.

Euph.

Tuba

C

42

Pno. *mf* other-worldly

C

42

Perc. 1 *mf* other-worldly

Perc. 2 *mf* other-worldly

Perc. 3

This page of a musical score contains parts for Percussion and Piano. The score is divided into three systems, each with a measure number 49 at the beginning. The first system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba, all of which are marked with a whole rest. The second system is for the Piano (Pno.), featuring a right-hand part with eighth-note chords and a left-hand part with eighth-note patterns. The third system includes three Percussion parts: Perc. 1 (snare drum) with eighth-note patterns, Perc. 2 (tom-toms) with eighth-note patterns, and Perc. 3 (cymbal) with whole rests. The score uses a 2/4 time signature and includes various musical notations such as rests, eighth notes, and chords.

D

This musical score page, numbered 59, features a section labeled 'D' starting at measure 56. The score is arranged in three systems. The first system includes staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The second system is for Piano (Pno.). The third system is for Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in 4/4 time, with a key signature of one sharp (F#). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'furiously'. Various rhythmic patterns are used, including triplets and sixteenth-note runs. The percussion parts feature complex rhythmic patterns, while the brass instruments play melodic and harmonic lines. The piano part provides a harmonic accompaniment. The section concludes at measure 60.

61

B $\flat$  Tpt. 1 *mf*  $\text{---}$  *f*

B $\flat$  Tpt. 2 *mf*  $\text{---}$  *f*

Hn. 1 *fp*  $\text{---}$  *mf*

Hn. 2 *fp*  $\text{---}$  *mf*

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *fp*  $\text{---}$  *mf*  $\text{---}$  *f* *furiouly*

B. Tbn. *f*

Euph.

Tuba *fp*  $\text{---}$  *mf*  $\text{---}$  *f*

Pno. *mf*  $\text{---}$  *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *fp*  $\text{---}$  *mf*  $\text{---}$  *f*







E

76

B♭ Tpt. 1 *mp agitated*

B♭ Tpt. 2

Hn. 1 *mf* *mf* *f*

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *f* *ff*

Tbn. 2

B. Tbn. *mf* *ff*

Euph. *mf* *ff* *mf agitated*

Tuba *mf* *ff*

E

76

Pno. *mp mysteriously, like something unknown, but frightening*

E

76

Perc. 1 *mp mysteriously, like something unknown, but frightening*

Perc. 2 *mp mysteriously, like something unknown, but frightening*

Perc. 3

82

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf agitated*

Hn. 1 *mf agitated*

Hn. 2

Hn. 3 *mf agitated*

Hn. 4

Tbn. 1 *mp* mysteriously, like something unknown, but frightening *mf*

Tbn. 2

B. Tbn. *mp* mysteriously, like something unknown, but frightening *mf*

Euph.

Tuba *mf agitated* 3 *f* 3

Pno. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Detailed description: This page of a musical score, numbered 64, covers measures 82 through 85. It features a large ensemble of instruments. The brass section includes two B♭ Trumpets (1 and 2), four Horns (1-4), two Trombones (1 and 2), and a Baritone Trombone. The woodwind section includes an Euphonium and a Tuba. The piano and percussion sections are also present. The score is written in 4/4 time, with a key signature of one sharp (F#). Measure 82 begins with a *mf* dynamic. In measure 83, the B♭ Tpt. 1 part reaches a *f* dynamic. The Tuba part features a triplet of eighth notes marked *mf agitated* and another triplet marked *f*. The Trombone parts (1, 2, and B. Tbn.) have a dynamic of *mp* with the instruction "mysteriously, like something unknown, but frightening" and reach *mf* in measure 85. The Piano part has a *mp* dynamic in measure 83 and *mf* in measure 85. Percussion parts 1 and 2 have a *mp* dynamic. The score concludes in measure 85 with a final *mf* dynamic.

F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3  
*f*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.  
*mf*

Euph.  
*mf* mysteriously, like something unknown, but frightening

Tuba  
*mf*

F

Pno.

F

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3  
*mf* mysteriously, like something unknown, but frightening

Timpani, with hard mallets and timp. mute

triangle

timp.

2 + 3

G

94

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf* agitated

*mf*

*mf* agitated

*mf*

*mf*

*mf*

*mf*

without timp. mute

2 + 3

G

G

G

100

B $\flat$  Tpt. 1 *mf* agitated

B $\flat$  Tpt. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf* agitated

Pno.

