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Esemerem

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# Esemmerem

na wiolonczeliskę i Rezonans Magnetyczny (RM)/  
for a cellist & Magnetic Resonance

Estera Wityńska  
(III 2015)

*s. tempo*  
*s. misura*  
ca. 6"

ca. 5"  
sul A

$\text{♩} = 60$

Violoncello

ASP

*n* *p* *poco a poco cresc.*

2

Voice

sul D

MR  
(Computer)

Track1

*sfp fp fp fp fp fp fp fp fp fp fp fp fp fp fp*

5

*gliss. ad lib.*

Vc

sul D

*mf* *poco a poco cresc.*

ord.

sul G

MR  
(Comp.)

5

*fp fp fp fp*

10

Vc

Tempo di MR  
sul A

Musical score for measures 13-14. The Vc part consists of two staves. The first staff has a triplet of eighth notes (marked '3') and a dynamic of **ff**. The second staff has a triplet of eighth notes (marked '3') and a dynamic of **ff**. The MR (Comp.) part is shown below with 'x' marks on the staff, indicating a track.

Musical score for measures 15-16. The Vc part consists of two staves. The first staff has a dynamic of **pp** and a tempo marking of  $\text{♩} = 60$ . The second staff has a dynamic of **pp**. The MR (Comp.) part is shown below with a tempo marking of  $\text{♩} = 60$ .

Musical score for measures 17-19. The Vc part consists of two staves. The first staff has a dynamic of **ppp** and a tempo marking of  $\text{♩} = 60$ . The second staff has a dynamic of **fff**. The MR (Comp.) part is shown below with a tempo marking of  $\text{♩} = 60$ .

Vc

25 *ten. ten. ten. ten. ten. ten.*

*fff* *sempre*

Tempo di MR

26 *ffz*

MR (Comp.)

26 *ff*

Track 3

Vc

27 *s. tempo s. misura* *ca. 8"* *ołówek/a pencil* *ord.* **Tempo di MR**

27 *pp*

MR (Comp.)

Vc

29 *pizz.*

29 *pp*

MR (Comp.)

Vc

31 *♩ = 60*

*p*

Vc

33

*p*

*pizz.*

*mf*

35

Vc

36

Vc

*molto rit.*

37

Vc

38

Vc

*pppp*

*allargando  
morendo*

*p* *pppp*

♩ = 40

40

Vc

♩ = 60

AST  
♩ = 52

*ppp cresc.*

*ppp cresc.*

*poco a poco ord.*

42

Vc

*accel.*

*ppp cresc.*

44  $\text{♩} = 200$

Vc *ord.* *f* *ff*

47

Vc *con passione*

50

Vc

53 *senza rit.*

Vc

**Tempo di MR**

Vc *sub. p* *H* *gettato*

56 Track4 *al fine*

MR (Comp.)

58

Vc

58

MR (Comp.)

60 *s. tempo* *s. misura* *ca. 10"*

Vc *ppp* *fff*

60

MR (Comp.)

*Pielęgniarka/Nurse: Proszę się nie ruszać,  
to jeszcze nie jest koniec badania,  
ja pani podaję w tej chwili kontast.*

V.

MR (Comp.)

62 Shir la' ma' a - lot

V.

MR (Comp.)

67 e - sa e - nai el he' ha-rim me' a - yin ya-bo e - zri. E -

*Chasyd/Hassid:  
Shir la'ma'alot*

V.

MR (Comp.)

72 zri me' im A - do - nai o - seh sha - ma

V.

MR (Comp.)

75 — yim va' a - retz. Al yi - ten la' mot ra-ge cha al —

V.


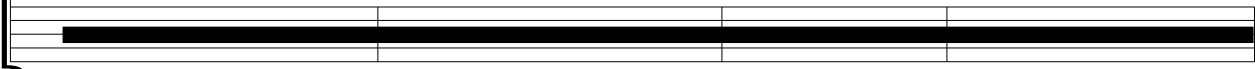
MR (Comp.)


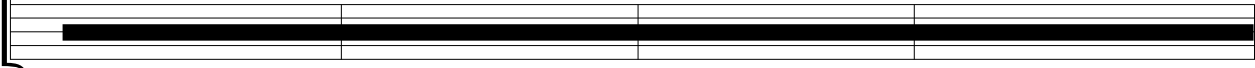
79 — ya - num shome - re cha. Hi - neh lo ya - num ve'


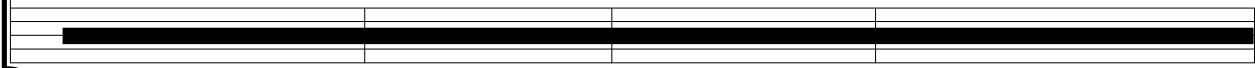
V.


