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Zero Point

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**Author**

Bucchi, Joshua

**Publication Date**

2020

# ***Zero Point***

*for 2 Pianos, 2 Percussions,  
tape and video*

*Joshua Bucchi*

♩ = 60

**A**

Tubular Bells

Percussion 1

Percussion 2

Piano 1

Piano 2

Bass Drum  
w/ metal chain

*sempre p*

*Ped.*

\* *Ped.*

\*

♩ = 60

*sempre p*

*8<sup>vb</sup>*

*Ped.*

\* *Ped.*

\*

The musical score is divided into four staves. Percussion 1 (Tubular Bells) starts with a triplet of eighth notes (f) and then a melodic line with slurs and dynamics f and p. Percussion 2 (Bass Drum w/ metal chain) has a sustained note (sempre p) and then a triplet of eighth notes (f) followed by a melodic line with slurs and dynamics f and p. Piano 1 and Piano 2 play chords with slurs and dynamics f and p. The score includes various musical notations such as triplets, slurs, and dynamic markings.

8

Perc.1

Glockenspiel

*tr*

*ff*

3

Crotales

*tr*

*ff*

3

Pno.1

*ff*

*Ped.*

*8vb*

3

Pno.2

*ff*

*Ped.*

*8vb*

3

5

*8vb*

Detailed description of the musical score: The score is for Percussion 1, Percussion 2, and Piano 1 & 2. Perc.1 (Glockenspiel) starts with a trill (tr) and a triplet of eighth notes. Perc.2 (Crotales) starts with a trill (tr) and a triplet of eighth notes. Pno.1 and Pno.2 play piano accompaniment with triplets and octaves. The piano parts include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano parts also include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano parts also include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano parts also include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Perc.1

Perc.2

Pno.1

Pno.2

\*

\*

15 **B**  $\text{♩} = 80$  5

Pno.1 *mp* 5 5 5 5 5 5 5 5

**B**  $\text{♩} = 80$  6 6 6 6 6 6 6 6

Pno.2 *mp* 6 6 6 6 6 6 6 6



17 5 5 5 5 6 6 6 6

Pno.1 5 5 5 5

Pno.2 6 6 6 6

18 Tubular Bells

Perc.1 *f*

Perc.2 Bass Drum *f*

3/4 4/4



20 *mf* 5 5 5 5 5 5 5 5

8va

Pno.1

5 5 5 5 5 5 5 5

8va

Pno.2

*mf* 6 6 6 6 6 6 6 6

8va

Pno.1

Pno.2

Measures 22-27. Pno.1 (top two staves) features 5-fingerings. Pno.2 (bottom two staves) features 6-fingerings. A double bar line is at the end of measure 27.

Pno.1

Pno.2

Measures 28-31. Pno.1 (top two staves) features 5-fingerings and a *mf* dynamic. Pno.2 (bottom two staves) features 6-fingerings.



24 (8)

Pno.1

Pno.2

Musical score for measures 24-27. The score is for two pianos, Pno.1 and Pno.2. Pno.1 consists of two staves, and Pno.2 consists of two staves. The time signature is 6/4. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals. Pno.1 uses fingering 5, and Pno.2 uses fingering 6. The measures are grouped by a large brace. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of each system. The number (8) is written above the first measure of each system.

25 (8)

Pno.1

Pno.2

Musical score for measures 25-28. The score is for two pianos, Pno.1 and Pno.2. Pno.1 consists of two staves, and Pno.2 consists of two staves. The time signature is 6/4. The key signature has one sharp (F#). The music continues with complex chordal textures and accidentals. Pno.1 uses fingering 5, and Pno.2 uses fingering 6. The measures are grouped by a large brace. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each system. The number (8) is written above the first measure of each system.

26 Tubular Bells

Perc.1

Perc.2 Bass Drum

*f*

*f*



28

Perc.1

Perc.2

Let ring...

Let ring...

