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Symphony No. 1 "Fiat Lux"

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DANIEL FARRELL

Symphony No. 1

"FIAT LUX"
ORCHESTRA



2017
Opus. 21

Duration: c. 20:00

I - PRELUDE & THE BIG BANG
II - THE GIFT OF LIFE
III - THE CURSE OF DEATH & LAMENT FOR ITS VICTIMS
IV - LET THERE BE LIGHT

Commissioned by the Jacksonville University Orchestra in
fulfillment of the Delius Award in Composition

DANIEL FARRELL

Symphony No. 1

"FIAT LUX"

ORCHESTRA

2017

Opus. 21

Duration: c. 20:00

I - PRELUDE & THE BIG BANG	1
II - THE GIFT OF LIFE	20
III - THE CURSE OF DEATH & LAMENT FOR ITS VICTIMS	28
IV - LET THERE BE LIGHT	43

INSTRUMENTATION:

Alto Flute (G)/Piccolo/Flute III <small>*if Alto Flute is unavailable, Piccolo cues have been provided as substitute</small>	Percussion I (Whirly Tube - A4, Crotales, Large Tom, Xylophone, Wood Blocks, Snare Drum, Bass Drum, Crotales-bowed, Triangle, Taiko Drum)
Flute I	
Flute II	
Oboe I	Percussion II (Whirly Tube - D5, Vibraphone, Taiko Drum, Cork Popper, Snare Drum, Crotales-bowed, Bass Drum)
Oboe II/English Horn	
Clarinet (Bb) I	Percussion III (Whirly Tube - E5, Chimes, Bass Drum, Triangle, Tam-tam, Snare Drum)
Clarinet (Bb) II	
Bass Clarinet (Bb)	Percussion IV (Taiko Drum, Triangle, Wood Blocks, Suspended Cymbal, Tam-tam, Crash Cymbals)
Bassoon I	
Bassoon II/Contrabassoon	
	<small>*all equipment is shared except for unique Whirly Tubes *Taiko Drum, if unavailable, may be substituted with large tom/bass drum *Cork Popper, if unavailable, may be substituted with snare drum rimshot</small>
Horn (F) I & II	Harp
Horn (F) III & IV	
Trumpet (C) I/Flugelhorn (Bb)	Piano/Celesta
Trumpet (C) II	
Trumpet (C) III	Violin I
Trombone I	Violin II
Trombone II	Viola
Trombone III (Bass)	Violoncello
Tuba	Contrabass
Timpani	

Program Notes:

Fiat Lux is not only Daniel Farrell's farewell to Jacksonville University, but also an exploratory epic about creation itself. "Fiat Lux" is the Jacksonville University Latin motto and is commonly translated as "Let There be Light". In this sense, the music tries to evoke the process of creation within the universe.

The opening *Prelude* creates an ethereal and primitive setting meant to depict the universe prior to the explosion of existence. The *Prelude* is interrupted by *The Big Bang* and the universe springs to life with turmoil and ferocity. The second movement, *The Gift of Life*, explores the beauty and magnificence of life and the ability to love. It is followed by the harsh and ferocious third movement, *The Curse of Death and Lament for its Victims*. As death eventually takes all things, it was appropriate to follow it with a musical exploration of the material of the second movement in a more mournful approach. The third movement was initially supposed to be dedicated to the victims of the Las Vegas Shooting Massacre that occurred during the writing of the symphony, however because another shooting (the Texas Church Shooting) sadly occurred so recently after (and still before the completion of the work) the third movement is instead dedicated to the 13,975 victims of gun violence in the United States from the beginning of 2017 to the completion of this work. The last movement, *Let There be Light* (the English translation of "Fiat Lux") evokes the brilliance and overall majesty of the universe, as both its light and darkness are part of an ever-greater shifting of time. The movements are played without pauses in between to create an unbroken emotional journey for the listeners.

Fiat Lux is comprised of only a few musical ideas. It contains three central rhythmic motifs: A four-note percussive rhythm named "The Knock", meant to evoke the idea of destiny knocking for the universe's inhabitants. A metronomic ticking named "Time", meant to evoke the passage of time within the universe. A repeated two-note rhythm named "The Heart", meant to evoke a heartbeat of not only people, but of the heart of the universe itself. *Fiat Lux* contains two main thematic ideas introduced and derived from the opening material of the work. The subordinate theme, explored mostly in the second and third movements, is the theme of "Life" and evokes the beauty of life. The central theme of the entire symphony is the Alma Mater of Jacksonville University, *On the Banks of the Wide St. Johns* (George Sackman & William Hoskins). This is the theme of "Light" and not only depicts the joy and wonder of the universe, but also the brilliance of Jacksonville University and its wonderful students and faculty to whom Daniel Farrell gives this work to.

