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**Title**

Petawawa Gorges

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*Petawawa Gorges*

op. 50

for full orchestra

inspired by Tom Thomson's 1916 painting

## Instrumentation:

2 Flutes  
2 Oboes (2nd doubles on Cor Anglais)  
2 Clarinets in Bb (2nd doubles on Bass Clarinet in Bb)  
2 Bassoons  
4 Horns in F  
2 Trumpets in Bb  
2 Tenor Trombones  
1 Bass Trombone  
1 Tuba  
2 percussion: Wood Block, Snare Drum, Tam-tam,  
Cymbals, Bass Drum, Triangle  
1 Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

This score is in C, concert pitch

Duration: ca. 5 minutes



Petawawa Gorges, 1916, Tom Thomson

This composition was inspired by a 1916 painting by Tom Thomson of the Petawawa Gorges on the Ottawa River in Ontario. As I composed this piece, I tried to evoke the flowing water of the river (measure 1-12) the leaning trees on the side of the orange cliff, (measure 13-14) the beautiful clouds in the sky, (15-18) and the steep cliffs. I see this painting to be capturing the late afternoon light, and so I imagine the ending to be a representation of the sunset and the night time in the gorge. This painting also has an interesting colour scheme, as the left side is much lighter than the right side. In certain sections, you will hear very dark ranges and textures, like the Bass Clarinet solo at measure 61. In this section, I imagine the shadows or reflections of the looming cliff in the water. Other instances have a very light and clear soundworld, like the section I marked "Paddling" at measure 21. It is known that Tom Thomson enjoyed canoeing through this area and sketching the natural beauty of the gorge. In a way, this composition could be an exploration inside the painting itself: looking at the scene from different angles and perspectives.

# The Petawawa Gorges

op. 50

Henry From

**Flowing Water** ♩ = 46 accel. . . . .

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1, C.A./Ob. 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2), brass (Horn in F 1-4, Trumpet in B♭ 1 & 2, Trombone 1,2, Bass Trombone, Tuba), percussion (Percussion 1: To W.B., Percussion 2: To Triangle), and harp. The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). The music features a 4/4 time signature with a tempo of ♩ = 46. It includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*. Performance instructions include *solo*, *p espress.*, *con sord. a l*, *sul tasto*, *pizz.*, and *arco div.*. The score is marked with *accel.* and contains numerous triplets and slurs.

Più mosso ♩ = 60

7

Fl. *mf* *p* *f* *f* *f* *p*

Ob. *f* *mp* *p* *f* *f* *f* *p*

C. A. *mf* *mp* *p* *mf* *mp* *p*

Cl. *f* *mp* *p* *p*

Cl. *f* *mp* *p*

Bsn. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *mf* *p* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpts. *mf* *p* *f*

Tpt. *f*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Perc. Wood Block *f* To B. D.

Hp. *mf* *f*

Più mosso ♩ = 60

ord. *fp* *p* *p* *p*

Vln. I *fp* *p* *p* *p*

Vln. II *fp* *p* *p* *mp*

Vla. *fp* *p* *p* *p*

Vc. *fp* *p* *p* *p*

arco *fp*

Db. *fp*

A Lonely Tree  
High on a Cliff ♩ = 42

A Wisps of Wind ♩ = 66

11 rit. . . . .

Fl. *p* 5 *pp* *mf*

Ob. *pp* *p*

C. A. *pp* solo 3 *p* 3 *pp*

Cl. *pp* 3 3 *mp*

Cl. *pp* 3 3 3 *p*

Bsn. *pp* 3 3 3

Bsn. *pp* 3

Hn. -

Hn. -

Hn. -

Hn. -

Tpts. -

Tpt. -

Tbn. *pp* a l

B. Tbn. -

Tba. -

W.B. -

Perc. Triangle To T.-t. *p*

Hp. *p* *p*

A Lonely Tree  
High on a Cliff ♩ = 42  
con sord.

A Wisps of Wind ♩ = 66

rit. . . . .

Vln. I *pp* *pp* pizz. *p*

Vln. II *p* con sord.

Vla. *pp* con sord.

Vc. *pp* *pp* pizz. *pp*

Db. *mp*

A Lonely Tree  
High on a Cliff ♩ = 42

rit. . . . .

16

Fl. *f* >

Ob. *f* >

C. A. *p*

Cl. *f* *p*

Cl. *mf* *f* *p*

Bsn. *f* *p* *p*

Bsn. *f* *p* *p*

Hn. *mf* *p* *mp* *pp*

Hn. *mp*

Hn. *p*

Hn. *mp*

Tpts.

Tpt.

Tbn.

B. Tbn.

Tba.

A Lonely Tree  
High on a Cliff ♩ = 42

rit. . . . .

Vln. I *mp* *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *mp* *pp*

Vc. *mp* *mf* *p* *mp* *pp*

Db. *p* *pp* *pizz.*



**B** Paddling ♩ = 70

21

Fl. *mf* *mp* 3

Ob. solo *mp* 3 *mf* *mp* 3

C. A. *p* *mp*

Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mp* 3 *p*

Hn. *pp* *pp* *pp*

Tpts. *f*

Hp. *p* *mf* *p*

**B** Paddling ♩ = 70

Vln. I *mp* sul pont *col legno* 3 *mf* *mp* 3

Vln. II *p* *mp* sul pont *col legno* 3 *mf* *p* pizz. non div.