C

3 Singing bowls High-Med-Low  
Cymbal  
(placed on timpani)

31

3/4 = 48

Perc.1 Timpani

Perc.2 Tam-tam (Large)

Pno.1

Pno.2

8va

ppp

p

Scratch string with guitar pick

3



40 Glockenspiel Bells Cymbal Bells Cymbal Glockenspiel

Perc.1  
p *f*  
p  
*f*

Perc.2  
p *f*  
T.t  
p  
Arco  
*f* *p*

Pno.1  
8va  
*f*  
pp *mf* ppp

Pno.2  
8va  
*f*  
pp *mf*

Measures: 1-9, 16, 23, 30, 37, 44

44

Perc.1  
Bowls  
Cymbal

Perc.2  
T.t  
w/ crotales mallets  
*p*

Pno.1  
Inside  
Beat strings with palm  
*mf*

Pno.2

Timpani

Bowls

Arco

Bass Drum  
*pp* *mf* *ppp*

Scratch string with guitar pick

Strike key while using guitar slide on strings  
*f* *pp* *mf* *ppp*

Detailed description of the musical score: The score is for a percussion ensemble and two pianos. It begins at measure 44 in 3/4 time. Percussion 1 (Perc.1) features a Cymbal roll in the first measure, followed by Bowls in the second and third measures. Percussion 2 (Perc.2) starts with a Tom-tom (T.t) playing with crotales mallets at a piano (*p*) dynamic. The Bass Drum enters in the fourth measure with a *pp* dynamic, increasing to *mf* in the fifth measure and *ppp* in the sixth. Piano 1 (Pno.1) plays 'Inside Beat strings with palm' at a mezzo-forte (*mf*) dynamic. Piano 2 (Pno.2) plays 'Strike key while using guitar slide on strings' at a fortissimo (*f*) dynamic. The score concludes in measure 13 with a 2/4 time signature change.

50

Glockenspiel

Bowls Cymbal

Perc.1

Perc.2

Gongs

B.D

Pno.1

Slide over strings with guitar pick

mf

ppp

pp

Pno.2

Slide over strings with guitar pick

mf

p

8va

3

3

3

3

pp

Bowl  
Cym  
Timp

56

Bowls Cymbal

mf

ppp

p

f

Glockenspiel

Timpani

Perc.2

T.t

mf

ppp

Pno.1

mf

ppp

8va

Pno.2

mf

ppp

Inside Beat strings with palm

Detailed description of the musical score: The score is for a percussion and piano ensemble. It begins at measure 56. Percussion 1 (Perc.1) has two staves: the top staff is for Bowls Cymbal and the bottom for Timpani. Percussion 2 (Perc.2) has two staves: the top for T.t. and the bottom for another T.t. Piano 1 (Pno.1) has two staves. Piano 2 (Pno.2) has two staves. The time signature is 2/4. The score is divided into four measures. Measure 1 (2/4) has a cymbal roll (mf) and timpani notes. Measure 2 (4/4) has a cymbal roll (ppp) and timpani notes. Measure 3 (2/4) has a cymbal roll (p) and timpani notes. Measure 4 (7/8) has a cymbal roll (f) and timpani notes. The Glockenspiel part starts in measure 3 with a melodic line. The T.t. part has a melodic line in measure 1 and a melodic line in measure 2. The piano parts have chords and melodic lines. Dynamics are mf, ppp, p, and f. Performance instructions include 'arco' and 'Inside Beat strings with palm'.



