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Daphne's Wedding

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Daphne's Wedding

For Soprano and Chamber Orchestra

Andrew Orgee (2019)

FULL SCORE

Daphne's Wedding by Andrew Orgee (2019)
Words by Thomas Morley (1593)

Full Score (written as sounds)

Instrumentation:

Soprano
Flute
Oboe
Clarinet in Bb
Bassoon
Vibes
Harpsichord
Violin I
Violin II
Viola
Cello
Double Bass

Notes:

This song was originally written for the wedding of a close friend of mine in 1997. This revised version is scored for chamber orchestra with harpsichord and vibes, and is inspired by the light and humorous touch of Jacques Ibert's *Divertissement* (1930). A driving Tudor dance is always present amidst all the tomfoolery. The piece is based on a text by Thomas Morley from his 'Canzonets to three Voices' (1593).

Text from Thomas Morley's "Canzonets to three Voices," 1593.

“Arise, get up, my dear, make haste, begone thee:
Lo! where the bride, fair Daphne, tarries on thee.
Hark! O hark! yon merry maidens squealing
Spice-cakes, sops-in-wine are a-dealing.
Run, then run apace
And get a bride-lace
And gilt rosemary branch the while there yet is catching
And then hold fast for fear of old snatching.
Alas! my dear, why weep ye?
O fear not that, dear love, the next day keep we.
List, yon minstrels! hark how fine they firk it,
And how the maidens jerk it!
With Kate and Will,
Tom and Gill,
Now a skip,
Then a trip,
Finely fet aloft,
There again as oft;
Hey ho! blessed holiday!
All for Daphne's wedding day!”

Daphne's Wedding

For Soprano and Chamber Orchestra

Music by Andrew Orgee (2019)
Words by Thomas Morley (1593)

Tudor Dance, not too fast ♩ = 120

1 2 3 4 5 6 7 8 9

Soprano

Flute

Oboe

Clarinet Bb

Bassoon

Vibes

Harpischord

Violin I

Violin II

Viola

Cello

Double Bass

marcato
mf

mf

marcato
mf

mf

marcato
mf

f

f

p

f

p

f

p

A

10 11 12 13 14 15 16 17

Sop.

Fl.

mp

Ob.

mp

Cl.

mf

Bsn.

mp

Vbs. (soft mallets)

mp

Hpscd.

mf

Vn. I

p cresc.

Vn. II

p cresc.

Va.

marcato mf marcato p cresc.

Vc.

mf marcato

D.B.

mf marcato

18 19 20 21 22 23 24 25

Sop.

Fl.

mp

Ob.

mf

Cl.

mp

Bsn.

mp

Vbs.

mp

Hpscd.

mf cresc.

f

Vn. I

mf

p cresc.

Vn. II

mf

p cresc.

Va.

mf

p cresc.

Vc.

p cresc.

D.B.

mf

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34 35 36 37 38 39 40 41

Sop.

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp *cresc.*

mf

div.

arco

42 43 44 45 46 47 48 49

C

Sop. *mp* A - rise, a - rise get

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vbs. *mf*

Hpscd. *mf* *p*

Vn. I *div.* *f*

Vn. II *mf*

Va. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *pizz.* *p*

50 Sop. up! 51 A - rise get up 52 make haste! 53 Be - gone 54 55 thee. 56 57

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

D

58 *mp* 59 60 61 62 63 64 *f*

Sop. Lo where the bride, the bride fair Da - pha - ne, ta - rries on thee.

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Vbs. *p* *cresc.* *mf*

Hpscd. *p* *cresc.* *mf*

Vn. I

Vn. II

Va.

Vc.

D.B.

65 66 67 68 69 70

Sop.

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

arco

mf

71 *mf* 72 73 74 75 *mf*

Sop. Hark yon man y, yon man y wan ton mai - dens scream - ing. Spice cakes sops in

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Vbs. *mp* *mp*

Hpscd. *mp* *mp*

Vn. I *mp* *mp*

Vn. II *mp* *mp*

Va. *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

76 Sop. wine are now a - dea - ling. 77 78 79 *mf* then run a - pace 80 81 *f* get a bride lace

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl.

Bsn. *mp* *cresc.*

Vbs. *mp* *cresc.*

Hpscd. *mp* *cresc.*

Vn. I *mp* *cresc.*

Vn. II *mp* *cresc.*

Va. *mp* *cresc.*

Vc. *arco* *mp* *cresc.*

D.B. *arco* *mp* *cresc.*

F Pleasantly

82 Sop. *mf* 83 84 85 86 87

And gilt rose - mar - y branch the while there is catch - ing And then hold

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Vbs. *f*

Hpscd. *f* *mp*

Vn. I *f* div. *mp*

Vn. II *f* *mp*

Va. *f* *mp*

Vc. *f* *mp* div.

D.B. *f* *mp*

94 *cresc.* 95 96 *3* 97 *f* 98 **H** 99

Sop. she O fear not that dear love the next day keep we.

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Vbs. *f*

Hpscd. *mp* *cresc.*

Vn. I

Vn. II

Va. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

Tudor Dance, more urgency

100 *mf* 101 102 103 104 *mf*

Sop. Hark yon min- strels list how fine they fir- k it. And how the mai -

Fl.

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Vbs. *mp*

Hpscd.

Vn. I *mp* *mp*

Vn. II *mp* *mp*

Va. *mp* *mp*

Vc. *mp* *mp*

D.B. *mp*

This musical score is for a piece titled 'Tudor Dance, more urgency'. It is a multi-staff score for a chamber orchestra and a soprano. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as 'more urgency'. The score is divided into measures, with measure numbers 100, 101, 102, 103, and 104 marked. The soprano part has lyrics: 'Hark yon min- strels list how fine they fir- k it. And how the mai -'. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violoncello (Vbs.), Harpsichord (Hpscd.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is written for a chamber orchestra and a soprano.

105 106 107 108 109 110

Sop. dens, the mai - dens jirk it. With Kate and Will Tom and Jill

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pizz. *p*

pizz. *p*

111 112 113 114 115 116

ritardando *a tempo* *mf*

Sop. then a skip then a trip fin - 'lly set a loft then a - gain as oft. Hey ho! Hey ho!

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc. *arco mp* *arco mp*

117

Sop. bles - sed ho - li - day for Da - pha - ne's wedd - ing day!

118 119 120 121

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *f*

Bsn. *mf* *cresc.*

Vbs. *mf* *cresc.*

Hpscd. *mf* *cresc.*

Vn. I *mf* *cresc.*

Vn. II *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

122 123 124 125 126

Sop.

Fl.

Ob.

Cl.

Bsn.

Vbs.

Hpscd.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

f