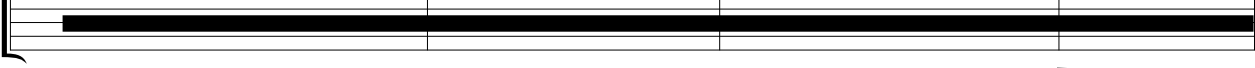
MR (Comp.)



83 lo - yi-shan sho-mer Yi - sra - el. A-do-nai shome - re - cha A-do-nai

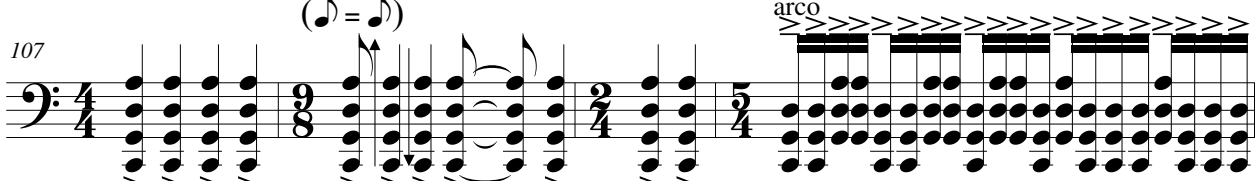
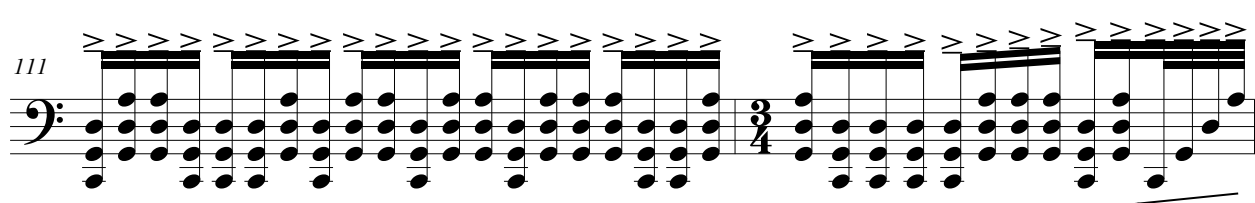
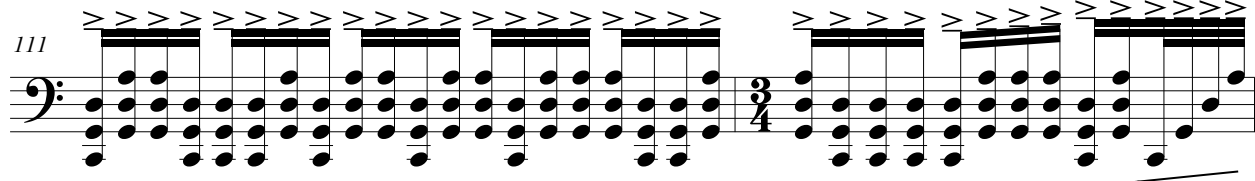

87  
 V.   
 87<sup>8</sup> — sile - cha — al yad — ye - mi - ne - cha. Yo - mam ha' she -  
 MR (Comp.) 

91  
 V.   
 91<sup>8</sup> - mesh lo ya-ke - ka ve' ya-re' — ah — ba' lai - la. A-do-nai yish-  
 MR (Comp.) 

95  
 V.   
 95<sup>8</sup> mor-cha mi' kol ra — yish-mor et naf - she - cha. A-do-nai yish-  
 MR (Comp.) 

99  
 V.   
 99<sup>8</sup> mor sete-cha u' bo' e - cha me' a - ta — ve' ad — o - lam.  
 MR (Comp.) 

*s. tempo*  
*s. misura*  
 103 ca. 3"   
 Track5  
 Pielęgniarka/Nurse:  
 W porządku wszystko? **ffff** *molto espr. e con passione*  
 MR (Comp.)   
 Track4 *decresc. al fine*  
 Track4 *fine*

107   
 Vc   
 111   
 Vc 



113  $\text{♩} = 80$

Vc

115

Vc

118  $\text{♩} = 40$

Vc

120  $\text{♩} = 72$

Vc

124

Vc

126  $(\text{♩} = \text{♩})$

Vc

129  $\text{♩} = 60$

Vc

ST sempre

ASP

gettato

F (sempre) *pp*

T

ST

ASP

gettato ord.

*pp* F (sempre) *mp*

T

SP

ST

AST

O

T

SP

ST

gettato sempre

ASP

STO

ASP

ASP

ASP

ST-SP

ST H

SP

*f* *p* *pp* *f* *mp* *pp* *f* *pp*

SP-ST

3