61

Perc.1

Cymbal arco

*mf*

with hard mallets

*p* 5

Bowls

*pp*

Perc.2

*p* *f*

B.D with crotales mallets

*p* 5

Gongs

*pp* *mf*

Pno.1

Inside with fingers

*mp*

Pno.2

*f*

*8va*

Inside with fingers

*mp*

65

Perc.1

Perc.2

Pno.1

Pno.2

Glockenspiel

Glockenspiel

*mf*

*ppp*

*mf*

*mf*

*ppp*

*mp*

*ppp*

*mf*

*mf*

*ppp*

Slide over strings with guitar pick

Depress keys silently

8<sup>va</sup>

Inside Beat strings with palm

Detailed description of the musical score: The score is for measures 65-78. Perc. 1 and Perc. 2 play rhythmic patterns in 3/4 and 4/4 time. Pno. 1 has a melodic line in the right hand and a bass line in the left hand, with a 'Glockenspiel' section in measure 70. Pno. 2 has a melodic line in the right hand and a bass line in the left hand, with an '8va' section in measure 70. Dynamics range from *ppp* to *mf*. Performance instructions include 'Slide over strings with guitar pick' and 'Depress keys silently'. A 'Palm' section is indicated with a diagram of a hand striking strings.



76

Perc.1  
Tubular Bells  
*ff*

Perc.2  
M.Gong  
L.Gong  
*f*  
T.T  
B.D

Cymbal  
*p*  
*pp*  
*ppp*

Timpani  
*p*  
*pp*  
*ppp*

Pno.1  
Inside  
Beat strings with palm  
*mp* Depress keys silently  
Slide over strings with guitar pick

Pno.2  
Inside  
Beat strings with palm  
*mp* Depress keys silently  
Slide over strings with guitar pick

Detailed description of the musical score: The score is for measures 76-79. Perc. 1 (Tubular Bells) starts in 7/8 time, then changes to 3/4. Perc. 2 (M. Gong, L. Gong, T.T, B.D.) also starts in 7/8 and changes to 3/4. Cymbal and Timpani enter in measure 77 in 2/4 time. Pno. 1 and Pno. 2 have specific performance instructions: 'Slide over strings with guitar pick' and 'mp Depress keys silently' in measures 77-78, and 'Inside Beat strings with palm' in measure 79. Dynamics range from *ppp* to *ff*.

20

with glock mallets  
irregular

82

Perc.1

*p*

B.D  
with glock mallets  
irregular

Perc.2

*f*

Inside with fingers  
irregular

Pno.1

*p*

Inside with fingers  
irregular

Pno.2

*p*

Detailed description: This is a musical score for percussion and piano. It consists of four staves. The top two staves are for Percussion 1 (Perc.1) and Percussion 2 (Perc.2). Perc.1 is in bass clef, and Perc.2 is in alto clef. Both are in 3/4 time. Perc.1 is marked with a dynamic of *p* and Perc.2 with *f*. Both are marked 'with glock mallets' and 'irregular'. The bottom two staves are for Piano 1 (Pno.1) and Piano 2 (Pno.2). Both are in treble and bass clefs, respectively, and in 3/4 time. Both are marked with a dynamic of *p* and 'Inside with fingers' and 'irregular'. The score starts at measure 82. The Perc.1 staff has a large 'x' at the beginning. The Perc.2 staff has a large 'x' at the beginning. The Pno.1 and Pno.2 staves have large 'x' marks at the beginning. The score ends with a 4/4 time signature on the right side of each staff.

85

This musical score page features four staves. The top two staves are for Percussion 1 (Perc.1) and Percussion 2 (Perc.2). Perc.1 includes parts for Glockenspiel, Cymbal, and Timpani. Perc.2 includes parts for Gongs and Crotales. The bottom two staves are for Piano 1 (Pno.1) and Piano 2 (Pno.2). The score is divided into measures 85-86, 87-88, 89-90, 91-92, and 93-94. Time signatures change from 4/4 to 3/4 and back to 4/4. Dynamic markings include *mp*, *p*, *pp*, and *ppp*. Performance instructions such as *T.T.* and *B.D.* are present for the timpani part. The piano parts feature complex rhythmic patterns and melodic lines.

91

Pno.1

*mp* 5 3

8va

Pno.2

*mp* 3 5

93

Pno.1

(8) 3 5 16

Pno.2

(8) 5 3 5 16

95 Cymbal  
Arco

Bowls

Perc.1

Musical notation for Perc.1. The staff is in 3/4 time. It begins with a treble clef and a whole note chord marked *mf*. A slur covers the first two measures. In the third measure, there are two eighth notes with a slur above them. The notation continues with various rhythmic patterns and slurs across the measures.