Please visit www.danielfarrellmusic.com to share your experience of performing this piece!

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Symphony No. 1

"FIAT LUX"

ORCHESTRA

I: PRELUDE & THE BIG BANG

DANIEL FARRELL (2017)

FREELY c. 20 SEC. c. 20 SEC. c. 20 SEC. **PRIMITIVELY** (♩=c.60)

ALTO FLUTE (G)/PICCOLO/
FLUTE III

FLUTE I

FLUTE II

OBOE I

OBOE II/
ENGLISH HORN

CLARINET (B \flat) I

CLARINET (B \flat) II

BASS CLARINET (B \flat)

BASSOON I

BASSOON II/
CONTRABASSOON

FREELY **PRIMITIVELY** (♩=c.60)

HORN (F) I & II

HORN (F) III & IV

TRUMPET (C) I/
FLUGELHORN (B \flat)

TRUMPET (C) II

TRUMPET (C) III

TROMBONE I

TROMBONE II

TROMBONE III (BASS)

TUBA

FREELY **PRIMITIVELY** (♩=c.60)

TIMPANI

WHIRLY TUBE

PERCUSSION I

PERCUSSION II

PERCUSSION III

PERCUSSION IV

HARP

PIANO/
CELESTA

FREELY **PRIMITIVELY** (♩=c.60)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

7 **PICCOLO (IF ALTO UNAVAILABLE)** 8 9 10 11 12

ALTO FLUTE *p misterioso*

A. FL./PICC./ FL. III *p misterioso*

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

7

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

7

TIMP.

PERC. I

PERC. II

PERC. III

TAIKO DRUM

PERC. IV *p misterioso*

Hp.

PNO/
CEL

on piano string guts (B \flat and below strings), keep pedal depressed

pp
Leg.

7

VLN. I

VLN. II

VLA.

Vc.

Cb.

6 7 8 9 10 11 12

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/
ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/
CBSN.
HN. I & II
HN. III & IV
TPT. I/
FGH.
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.
T.M.P.
PERC. I
PERC. II
PERC. III
PERC. IV
HP.
PNO./
CEL.
VLN. I
VLN. II
VLA.
VC.
CB.

21 22 23 24 25 26 27

f *mp* *f* *mp* *f* *mp*

CONTRABASSOON
I. con sord.
mf misterioso

WOODBLOCKS
mf

mp *mf*

mp all
mp all
mp pizz
mp pizz

21 22 23 24 25 26 27

34 35 36 37

A. FL./PICC./ FL. III

FL. I *f* *vigoroso* 7

FL. II *f* *vigoroso* 7

OB. I *f* *vigoroso*

OB. II/ ENG. HRN.

