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Title

Narrow Path

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Cue3 "Narrow Path"

In Her Image

Zviad Mgebry

♩=120

4 8

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

mf *ff* *pp* *f* *ff* *pp* *8vb* *pp* *f* *ff*

Piccolo
 Flute
 Oboe
 Clarinet
 Bassoon
 Horn in F
 Trumpet in C
 Bass Trombone
 Tuba
 Cymbals
 Low Hits
 Taikos
 Anvil
 Boobams
 Gong
 El Piano
 Piano
 Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

124 12

8va
 ppp
 p
 pp

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

ppp

[illegible]

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score for measures 27-30 of "Narrow Path" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarnet, and Bassoon. The brass section consists of Horn in F, Trumpet in C, Bass Trombone, and Tuba. Percussion includes Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong, El Piano, and Piano. The string section has Violin 1, Violin 2, Viola, Cello, and Contrabass. The Clarnet part in measure 27 features a complex triplet pattern with a crescendo to *f*. The Bassoon enters in measure 28 with a *p* dynamic. The Horn in F and Bass Trombone/Tuba parts have long notes in measures 27-28, with the latter two reaching *ff* in measure 29. The string section has Violin 1 and Violin 2 with long notes, while the Viola and Cello have a *f* dynamic in measure 29. The percussion section is mostly silent, with some activity in measures 28-29.

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

tr

p

mp

poco a poco cresc.

p

36

7

50

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mf

f

pp

p

40

Score for measures 40-44 of "Narrow Path". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet in C, Bass Trombone, Tuba, Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong, El Piano, Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass.

Measure 40: Piccolo has a trill (tr) on a high note. Flute and Oboe play a melodic line with a slur. Bassoon plays a rhythmic pattern of eighth notes. Tuba has a low note. Violin 1 has a slur. Violin 2 and Viola have a melodic line with a slur. Cello and Contrabass are silent.

Measure 41: Piccolo has a trill (tr) on a high note. Flute and Oboe play a melodic line with a slur. Bassoon plays a rhythmic pattern of eighth notes. Tuba has a low note. Violin 1 has a slur. Violin 2 and Viola have a melodic line with a slur. Cello and Contrabass are silent.

Measure 42: Piccolo has a trill (tr) on a high note. Flute and Oboe play a melodic line with a slur. Bassoon plays a rhythmic pattern of eighth notes. Tuba has a low note. Violin 1 has a slur. Violin 2 and Viola have a melodic line with a slur. Cello and Contrabass are silent.

Measure 43: Piccolo has a trill (tr) on a high note. Flute and Oboe play a melodic line with a slur. Bassoon plays a rhythmic pattern of eighth notes. Tuba has a low note. Violin 1 has a slur. Violin 2 and Viola have a melodic line with a slur. Cello and Contrabass are silent.

Measure 44: Piccolo has a trill (tr) on a high note. Flute and Oboe play a melodic line with a slur. Bassoon plays a rhythmic pattern of eighth notes. Tuba has a low note. Violin 1 has a slur. Violin 2 and Viola have a melodic line with a slur. Cello and Contrabass are silent.

Dynamic markings: *pp* (pianissimo) is marked for the Flute and Oboe in measure 40. *p* (piano) is marked for the Violin 1 in measure 41.

Full Score - "Narrow Path"

9

44

48

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

(tr)

p

pp

ppp

8va

pp

6

Full Score - "Narrow Path"

11

56

60

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

pp

mp

f

poco a poco cresc.

p

pp

poco a poco cresc.

pp

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

poco a poco cresc.

p

mp

poco a poco cresc.

This musical score page displays measures 64 through 68 for a full orchestra. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarnet, Bassoon) and brass section (Horn in F, Trumpet in C, Bass Trombone, Tuba) are shown with various melodic and harmonic parts. The percussion section (Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong) and keyboard section (El Piano, Piano) are mostly silent. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) provides a rich harmonic and rhythmic foundation. Dynamic markings such as *poco a poco cresc.*, *p*, and *mp* are used to indicate the volume and emotional intensity of the music. A rehearsal mark (8) is present at the beginning of the Violin 1 staff.