Perc.2

Musical notation for Perc.2. The staff is in 3/4 time. It begins with a treble clef and a whole note chord marked *Arco*. A slur covers the first two measures. In the third measure, there are two eighth notes with a slur above them. The notation continues with various rhythmic patterns and slurs across the measures.

Pno.1

Musical notation for Pno.1. The staff is in 3/4 time. It begins with a treble clef and a whole note chord. The text "Inside Beat strings with palm" is written above the staff. A thick black bar is drawn below the staff in the first measure. In the third measure, there is a note with a slur above it and the text "Scratch string with guitar pick" with an upward-pointing arrow next to it.

Pno.2

Musical notation for Pno.2. The staff is in 3/4 time. It begins with a treble clef and a whole note chord marked *mf*. A slur covers the first two measures. The text "Slide over strings with guitar pick" is written above the staff with a downward-pointing arrow. In the third measure, there is a note with a slur above it and the text "Inside Beat strings with palm" above the staff. A thick black bar is drawn below the staff in the first measure.





103

Perc.1

*mp*

Perc.2

*mp*

Pno.1

*pp* 5

15<sup>ma</sup>

Pno.2

*pp* 6

15<sup>ma</sup>

The score is for measures 103-106. Perc.1 and Perc.2 are in 3/4 time. Pno.1 and Pno.2 are in 3/4 time. Perc.1 and Perc.2 play simple rhythmic patterns. Pno.1 and Pno.2 play complex passages with 5th and 6th fingerings and 15th measure accents.

106

Perc.1 *Bowls arco*

Perc.2 *arco*

Pno.1 *p* *mf* *f*

Pno.2 *p* *mf* *f*

11 16 3 4 5 16 3 4 17 16 4 4

11 16 3 4 5 16 3 4 17 16 4 4

11 16 3 4 5 16 3 4 17 16 4 4

11 16 3 4 5 16 3 4 17 16 4 4

**D**

♩ = 60

Tam-tam  
Center

112

Perc.2

ppp



131 Cymbal

Perc.1

Timpani

Perc.2

140 **E** ♩ = 100

Perc.1

Two staves for Perc.1. The top staff is in 4/4 time, starting with a half note followed by a quarter rest, marked with a forte *f* dynamic. The bottom staff is in bass clef 4/4 time, starting with a half note followed by a quarter rest. Both staves have rests for the remainder of the piece. The time signature changes to 3/4 at the end of the second measure and 5/4 at the end of the fourth measure.

Perc.2

One staff for Perc.2 in 4/4 time, starting with a half note followed by a quarter rest, marked with a forte *f* dynamic and the instruction "edge". The rest of the staff contains rests. The time signature changes to 3/4 at the end of the second measure and 5/4 at the end of the fourth measure.

Pno.1

Two staves for Pno.1. The top staff is in treble clef 4/4 time, starting with a half note followed by a quarter rest, marked with a piano *p* dynamic. The bottom staff is in bass clef 4/4 time, starting with a half note followed by a quarter rest. Both staves feature complex rhythmic patterns with many beamed notes and are marked with "5" above and below the notes. The time signature changes to 3/4 at the end of the second measure and 5/4 at the end of the fourth measure.

Pno.2

Two staves for Pno.2. The top staff is in treble clef 4/4 time, starting with a half note followed by a quarter rest, marked with a piano *p* dynamic. The bottom staff is in bass clef 4/4 time, starting with a half note followed by a quarter rest, also marked with a piano *p* dynamic. Both staves feature complex rhythmic patterns with many beamed notes and are marked with "5" above and below the notes. The time signature changes to 3/4 at the end of the second measure and 5/4 at the end of the fourth measure.

**E**

143

Pno.1

Pno.2

145

Pno.1

Pno.2

30

Tubular Bells

147

Perc.1

Musical score for Percussion 1 and Percussion 2. Perc.1 consists of two staves: the top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing notes with a dynamic marking of *mp*; the bottom staff is a bass clef with notes. Perc.2 consists of three staves: the top staff is a treble clef with notes and a dynamic marking of *mp*; the middle staff is a treble clef with notes; the bottom staff is a bass clef with notes. A double bar line is present at the end of the first measure.