CL. I *f* *vigoroso* 7

CL. II *f* *vigoroso* 7

B. CL.

BSN. I *f* *mp*

BSN. II/ CBSN. *f* *mp*

HN. I & II

HN. III & IV

TPT. I/ FGH. *mf* *senza sord.* *f* *f* *f* *vigoroso*

TPT. II *mf* *f* *f* *vigoroso* *senza sord.*

TPT. III *f* *vigoroso*

TBN. I *f* *vigoroso*

TBN. II *senza sord.* *f* *vigoroso*

TBN. III *f* *vigoroso*

TBA. *f* *mp* *f* *vigoroso*

TIMP. *f* *f* *vigoroso*

PERC. I *f* *vigoroso*

PERC. II *f* *vigoroso*

PERC. III [BASS DRUM] *f*

PERC. IV *f*

Hp. *mf* *gliss.*

PNO/ CEL. *f* *Red.*

VLN. I *f*

VLN. II *f*

VLA. *f*

Vc. *f*

Cb. *f*

34 35 36 37

C. 15 SECONDS

44 45 play many notes (slurred) as fast as possible 46

A. FL./PICC./ FL. III *fff* play many notes (slurred) as fast as possible

FL. I *fff* play many notes (slurred) as fast as possible

FL. II *fff* play many notes (slurred) as fast as possible

OB. I *fff* play many notes (slurred) as fast as possible

OB. II/ ENG. HRN. *fff* play many notes (slurred) as fast as possible

CL. I *fff* play many notes (slurred) as fast as possible

CL. II *fff* play many notes (slurred) as fast as possible

B. CL. *fff*

BSN. I *fff*

BSN. II/ CBSN. *fff*

HN. I & II *fff* a2

HN. III & IV *fff* a2

TPT. I/ FGH. *fff*

TPT. II *fff*

TPT. III *fff*

TBN. I *fff*

TBN. II *fff*

TBN. III *fff*

TBA. *fff*

44 45 *fff* 46

TIMP. hit drums, cymbals, mallets quickly and irregularly *fff*

PERC. I *fff* hit drums, cymbals, mallets quickly and irregularly

PERC. II *fff* hit drums, cymbals, mallets quickly and irregularly

PERC. III *fff* hit drums, cymbals, mallets quickly and irregularly

PERC. IV *fff* hit drums, cymbals, mallets quickly and irregularly

Hp. *fff* rhythm is free, play quickly and irregularly *gliss.*

PNO/ CEL. *fff* use whole arm, play quickly and irregularly

44 45 46

VLN. I *fff* pizz. arco *fff* div. tremolo on any notes within given interval

VLN. II *fff* pizz. arco *fff* div. tremolo on any notes within given interval

VLA. *fff* pizz. arco *fff* div. tremolo on any notes within given interval

Vc. *fff* pizz. arco *fff* arco non-div.

Cb. *fff* pizz. arco *fff* arco non-div.

FEROCIOUS (♩=c.160)

47 (2+2+3) 48 (3+2+2) 49 (2+2+3) 50 51 (2+2+3) 52 (3+2+2)

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/ ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/ CBSN.

f furioso

FEROCIOUS (♩=c.160)

HN. I & II
HN. III & IV
TPT. I/ FGH.
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.

f furioso
f furioso
f furioso
f furioso
f furioso
f furioso
f furioso
f furioso

gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

mp
mp
mp
mp
mp
mp
mp
mp

ff furioso
ff furioso
ff furioso
ff furioso
ff furioso
ff furioso
ff furioso
ff furioso

FEROCIOUS (♩=c.160)

47 48 49 50 51 52

TMP.
PERC. I
PERC. II
PERC. III
PERC. IV
HP.
PNO/ CEL.

f furioso
f furioso
ff furioso
ff furioso
ff furioso
ff furioso
ff furioso
ff furioso

XYLOPHONE
SNARE DRUM

FEROCIOUS (♩=c.160)

47 48 49 50 51 52

VLN. I
VLN. II
VLA.
VC.
Cb.

f furioso
f furioso
f furioso
f furioso
f furioso
f furioso
f furioso
f furioso

div.
div.
div.
div.
div.
div.
div.
div.

53 (2+2+3) 54 55 (2+2+3) 56 (3+2+2) 57 (2+2+3)

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

VLN. I

VLN. II

VLA.

VC.

CB.

53 54 55 56 57

58 (2+2+3) 60 (3+2+2) 61 (2+2+3) 62 63

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TIMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO/ CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

pp subito

f

f furioso

ff

58 59 60 61 62 63

76 77 78 79 80 81 82 83 84 85 86

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

76 77 78 79 80 81 82 83 84 85 86

mf

mf

I. con sord.
mf

III. con sord.
mf

con sord.
mf

con sord.
mf

f energico

f

f energico

f

f energico

f

f energico

f

f energico

f

f energico

f

f energico

f

87 88 89 90 91 92 93 94 95 96

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I
mf

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.
mf

BSN. I
mf

BSN. II/
CBSN.
mf

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III
f

TBA.
f

TIMP.
f *mf*

PERC. I

PERC. II
f

PERC. III
f

PERC. IV
f

Hp.
mf

PNO/
CEL.

VLN. I
mf

VLN. II
mf

VLA.
mf

VC.
mf

Cb.
mf

87 88 89 90 91 92 93 94 95 96

97 (2+2+3) 98 (3+2+2) 99 (2+2+3) 100 101 (2+2+3) 102 (3+2+2)

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

97 98 99 100 101 102

f furioso

ff furioso

mp

gliss.

senza sord.

div.

