

UCLA

CSW Update Newsletter

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Center for the Study of Women Newsletter

Spring 1989

CSW Newsletter: A New Look

In this issue, we introduce a new desktop publishing format for the newsletter. We are also introducing changes in the content and focus of the newsletter.

As always, our main purpose is to inform readers about the research activities of the Center and of feminist scholars at UCLA. In addition, we hope to use the newsletter in new ways to create a greater sense of community among faculty and students doing work on women and gender. We want to encourage the discussion of current issues in women's studies scholarship, both in the pages of our newsletter, and by serving as a catalyst for study groups and informal exchanges on campus.

To succeed in these goals, we need your help. Here are ways you can become involved:

- send us information about your own recent publications, research activities, honors and academic successes.
- write letters to the editor or opinion articles for the newsletter.
- let us know of events and happenings of interest to researchers who study women and gender.
- volunteer to write or edit a column for the newsletter.

- send us information about funding, fellowship and publication opportunities.

- share the newsletter with interested graduate students.

- let us know what you think of the newsletter—we welcome comments, suggestions, and criticisms.

We look forward to your participation in our "new" newsletter. Send your contributions to Anne Peplau or Carrie Menkel-Meadow, Acting Co-Directors, CSW, 236A Kinsey Hall, campus 150405.

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Acting Co-Directors Appointed

In January, 1989, Professors Carrie Menkel-Meadow and Anne Peplau were appointed as Acting Co-Directors of the Center for the Study of Women. They will serve on an interim basis while UCLA conducts a national search for a new permanent Director. (See page 2.)

Carrie Menkel-Meadow has been a member of the Law School faculty at UCLA since 1979. She has published widely on women in the legal profession, feminist theory, and alternative dispute resolution. In addition to teaching legal ethics, negotiation, mediation and other clinical courses in law, Carrie has taught the undergraduate introduction to Women's Studies course at UCLA. She has been actively involved with the Center for the Study of Women, and served as chair of its Advisory Committee from 1985 to 1988.

Anne Peplau is a social psychologist who joined the UCLA Psychology Department in 1973. A specialist in the area of close relationships, Anne has studied the impact of gender and changing sex-roles on dating and marriage, and on lesbian and gay men's relationships. She teaches a large undergraduate course on the Psychology of Gender and, with Nancy Henley, developed a graduate seminar on gender issues. Anne served as the first Associate Director of the Center for the Study of Women from 1984 to 1986.

CSW Historical Highlights

We can all take pride in the distance we have traveled in the past four years. What we have accomplished in this short time provides the impetus to move forward. Here is a brief review of some highlights:

- CSW began with one faculty director, one staff member, and one small room. Today, we have a faculty leadership team that includes two Acting Co-Directors, an Associate Director, and a faculty Advisory Committee of 16. The staff numbers six, working full-time, part-time, and flex-time. We are bulging at the seams in four rooms in Kinsey Hall.
- CSW has planned and sponsored a number of major conferences, including "Women: Culture, Conflict, and Consensus," which launched the nine-campus UC Council of Women's Programs. The proceedings will soon be published. (Edited by Emily Abel and Marge Pearson.) The Center's next conference, our contribution to UCLA's celebration of the bicentennial of the French Revolution, will be "Women and the French Revolution." (Coordinated by Sara Melzer and Leslie Rabine.)
- CSW has facilitated numerous research endeavors, showing a pattern of steady growth. Extramural funding in the coming academic year will exceed \$400,000, with a number of other proposals pending.
- CSW has developed an active Affiliated Scholars Program to support local independent and minority women scholars engaged in feminist research. Affiliation with our Center helps these scholars to find academic jobs, to obtain outside funding for their research, to publish their books and articles, and to gain access to the UCLA academic community. (See page 11.)
- CSW received support for a multi-year project on "Gender and Politics" headed by Ellen DuBois and funded by UCLA. (See page 3.)
- The Center received an NEH grant for a humanities institute on "English Romanticism and Gender" in summer, 1989. (Led by Anne Mellor.)
- CSW received a major Ford Foundation grant and UCLA matching funds for a project to integrate scholarship on ethnic women into the University's liberal arts curriculum. (Karen Rowe is PI; see page 6.)
- The Center hosted the first of two faculty exchanges with EWha Women's University in Korea, with scholars focusing on such questions as women in the family and in the workplace.
- CSW received an NIMH grant on "Predicting Sexual Coercion and Antisocial Behavior Against Women." (Neil Malamuth and Dan Linz are the PIs.)
- The Center recently awarded its fourth cycle of mini-grants to UCLA faculty. Funding is seed money for the launching or continuation of research on women and gender. Two previous pilot projects, directed by Emily Abel and by Neil Malamuth, have received significant extramural funding. (See article on page 4 for descriptions of the third-cycle grants.)
- CSW received funding to establish the annual Mary Wollstonecraft Prize for an outstanding UCLA dissertation on women or gender using historical methods. Funded by Barbara Penny Kanner, Ph.D., the \$1,000 prize for 1989 was awarded to Ann Marie McEntee.
- CSW hosted the annual meeting of the National Council for Research on Women in June, 1988. Representatives from over 40 research and policy centers across the country gathered on the UCLA campus to identify current research priorities and link them with issues of public policy.
- The Friends of CSW held a first major fundraiser for the Center, celebrating Karen Rowe's service as Founding Director, launching a faculty research fund of almost \$20,000, and, in so doing, more than tripling the size of the Friends group. (Chaired by Bea Mandel and Lena Astin. Honorary Chairs were Sue and Charles Young and Yvonne B. Burke.)

PERMANENT CSW DIRECTOR SOUGHT

UCLA is conducting a nation-wide search for a new Director of the Center for the Study of Women. The job ad reads in part: "We seek an individual capable of leading the Center to a position of national prominence. The Director is responsible for administering the budgetary and personnel functions of the Center, as well as providing intellectual and administrative direction for program development. Candidates must have an established record of scholarly research in women's studies. In addition, qualifications for the position include a strong interest in the development of interdisciplinary and multi-ethnic programs.... The new Director must

also be qualified for appointment at the professorial level in an appropriate department or school.... Applicants are encouraged to submit their materials by September 1, 1989."

The search committee is chaired by Marilyn Brewer (Psychology). Committee members are: Lena Astin (Education), Kenneth Karst (Law), Anne Mellor (English), Gary Nash (History), Anne Peplau (Psychology/CSW), and Karen Sacks (Anthropology/ Women's Studies). Inquiries about the position should be addressed to Dr. Carlotta Mellon, Office of the Chancellor, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024.

CSW Directors' Column

Anne Peplau & Carrie Menkel-Meadow

Our primary goals as Acting Co-Directors of CSW are to provide leadership and continuity during a time of transition. After four years of rapid growth under the energetic leadership of Director Karen Rowe, the Center is now entering a new phase. UCLA has the exciting opportunity of conducting a national search to recruit a new permanent Director, and we are optimistic that this effort will attract an outstanding scholar to join our faculty and provide leadership for the Center.

We hope to involve faculty more actively in the programs and governance of the Center. With the able assistance of a new Executive Committee and our Advisory Committee, we have begun a systematic review of all Center activities in an effort to evaluate the effectiveness of our current programs and to clarify Center priorities. CSW serves many constituencies. We are seeking new ways to meet the needs of UCLA faculty researchers, to build a sense of community and to foster interdisciplinary women's studies scholarship. We are also eager to find ways to reach out to graduate students doing work on women and gender issues—to involve more students in Center activities and to build connections among students from different departments. It is also essential that we continue to nurture our ties with independent scholars in the local community through our programs for Affiliated Scholars and Research Scholars.

Our first five months as Acting Co-Directors have been challenging and rewarding. As we have learned more about CSW, we have been enormously impressed with the past accomplishments of the Center and with its current diverse set of activities. In this issue of the newsletter, we highlight some of CSW's many successes. We look forward to working with you in the coming months and welcome your ideas.