Perc.2

Pno.1

Musical score for Piano 1, consisting of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature, starting at measure 150. The bottom staff is a treble clef with a key signature of one flat (Bb) and a common time signature. Both staves feature complex rhythmic patterns with many beamed notes and dynamic markings. A dashed line labeled *8va* is positioned above the top staff. A double bar line is present at the end of the first measure.

Pno.2

Musical score for Piano 2, consisting of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature. Both staves feature complex rhythmic patterns with many beamed notes and dynamic markings. A dashed line labeled *8va* is positioned above the top staff. A double bar line is present at the end of the first measure.

152 31

Pno.1

Pno.2



154

Perc.1

Perc.2

*mp*







170

**Perc. 1**  
 Snare: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4  
 Tom: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4  
 Cymbal: 7/8, 4/4 (mf)

**Perc. 2**  
 Snare: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4  
 Tom: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4  
 Cymbal: 7/8, 4/4 (pp)

**Pno. 1**  
 Treble: Depress Keys silently (8va), 5/16, 4/4, 4/4, 7/8, 4/4  
 Bass: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4

**Pno. 2**  
 Treble: Depress Keys silently, 5/16, 4/4, 4/4, 7/8, 4/4  
 Bass: 4/4, 5/16, 4/4, 4/4, 7/8, 4/4

177 **G** ♩ = 72

Tubular Bells

Perc.1

Musical notation for Perc.1 in 4/4 time. It features a series of rhythmic patterns represented by thick black horizontal bars. The first pattern is a single bar. The second pattern consists of three bars. The third pattern consists of four bars. The fourth pattern consists of three bars. The notation is written on a bass clef staff.

*ppp* *mp* *ppp*

Perc.2

Musical notation for Perc.2 in 4/4 time. It features a series of rhythmic patterns represented by thick black horizontal bars. The first pattern is a single bar. The second pattern consists of three bars. The third pattern consists of four bars. The fourth pattern consists of three bars. The notation is written on a treble clef staff.

Crotales

*mp*

3

3

Inside with fingers  
irregular

Pno.1

Musical notation for Pno.1 in 4/4 time. It features a series of rhythmic patterns represented by thick black horizontal bars. The first pattern is a single bar. The second pattern consists of three bars. The third pattern consists of four bars. The fourth pattern consists of three bars. The notation is written on a grand staff (treble and bass clefs).

*mf*

*tr*

*pp*

8<sup>vb</sup>

Pno.2

Musical notation for Pno.2 in 4/4 time. It features a series of rhythmic patterns represented by thick black horizontal bars. The first pattern is a single bar. The second pattern consists of three bars. The third pattern consists of four bars. The fourth pattern consists of three bars. The notation is written on a grand staff (treble and bass clefs).

8<sup>va</sup>

*mp*

3

3

8<sup>vb</sup>

*pp*

181

Perc.1

Musical notation for Perc.1 in 4/4 time. The staff features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each marked with a dynamic level: *mp*, *ppp*, *mp*, *ppp*, and *mp*. The chords are primarily triads and dyads, with some including a sharp sign. A long horizontal line above the staff indicates a sustained or breath-like effect.

Perc.2

Musical notation for Perc.2 in 4/4 time. The staff features a treble clef and a key signature of one sharp (F#). The music includes a triplet of eighth notes, followed by a dotted quarter note, and another triplet of eighth notes. A slur covers the final two notes of the second triplet. A long horizontal line above the staff indicates a sustained or breath-like effect.

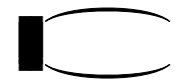
Pno.1

Musical notation for Pno.1 in 4/4 time. The system includes a grand staff with treble and bass clefs. The treble clef part is marked *8va* and features a triplet of eighth notes, a dotted quarter note, and another triplet of eighth notes. A trill (tr) is indicated with a wavy line. The bass clef part features a dotted quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Dynamics include *mf* and *ppp*. A long horizontal line above the staff indicates a sustained or breath-like effect.

