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Rondo, Theme and Variations for Piano and Orchestra

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Rondo, Theme and
Variations for Piano and Orchestra

John Joseph Craven

Rondo for Piano and Orchestra

Instrumentation

Flute 1,2
Oboe 1,2
2 Clarinets in Bb
Bass Clarinet
Alto Saxophone in Eb
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones

Percussion (2 Players)
1. Timpani
2. Glockenspiel/Suspended Cymbals

Piano

Strings

duration: ca. 12:30 minutes

SCORE IN C

Rondo for Piano and Orchestra

John Joseph Craven

Allegro, in the distance, then gradually in the foreground ♩ = 130

Musical score for the first system, measures 1-7. The instruments are Flutes, Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone, Bassoons, and Piano. The tempo is Allegro, in the distance, then gradually in the foreground, with a quarter note equal to 130 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flutes part is mostly rests. The Clarinets in Bb and Bass Clarinet in Bb parts start with a forte piano (fp) dynamic. The Alto Saxophone part starts with a piano (p) dynamic. The Bassoons part starts with a pianissimo (pp) dynamic. The Piano part starts with a pianissimo (ppp) dynamic and includes a section marked *8^{va}* from measure 4 to 7.

Allegro, in the distance, then gradually in the foreground ♩ = 130

Musical score for the second system, measures 1-7. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Allegro, in the distance, then gradually in the foreground, with a quarter note equal to 130 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. Violin I and Violin II parts start with a pizzicato (pizz.) dynamic and a mezzo-piano (mp) dynamic. The Viola part starts with a pizzicato (pizz.) dynamic and a mezzo-piano (mp) dynamic. The Violoncello part starts with a piano (p) dynamic. The Contrabass part starts with a pianissimo (pp) dynamic.

Musical score for the third system, measures 8-14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Allegro, in the distance, then gradually in the foreground, with a quarter note equal to 130 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part starts with a mezzo-forte (mf) dynamic. The Oboe part starts with a mezzo-piano (mp) dynamic. The Clarinet part starts with a piano (p) dynamic. The Bass Clarinet part starts with a pianissimo (pp) dynamic. The Bassoon part starts with a pianissimo (pp) dynamic. The Piano part starts with a pianissimo (ppp) dynamic and includes a section marked *8^{va}* from measure 10 to 14. The Violin I, Violin II, and Viola parts start with a mezzo-piano (mp) dynamic. The Violoncello part starts with a piano (p) dynamic. The Contrabass part starts with a piano (p) dynamic.

13

Fl. *mp*

Ob. *p*

Glock. *p*

Pno. *ff*

8^{va}



18

Fl.

Ob.

Timp. *pp*

Pno. *mp leggiero*, *mf*, *ff*

8^{va}

Red.



21

Fl. *mp*

Ob. *p*

Cl. *p*

Timp. *mp*

Pno. *p dolce, animato*

Vln. I *pp*, *mp*

Vln. II *pp*, *mp*

Vla. *pp*

Vc. *pp pizz.*, *arco div.*

Cb. *pp*, *arco*

A

div.

a2

29 **B**

Fl. *a2*

Ob.

Cl.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

mp *mf* *mf* *mp* *arco* *mf* *arco* *mp* *arco* *mp*

32 **C**

Fl.

Ob.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *8va* *mp* *p* *pp* *pp* *p* *pp*



37

Fl.

Ob.

B. Cl.

Alto Sax.

Bsn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp³

mp

mp

p

div.

a2

div.

a2

div.

44

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

p

mp

p

mp

mf

mp

p

mf

mp

p

3

3

3

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

tr

D

D

3

3

3

3

3

3

59

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *mp*

Bsn. *mp*

Hn. *mf*

Pno.

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

68

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

78

Pno.
Vln. I
Vln. II
Vc.