SEMINARS AND LECTURES 1988-1989

Faculty Research Seminar on Women

Carrie Menkel-Meadow
Beverly Robinson
Ruth Milkman
Ellen DuBois
Kathleen Komar
Jaquelyn Flaskerud &
Adeline Nyamathi

Exploring the Feminization of the Legal Profession
Eliza, Jemima, and Edith...You Have Nothing to be Ashamed of
Women and Labor
Eleanor Flexner's Century of Struggle
Re-membering Self and Others: The Works of Christa Wolf
AIDS Education for Black and Latina Women

Public Lecture Series: Women, Culture and Society

Co-Sponsored with the UCLA Women's Studies Program

Charlotte Bunch
Dacia Maraini

Sandra Cisneros
Marjorie Mbilinyi
Jacqueline Grant
Ruth Sidel
Stephanie Coontz
Janice Mirikatani
Grace Paley
Sandra Morgen

Nina Auerbach
Abena Busia

Passionate Politics: Feminism from the 60s to 80s
The Image of the *Femme Fatale* in Contemporary Italian Literature and Theatre
Chicana Literature: Reading and Commentary
Farm Women in Africa
Womanist Theology: A Black Woman's Perspective
Toward a U.S. Family Policy
Reappraising American Family History
Reading from Shedding Silence and other poems
Reading from published and new works
Working Class Women and Grassroots Activism: The Politics of Empowerment
Victorian Players & Sages: Bronte, Tennyson & Eliot
Poetry reading

Lectures and Readings

Isabel Allende
Margaret Atwood
Laura Donaldson
Janet Farrell Brodie
Sondra Hale
Christiane Klapisch-Zuber
Ellie Smeal
Simone Zafirovou

The Search for Meaning (UCLA Extension program)
Reading from Cat's Eye
The Con of the Text, or Painting the White Roses Red
Women Antebellum Free Thinkers
Women, the State, and Islamic Fundamentalism in Sudan
The Dangerous Godmother in Renaissance Florence
The Feminization of Power
New Greek Family Law and Its Impact on Women

Special Events

Claiming, Honoring, Rejoicing in Lesbian Herstory

Co-Sponsored with the UCLA Women's Studies Program

Joan Nestle
Liz Kennedy
Audre Lorde
Ivy Bottini

The Sexual Imperative of our History
Pre-political Resistance and the Fight for Lesbian Space
Women, Power & Difference
Bustin' Down the Closet Doors

Capitalist Development and the Liberation of Women: First World, Third World

Co-Sponsored with the UCLA Center for Social Theory and Comparative History

Michele Barrett, Ellen DuBois, Sondra Hale, Nicki Hart, Heidi Hartmann, Sucheta Mazumdar, Val Moghadam, Ruth Milkman, Barbara Omolade, Maria Ramas, Dolores Trevizo

CSW Mini-Grants Funded in 1988-1989

Each year the Center provides small seed grants to UCLA faculty. The purpose of this program is to encourage feminist research that may ultimately lead to extramural funding and/or publication. The Center funds both individual research projects and interdisciplinary focused research groups. This year's recipients were:

Professor Kimberle Crenshaw
School of Law

Prof. Crenshaw's legal scholarship entails a feminist critique of employment discrimination cases brought by Black women.

Professor Nancy Henley
Psychology

Prof. Henley is funded to develop a scale to assess the diverse range of feminist theoretical perspectives.

Professor Ruth Milkman
Sociology

Prof. Milkman's topic is women's leadership in the labor movement in the United States, and she plans to create a database for analysis of the position of women in 15 major labor unions. She is funded to do preliminary work on what will become a larger project.

Professor Karen Sacks
Anthropology

Prof. Sacks is funded to begin field research on the roles women have played in a variety of grassroots community issues in Venice, California, focusing on the interplay of gender, class, and race/ethnicity.

Professor Lucie White
School of Law

Prof. White is funded to begin a study of female client participation in several representative Head Start Programs, focusing on the demand for client control and decision-making power.

Focused Research Group on Lesbian Issues

Prof. Anne Peplau (Psychology) is the convenor of this interdisciplinary group of faculty and graduate students whose goal is to review and discuss social science research done from a feminist perspective on the lesbian experience.

UCLA Research In Progress: Ruth Milkman

Ruth Milkman, Associate Professor of Sociology, is currently studying the role of women in labor unions in the 20th century U. S. The research focuses on the variations in women's experience in different unions, in an effort to go beyond earlier scholarship on the subject which has characterized unions in general terms. Commentators have tended either to view unions as male-dominated institutions which exclude women from leadership (or even from membership) or, alternatively, as potential vehicles for the collective advancement of women workers. Milkman's research is designed to explore the question: Under what conditions are unions effective instruments for women workers to pursue their interests in the workplace, and under what conditions are unions instead exclusionary or otherwise inhospitable to women workers?

The research is guided by the notion that the relationship of women to any given labor organization is shaped in the peak growth periods of the organization and is generally difficult to change thereafter. Thus unions which developed initially in the late 19th or early 20th century as exclusionary craft organizations might be expected to maintain a relatively hostile stance towards women's membership and leadership in the present period. By contrast, unions which emerged among educated women workers who made female-specific demands on the organization from the outset might be expected to be much more friendly to women workers. By analyzing historical data as well as statistics on women's representation in labor leadership today, Milkman plans to explore these inter-union differences and to begin to specify the conditions under which unions can be effective vehicles for the empowerment of women workers.

CSW Transitions

We are pleased to announce that beginning July 1, 1989, Prof. Kathryn Norberg (History) will return to the Center as Associate Director.

We are delighted that Prof. Julia Wrigley (Education/Sociology) has agreed to serve as Chair of the CSW Advisory Committee beginning July 1. We are enormously grateful to Julia for her invaluable contributions to CSW this past year as Acting Associate Director.

We extend our heartfelt gratitude to Prof. Lena Astin (Education) who has served so well as Chair of the CSW Advisory Committee this year. Lena's leadership has been essential since CSW began five years ago. We look forward to her continued contribution next year to several CSW committees.

UCLA Faculty Profiles

Patricia Gumpert

"A university cannot and will not be an agent of social change." These words were spoken at a public colloquium by a top administrator shortly after Patricia Gumpert began graduate school. Over the next several years, she considered these remarks seriously, since it seemed clear to her that a university, by virtue of its role as consumer and creator of knowledge, is inescapably an agent of social change. To some extent, her research interests stem from an attempt to reconcile the discrepancy between these polar positions.

Prof. Gumpert is now an assistant professor of higher education in the Graduate School of Education at UCLA. Since 1987 when she completed her Ph.D. at Stanford, Gumpert has developed an innovative research agenda on organizational change. She analyzes higher education as both sites and key players in the social production of knowledge. Her work uses a sociological perspective to examine crucial substantive issues for higher education as well as for feminist scholarship.

Gumpert's dissertation examined the emergence of feminist scholarship and its struggle for legitimacy within twenty institutions and across three disciplines (sociology, history, and philosophy). She obtained intellectual biographies and career histories of women faculty with a range of involvement in feminist research to show how political concerns were transformed into a visible agenda of scholarship through individual choices and changing institutional definitions of what counts as knowledge. Entitled The Social Construction of Knowledge: Individual and Institutional Commitments to Feminist Scholarship, her work received the Outstanding Dissertation of the Year Award from the Association for the Study of Higher Education in 1988.

By viewing faculty as mediators of organizational, political and intellectual arenas, Prof. Gumpert developed a conceptual framework that suggests several fruitful avenues for research. These include: How do postsecondary institutions decide whether or not, and in what forms,

to support a new field? How do organizational contexts affect the development of faculty research agendas? How can research methods capture the interplay between the structural or contextual realities and the subjective perceptions and experiences of organizational participants?

Both Gumpert's dissertation and her current research advance our understanding of organizational change at the campus level, and of system-wide change at the national policy level (including relations among higher education, science policy, and funders of university research).

Moreover, the research resonates with explicit theoretical concerns of feminist scholars in the social sciences. It is of theoretical interest a) to those in the sociology of knowledge who examine how what counts as knowledge changes within particular historical moments; b) to those in the sociology of science who seek to identify the social and material bases of epistemologies and the social relations of knowledge production across the disciplines, and c) to organizational theorists who examine how gender, race and class are integrally involved in organizational change.

These themes are elaborated in P. J. Gumpert (1988). Curricula as signposts of cultural change. The Review of Higher Education, 12 (1), 49-61.

Regina Morantz-Sanchez

Regina Morantz-Sanchez, a new professor in the History Department, teaches women's history, the history of the family and the social history of medicine. She received her Ph.D. from Columbia University in 1971, before women's history was a recognized subspecialty. After writing her dissertation on American political culture in antebellum America, she was attracted to topics on women in part because of the influence of the women's movement. She became particularly interested in the role of women in the 19th-century health reform movement and was struck by the parallels between this movement and the "health food" and "new age

diet" which were part of 1960s counter culture. While researching this topic, she learned inadvertently that Elizabeth Blackwell, the first woman to receive a medical degree in the United States and a woman who violated numerous Victorian conventions when she decided to attend medical school, refused to march in her graduation parade because she believed that to do so was "unladylike." Prof. Morantz-Sanchez, struck by the contradictions in Blackwell's thinking, then launched a full-scale study of women in medicine in the United States. She has published widely in this field and authored two books, In Her Own Words. Oral Histories of Women Physicians (1982) and Sympathy and Science. Women Physicians in American Medicine (1985).