Inside with fingers  
irregular

Pno.2

Musical notation for Pno.2 in 4/4 time. The system includes a grand staff with treble and bass clefs. The treble clef part is marked *mf* and features a triplet of eighth notes. The bass clef part features a trill (tr) with a wavy line. Dynamics include *ppp* and *8vb*. A long horizontal line above the staff indicates a sustained or breath-like effect.





188

Perc.1

Cymbal

*p*

Timpani

Perc.2

*mf* *mp* *mf* *mp*

Pno.1

*mf* *mf*

Pno.2

*p* *mp*

192

Perc.1

Cymbal

Timpani

Perc.2

Pno.1

Pno.2

The musical score is divided into four measures. Measure 1 (2/4) features Perc. 1 Cymbal and Perc. 2 with a *mf* dynamic. Measure 2 (7/16) features Perc. 1 Cymbal and Timpani with a *p* dynamic, and Perc. 2. Measure 3 (4/4) features Perc. 1 Cymbal and Timpani with a *p* dynamic, Perc. 2 with *mf* dynamics, and Pno. 1 with a *mf* dynamic. Measure 4 (7/8) features Perc. 1 Cymbal and Timpani with a *p* dynamic, Perc. 2 with a *mf* dynamic, and Pno. 1 with a *pp* dynamic. Measure 5 (9/8) features Perc. 1 Cymbal and Timpani with a *p* dynamic, Perc. 2 with a *mf* dynamic, and Pno. 1 with a *pp* dynamic. Measure 6 (4/4) features Perc. 1 Cymbal and Timpani with a *p* dynamic, Perc. 2 with a *mf* dynamic, and Pno. 1 with a *pp* dynamic.



197

Perc.1

Glockenspiel

*pp*

Perc.2

Crotales

*pp*

Pno.1

*15<sup>ma</sup>*

*mp*

*8<sup>va</sup>*

Pno.2

*15<sup>ma</sup>*

*8<sup>va</sup>*

The musical score is divided into four systems. The first system contains Perc.1 (Glockenspiel) and Perc.2 (Crotales). Perc.1 starts with a 4/4 time signature, changes to 9/8 at measure 197, and returns to 2/4 at the end. Perc.2 starts with a 4/4 time signature and changes to 2/4 at the end. Both percussion parts play a single dotted note in the 9/8 measure. The second and third systems contain Pno.1 and Pno.2. Pno.1 has a treble and bass staff. The treble staff has a *15<sup>ma</sup>* marking and contains a melodic line with a *mp* dynamic, featuring a quintuplet (5), a triplet (3), and a quintuplet (5). The bass staff has an *8<sup>va</sup>* marking and contains a bass line with a quintuplet (5) and a triplet (3). Pno.2 also has a treble and bass staff. The treble staff has a *15<sup>ma</sup>* marking and contains a melodic line with a triplet (3), a quintuplet (5), a triplet (3), and a quintuplet (5). The bass staff has an *8<sup>va</sup>* marking and contains a bass line with a triplet (3) and a quintuplet (5). The score concludes with a 2/4 time signature.

200

Perc.1

Perc.2

Tubular Bells

ff

ff

f

pp

TT  
B.D

Pno.1

Pno.2

(15) |

(8) |

(15) |

(8) |

mf

Slide over strings with guitar pick

Depress keys silently

ff

204

Perc.1

*mp* *ppp* *mp* *ppp*

Perc.2

*p* *arco* *p*

Pno.1

*mf*

Slide over strings with guitar pick

Depress keys silently

Pno.2

*pp*

**H**

208 sudden silence

Perc.1

Perc.2



215

stop suddenly  
let ring...

**6**

Perc.1

Perc.2

stop suddenly  
let ring...

**6**

Pno.1

stop suddenly  
let ring...

**6**

Pno.2

stop suddenly  
let ring...

**6**