6

7

I.

III.

103 (2+2+3) 104 105 (2+2+3) 106 (3+2+2) 107 (2+2+3)

A. FL./PICC./ FL. III
 FL. I
 FL. II
 OB. I
 OB. II/
 ENG. HRN.
 CL. I
 CL. II
 B. CL.
 BSN. I
 BSN. II/
 CBSN.
 HN. I & II
 HN. III & IV
 TPT. I/
 FGH.
 TPT. II
 TPT. III
 TBN. I
 TBN. II
 TBN. III
 TBA.
 TMP.
 PERC. I
 PERC. II
 PERC. III
 PERC. IV
 Hp.
 PNO./
 CEL.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

103 104 105 106 107

108 109 (2+2+3) 110 (3+2+2) III (2+2+3) 112

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./
CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

108 109 110 III 112

(2+3) (2+3) (2+3) (2+3) (2+2+3)

113 114 115 116 117 118 119

A. FL./PICC./ FL. III
 FL. I
 FL. II
 OB. I
 OB. II/
 ENG. HRN.
 CL. I
 CL. II
 B. CL.
 BSN. I
 BSN. II/
 CBSN.
 HN. I & II
 HN. III & IV
 TPT. I/
 FGH.
 TPT. II
 TPT. III
 TBN. I
 TBN. II
 TBN. III
 TBA.
 TMP.
 PERC. I
 PERC. II
 PERC. III
 PERC. IV
 Hp.
 PNO/
 CEL.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

cresc. *ff*

SUSPENDED CYMBAL
f *ff*

II: THE GIFT OF LIFE

SOFTLY (♩=c.50) 143

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/
ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/
CBSN.

SOFTLY (♩=c.50) 143

HN. I & II
HN. III & IV
TPT. I/
FGH.
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.

SOFTLY (♩=c.50) 143

TIMP.
PERC. I
PERC. II
PERC. III
PERC. IV
HP.
PNO/
CEL.

SOFTLY (♩=c.50) 143

VLN. I
VLN. II
VLA.
VC.
CB.

135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 *rall.*

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TIMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

144 145 146 147 148 149 150 151

mf

pp

pp

mf

mp

rall.

mp

rall.

FLOWING (♩=C.60)

152 153 154 155 156 157 158 159 160 161 162 163

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

p dolce

p

mp dolce

mp dolce

p

p

p

mp dolce

p

FLUTE

FLOWING (♩=C.60)

160

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

ppp

FLOWING (♩=C.60)

152 153 154 155 156 157 158 159 160 161 162 163

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO/ CEL.

VIBRAPHONE

p

p

FLOWING (♩=C.60)

160

VLN. I

VLN. II

VLA.

Vc.

Cb.

pizz.

p

pizz.

p

rall. **168** *a tempo*

A. FL./PICC./ FL. III
 FL. I
 FL. II
 OB. I
 OB. II/
 ENG. HRN.
 CL. I
 CL. II
 B. CL.
 BSN. I
 BSN. II/
 CBSN.

rall. **168** *a tempo*

HN. I & II
 HN. III & IV
 TPT. I/
 FGH.
 TPT. II
 TPT. III
 TBN. I
 TBN. II
 TBN. III
 TBA.

rall. **168** *a tempo*

TIMP.
 PERC. I
 PERC. II
 PERC. III
 PERC. IV
 Hp.
 PNO/
 CEL.

rall. **168** *a tempo*

VLN. I
 VLN. II
 VLA.
 VC.
 CB.

164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

CELESTA

VLN. I

VLN. II

VLA.

Vc.

Cb.

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 rit.

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

184

185 186 187 188 189 190 191 192 193 194 195 rit.

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

mf

mf senza sord.

mf senza sord.

mf senza sord.

mf

mp

mp

mp

184

185 186 187 188 189 190 191 192 193 194 195 rit.

TIMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./
CEL.

pp

pp

pp

pp

p

mf

BASS DRUM

184

185 186 187 188 189 190 191 192 193 194 195 rit.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp dolce

mp dolce

mp dolce

mp arco

mp

BIG (♩=c.50)

196 197 198 199 200 201

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/
ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/
CBSN.