Prof. Morantz-Sanchez has also had a long-standing interest in the history of sexuality and hopes to do a history of marriage in the United States. Presently, she is working on a third book about a famous late 19th century libel trial between a woman surgeon and the Brooklyn Eagle newspaper. The Eagle accused the surgeon of victimizing her female patients with radical gynecological surgery, an accusation reminiscent of the charges feminists have sometimes hurled against male surgeons.

Morantz-Sanchez serves as a member of the Advisory Committee of both Women's Studies and the Center for the Study of Women. She looks forward to participating in the rich network of feminist scholars at UCLA.

Prof. Morantz-Sanchez is married to George Sanchez, also a member of the History Department, who teaches Chicano History, History of the West and Los Angeles, and ethnicity and assimilation in the 20th century. They have three children, Alison, 18, Jessica, 16, and Adam Max, 3 1/2.

Ford Ethnic Women's Project

The Center for the Study of Women has initiated a new two-year project. The Ford Ethnic Women's Curriculum Transformation Project is funded by the Ford Foundation, the College of Letters and Science, and the Office of Instructional Development. It is designed to further UCLA's commitment to educational excellence through diversity by offering faculty curriculum development seminars.

The project objectives are to incorporate recent scholarship on U.S. ethnic women into the undergraduate curriculum, and to compile a bibliographic database to stimulate further research and curricular transformation. The FEW project represents a second phase of UCLA's plan for creating a curriculum more diversified by ethnicity, gender, and culture.

Two seminars were held in spring 1989. The seminar on American and Related Literatures was led by Profs. King-Kok Cheung and Brenda Osbey, and the Sociology seminar by Profs. Nicki Hart and Melvin Oliver. Providing intensive reading and discussion of research by, and about, and from the perspective of ethnic women, each seminar offers a forum within which faculty and graduate students work to revise existing courses or develop new courses and to create bibliographic materials, readers, and assignments. Visiting experts in ethnic women's studies were guest lecturers on major critical issues in research and pedagogy.

Principal investigator Karen Rowe (CSW Founding Director) and the 1988-1989 Annual Coordinators, Karen Sacks (Director of Women's Studies) and Lucie Cheng (Director of the Center for Pacific Rim Studies) will be planning the History, Psychology and Communication Studies, and Interdisciplinary seminars for 1989-90. Applications were solicited this spring from faculty interested in participating in these forthcoming seminars. The project is also seeking graduate students who are interested in becoming research assistants, computer assistants, volunteer interns, or seminar participants. For further information, contact Project Manager Norma Rice at the FEW Project Office, A349 Franz Hall, 206-5718.

From Our Sister Campus:

Viking to Release 'The Second Shift'

By Beth Levine

At a time when the debate about the "Mommy Track" is raging, Arlie Hochschild, a Professor of Sociology at the University of California, Berkeley, looks at the pressures borne by two career parents and says, "It's horrendous out there."

A partner in a two-career marriage, the mother of two and the author of The Managed Heart (University of California Press), Hochschild has been studying the phenomenon for 10 years, aided by a National Institute of Mental Health grant. In June, Viking will publish the results of her work in The Second Shift: Working Parents and the Revolution at Home (\$18.95); at the same time, the company will send Hochschild on a six-city promotion tour.

The "second shift" is the work that parents must do at home before and after they go to their jobs. And as Hochschild has discovered, this shift places enormous stress on a couple and can often lead to divorce. According to her study, although women have made their way in the workplace, society as a whole hasn't adjusted to their relatively new profile, and so there is lingering inequality in the distribution of labor on the home front. Women are working full-time, but are expected to carry the full weight of family responsibilities.

"I think the family is in a terrible state of crisis and we have to do something to assure its survival," says Hochschild. "In the twentieth century, women's lives have changed at a faster rate than men's, and marriage has become the shock absorber of this uneven ratio. That's one reason for the high divorce rate."

In The Second Shift, Hochschild studies 10 couples whom she found through a local manufacturing company that gave her access to its personnel files. She contacted a cross section of employees, and conducted lengthy, in-depth weekend interviews with the people she selected. "I watched to see who did what: who did

the shopping, who answered the telephone, to whom did the children go with their problems, etc."

She not only looked at the couples' division of tasks but at how the men and women felt about their roles. She recognized the timely need for her research when she began to compare the lives of the couples she was interviewing with the expectations of her Berkeley students. She recalls, "The juxtaposition alarmed me. In the evening I was talking to 30-year-olds who had two children under the age of six, were working an eight-hour day, were sometimes having to manage a one-to-two hour commute, and were struggling with unreliable daycare. Then I'd talk with my 18-year-old students who had no idea what was coming. The women students thought they were the happy inheritors of a feminist revolution that had already occurred. They gave only slight attention to how they would divide their future family and professional responsibilities, and I seemed to be confronting a generation that was unknowingly about to walk off a cliff. So it became a matter of urgency to tell this generation what has to change before their lives can work the way they want."

But the salvos of The Second Shift are not aimed simply at men; quite the contrary. Hochschild discovered that the couples' difficulties were not due to one partner's inability to love or give or grow. "Most couples were loving and eager to make their marriages work, but were born into a generation in which a gender revolution is caught midway," she says.

Hochschild believes The Second Shift is different from other books written on this topic (The Two-Paycheck Marriage, Pocket; Women, Work and Family, Holt) because it doesn't focus simply on the division of labor at home or on economics. "I look at the historical causes and trace the emotional consequences," she states. She also differs with Felice Schwartz over the latter's "Mommy Track" report, which suggests that women who want to combine families with careers be put on a slower-moving track at work. "Felice Schwartz is starting with the idea that what's good for business is good for America; I'm saying that what's good for families is good for America and good for business."

Hochschild disagrees with what she

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NEH Summer Seminar Gender and Romanticism

This summer, the Center for the Study of Women is sponsoring a National Endowment for the Humanities Summer Seminar for college professors. Directed by Prof. Anne K. Mellor of the English Department, the Seminar will explore the role of gender in English Romantic literature. It is designed for specialists both in English Romanticism and in Women's Studies. The goal is to understand the particular ways in which gender is constructed and represented in major English Romantic texts.

The Seminar will approach this material from several theoretical and methodological positions. First, Seminar participants will review the major debate concerning the nature of "The Romantic Ideology." They will begin with the conception of Romanticism as a secularization of a Judeo-Christian vision of the world, which has been opposed by a conception of Romanticism as a self-conscious exploration of the limit of language and of human consciousness, articulated in deconstructionist criticism. To this debate must be added a third interpretive strategy, an approach which mediates and sustains these opposing views both through formalist analysis and through a historical analysis. After clarifying these approaches, the Seminar will explore in detail the ways specific texts construct masculinity and femininity, focusing on Wordsworth's *The Prelude*, Percy Shelley's *Prometheus Unbound*, Mary Shelley's *Frankenstein*, and the novels of Mary Wollstonecraft, Jane Austen, Maria Edgeworth and Susan Ferrier. Participants will examine how these texts function in relation to the dominant ideology of the doctrine of the separate spheres and the emergence of a revolutionary ideology of the rational female.

The purpose of the Seminar will be to examine familiar texts from new interpretive angles, combining the insights of the new historicism and feminist theory with those of more traditional thematic and deconstructive approaches, in order to determine not only the impact of feminist theory and criticism upon English Romantic texts, but also the impact of the Romantic ideology on our contemporary understanding of the construction of gender.

Gender and Politics Program

By Ellen DuBois

When I was recruited to join the UCLA faculty as a Professor of Women's History, I was offered university funds to start a Gender and Politics Program at the Center for the Study of Women. I saw it as a unique opportunity to develop a feminist research project connected to both education and feminist activism, and based on a collective intellectual model (rather than a career/empire-building model).

Beginning in fall 1988, feminists — faculty, adjuncts, and staff — from numerous departments met to define the program. I was surprised and pleased with the degree of interest and en-

thusiasm, both with the proposed project and with the more general experience of meeting together and grappling with what it has come to mean to be a feminist in the university environment. All of us share histories of activism as well as a concern for the growing distance between feminist activists and feminist academics.

The topic which emerged over the course of our meetings has been tentatively titled "Work and Personal Life: New Conditions for Women and New Challenges for Feminism." It will focus on dilemmas faced by women of different classes and races that result from the maturation of the female labor force in the last two decades. Modern feminism contributed ideologically and sociologically to a new world of working women — including, for example, the dilemmas of "double days," timing conflicts, female careerism as well as nostalgia for housewifery, and unacknowledged class differences among working women. The proposal is to focus on these dilemmas — and the role of feminism in shaping them — so as to forge a new feminist perspective and direction for change.