Full Score - "Narrow Path"

68

$$f$$

13

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet in C, Bass Trombone, Tuba, Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong, El Piano, Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in 2/4 time. The Piccolo part starts with a rest, followed by a series of eighth notes. The Flute part starts with a rest, followed by a series of eighth notes. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn in F part starts with a rest, followed by a series of eighth notes. The Trumpet in C part starts with a rest, followed by a series of eighth notes. The Bass Trombone part starts with a rest, followed by a series of eighth notes. The Tuba part starts with a rest, followed by a series of eighth notes. The Cymbals, Low Hits, Taikos, Anvil, Boobams, and Gong parts are mostly rests. The El Piano part starts with a rest, followed by a series of eighth notes. The Piano part starts with a rest, followed by a series of eighth notes. The Violin 1 part starts with a rest, followed by a series of eighth notes. The Violin 2 part starts with a rest, followed by a series of eighth notes. The Viola part starts with a rest, followed by a series of eighth notes. The Cello part starts with a rest, followed by a series of eighth notes. The Contrabass part starts with a rest, followed by a series of eighth notes. The score includes dynamic markings such as *mp*, *f*, *mf*, and *f*.

Full Score - "Narrow Path"

This musical score page contains measures 70 through 74. The instrumentation includes:

- Piccolo:** Measures 70-71 have rests; measures 72-74 play sixteenth-note patterns starting on G₆, marked *mf*.
- Flute:** Measures 70-71 play eighth-note patterns; measures 72-73 are silent; measure 74 plays eighth-note patterns.
- Oboe & Clarinet:** Silent throughout all measures.
- Bassoon:** Plays a continuous eighth-note pattern across all measures, marked *mf*.
- Horn in F:** Measures 70-71 play half notes (F#4, A4); measures 72-74 play half notes (B4, D5), marked *sempre cresc.*
- Trumpet in C:** Measures 70-71 play half notes (G4, B4); measures 72-74 play half notes (C5, E5), marked *sempre cresc.*
- Bass Trombone:** Measures 70-71 play half notes (E3, G3); measures 72-74 play half notes (A2, C3), marked *sempre cresc.*
- Tuba:** Measures 70-71 play half notes (D2, F2); measures 72-74 play half notes (G2, B2), marked *sempre cresc.*
- Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong:** All are silent throughout.
- El Piano & Piano:** Silent throughout.
- Violin 1:** Measures 70-71 play whole notes (F#4, A4); measures 72-74 play whole notes (B4, D5), marked *(8)* *sempre cresc.*
- Violin 2:** Plays sixteenth-note patterns across all measures, marked *sempre cresc.*
- Viola:** Plays continuous sixteenth-note patterns across all measures, marked *sempre cresc.*
- Cello:** Measures 70-71 play quarter notes (F#2, A2) with rests; measures 72-74 play quarter notes (B1, D2) with rests.
- Contrabass:** Measures 70-71 play half notes (F#1, A1); measures 72-74 are silent, marked *sempre cresc.*

Full Score - "Narrow Path"

15

76

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

15

80 84

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

pp

pp

pp

mp

f *8va*

ppp

mf

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

poco a poco cresc.

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

(8)

(8)

Violin 1

Violin 2

ppp

Viola

poco a poco cresc.

mf

Cello

poco a poco cresc.

Contrabass

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarnet, Bassoon) and brass section (Horn in F, Trumpet in C, Bass Trombone, Tuba) are mostly silent, with rests indicated by horizontal lines. The Flute part begins with a *pp* dynamic and a melodic line in the first measure, followed by a rest. The Percussion section (Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong) is mostly silent, with some rhythmic notation in the Taikos part. The String section (Violin 1, Violin 2, Viola, Cello, Contrabass) is active. The Violin 1 part starts with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The Violin 2 part starts with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The Viola part starts with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The Cello and Contrabass parts start with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The Piano part starts with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The El Piano part starts with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third measure. The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, and rhythmic patterns.

This musical score page, numbered 20, is for the piece "Narrow Path" and is marked as page 100 of the full score. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo and Flute parts are active in the first two measures, with the Flute playing a rapid sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some rests indicated.

Brass: Horn in F, Trumpet in C, Bass Trombone, and Tuba. The Horn in F and Trumpet in C parts are mostly silent, with some rests indicated. The Bass Trombone and Tuba parts are also mostly silent, with some rests indicated.

Percussion: Cymbals, Low Hits, Taikos, Anvil, Boobams, and Gong. The Cymbals part is mostly silent, with some rests indicated. The Low Hits part is active in the first two measures, with a pattern of eighth notes and rests. The Taikos part is active in the first two measures, with a pattern of eighth notes and rests. The Anvil, Boobams, and Gong parts are mostly silent, with some rests indicated.

Keyboard: El Piano and Piano. The El Piano part is mostly silent, with some rests indicated. The Piano part is active in the first two measures, with a pattern of eighth notes and rests.

Strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 and Violin 2 parts are active in the first two measures, with a pattern of eighth notes and rests. The Viola part is active in the first two measures, with a pattern of eighth notes and rests. The Cello and Contrabass parts are active in the first two measures, with a pattern of eighth notes and rests. The Viola, Cello, and Contrabass parts are marked with *sempre cresc.* (always crescendo).