BIG (♩=c.50)
a2 bells up
f appassionato
a2 bells up
f appassionato

HN. I & II
HN. III & IV
TPT. I/
FGH.
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.

f appassionato
f appassionato
f appassionato
f appassionato
f appassionato
f appassionato
f appassionato

BIG (♩=c.50)
196 197 198 199 200 201

TIMP.
PERC. I
PERC. II
PERC. III
PERC. IV
HP.
PNO/
CEL.

f
TAIKO DRUM
ff
f
f
f

BIG (♩=c.50)

VLN. I
VLN. II
VLA.
VC.
CB.

fp
fp
fp
f appassionato free bowing
fp

196 197 198 199 200 201

202 *rit.* 203 204 205 206 207 **(attaca)**

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I *f* **OBOE** *passionato*

OB. II/ ENG. HRN. *f* *passionato*

CL. I *f* *passionato*

CL. II *f* *passionato*

B. CL. *f* *passionato*

BSN. I *f* *passionato*

BSN. II/ CBSN. **CONTRABASSOON** *f*

HN. I & II *rit.* bells down

HN. III & IV bells down

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III con sord. *sfz*

TBA.

TIMP. 202 *rit.* 203 204 205 206 207 **(attaca)**

PERC. I **SNARE DRUM** *f*

PERC. II

PERC. III *f*

PERC. IV *f*

HP.

PNO./ CEL.

VLN. I *rit.* **(attaca)**

VLN. II

VLA.

Vc.

Cb.

202 203 204 205 206 207

III: THE CURSE OF DEATH & LAMENT FOR ITS VICTIMS

(Dedicated to the 13,975)

DARK & POWERFUL (♩=c.120)

209 210 211

A. FL./PICC./ FL. III

FL. I *ff feroce*

FL. II *ff feroce*

OB. I *ff feroce*

OB. II/ ENG. HRN. *ff feroce*

CL. I *ff feroce*

CL. II *ff feroce*

B. CL. *ff feroce*

BSN. I *ff feroce*

BSN. II/ CBSN. *ff feroce*

DARK & POWERFUL (♩=c.120)

HN. I & II *ff feroce*

HN. III & IV *ff feroce*

TPT. I/ FGH. *ff feroce*

TPT. II *ff feroce*

TPT. III *ff feroce*

TBN. I *ff feroce*

TBN. II *ff feroce*

TBN. III *ff feroce*

TBA. *ff feroce*

DARK & POWERFUL (♩=c.120)

209 210 211

TMP. *ff feroce*

PERC. I *ff feroce*

PERC. II

PERC. III *ff feroce*

PERC. IV *ff feroce* CRASH CYMBAL

Hp. *p* gliss.

PNO/ CEL

DARK & POWERFUL (♩=c.120)

div. *ff feroce*

VLN. I *ff feroce*

VLN. II *ff feroce*

VLA. *ff feroce* sul pont.

Vc. *ff feroce*

Cb. *ff feroce*

free bowing

209 210 211

212 213 214

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO/ CEL.

VLN. I

VLN. II

VLA.

VC.

CB.

212 213 214 mp

215 216 217

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO./
CEL.

VLN. I

VLN. II

VLA.

VC.

free bowing

Cb.

215 216 217

218 219 220

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO./ CEL.

VLN. I

VLN. II

VLA.

VC.

CB.

218 219 220

221 222 223

A. FL./PICC./ FL. III

FL. I *cresc.* 6 *mf* 6

FL. II *cresc.* 6 *mf* 6

OB. I

OB. II/ ENG. HRN.

CL. I *cresc.* 6 *mf* 6

CL. II *cresc.* 6 *mf* 6

B. CL.

BSN. I *ff*

BSN. II/ CBSN. *ff*

HN. I & II *mf* 3

HN. III & IV *mf* 3

TPT. I/ FGH. 3

TPT. II 3

TPT. III 3

TBN. I *mf* 3

TBN. II *mf* 3

TBN. III *ff*

TBA. *ff*

TMP. *mf* 3 *f*

PERC. I *f*

PERC. II *mf* 3 *f*

PERC. III *mf* 3 *f*

PERC. IV *f*

Hp. *gliss.*

PNO/ CEL. *ff*

VLN. I *mf* 6

VLN. II *mf* 6

VLA. *mf* norm.

Vc. *mf* norm.

Cb. *mf* 3

221 *ff* 222 223

224 225

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO/
CEL.