More difficult than the topic was the form: how to link university resources to the community; excite students about the links between their education and politics in the larger world; and reinvigorate our own scholarship with a sense of its links to a living women's movement? The group has agreed on two distinct but interrelated activities. First, we will annually invite two to three feminist activist/scholars working in related topics to visit. The visitor will give a community lecture which the program will organize at an appropriate off-campus site and will meet with the group in an informal working session. Second, we will establish an ongoing study group on the topic. We also hope to reserve some money each year as a small grant for a graduate student working on a dissertation related to our topic.

The program collaborated with the Center for Social Theory and Comparative History on the May 15 conference on "Capitalist Development and the Liberation of Women: First World, Third World; Yesterday and Today". We invited one of the conference participants, Heidi Hartmann, a policy analyst from Washington, D. C., to meet with our study group during her visit. We also asked Hartmann to present the first community lecture. All faculty and staff interested in the topic are welcome to participate in the various activities. For further information, contact Ellen DuBois at x51846.

Women at Work

This volume, edited by Rosalind M. Schwartz, includes nine papers presented at the 1987 conference co-sponsored by CSW, the Institute of Industrial Relations, and the Institute for Social Science Research. The papers address such issues as combining work and family roles, women as professionals, the changing structure of the workplace, and work and stress. To order your copy, call the Institute of Industrial Relations at 825-9191. (Women at Work, 210 pp. \$12.00 Monograph and Research Series: 48.) A companion volume from the 1988 conference on Women and Work is now in preparation.

UCLA Publications in Brief

In each issue you will find short descriptions of books, articles, and papers on women and gender, authored by UCLA scholars. The wide diversity of subjects reflects the broad interests of the faculty and the breadth of UCLA itself. We would like to include your most recent work in future issues. Please forward a copy of the article / paper, or a description of your book to Editor, CSW Newsletter, 236A Kinsey, Campus 150405.



Emily Abel and Margaret K. Nelson

Abel, E. & Nelson, M. K. (Eds.) (Forthcoming) Circles of care. Albany: SUNY Press.

An account of the many varieties of women's paid and unpaid caregiving (child care, eldercare, nursing, etc.) and the issues they raise.

Helen Astin

Astin, H. S. (1989). Faculty women: Preparation, participation and progress. In M. Chamberlain, (Ed.), Women in academe: Progress and prospects. Russell Sage Foundation.

This chapter reviews the status and accomplishments of academic women during the 1970s and early 1980s.

Martha Banta

Banta, M. (1988). Imaging American women: Ideas and ideals in cultural history. Columbia University Press.

Using more than 500 illustrations, Imaging American Women is a scholarly examination of the ways women were being looked at—and evaluated as social

signs—in the United States from the 1870s to the close of World War I. Banta analyzes the images of women dominating the public scene and points out the social values, radical or reactionary, they represented. She includes in her study the verbal portraits of women presented in the works of James, Wharton, and Stein, as well as in bestselling romances.

Dana Gallagher and Gary Richwald

Gallagher, D. M. & Richwald, G. A. (1989). Feminism and regulation collide: The Food and Drug Administration's approval of the cervical cap. Women & Health, 15.

Documents the involvement of the feminist health movement in clinic-based research, policy making and distribution of the cervical cap.

Nancy Henley

Henley, N.M. (In press). Molehill or mountain? What we know and don't know about the masculine as generic in English. In M. Crawford & M. Gentry (Eds.), Gender and thought. New York: Springer-Verlag.

This paper reviews the current state of knowledge about the masculine generic usage (e.g., *he* to refer to *anyone*): Is it comprehended to include females? Do females and males interpret it in the same way? Have actual detrimental effects been found?

Anne K. Mellor

Mellor, A. K. (1988). Mary Shelley: Her life, her fiction, her monsters. Routledge/Methuen.

A feminist analysis of the life and fiction of Mary Shelley, with particular emphasis on *Frankenstein*.

Carrie Menkel-Meadow

Menkel-Meadow, C. (1988). Feminist legal theory, critical legal studies and legal education, or the Fem-Crits go to law

school. Journal of Legal Education, 38.

The article reviews intersections and conflicts in feminist legal theory, critical legal theory and their impact on pedagogy in the law school. Menkel-Meadow's article is the focus of this special issue devoted to women in legal education which she co-edited.

Ruth Milkman

Milkman, R. (1989). Rosie the riveter revisited: Management's postwar purge of women automobile workers. In N. Lichtenstein & S. Meyer (Eds.), On the line. Urbana: University of Illinois Press, pp 129-152.

This article examines the defeminization of the auto industry after World War II and argues that management played the critical role in purging women from the workforce, critiquing earlier studies which were limited to the role of the union and of the union-instituted seniority system in failing to protect women auto workers' jobs. While the union colluded in the exclusion of women from the post-war auto workforce, the article argues, the key initiative was management's.

Rebecca Morales

Morales, R., Ong, P., & Payne, C. The employment of immigrant women in the restructured economy: A view from Los Angeles. Paper presented at the International Symposium, co-sponsored by the Technical University of Berlin and UNESCO, on "Women in International Migration: Social, Cultural, and Occupational Issues — With Special Attention to the Second Generation." Berlin, West Germany.

Immigrant women in Los Angeles constitute an important source of low wage labor employed at the occupational floor of a bifurcated income and employment structure. In the past female employment improved the competitiveness of less capital intensive industries that might otherwise not have remained in the U.S. But, given new capital-labor relations in this

UCLA
FRIENDS
OF THE

CENTER for the STUDY of WOMEN

NEWSLETTER

SPRING/SUMMER 1989

President's Message

IT IS WITH MUCH SATISFACTION and pleasure that the Friends of the Center for the Study of Women conclude the 1988-89 academic year. In this, our third year of existence, we have sponsored three academic programs, hosted the first major benefit for the Center, and presented the Mary Wollstonecraft Award for best dissertation on a women- or gender-related subject using historical methods. We have saluted the numerous contributions of Founding Director, Professor Karen Rowe, and have welcomed Acting Co-Directors, Professor Anne Peplau of the Department of Psychology and Professor Carrie Menkel-Meadow of the School of Law. A national search is under way for a permanent Director.

The first event of the year was held in October, and was chaired by Edy Berman. A large crowd joined in listening to a program about women in medicine. Professor Regina Morantz-Sanchez, a member of the UCLA Department of History, a national authority on the subject, and author of *In Her Own Words: Oral Histories of Women Physicians*, fascinated the audience with a series of tapes and slides of women physicians ranging in age from 40-90. The group also heard from practicing physician, Dr. Karen Blanchard, founder of the Santa Monica Women's Medical Group, and model for the main character in the television series, "Heartbeat."

The second salon was a January event, chaired by Georgia Mer-

cer at the studio of artist Betty Decter. Dr. Carol Tavris led us through a scholarly and humorous look at the result of her current research and book, *Anger, the Misunderstood Emotion*.

The concluding program of the year, chaired by Sallie O'Neill, turned into a joyous celebration of "UCLA: The Women Who Were First." Intended to acknowledge the numerous contributions of women to the growth of the University, the April event honored 40 women before an overflow crowd. Vice Chancellor Andrea Rich provided a historical look at the role of women at UCLA. Faculty, administration, staff and volunteers were saluted for having been the first woman to hold a particular position. It became clear that a single event is inadequate to tell the story of women at UCLA.

The primary purpose of the Friends is to provide financial support to the Center, and to provide an opportunity for exchange between the faculty and interested members of the community. Founding Center Director Karen Rowe well understood this relationship, and thus it was with much sadness that the Friends held the first major benefit for the Center, last November, to honor Karen as she stepped down to concentrate on her own research. Honorary Chairs, Chancellor Charles E. Young, Associate to the Chancellor Sue K. Young, and Regent Yvonne Brathwaite Burke, along with Dinner Chairs, Professor Helen Astin and I were very pleased to have raised approximately \$20,000 to launch a new Center Fund for Faculty Research. Over 200 members of the faculty and Friends joined to honor Karen, and to hear Executive Vice Chancellor Murray Schwartz and Dean Frederick Eiserling acknowledge the growth and contributions of the five year old Center.

(continued on page 2)

Friends Become Support Group

Officers Named, Fall Program Slated

THE FRIENDS OF THE CENTER IS now an official UCLA support group, with its own bylaws and officers who will serve for the 1989-1990 academic year. Founded just three years ago, the Friends began under the aegis of the College of Letters and Science, sharing its dues with the College's Dean's Council. Now all memberships will directly support Center activities.

Leading the group into its fourth year are Beatrice Mandel, continuing as President; Sallie O'Neill, Vice President for Programs; Merle Measer, Vice President for Membership; Georgia Mercer, Secretary; and Wendy Kohn, Treasurer.