89 **Meno mosso** ♩=70

Fl. *mf*

Ob. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p a2*

Tbn. *p*

Glock. *pp*

Vln. I *pizz.* **Meno mosso** ♩=70 *arco*

Vln. II *pizz.* *p arco*

Vla. *pizz.* *p arco*

Vc. *pizz.* *p arco*

Cb. *pizz.* *p arco*

p

95

Fl. *pp*

Ob. *mf*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Glock.

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). The score is in 7/4 time, with a key signature of one flat (B-flat). Measure 95 features a flute melody with a half note and a quarter note, followed by a rest. The oboe plays a triplet of eighth notes. The clarinet, bass clarinet, alto saxophone, and bassoon play sustained notes. The horns, trumpets, and trombones also play sustained notes. The strings play a rhythmic pattern of eighth notes. Measure 96 continues the woodwind and brass parts, with the flute and oboe playing sustained notes. The strings continue their rhythmic pattern. Measure 97 features a flute melody with a half note and a quarter note, followed by a rest. The oboe plays a triplet of eighth notes. The clarinet, bass clarinet, alto saxophone, and bassoon play sustained notes. The horns, trumpets, and trombones also play sustained notes. The strings play a rhythmic pattern of eighth notes.

The musical score is arranged in staves from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has two flats and the time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section of the score is marked with a boxed 'F'. The piano part features a triplet of eighth notes. The bassoon part has an *a2* marking. The string parts have *pp* markings.

102

Fl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

p

p

p

p

p

p

p

A tempo ♩=130

106

Fl. *f*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

Alto Sax.

Bsn. *mp*

Pno. *ff*

A tempo ♩=130

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

113

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mp

p

pp

mp

p

G



123

B. Cl.

Bsn.

Glock.

Pno.

Vln. I

Vln. II

p

pp

p

tr

mp

f

mf

mf

sf

mf

131

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



140

I.

Poco meno mosso ♩=100

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

149 **H**

Pno.

156 **Più mosso** ♩=130

Cl.
B. Cl.
Alto Sax.
Bsn.
Hn.
Tbn.
Pno.

Più mosso ♩=130

Vln. I
Vln. II
Vla.
Vc.
Cb.

166

I

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

3 3 3 3

3 3 3 3



172

Pno.

Vln. I

Vc.

pp

ff

mp

p

8^{va}-1

8^{va}-1

Andante,
with tenderness ♩=86

Andante,
with tenderness ♩=86

179

B. Cl. *pp* *pp*

Glock. *To Susp. Cymb.*
p poco cresc.

Pno. *pp* *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pp* *pp*

Cb. *ppp* *pp* *ppp*

187

B. Cl. **J**

Glock.

Pno. *f*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

Cb. *pp* *ppp*

194

Pno. *mp* *p espress.* *mp*

Vln. I *pp* *mf*

Vln. II *ppp* *mp*

Vla. *p*

Vc. *ppp* *mf*

Cb. *ppp* *p*

K

201

Pno.

Vc.

Cb.

mf

p

3



207

Fl.

Ob.

Glock.

Pno.

Vln. I

Vln. II

Con moto ♩=140

To: Glockenspiel

pp delicately

pp delicately

mp3

mf

pp

p delicately

pizz.

pp delicately

pizz.

ppp delicately



212

Fl.

Ob.

Cl.

B. Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

p

p

p

p

arco

arco

216 **L**

Ob. *p*

Cl. *mp*

B. Cl.

Bsn. *p*

Hn.

C Tpt. *mp*

Tbn. *p*

Pno. *pp*

L

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pp*

Cb. *pp*

M

Fl. *mf* — *f*

Ob. *mp* — *mf*

Cl. *mf* — *f*

Bsn. *mp*

C Tpt.

Tbn.

Pno. *f*

M

Vln. I *mf* — *f*

Vln. II *mf* — *f*

Vla. *mf*

Vc. *mp*

Cb. *mp*

N

226

Fl.

Cl.

Glock.

Pno.

pp dolce

ppp

mp

a2

p

1.