Vla. *p* pizz. *mf* *p*

Vc. *p* *mf* *p*

Db. *mf* *p*



25

Fl. *mp* *sf* *mp* *mf*

Fl. *mp* *sf* *mp* *mf* *mf*

Ob. *f*

C. A.

Cl. *mp* *sf* *p* *mp* *mf*

Cl. *sf* *p* *mp* *mf*

Bsn. *mp* *p*

Bsn. *p*

Hn. *p dolce*

Hn. *p dolce*

Hn. *p dolce*

Hn.

Tpts.

Tpt.

Tbn. *a 1* *p*

B. Tbn. *p* *pp*

Tba.

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Db. *mp*

27

Fl. *p* *p* *mp*

Ob. *f* *p*

C. A. *p*

Cl. *p* *mp* *p*

Bsn. *p*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Hp.

Vln. I *f* *p* 8<sup>va</sup>

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db.

**C** Shadows on the Water  $\text{♩} = 60$

rit. . . . .

Fl. *mp* *p* *p* *mf*

Fl. *mp* *p* *p*

Ob. solo *mp* molto espress. V.S. solo

Ob. *mp*

Cl. *mp* *p* solo *mp* molto espress. *mf*

Cl. *mp* *p* *mp*

Bsn. *mp* *p*

Bsn. *mp* *p*

Hn. *pp* *pp* *pp* *pp* *mf*

Hn. *pp* *p*

Hn. *pp*

Hn. *pp*

Tpts.

Tpt.

Tbn. con sord. *pp* a 1 *pp*

B. Tbn. con sord. *pp*

Tba.

Hp.

**C** Shadows on the Water  $\text{♩} = 60$

rit. . . . .

Vln. I *p* *pp* pizz. arco *p* *mp*

Vln. II *mp* *p* pizz. arco *p* *mp*

Vla. *p* *p* *mp*

Vc. *mf* espress. div. *p* pizz. *p* *mp*

Db. *p*

This page of a musical score contains measures 37 through 44. The score is arranged in systems for various instruments. The top system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Bass Drum (B. D.), and Tom-tom (T.-t.). The bottom system includes Solo Violin (Solo Vln. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mf*, *ff*, *pp*, and *mp*. A section of the score is marked with a dashed line and the word "accel." above it, indicating an acceleration of tempo. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The time signature is primarily 2/4, with some changes to 9/16 and 7/8.

**D** Steep Cliffs ♩ = 66

♩ = 80 rit. . . . .

43

Fl. *sf*<sup>3</sup> *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Fl. *sf*<sup>3</sup> *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Ob. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Ob. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Cl. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Cl. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Bsn. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Bsn. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *f*

Hn. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Hn. *ff*

Hn. *ff*

Tpts. *f*

Tpt. *f*

Tbn. *mf* *ff* *ff*

B. Tbn. *ff*

Tba. *ff*

B. D. *p* *ff*

Cymbals

S. D. *mf*

Hp. *ff* *ff*

♩ = 80 rit. . . . .

**D** Steep Cliffs ♩ = 66

Vln. I *sf*<sup>3</sup> *sf*<sup>3</sup> *sf*<sup>3</sup> *ff*

Vln. II *sf*<sup>3</sup> *sf*<sup>3</sup> *sf*<sup>3</sup> *ff*

Vla. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *ff*

Vc. *ff* *sf*<sup>3</sup> *sf*<sup>3</sup> *ff* non div. div.

Db. *ff*







Reflections of the  
Cliff in the Water  
(L'istesso tempo)

molto accel. . . . . A tempo

61

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

Cym.

Hp.

Reflections of the  
Cliff in the Water  
(L'istesso tempo)

molto accel. . . . . A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.



70

Fl. *f* *f* *f* *p* *mp* *p* *pp*

Fl. *f* *p* *mp* *p* *pp*

Ob. *f* *f* *p* *pp*

C. A. *mf* *p* *pp*

Cl. *mf* *p* *pp*

B. Cl. *mp* *mp* *p* *pp*

Bsn. *mp* *mp* *p* *pp*

Bsn. *mf* *mf* *p* *pp*

Hn. -

Hn. -

Hn. -

Hn. -

Tpts. *f* *p*

Tpt. *f* *p*

Tbn. -

B. Tbn. -

Tba. -

W.B. Wood Block *f*

Cym. -

Hp. *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. -

rit.

**G** Sunset in the Gorge ♩ = 60

73

Fl. *p*

Fl. *p*

Ob. solo *mp molto espress.*

C. A. *mp*

Cl. *p* solo *mp molto espress.* *mf*

B. Cl. *p* *mp* *mf* *pp*

Bsn. *p* *pp*

Bsn. *p*

Hn. *pp* *pp* *pp* *pp* *pp*

Hn. *pp* *p* *pp*

Hn. *pp*

Hn. *pp*

Tpts.

Tpt.

Tbn. con sord. *pp* a 1 *pp*

B. Tbn. con sord. *pp*

Tba.

W.B.

Cym.

Hp.

**G** Sunset in the Gorge ♩ = 60

Vln. I *pp* pizz. arco *p*

Vln. II *p* *p* *p* *pp*

Vla. *p* div. *p* *pp* non div. pizz.

Vc. *p* pizz. *p* *pp*

Db. *p*

**H** Darkness in the Gorge ♩ = 54

81

Fl. *pp*

Ob. *pp*

C. A. solo *pp*

Cl. *pp*

B. Cl. *mp* 3

Bsn. *mp*

Bsn. *mp*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp. *mp* 3

**H** Darkness in the Gorge ♩ = 54

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *arco*

Db. *mp*

85 rit. . . . .

Fl. Fl. C. A. Cl. B. Cl. Tpt. Hp. Vln. I Vln. II Vla. Vc. Db.

solo p p pp ff pp pp mp