The Executive Committee plans quarterly Friends-only events, beginning with a fall program on "Women and the French Revolution." As a prelude to the CSW-sponsored public conference of the same name (to be held on Oct. 20-21), CSW Associate Director, Prof. Kathryn Norberg of the

History Department, will present a talk on Wednesday evening, October 18. She will discuss the fate of women in the Revolution and the importance of the revolutionary process in the construction of a new gender system at the foundation of modern liberal culture. For further information, call Sallie O'Neill (818) 986-1538.

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UCLA Executive Vice Chancellor Murray Schwartz and Barbara Penny Kanner, Ph.D., CSW Research Associate and Wollstonecraft Prize Donor, at the November 29 event to honor Founding Director, Professor Karen Rowe.



Dinner Co-Chairs, Bea Mandel, Chair of the Friends, (L), and Professor Helen Astin (R), flank honoree, Professor Karen Rowe, Founding Director of the Center for the Study of Women.

(continued from page 1)

As the UCLA Campaign has successfully concluded, the Friends are in the process of changing status to an independent support group in compliance with university policy. Our mission will remain the same; our activities will remain the same. Only our internal structure will change. New officers for the coming year include Sallie O'Neill, Merle Measer, Georgia Mercer and Wendy Kohn. Lanie Bernhard has already been appointed to represent us on the UCLA Council of Support Organizations. New bylaws will be adopted over the summer, which will enable us to begin the new academic year in a conforming mode.

The year has seen our membership grow to 130. As the faculty Advisory Committee and a newly formed development committee move ahead, the Friends pledge their continued support of the mission of the Center. The growing need for fellowship money for the very best graduate students has become an institutional and Center priority, in the long term. During the next year we hope to begin our support of graduate student research and to offer even greater support for faculty research and the dissemination of this work. Your dues and donations are the key. Please renew your own membership when you receive our letter, and send us names of your friends who may be interested in joining with us. Membership is currently at \$150, \$250, \$500, and \$1,000. Please do consider upgrading as you renew.

Many of you have contributed to making this the most successful year in our short history. For that, the leadership of the Friends is most grateful. We look forward to your continuing participation and interest.

Thank you for the opportunity to continue to work with you for this vital Center.

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UCLA Women Celebrated by Friends

THE LOS ANGELES TIMES WAS there. Margaret Jones, an octogenarian who was the first woman professor of Pediatrics in the School of Medicine, just back from her honeymoon, was there. Rosemark Park Anastos, UCLA's first woman Vice Chancellor was there. So were Nancy Henley, Sheila Kuehl, and Karen Rowe, respectively the founding Directors of the Women's Studies Program, the Women's Resource Center, and the Center for the Study of Women. Susan Westerberg Prager, the first and current woman Dean of the Law School was there. Edith Tonelli, the first and current woman to serve as Director of the Wight Art Gallery was there. Carol Scott, the first and only woman to serve as an Associate Dean in the Anderson Graduate School of Management was there. Claudia Mitchell-Kernan, the first Black woman to be appointed full professor at UCLA and the first to serve as Director of the Center for Afro-American Studies was there. So was Judith Holland, the first woman to serve as Senior Associate Director, UCLA Athletics. They were joined by more than thirty other women honorees and 70 celebrants in what was described as a family gathering.

Chair Sallie O'Neill, crediting Bea Mandel for the splendid idea of gathering the "UCLA Women Who Were First," introduced an evening filled with history, nostalgia, and humor. Vice Chancellor Andrea Rich, also acknowledged



Sallie O'Neill, Chair of "UCLA: The Women Who Were First," welcoming attendees to the April 11 event at the Faculty Center.



Women Who Were First honorees included (L-R) Vice Chancellor Andrea Rich, Professor Emerita Rosemary Park Anastos, Professor Helen Astin and Sheila Kuehl.

for the many ways in which she has been first, offered a fascinating history of women at UCLA, punctuated by bursts of applause as she singled out women who have played a pivotal role in the University's history. Of note and surprise to the audience was the fact that the original faculty, when UCLA

was a normal school primarily preparing students for the teaching profession, was 75% women. Honorees and guests alike enjoyed learning about the accomplishments of these outstanding women and the special warmth of the evening.

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Thank You for Your Generosity

Page Ackerman
Libbie Agran
Rosemary Park Anastos
Helen Astin
Vi Ballard
Kathryn Ballsun
Norma Bartman
Anne Berkovitz
Edythe Berman
Lanie and Lazare Bernhard
Victoria Billings
Doris Bloch
Eleanor Blumenberg
Elreen Bower
Marjorie Braude
Sandy and Dr. Jerry Brown
Patricia Caldwell
Sheila and Dean Cameron
Toni Carabillo
Barbara Casey
Beatrice Contini
Sister Magdalen Coughlin
Dorothy and Bob Courtney
Audrey Cowan
Patricia Cross
M. E. Davis
Betty Decter
Beverly Doran
Louise and Mark Epstein
Thelma Estrin
Regina Fadiman
Marjorie Fasman
Edith Fischer
Diana Flamholtz
Jean Fox
Joanne Fox-Avnet
Helen Futterman
Charlotte Georgi
Elise Given
Gold Shield Alumnae of UCLA
Florence J. Gould Foundation
Susan Grode
Janice Hamilton
Renee and Albert Hague
Patricia and Russ Hardwick
Lee Hausner
Kelly Anne Hayes-Raitt

Jane Hasler Henick
Judith Hirshberg
Florence Horowitz
Shirley Hufstedler
Susan Husband
Suzanne Huttner
Susan and Ed Isenberg
S. Barbara Penny Kanner
Wendy Kaplan
Connie Katzenstein
Bernice and Morley Kert
Marilyn Kizziah
Willette Klausner
Wendy Kohn
Sandra Krause
Hannah Kully
Suzanne Labiner
Mitzi Landau
Sarah Jane Lind
Rita and Max Lawrence
Betsy Lesser
Judy Levin
Emily Levine
Laura Levy
John Lithgow and Mary Yeager
Roz Livingston
Rosalind Loring
Linda Lucks
MacArthur Foundation
Meredith MacRae
Nancy Malone
Bea and Leonard Mandel
Phyllis Manger
Alice March
Lila and Neil Mazo
Barbara McCaslin-Sand
Marilyn Jean McLeod
Mildred Melzer
Carrie Menkel-Meadow
Paula Menkin
Georgia Mercer
Lynn Mitchell
Shirley Monson
Joyce Morrissey
Patricia Nettleship
Marjorie Oderberg
Joan Palevsky

Lynda Palevsky
Allison Parelman
Ildong and Ki Suh Park
Shirley Peppers
Mimi Perloff
Honorable Joy Picus
Judy Postley
Ruth Ralph
Margaret and Robert Rector
Joyce Ride
Harriet Rochlin
Gayle Rodgers
Pat Rosenberg
Detra and Michael Rosson
Brian Rowe
Mr. and Mrs. Ernest W. Rowe
Joanne Ruden
Karen Russo
Susan Salenger
Hermalee Schmidt
Marian Schuster
Carolyn See and John Epsey
Claire Segal
Jean Serafetinides
June Sherwood
Joanne Shramek
Cherie and Edwin Silver
Willa and Dick Sisson
Elizabeth Snyder
Southern California Gas Company
Carmela Speroni
Jean Stone
Jean and Kenneth Trueblood
Leona Van Scoyk
Vasa
TRW Space and Defense, Inc.
Kathryn Welds
Carol West
Mimi West
Constance Whitney
Anne Wilson
Christine Winkler
Marian Wood
Rebecca Wurzburger
Sue and Charles E. Young
Carole Zide

A partial listing.

UCLA Publications in Brief

region and elsewhere, this labor force of women faces a decidedly different future than prior immigrant groups. Because of limited opportunities for upward mobility, female immigrants, especially Mexican women, now contribute to a growing underclass among working and non-working poor in the U.S.

Anne Peplau and Susan Campbell

Peplau, L. A. & Campbell, S. M. (1989). The balance of power in dating and marriage. In J. Freeman (Ed.), Women: A feminist perspective, 4th Edition: Mayfield.

The article reviews research on factors that tip the balance of power in heterosexual relationships in favor of men. The paper includes a comparison of Black, Chicano, and white marriages.

Gary Richwald

Richwald, G. A., Wasley, M. A., Coulson, A. H., & Morisky, D.E. (1988). Are condom instructions readable? Results of a readability study. Public Health Reports 103: 355 - 359. And Richwald, G. A., Schneider-Munoz, M., & Valdez, R. B. (1989). Are condom instructions in Spanish readable? Implications for AIDS prevention activities for Hispanics. Hispanic Journal of Behavior Sciences, 11.

