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**Title**

Il Parnasso della Colpa v. 1

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# IL PARNASSO DELLA COLPA v.1

Score

Max Segali  
2019

♩ = 120

With Anger

arco

The musical score is written in bass clef with a 4/4 time signature. It begins with a *fff* dynamic marking. The piece features several changes in time signature: 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4, and 5/4. The score includes various performance instructions such as *tr* (trills), *gliss.* (glissandos), and *Jette* (trills). Dynamics range from *mf* to *f*. The score is divided into measures, with measure numbers 4, 8, 10, 13, 16, and 19 indicated. The piece concludes with a *gliss.* instruction.

21 *ord.* *f* *sul.pont.* *ord. Jette* *mf* *gliss.* *mf* (7)

24 *ord.* *Jette* *Jette* (7) *Jette*

26 *ord.* *f* *tr gliss.* *gliss.* *tr* *mf*

*molto sul pont. very dirty sound.*

30 *f*

*molto sul pont. very dirty sound.*

32 *ord. pizz.* *mf* *DROP BOW*

Use several fingers on right hand to reach the speed indicated or use a plectrum (\*\*)

36 (\*\*) *pizz. ord.* *ff* *f*

*pizz. behind hand (\*) behind hand position hand no sound*

40 *pizz.* *f ff* *f ff* *0* *ff* *f* *ff* *PICK BOW*

Play harmonics as indicated or real sounds one octave lower.  
Molto Dolce, instabile e espressivo

legato ad lib. e molto rubato.

45  $\text{♩} = 90$   

*ppp*

50  $\text{♩} = 120$

$\text{♩} = 120$   
a tempo  
pizz.

Use several fingers on right hand to reach the speed indicated or use a plectrum (\*\*)

54 un po rit.  

*ff*

loco. (\*\*)

pizz. ord.

(\*\*)

58  

*f* *ff*

pizz. ord.

(\*\*)

62  

*f*

pizz. ord.

arco

66  

*mf* *f* *ff* *f* *mf*

tr gliss.

gliss.

ord.

pizz. (\*\*)

arco

gliss tr

69  

*f* *ff* *f* *ff* *f*

ord.

arco pizz. pizz. arco

73 pizz. arco arco pizz. arco pizz. gliss gliss ord. pizz. pizz. arco pizz.

*mf* *f*

78 sul.pont. ord. gliss gliss gliss molto sul pont. very dirty sound.

*mf* *f*

undefined SOUNDS

use both hands on the bow,  
super slow bow

bow behind bridge  
IV

80

*ff* *mf*

molto sul pont. very dirty sound.

83 ord.

*mf*

undefined SOUNDS

super slow bow

use both hands on the bow

85

*mf*

bow behind bridge  
IV

88

*p*