Perc. 1

Perc. 2

Perc. 3 to triangle

Detailed description of the musical score: The score is for page 67, starting at measure 100. It consists of 12 staves. The top two staves are for B $\flat$  Trumpets 1 and 2. B $\flat$  Tpt. 1 starts with a quarter rest, followed by a quarter note G4, then a sixteenth-note triplet (A4, B4, C5) in the next measure, and continues with sixteenth-note patterns. B $\flat$  Tpt. 2 has a half rest in the first measure, then a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5) in the second measure, and continues with sixteenth-note patterns. The Horns (Hn. 1-4) and Trombones (Tbn. 1-3) are mostly silent, with some rests. The Euphonium (Euph.) and Tuba parts feature sixteenth-note triplets in measures 100, 102, and 104. The Piano (Pno.) part is silent. Percussion 1 and 2 are silent. Percussion 3 has a 'to triangle' instruction in measure 100. Dynamics include *mf* and *mf* agitated. The score ends with a double bar line and repeat sign in measure 105.

106

B♭ Tpt. 1 *mf* *furiously* 3

B♭ Tpt. 2 *mf* *furiously*

Hn. 1 *mf* *furiously* 3

Hn. 2 *mf* *furiously*

Hn. 3 *mf* *furiously* 3

Hn. 4 *mf* *furiously*

Tbn. 1 *mf* *furiously*

Tbn. 2 *mf* *agitated*

B. Tbn. *mf* *furiously* 3

Euph.

Tuba *mf* *furiously* 3

Pno. *mf* *furiously*

Perc. 1 *mf* *furiously* 3

Perc. 2 *mf* *furiously* 3

Perc. 3 *mf* *agitated* *mf* *furiously*

112

B♭ Tpt. 1 *mf* *f* march-like

B♭ Tpt. 2 *mf* *f* march-like

Hn. 1

Hn. 2 *fp* *mf*

Hn. 3 *f* march-like

Hn. 4 *mf* *f* march-like

Tbn. 1

Tbn. 2 *f* march-like

B. Tbn. *f* march-like

Euph. *fp* *mf* furiously *f* march-like

Tuba *fp* *mf* *f* march-like

Pno. *fp* *mf* *f* march-like

Perc. 1 *mf* *f* march-like

Perc. 2 *fp* *mf* *f* march-like

Perc. 3 to sus. cymbal



rit. a tempo

117

B $\flat$  Tpt. 1 *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *f*

B $\flat$  Tpt. 2 *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *f*

Hn. 1 *f* march-like

Hn. 2 *f* march-like

Hn. 3

Hn. 4

Tbn. 1 *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *f*

Tbn. 2 *mf*  $\text{---}$  *f* *f*

B. Tbn. *mf*  $\text{---}$  *f* *f*

Euph. *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *f* *f*

Tuba

Pno. *mp*  $\text{---}$  *mf* *f*

Perc. 1 *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *fp* *mp*  $\text{---}$  *mf*

Perc. 2 *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *fp* *mp*  $\text{---}$  *mf*

Perc. 3 *march-like* *mf*  $\text{---}$  *f* *mf*  $\text{---}$  *f*

Sus. cymbal, medium mallets

to triangle

rit. a tempo

1

rit. a tempo

123

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *mp* song-like

Hn. 2 *mp* song-like

Hn. 3 *mp* song-like

Hn. 4 *mp* song-like *f* interruptive

Tbn. 1 *f*

Tbn. 2 *f* interruptive

B. Tbn. *f* interruptive

Euph. *mf* song-like

Tuba *mf* song-like

1

rit. a tempo

123

Pno. *f* interruptive

1

rit. a tempo

123

Perc. 1

Perc. 2 *f* to snare

Perc. 3

**J** Tempo I  
(♩=75)

Cup Mute

133

B♭ Tpt. 1 *p* *expressively* *mf*

B♭ Tpt. 2

Hn. 1 *mp* *p* *expressively*

Hn. 2 *p* *expressively* *mf*

Hn. 3 *p* *expressively*

Hn. 4 *mp* *p* *expressively*

Tbn. 1 *p* *expressively* *mf*

Tbn. 2 *mp* *p* *expressively*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp* *p* *mf* *expressively*

**J** Tempo I  
(♩=75)

133

Pno. *mp*

**J** Tempo I  
(♩=75)

133

Perc. 1

133

Perc. 2

Perc. 3





150 *mp* *mf* *rit.* **L** *a tempo*

B♭ Tpt. 1 *mp* *mf* *p* *mp*

B♭ Tpt. 2 *p*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *p*

Hn. 3

Hn. 4 *mp* *mf*

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *mp* *mf*

Pno. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

158 rit. a tempo

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *f* *ff* *p*

Hn. 1 *mf*

Hn. 2 *mp* *mf* *ff* *p*

Hn. 3 *mf* *ff* *p*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf* *ff* *p*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mf* *ff* *p*

Euph.