An analysis of the readability of the instructions available with condoms sold in the U. S. More than half required the reading level of a high school graduate and almost none had illustrations.

Beverly Robinson

Robinson, B. (1989). Aunt (Ant) Phyllis. Berkeley, CA: Regent Press.

A narrative of Mrs. Phyllis Carter, a woman born in slavery in southern Georgia who became well known throughout the region as a midwife.

Karen Brodtkin Sacks

Sacks, K. B. (1988). Caring by the hour.

Women, work, and organizing at Duke Medical Center. Urbana: University of Illinois Press.

Caring by the hour offers the first detailed account of the hospital industry's nonprofessional support staff — their roles in day-to-day health care delivery, and why they fought throughout the 1970s to unionize. This case study highlights women's activism in general and Black women's leadership in particular.

Joanna Woods-Marsden

Woods-Marsden, J. (1989). Wives, mistresses, virgins and courtesans in European art and life, 1400 - 1700. Introduction to women in art and life: The relation of pictorial illusion to 'reality', panel chaired and paper presented at the College Art Association.

Using a series of 15th-century depictions of rulers' wives and daughters commissioned by male patrons and painted by male artists, Woods-Marsden explores the ways in which Renaissance expectations about proper female behavior and roles affected the depiction of women in art and the effect these images might have had on the females who were depicted.

Julia Wrigley

Wrigley, J. (1989). Do young children need intellectual stimulation? Experts advice to parents, 1900-1985. History of Education Quarterly, 29, 41-75.

Wrigley, J. (Forthcoming). Children caregivers and ideologies of parental inadequacy: The rise of preschool education. In E. K. Abel and M. K. Nelson (Eds.), Circles of care. Albany: SUNY Press.

Wrigley, J. (1989, August). Servants and cultural transmission within English families. Paper to be delivered at the annual meeting of the American Sociological Association, San Francisco.

These papers deal with social class and child care. They are part of a larger project on how the liberation of one group

of women, in the sense of their freedom from much daily child care and their entry into paid work, has depended on the exploitation of many other women as minimum-wage child care workers. This research touches on broad aspects of caregiving across class lines and includes studies of parents' expectations about the intellectual stimulation of their young children and how this affects the type of child care they deem adequate, class differences in the type of care children receive, and the historical use of servants to raise children.

CSW Research Services

A major objective of the Center is to encourage and facilitate funding for research projects on women and gender. Toward that end, the staff assists with proposal development and processing and with grants administration. We are here to get answers to those difficult questions and to make the process of application as smooth as possible. CSW leadership and staff are available to consult on project ideas, to assist in conceptualizing and editing proposals, and in budget development. We then act as intermediary with the UCLA Office of Contracts and Grants Administration, getting the required University approvals and making sure that proposals meet necessary criteria. Once a proposal is funded, CSW handles monitoring activities in concert with OCGA accounting.

For more information contact:

Millie Loeb
Assistant to the Director
Center for the Study of Women
236A Kinsey
x61844

FUNDING OPPORTUNITIES

Each CSW newsletter will include a sampling of funding opportunities for work on women and gender. We will try to give you the most up-to-date information, though we may not in every case have been in personal touch with a program officer. (Also see "Miscellany" on page 13.)

W. E. Upjohn Unemployment Research

The W. E. Upjohn Institute for Employment Research has a program aimed at supporting policy-relevant research expected to result in publication of a monograph by the Institute. The Institute conducts "research into the causes and effects of unemployment and measures for the alleviation of unemployment" at the national, state and local levels. For 1989, the maximum grant will be \$35,000, with additional funds possible to conduct surveys or assemble new analytic data. For 1989, the Institute is particularly interested in studies of:

1. Income Replacement and Social Insurance Programs
2. Worker Adjustment
3. Labor-Management Relations
4. Labor Market Dynamics and Demographic Change
5. Regional Economic Growth and Development Policy

There will be two review cycles in 1989, with application closing dates of March 24 and September 22. Address inquiries to: Institute Grant Committee, W. E. Upjohn Institute for Employment Research, 300 So. Westnedge Ave., Kalamazoo, MI 49007.

Ford Foundation Children, Work and Families

The Ford Foundation will spend \$9 million over the next two years on efforts to help families cope with the tension between home and job obligations. Under its Early Childhood Services Program, Ford will finance research on the need for education and day care for young children. Under its Program on Work and Family Responsibilities, Ford will finance

research on the changing roles of working women and men, study and disseminate examples of model corporate benefits and alternative work arrangements, and monitor state and federal legislation on family benefits. Ford has published two companion volumes, Work and Family Responsibilities: Achieving a Balance and Early Childhood Services: A National Change, describing the Foundation's plans for the two programs. Both are available without charge from the Ford Foundation, 320 E. 43rd Street, New York, N.Y. 10017. For further information, contact Oona Sullivan (212) 573-5150.

Rockefeller Foundation Changing Gender Roles

The Rockefeller Foundation has cancelled its "Changing Gender Roles in Post-Industrial Societies" grants program. We alert you to this fact since in the past, this competition had a fall deadline. The program was previously run out of the Foundation's Equal Opportunity Division. The new priority in that Division is "persistent poverty in the underclass." Rockefeller will be forwarding guidelines to CSW for funding in this area.

Fulbright Scholars

The 1990-91 Fulbright Scholar Competition for research and university lecturing abroad is open to U.S. citizens with Ph.D. or comparable professional qualifications; college teaching experience; and, for selected assignments, proficiency in a foreign language. Grant benefits vary by country, but generally include round-trip travel and a stipend. The deadline varies by country and ranges from June to January. Contact Anne Bodenheimer, Fulbright Coordinator, 11288 Bunche Hall, UCLA, Los Angeles, CA 90024-1487; x52009.

NEH Travel Grants

NEH Travel-to-Collections Grants for \$750 are available for research travel in the U.S. and abroad. The deadline is July 15, 1989. Contact Program Officer, Travel to Collections, Division of Fellow-

ships and Seminars, Room 316-KM, National Endowment for the Humanities, 1100 Pennsylvania Ave., N. W., Washington DC 20506; (202) 786-0463.

California Council for the Humanities

CCH is a state program of the National Endowment for the Humanities. It awards more than \$500,000 annually in outright and challenge-match funds. All CCH projects must involve humanities scholars in every stage of planning and must be designed to reach the out-of-school adult public. The Council makes grants to institutions not to individuals. CCH has introduced a new grants category designed to stimulate scholarly and public examination of "the Common Good." A different topic related to this theme will be announced each year. The topic for 1989 is "The Economy and the Common Good," and for 1990, "The Environment and the Common Good." The Council welcomes proposals for "Common Good" grants up to \$100,000. These funds must be matched by equivalent cash or in-kind contributions. The receipt deadline for all categories is October 1 except "Common Good" proposals, which are due July 1. CCH offers workshops for those wishing to apply.

For information about all CCH programs, contact the: California Council for the Humanities, 315 West Ninth Street, Suite 1103, Los Angeles, CA 90015, (213) 623-5993.

SAVE THE DATE!

**CSW
Research Retreat**

**April 28-29, 1990
Mandalay / Oxnard**

Employment Opportunities

UCLA FEW PROJECT

The Ford Ethnic Women's Project is accepting applicants for a graduate research assistant. This position entails working under the direction of the project manager to develop and maintain a bibliographic database on research about ethnic women using IBM PS2/70 and database software. Working knowledge of micro-computer systems and hardware; ability to develop programs from database software and establish PC-mainframe file transfer protocol is required. Applicants should have demonstrated knowledge of ORION and other bibliographic systems. This position requires 15 hours a week at \$12.76/hour for 2 years. Contact Norma Rice at (213) 206-5718.

UCLA Women's Studies

Women's Studies expects to hire several TAs in 1989-1990. Applicants should have a background in Women's Studies scholarship and/or extensive feminist movement experience. Prior TA experience is helpful but not required. Graduate students in any department/program are eligible. Applicants should send a letter of application, cv, and names and phone numbers of one to three references to: TA Selection Committee, Women's Studies Program, 240 Kinsey Hall, Campus 145302. Off-campus mailing address should also include 405 Hilgard Ave., L.A. 90024-1453. Deadline for receipt is June 30; successful candidates will be notified by July 31.

Washington State University Women's Resource and Research Center

The Women's Resource and Research Center is accepting applicants for Research Coordinator. The position is an annual, permanent faculty appointment (non-tenure track), with salary commensurate with rank of Associate Professor. For information, contact Sue Armitage, Research Coordinator Search Committee, Women's Resource and Research Center, WA State University, Pullman, WA 99164-72.