VLN. I

VLN. II

VLA.

VC.

CB.

224 225

226 **PICCOLO** 227 flutter-tongue 228 229

A. FL./PICC./ FL. III *mp cresc.* 6 *f* flutter-tongue

FL. I *cresc.* 6 *f* flutter-tongue

FL. II *cresc.* 6 *f*

OB. I

OB. II/ ENG. HRN.

CL. I *cresc.* 6 *f* tr

CL. II *cresc.* 6 *f* tr

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II *cresc.* 3 *f* 3

HN. III & IV *cresc.* 3 *f* 3

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I *cresc.* 3 *f* 3

TBN. II *cresc.* 3 *f* 3

TBN. III

TBA.

TMP.

PERC. I *f*

PERC. II

PERC. III *f*

PERC. IV *f*

HP.

PNO./ CEL.

VLN. I *cresc.* 6 *f* sul pont.

VLN. II *cresc.* 6 *f* sul pont.

VLA.

VC.

CB.

226 227 228 229

240 241 242 243 244 245 246 247 248 249 250 251 252 253

rall. $(♩=c.65)$ *rall.*

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

fff dim. *mf > mp > p* *ppp*

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

fff dim. *pp* *pp* *pp*

fff dim. *mf > mp > p dim.* *ppp*

240 241 242 243 244 245 246 247 248 249 250 251 252 253

rall. $(♩=c.65)$ *rall.*

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

CHIMES

fff *fff* *fff* *fff* *p*

HP.

PNO./ CEL.

fff dim. *pp* *mf*

VLN. I

VLN. II

VLA.

Vc.

Cb.

fff dim. *pp* *pp* *pp*

fff dim. *mf > mp > p dim.* *pp*

MOURNFUL (♩=c.54)

254 255 256 257 258 259 260 261 262 *rall.* 263 **a tempo** 264

A. FL./PICC./ FL. III
 FL. I
 FL. II
 OB. I
 OB. II/ ENG. HRN.
 CL. I
 CL. II
 B. CL.
 BSN. I
 BSN. II/ CBSN.

ENGLISH HORN
p doloroso

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

p

MOURNFUL (♩=c.54)

HN. I & II
 HN. III & IV
 TPT. I/ FGH.
 TPT. II
 TPT. III
 TBN. I
 TBN. II
 TBN. III
 TBA.

rall. 263 **a tempo**

MOURNFUL (♩=c.54)

254 255 256 257 258 259 260 261 262 *rall.* 263 **a tempo** 264

TMP.
 PERC. I
 PERC. II
 PERC. III
 PERC. IV
 PAD 5
 Hp.
 PNO./ CEL.

VIBRAPHONE

pp *ppp* *pp* *ppp*

p

MOURNFUL (♩=c.54)

254 255 256 257 258 259 260 261 262 *rall.* 263 **a tempo** 264

VLN. I
 VLN. II
 VLA.
 VC.
 CB.

p *div. con sord.* *free bowing*

p *div. con sord.*

p *con sord.*

p (one only)

con sord. pizz
all but soloist
p
con sord. pizz.

p

265 266 267 268 269 270 271 272

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO/
CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp doloroso

pp

p

mp doloroso

FLUGELHORN (B \flat)

free bowing

Solo (senza sord.)

mp doloroso

265 266 267 268 269 270 271 272

273 274 275 276 277 278

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BASSOON

BSN. II/ CBSN.

HN. I & II

p doloroso

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

273 274 275 276 277 278

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO/ CEL.

273 274 275 276 277 278

VLN. I

VLN. II

VLA.

Vc.

Cb.

279 280 281 282 283 rit. 284

A. FL./PICC./ FL. III

FL. I *p* *pp* *p* *mp* *mf* *f doloroso*

FL. II *p* *pp* *p* *mp* *mf* *f doloroso*

OB. I *mf* *doloroso*

OB. II/ ENG. HRN. *mf* *doloroso*

CL. I *p* *mp* *mf*

CL. II *p* *mp* *mf*

B. CL. *p* *mp* *mf*

BSN. I *pp* *p* *p* *mp* *mf*

BSN. II/ CBSN. *pp* *p* *p* *mp* *mf*

HN. I & II *mf* *doloroso* *a2* *f* *doloroso*

HN. III & IV *mf* *doloroso*

TPT. I/ FGH. *mf* *doloroso*

TPT. II *mf* *doloroso*

TPT. III *mf* *doloroso*

TBN. I *p* *mp* *mf*

TBN. II *p* *mp* *mf*

TBN. III *p* *mp* *mf*

TBA. *p* *mp* *mf*

TIMP. *mf*

PERC. I BASS DRUM *mf*

PERC. II *p* *mp* *mf* *f*

PERC. III *p* *mp* *mf*

PERC. IV SUSPENDED CYMBAL *mf*

Hp. *p* *mp* *mf* *gliss.*

PNO./ CEL.