Tuba *mf* *ff* *p*

Pno. *mf* *ff* *f*

Perc. 1 *mp* *mf* *ff* *f*

Perc. 2 Snare, wooden sticks *ff* *p*

Perc. 3 Triangle *mf* *ff* *p*

rit. a tempo

M Fast (♩=120)

163 a tempo rit. a tempo

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. 1 *mf* *f*

Hn. 2 *p* *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *p* *mf* *f*

Tbn. 1 *f* mysteriously, like something unknown, but frightening

Tbn. 2 *f* mysteriously, like something unknown, but frightening

B. Tbn. *f* mysteriously, like something unknown, but frightening

Euph. *f* mysteriously, like something unknown, but frightening

Tuba *p*

M Fast (♩=120)

163 a tempo rit. a tempo

Pno. *p*

M Fast (♩=120)

163 a tempo rit. a tempo

Perc. 1 *mf* *f* mysteriously, like something unknown, but frightening

Perc. 2 *p* *f* mysteriously, like something unknown, but frightening

Perc. 3 to timpani



169

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*f* agitated

*f* mysteriously, like something unknown, but frightening

*f* mysteriously, like something unknown, but frightening

triangle

timp. *f* mysteriously, like something unknown, but frightening

with timp. mute

to marimba

*f*

Marimba

*f*

Sus. Cymbal, wooden stick

*f*



2 + 2 + 3

O

182

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp agitated*

*f*

*f furiously*

*f furiously*

*f*

2 + 2 + 3

O

182

Pno.

*mp agitated*

2 + 2 + 3

O

182

Perc. 1

Perc. 2

Perc. 3

to snare

without timp. mute

188

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp agitated* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp agitated* *mp*

Pno. *mp*

Perc. 1

Perc. 2

Perc. 3 Triangle *mp agitated*

Detailed description of the musical score: The score is for page 81, measures 188 to 192. It features a variety of instruments including B-flat Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Percussion. The percussion parts include a Triangle. The score is in 3/4 time and includes dynamic markings such as *mp* and *mp agitated*. The piano part has a triplet in measure 190. The tuba part has a triplet in measure 190. The triangle part has a triplet in measure 190. The score is in 3/4 time and includes dynamic markings such as *mp* and *mp agitated*.

193

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Hn. 1 *mp agitated*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *mp agitated*

B. Tbn.

Euph. *mp agitated*

Tuba

P

193

Pno.

Perc. 1 *mp agitated*

Perc. 2

Perc. 3

rit. Q Very fast  
(♩=180)

199

B♭ Tpt. 1 *p* mysteriously

B♭ Tpt. 2

Hn. 1 *f* agitated

Hn. 2 *f* agitated

Hn. 3 *f* agitated

Hn. 4 *f* agitated

Tbn. 1 *mp* *p* mysteriously

Tbn. 2 *mp* *p* mysteriously

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *p* mysteriously

Pno. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Snare *mf* *f*

Perc. 3 *p* mysteriously

rit. Q Very fast  
(♩=180)

rit. Q Very fast  
(♩=180)

206

B♭ Tpt. 1 *pp* *p* *pp* *p*

B♭ Tpt. 2 *p mysteriously*

Hn. 1 *p mysteriously*

Hn. 2 *p mysteriously*

Hn. 3 *p mysteriously*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p mysteriously*

Tuba

Pno. *p mysteriously*

Perc. 1

Perc. 2 *p mysteriously*

Perc. 3

214 R 3 + 2 rit.

B♭ Tpt. 1 *p* *f* furiously

B♭ Tpt. 2 *f* furiously

Hn. 1 *p* *f* furiously

Hn. 2 *f* furiously

Hn. 3

Hn. 4

Tbn. 1 *f* *f* furiously

Tbn. 2 *f*

B. Tbn.

Euph. *f* furiously

Tuba *f* furiously

Pno. R 3 + 2 rit.

Perc. 1 *p* mysteriously *f* furiously

Perc. 2 *f* furiously

Perc. 3 *f* *f* furiously