Research in Motion: Affiliated Scholars Exchange

On Saturday, May 20, 1989, the Center sponsored an all-day symposium titled "Research in Motion: Affiliated Scholars Exchange." This symposium gave CSW's Affiliated Scholars an opportunity to present their work-in-progress to the UCLA community. The Affiliated Scholars program is a very dynamic component of the Center's activities. It provides institutional access for minority women scholars and feminist researchers, especially those early in their career. The broad range of disciplines and cross-cultural issues being examined by our Affiliated Scholars is reflected in the papers presented at the recent symposium:

THE PROGRAM

Welcome: Katherine King, Classics and Comparative Literature
Chair, CSW Affiliated Scholars Committee

Featured Speaker: Emily Abel, School of Public Health

Gender, the Academy, and the Independent Scholar

SESSION I: FEMINIST CRITIQUES: REVISION AND RESTORATION

Moderator: Janet Brodie, historian

Gender and Intelligence Research: A Feminist Critique
Janet Braaten, philosopher

Biddy Mason and the History of Black Pioneers in Los Angeles
Bobi Jackson, screenwriter, actress, and musician

Black Female Playwrights of the American Theater Before 1950
Kathy Perkins, historian and lighting designer

SESSION II: CROSS CULTURAL PERSPECTIVES: LABOR, ACTIVISM AND WAR

Moderator: Sondra Hale, anthropologist

The Changing Role of Women in Modern China
Catherine Enderton, geographer

Gender and Labor Activism: Chicanas and Mexicanas in the UFW, 1960-1980
Margaret Rose, historian

Gender Role Changes Among Iranian Immigrants
Nayereh Tohidi, educational psychologist

Women and War
Linda Kelly Alkana, historian

Short Video by Bobi Jackson: "Three of Hearts"

Promotions, Appointments & Honors

Lena Astin, Professor of Education, received an honorary doctorate from the American University of Switzerland in May, 1989. She delivered a commencement address.



Christine L. Borgman, Associate Professor in the Graduate School of Library and Information Science, was recently elected a fellow in the American Association for the Advancement of Science for outstanding contributions to science. She conducts research on human-computer interaction with information retrieval systems.



Thelma Estrin, Professor in Residence of Computer Science, UCLA, was elected chair of Section M (Engineering) of the American Association for the Advancement of Science. She began serving as chair in January, 1989.



Victoria Fromkin, Vice Chancellor of Graduate Programs and Dean of the Graduate Division, was elected President of the Association of Graduate Schools.



Margaret Kivelson, Professor of Earth and Space Sciences, was recently elected a fellow in the American Association for the Advancement of Science for outstanding contributions to science. Her research focuses on the magnetosphere, the space surrounding the planets where charged particles and magnetic fields interact.



Kathleen Komar, Associate Professor of Comparative Literature, received the 1989 Distinguished Teaching Award from the UCLA Alumni Association.



Gloria Johnson Powell, Associate Professor of Child Psychiatry at NPI, received the Rosa Parks Award from the Martin Luther King Legacy Association and the Southern Christian Leadership Conference. Powell received the award in recognition of her pioneering work on physical and sexual abuse of children.



Beverly Robinson, Associate Professor of Theater, Film and TV, was the first Artist-in-Residence for the newly established Black Studies Center at the University of North Carolina in Chapel Hill. She was promoted to tenure at UCLA in July, 1988.



Karen Rowe, founding Director of the Center for the Study of Women, stepped down at the end of December, 1988. She is now on sabbatical leave from the English Department. In addition to working on a book on how romantic fairy tales shape women's fictions, she is heading the Ford Ethnic Women's project.



Rae Lee Siporin, Director of Undergraduate Admissions and Relations with Schools, has been appointed to the advisory panel to the College Board Study of Admission to American Colleges and Universities.

FRIENDS OF THE CENTER

A Triumphant Year

The Friends of the Center for the Study of Women, led by President Bea Mandel, have just completed their most successful year in raising financial support for Center activities and in increasing the membership of this community support group. Founded three years ago, the Friends now number approximately 150 regular and honorary members. This year's activities included a major dinner honoring founding Director Karen Rowe and launching a faculty research fund, a salon series of UCLA faculty speakers, invitations to lectures and ongoing Center activities, and, as a grand finale, a dinner honoring more than 40 women from faculty, administration and the community who were first in major positions at UCLA. (We hope you saw the Los Angeles Times story about this splendid event.) The Friends, formerly an entity housed in the College of Letters and Science, are now in the process of becoming a regular UCLA support group so that all annual dues (which range from \$150 to \$1,000) will directly benefit the Center.

Preview of Coming Attractions:

FACULTY RESEARCH SEMINAR

The first session of the Center's 1989-1990 Faculty Research Seminar will meet on Tuesday, October 24th, in Royce Hall 314 at 4:00 p.m. Mark your calendars! In September, UCLA faculty, university researchers, affiliated scholars, graduate students and invited members of the academic community will receive an application to join the Seminar. There will be two sessions per quarter, all of them on Tuesday afternoons. We invite your participation and look forward to seeing you there.

Miscellany

Fall Study Groups Being Organized. To encourage intellectual discussion among faculty and graduate students, we would like to help organize informal study groups. Is there a topic that you would like to discuss with others at UCLA? We'd like to help put you in touch with people who share your interests. Groups could focus on a wide variety of topics: women at work (including the "mommy track"), socialist feminism, sexuality in the 1980s, men's issues, women and AIDS, feminist theory, a group for grad students doing work on gender issues, etc. If you'd like to set up a group, let us know. We'll try to put you in touch with others on campus. And in the fall issue of the newsletter, we'll publicize information about the group and invite others to join you. Contact Anne Peplau (x51187) or Millie Loeb (x61844) at CSW.

Faculty Lunches: In the fall, we will resume our CSW faculty lunches for anyone interested in scholarship and teaching about women and gender. We'll gather regularly at the Faculty Center for a chance to chat about common concerns. Watch the fall newsletter for dates and times. Call Carrie Menkel-Meadow at the Center (x50590) with questions or suggestions.

UCLA Gay and Lesbian Alumni Association. Lambda Alumni of UCLA is the new lesbian and gay alumni association. Membership is open to UCLA alumni and to UCLA staff, faculty and friends of the University. Student memberships are also available. Lambda encourages volunteers to help develop such activities as Dinners for 10 Strangers, speaking programs, a Career Network, and student scholarships. For more information, contact Kathy Svoboda at (213) 390-6140.

Inter-campus Exchange: The UC Academic Senate has funds available for inter-campus travel. Travel must be between UC campuses and for research purposes only. Travel must be pre-approved, but applications may be submitted at any time. Contact your departmental business office or fund manager for additional information.

UC Faculty Exchanges Abroad: Applications are being accepted from UC faculty for participation in subsidized faculty exchanges in Pacific Rim countries and at Leningrad State University in the Soviet Union. The next deadline for applications for the Leningrad Program is October 1. For information and application materials, call Birger A. Pearson, Associate Director of UC's Education Abroad Program at (805) 961-3075.

Volunteer Researchers: Penny Kanner, CSW Research Associate, is seeking volunteer readers to help build a database for an annotated bibliography of autobiographies written or published by British women between 1790 and 1950. Readers will be credited in any published version. Those interested should call Penny Kanner at (213) 474-4450 or (213) 879-3737.

Ms. Magazine: Free subscriptions to Ms. Magazine are available for your classes. The Ms. Foundation for Education and Communication, Inc. has received grant support to expand its classroom assistance program. For further information, write Diane Canning, Ms. Foundation and Communication, Inc., 1 Times Square, New York, NY 10109-0174.

The Harvard Divinity School is inaugurating a women's studies doctoral concentration in Religion, Gender, and Culture. This Ph.D. concentration provides a coherent structure for students who wish to develop expertise in religion, gender, and culture. For further information, write to Margaret R. Miles, Chair, Department of Theology, The Divinity School, Harvard University, 45 Francis Avenue, Cambridge, MA 02138.



Women in Education

In the U.S., women earn more than 51% of all bachelor's degrees. Today, 27% of faculty are women, down from 36% in 1879. The number of women college presidents rose from 5% in 1975 to 10% in 1985.

The CSW Newsletter is published by the UCLA Center for the Study of Women, 236A Kinsey Hall, 405 Hilgard Ave, Los Angeles, CA 90024-1504. Telephone: (213) 825-0590.

CSW Staff

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Calls for Papers

Several journals and publishers are seeking papers on feminist topics. Each publication or publisher has established specific guidelines for length, form and return of manuscripts. Please contact them directly for information about manuscript submission and subscriptions.

Gender and Education

Dr. June Purvis, Editor
School of Education,
Oxford Polytechnic
Wheatley, Oxford
OX9 1HX United Kingdom

This new journal will focus on feminist research on multidisciplinary international education. Once a year, the journal will publish a special issue. The 1989 special issue will be "Antiracism, Gender, and Education." The 1990 issue will be on "Equal Opportunity Policies."