VLN. I *p* *mp* *mf*

VLN. II *p* *mp* *mf*

VLA. *p* *mp* *mf*

Vc. *mf* *senza sord. arco*

Cb. *mf* *senza sord. arco*

279 280 281 282 283 284

EMOTIONAL (♩=c.70)

285 286 287 288 289 290

A. FL./PICC./ FL. III

FL. I *f largamente*

FL. II *f largamente*

OB. I *f largamente*

OB. II/ ENG. HRN. *f largamente*

CL. I *f largamente*

CL. II *f largamente*

B. CL. *f largamente*

BSN. I *f largamente*

BSN. II/ CBSN. *f largamente*

EMOTIONAL (♩=c.70)

HN. I & II *f largamente*

HN. III & IV *f largamente*

TPT. I/ FGH. *f*

TPT. II *f largamente*

TPT. III *f largamente*

TBN. I *f largamente*

TBN. II *f largamente*

TBN. III *f largamente*

TBA. *f largamente*

EMOTIONAL (♩=c.70)

TMP. *f largamente*

PERC. I *f largamente*

PERC. II

PERC. III *ff largamente*

PERC. IV *f*

HP. *f*

PNO/ CEL. *f largamente*

EMOTIONAL (♩=c.70)

VLN. I *f largamente*

VLN. II *f largamente*

VLA. *f largamente*

VC. *f largamente*

CB. *f largamente*

285 286 287 288 289 290

rit. *a tempo (more freely)* *(attaca)*

291 292 293 294 295 296 297

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

pp

mp a piacere

p a piacere

rit. *a tempo (more freely)* *(attaca)*

291 292 293 294 295 296 297

HN. I & II

HN. III & IV

TPT. I/
FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

pp

rit. *a tempo (more freely)* *(attaca)*

291 292 293 294 295 296 297

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO./
CEL.

f

mf

mp

p

pp

rit. *a tempo (more freely)* *(attaca)*

291 292 293 294 295 296 297

VLN. I

VLN. II

VLA.

Vc.

Cb.

pp

pp

pp

pp

pp

IV: LET THERE BE LIGHT

SPiritUAL (♩=c.60)

PICCOLO (IF ALTO UNAVAILABLE)
ALTO FLUTE

302 303 304 305 306

p affettuoso

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/ ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/ CBSN.

SPiritUAL (♩=c.60)

HN. I & II
HN. III & IV
TPT. I/ FGH.
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.

SPiritUAL (♩=c.60)

299 300 301 302 303 304 305 306

pp

WHIRLY TUBE

PERC. I
PERC. II
PERC. III
PERC. IV

WOOD BLOCKS

pp

HP.
PNO./ CEL.

SPiritUAL (♩=c.60)

div.
pp div.
pp

below fingerboard harmonic glissandi on D-String, rhythm and pitch are unmeasured

pp

col legno battuto below bridge (G-String)

VLN. I
VLN. II
VLA.
VC.
CB.

299 300 301 302 303 304 305 306

307 308 309 310 311

A. FL./PICC./ FL. III *p affettuoso*

FL. I *p affettuoso*

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I *p affettuoso*

CL. II

B. CL. *p affettuoso*

BSN. I

BSN. II/ CBSN.

308 rit.

HN. I & II

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

308 rit.

307 309 310 311 312 313

TIMP.

PERC. I

PERC. II **VIBRAPHONE** *p*

PERC. III

PERC. IV

Hp. *p* *mf*

CELESTA *p*

PNO./ CEL.

308 rit.

VLN. I *f p*

VLN. II *f p*

VLA.

Vc.

Cb.