235

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Pno.

Vc.

Cb.

p

mp

mf

pp

5

1.

244

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *f* *f* *ff* *mf* *f*

Cadenza

248

Andante $\text{♩} = 76$

Pno.

mp *f*

252

Vivace $\text{♩} = 140$

Pno.

mp *mf* *f*

258

Pno.

mp

262

Pno.

f *ff* *mf*

265

Pno.

Allegro

p *legato* *f*

272

Pno.

Poco rit..... **Andante** ♩=92

ff *mp* *p*

279

Pno.

pp *pp*

284

Pno.

Con moto ♩=110

mp *mf*

288

Pno.

pp *poco a poco cresc...* *f*

293

Pno.

fff

300

Pno.

Presto **Maestoso** **Vivo**

ff *pp subito* *ppp* *p poco a poco cresc...*

R.H. a little held back

3 mm. before orch.m.250

niente

304

O

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp* 3

Pno. *poco rit... f* *fff*

O

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mp* 3

Cb. *mp* 3

311

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *mp*

B. Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *mp*

C Tpt. *p*

Tbn. *p*

Timp. *tr* *tr* *fp*

Pno. *mf*

Vln. I *mp* *mf* *div.*

Vln. II *mp* *div.*

Vla. *p*

Vc. *mp*

Cb. *p*

330

Fl. *mf* 3 3 3 3 **R**

Cl. *mf* 3 3 3 3

B. Cl. *mp* 3 3 3 3

Pno. *mf* sempre legato

Vln. I 3 3 3 3 **R**

Vln. II

Vc. *mp*

Cb. *mp*

334

B. Cl.

Pno. *f* 3 3 *mf* 3 3 3 3 3 3 *p* 3 3 3 3 3 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

338

Pno. *f* 3 3 3 3 *f* 3 3 3 3 *mp* 3 3

Vln. I *p* **S**

Vln. II *p* **S**

Vla. *p*

Vc. *mp* *div.* *a2*

Cb. *p*

344 **Allegretto** ♩=146

Pno. Vln. I Vln. II Vla. Vc. Cb.

p
p
pp
pp
pp



353 **Meno mosso, climbing** ♩=116

Fl. Ob. B. Cl. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp
p
p
mf
mf
mp
p
p

360 **T**

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Pno.
Vln. I
Vln. II
Vc.

U

368

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

378

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

pp

386

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

393

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

400

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bsn. *f*

C Tpt. *a2 mp*

Tbn. *f*

Pno. *ff*

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *f*

406 *Molto rit...* *Presto*

Fl. *f* *fp*

Ob. *mf* *fp*

Cl. *mf* *fp*

B. Cl. *mp* *fp*

Alto Sax. *mp* *fp*

Bsn. *fp*

Hn. *mf* *fp*

C Tpt. *fp*

Tbn. *fp*

Timp. *tr* *fp*

Pno. *ff* *mf subito*

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *a2* *mp*

Cb. *mp*

413

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

B. Cl. *f* *fp*

Alto Sax. *f* *f*

Bsn. *mf* *fp*

Hn. *mf* *mp*

C Tpt. *mf* *mf*

Tbn. *mf* *fp* *mf*

Timp. *mf* *fp* *mf* *tr*

Glock. *f*

Pno. *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 413 to 416. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with *f* (forte) in measures 413-415 and *fp* (fortissimo piano) in measure 416. The percussion section (Tympani) has a *mf* (mezzo-forte) dynamic in measures 413-415, followed by a *fp* (fortissimo) dynamic in measure 416 with a trill (tr) and a *mf* (mezzo-forte) dynamic in the final measure. The Glockenspiel (Glock.) is marked *f* (forte) in measure 416. The piano (Pno.) part features a continuous sixteenth-note accompaniment in both hands, marked *fff* (fortississimo) in measure 416. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is mostly silent, with some sustained notes in measure 416.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

fff

div.