Genders

Ann Kibbey
Department of English
University of Colorado, Boulder
Boulder, CO 80309

This new journal in the humanities makes theories of gender and sexuality its focus. It will be published three times a year in March, July, and November.

In Our Own Voices: Feminist Forms of Literary Criticism

Olivia Frey
Department of English
St. Olaf College
Northfield, Minnesota 55507

Essays in nontraditional forms: feminine, personal narrative, mixed genre, interactive, subjective, etc. are encouraged. Deadline is Nov. 1, 1989.

Journal of Women's History

Christie Farhnam, Co-Editor
Joan Hoff-Wilson, Co-Editor
Afro-American Studies Dept.
Indiana University
Bloomington, IN 47405
(812) 855-3874

This journal will publish research in

women's history. This new international publication, which will offer scholarship addressing all geographic areas, races, nationalities, classes, and time periods, espouses no particular methodological or ideological approach but seeks the best of new research on gender as a category of analysis. The next two issues will be published in November, 1989, and February, 1990.

NWSA Journal

207 Dulles Hall
Ohio State University
230 West 17th Avenue
Columbus, OH 43210

This journal seeks manuscripts between 25 and 35 pages long. Include an abstract and separate cover sheet with the author's name and institution affiliation. The Journal cannot consider previously published material or work under consideration elsewhere.

Resources for Feminist Research

OISE, 252 Bloor Street West
Toronto, Canada
M5S 1V6 Canada
(416) 923-6641 (ext. 2278)

Two interdisciplinary issues on "New Feminist Research" are published each year. They seek short articles, commentaries, reports on work-in-progress, bibliographies and conference reports from a variety of fields addressing any of the current issues and debates within feminist scholarship and politics. Deadlines are June 1 and December 1.

SIGNS: Journal of Women and Culture in Society

207 East Duke Building
Duke University
Durham, NC 27708

The editors invite submissions of article-length manuscripts as well as materials for the "Revisions/Reports" and "Documents" sections of the Journal.

Sphinx Women's International

Literary/Art Review
175, Avenue Ledru-Rollin

75011 Paris, France

Sphinx accepts manuscripts of unpublished fiction, poetry, drama and novel excerpts, black and white photographs and illustrations by women on any subject and by men about the subject of women. Foreign submissions other than in English or French should include an English translation. Enclose a self-addressed stamped envelope and a brief bio-note.

The Journal of Sex Research

Carol A. Polis, Editor
Dean of Humanities and Social Sciences
University of Wisconsin-Green Bay
2420 Nicolet Drive
Green Bay, WI 54311-7001
(414) 465-2476

The Society for the Scientific Study of Sex will publish a special issue on "Feminist Perspectives on Sexuality". This volume will explore the many ways in which gender has influenced women's experience of sexuality as well as sexologists' efforts to understand it. The editors invite manuscripts from authors in diverse fields and on diverse topics; the deadline is July 1, 1989.

U.S.-Japan Women's Journal

3090 Stelling Dr.
Palo Alto, CA 94303
(415) 857-9049

The purpose of this journal is to enlarge the base of information available in Japan on the status of American women, to introduce feminist thought to Japan, to disseminate research on Japanese women to the U.S., to stimulate comparative study of women's issues, and to expand the international feminist network. Articles may be written in English or Japanese as long as they are written in a style accessible to general readers as well as scholars. All major English articles are translated into Japanese by the editorial staff.



Upcoming Conferences

Teaching the Psychology of Women - August 10, 1989

The American Psychological Association will sponsor a pre-convention workshop on teaching the psychology of women. For information, contact Prof. Mary Walsh, Dept. of Psychology, University of Lowell, Lowell, MA, 01852; Phone: (508)452-5000, x2449.



The 4th International Interdisciplinary Congress on Women June 3-7, 1990

This Congress, to be held in New York City, invites work on women in all fields. The emphasis is on theory and action in education, research, and policy development. Write to Dr. Florence Denmark, Congress Coordinator, Hunter College, CUNY, 6956 Park Ave., New York, NY 10021.



The Fifth International Gender and Science and Technology Conference-September 17-22, 1989

The purpose of the Conference is to promote careers in the physical sciences, technology and engineering among girls, involving key educators in the effort internationally. Conferees will meet in Haifa, Israel to examine "status attainment patterns" in science, engineering and technology among men and women and strategies to achieve gender equity. For information, write to GASAT, P.O.B. 490, DANYA, 34980 Haifa, Israel.



International Colloquium, Women and Society Program - September 18-20, 1989

The theme of this year's conference is "Gender and class: International developments in theory and research." The conference will be held in Antwerp, Belgium. Contact: Allison E. Woodward, Department of Political & Social Science, University of Antwerp, Universiteitsplein 1, B-2610 Wilrijk, Belgium.

(Second Shift continued)

sees as Schwartz's premise, that the work environment should be designed around the idea that only women need time for families. "In my study, 20% of the men shared the second shift and those families were the happiest. Schwartz would only reinforce a situation that results in more disharmony."

Hochschild and her husband successfully resolved their "second shift" problem because from the beginning, they both agreed that they would share parenting and housework. "Even so," she says, "I've felt the pressure keenly. And if I've felt it, you can imagine how it is for a woman who has to commute, who is fired if she doesn't come back after three months of maternity leave, who needs permission to call home, whose husband puts his feet up and considers the children 'her' problem. Yes, it can be horrendous out there!"

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Attention Faculty:

Directory of Scholars to be Updated

The Center is preparing a revision of Research on Women and Gender: A Directory of UCLA Scholars. The new Directory will include information about UCLA professors, research associates, associate researchers, assistant researchers and lecturers who are currently doing work on women and/or gender. The Directory will be published September 1, 1989.

Letters were recently sent to faculty who are affiliated with CSW asking for information on current research. If you have not been contacted but would like to be included in the Directory, please contact us immediately: Penelope Moffet, Center for the Study of Women, 236A Kinsey Hall, Campus 150405 (x65898).

Please act now! For inclusion in the Directory, we must have all necessary materials by July 1, 1989.

Awards & Prizes



Helen Hooven Santmyer Prize

In memory of Helen Hooven Santmyer, author of "...And Ladies of the Club", the Ohio State University Press is offering a prize of \$2500 for the best manuscript, in any discipline, on women's lives and experiences. Poetry, fiction, and anthologies or collections of articles are not eligible. Manuscripts must be previously unpublished and not under consideration at another press. Deadline for submission is September 1, 1989. Manuscripts and author vita should be sent to: Charlotte Dihoff, Santmyer Prize Committee, Ohio State University Press, 180 Pressey Hall, 1070 Camden Road, Columbus, Ohio 43210-1002.



Wollstonecraft Prize

UCLA's Center for the Study of Women is pleased to announce the third annual competition for the Mary Wollstonecraft Prize for an outstanding doctoral dissertation that is woman or gender oriented and that makes use of historical materials and methods. The dissertation may be in any academic field. The prize has been established in the amount of \$1,000 by S. Barbara Penny Kanner, Ph.D. in history and a Research Associate with the Center. This award is designed to make more visible doctoral research on women and gender and to assist students at a critical stage in their careers. UCLA faculty are invited to submit nominations of graduate students who will complete their dissertations after July 1, 1989. The deadline for submission will appear in the fall newsletter. Contact Millie Loeb at CSW (x61844).

Fall preview:

Women and the French Revolution

On October 20-21, 1989, a conference on Women and the French Revolution will be presented by the Center for the Study of Women and "1789/1989, The French Revolution: A UCLA Bicentennial Program." The conference is funded in part by the Florence J. Gould Foundation, the National Endowment for the Humanities, and the University of California Humanities Research Institute.

Panelists will discuss subjects as diverse as eroticism, exoticism, and politics; nineteenth-century medicine and the feminine body; representations of the Revolution's meaning; and women in the works of such writers as Chateaubriand, Madame de

Stael, Mary Wollstonecraft, and Olympe de Gouges.

The conference, organized by Professors Sara Melzer (UCLA French Department) and Leslie Rabine (University of California, Irvine, French and Italian Department), will explore the complex relation of women to the French Revolution, drawing from historical documents and from journalistic, political, and fictional writing. Women used these cultural forms to voice demands for their own human and social rights, many of which, paradoxically, the French Revolution had erased. By framing the study of the Revolution from the female point of view, this conference will encourage a

wider understanding of the ideals of equality and of problems in the very idea of the "citizen" in modern Western society.

The conference program will be available in late summer. For more information contact Marge Pearson (x68627) or Emily Ooms (x61843) at the UCLA Center for the Study of Women.



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