MYSTICAL (♩=C.60) *rit. a tempo*

314 315 316 317 318 319 320 321 322 323

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

MYSTICAL (♩=C.60) *rit. a tempo* *rit.*

HN. I & II *p affettuoso*

HN. III & IV

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

MYSTICAL (♩=C.60) *rit. a tempo* *rit.*

314 315 316 317 318 319 320 321 322 323

TIMP.

PERC. I *p* CROTALES bowed *p* bowed *p* bowed *p* *pp*

PERC. II

PERC. III

PERC. IV *pp* SUSPENDED CYMBAL

HP.

PNO./ CEL.

MYSTICAL (♩=C.60) *rit. a tempo* *rit.*

314 315 316 317 318 319 320 321 322 323

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. *pp*

CB.

MAJESTIC (♩=c.72)

324 325 326 327 328 329 330

A. FL./PICC./ FL. III

FL. I *mf affettuoso*

FL. II

OB. I *mf affettuoso*

OB. II/ ENG. HRN.

CL. I *mf*

CL. II *mf*

B. CL.

BSN. I *mf*

BSN. II/ CBSN.

PICCOLO

mf affettuoso

MAJESTIC (♩=c.72)

HN. I & II *mf*

HN. III & IV *mf*

TPT. I/ FGH.

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

MAJESTIC (♩=c.72)

324 325 326 327 328 329 330

TMP. *mf*

PERC. I TRIANGLE *mf*

PERC. II

PERC. III TAM-TAM *mf*

PERC. IV *mf* *pp* *mp*

HP.

PNO./ CEL.

MAJESTIC (♩=c.72)

324 325 326 327 328 329 330

VLN. I *mf affettuoso*

VLN. II *mf affettuoso*

VLA. *mf*

VC. *mf*

CB. *mf*

FLOWING (♩.=c.120) 342

339 340 341 342 343 344 345 346 347 348 349 350

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

FLOWING (♩.=c.120) 342

339 340 341 342 343 344 345 346 347 348 349 350

HN. I & II

HN. III & IV

TPT. I

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

FLOWING (♩.=c.120) 342

339 340 341 342 343 344 345 346 347 348 349 350

TIMP.

WOOD BLOCKS

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./
CEL.

FLOWING (♩.=c.120) 342

339 340 341 342 343 344 345 346 347 348 349 350

VLN. I

VLN. II

VLA.

VC.

CB.

351 352 353 354 355 356

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

HN. I & II

HN. III & IV

TPT. I

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TIMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO./
CEL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

351 352 353 354 355 356

mp

SOARING (♩.=c.90)

363 364 365 366 367 368 369 370

A. FL./PICC./ FL. III
FL. I
FL. II
OB. I
OB. II/
ENG. HRN.
CL. I
CL. II
B. CL.
BSN. I
BSN. II/
CBSN.

f *maestoso*

SOARING (♩.=c.90)

363 364 365 366 367 368 369 370

HN. I & II
HN. III & IV
TPT. I
TPT. II
TPT. III
TBN. I
TBN. II
TBN. III
TBA.

f *maestoso*

SOARING (♩.=c.90)

363 364 365 366 367 368 369 370

TMP.
PERC. I
PERC. II
PERC. III
PERC. IV
HP.
PNO/
CEL.

f *ff* *f*

gliss.

f *maestoso*

SOARING (♩.=c.90)

363 364 365 366 367 368 369 370

VLN. I
VLN. II
VLA.
VC.
CB.

f *maestoso*

371 372 373 374 375 376 377

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/ ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/ CBSN.

HN. I & II

HN. III & IV

TPT. I

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

HP.

PNO./ CEL.

VLN. I

VLN. II

VLA.

VC.

CB.

371 372 373 374 375 376 377

rit. *a tempo*

378 379 380 381 382 383 384

A. FL./PICC./ FL. III

FL. I

FL. II

OB. I

OB. II/
ENG. HRN.

CL. I

CL. II

B. CL.

BSN. I

BSN. II/
CBSN.

rit. *a tempo*

HN. I & II

HN. III & IV

TPT. I

TPT. II

TPT. III

TBN. I

TBN. II

TBN. III

TBA.

rit. *a tempo*

378 379 380 381 382 383 384

TMP.

PERC. I

PERC. II

PERC. III

PERC. IV

Hp.

PNO/
CEL.

rit. *a tempo*

VLN. I

VLN. II

VLA.

Vc.

Cb.

378 379 380 381 382 383 384