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

(tr)

p

ff

p

ff

p

p

p

simile

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

112

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score page, titled "Full Score - 'Narrow Path'", shows measures 112 through 115. The instruments are arranged in a standard orchestral layout. Measures 112 and 113 are mostly rests for the woodwinds and strings, with some activity in the brass section. In measure 114, the woodwinds (Flute, Oboe, Clarnet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) enter with a melodic line. The brass section (Horn in F, Trumpet in C, Bass Trombone, Tuba) plays a sustained chord. The percussion section (Cymbals, Low Hits, Taikos, Anvil, Boobams, Gong) provides a rhythmic accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

This musical score page, numbered 116, contains measures 116 through 118 of the piece "Narrow Path". The instruments are arranged in the following order from top to bottom:

- Piccolo:** Rests in measures 116 and 117; plays a descending eighth-note scale in measure 118.
- Flute:** Plays a continuous eighth-note melody throughout all three measures.
- Oboe:** Rests in all three measures.
- Clarnet:** Rests in all three measures.
- Bassoon:** Rests in all three measures.
- Horn in F:** Rests in measures 116 and 117; enters in measure 118 with a half note, tied to the next measure.
- Trumpet in C:** Rests in measures 116 and 117; enters in measure 118 with a half note, tied to the next measure.
- Bass Trombone:** Rests in measures 116 and 117; enters in measure 118 with a half note, tied to the next measure.
- Tuba:** Rests in measures 116 and 117; enters in measure 118 with a half note, tied to the next measure.
- Cymbals:** Rests in all three measures.
- Low Hits:** Rests in measures 116 and 117; plays a single hit in measure 118.
- Taikos:** Rests in measures 116 and 117; plays a single hit in measure 118.
- Anvil:** Rests in all three measures.
- Boobams:** Rests in all three measures.
- Gong:** Rests in all three measures.
- El Piano:** Rests in all three measures.
- Piano:** Rests in all three measures.
- Violin 1:** Plays a continuous eighth-note melody throughout all three measures.
- Violin 2:** Plays a continuous eighth-note melody throughout all three measures.
- Viola:** Plays a continuous eighth-note melody throughout all three measures.
- Cello:** Plays a continuous eighth-note melody throughout all three measures.
- Contrabass:** Rests in measures 116 and 117; plays a half note in measure 118.

The score is written for a full orchestra and includes dynamic markings such as *f* (forte) for the Horns, Trumpets, and Trombones in measure 118.

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

ff

ff

p

This page contains measures 25, 26, and 27 of the musical score for "Narrow Path". The instruments and their parts are as follows:

- Piccolo:** Rests in measures 25 and 26; plays a single note in measure 27.
- Flute:** Active in measures 25 and 26 with a melodic line; rests in measure 27.
- Oboe:** Rests in measures 25 and 26; plays a single note in measure 27.
- Clarnet:** Rests in measures 25 and 26; plays a single note in measure 27.
- Bassoon:** Rests in measures 25 and 26; plays a single note in measure 27.
- Horn in F:** Rests in measures 25 and 26; plays a single note in measure 27.
- Trumpet in C:** Rests in measures 25 and 26; plays a single note in measure 27.
- Bass Trombone:** Rests in measures 25 and 26; plays a single note in measure 27.
- Tuba:** Rests in measures 25 and 26; plays a single note in measure 27.
- Cymbals:** Rests in measures 25 and 26; plays a cymbal roll in measure 27.
- Low Hits:** Rests in measures 25 and 26; plays a low hit in measure 27.
- Taikos:** Rests in measures 25 and 26; plays a taiko in measure 27.
- Anvil:** Rests in measures 25 and 26; plays an anvil in measure 27.
- Boobams:** Rests in measures 25 and 26; plays a boobam in measure 27.
- Gong:** Rests in measures 25 and 26; plays a gong in measure 27.
- El Piano:** Rests in measures 25 and 26; plays a single note in measure 27.
- Piano:** Rests in measures 25 and 26; plays a single note in measure 27.
- Violin 1:** Active in measures 25 and 26 with a melodic line; rests in measure 27.
- Violin 2:** Active in measures 25 and 26 with a melodic line; rests in measure 27.
- Viola:** Active in measures 25 and 26 with a melodic line; rests in measure 27.
- Cello:** Active in measures 25 and 26 with a melodic line; rests in measure 27.
- Contrabass:** Active in measures 25 and 26 with a melodic line; rests in measure 27.

Measure 25 features a complex melodic line for the Flute and Oboe, with the Piccolo playing a single note. The woodwinds and brass sections are mostly resting. The percussion section is active, with the Cymbals playing a cymbal roll. The strings are playing a melodic line, with the Violin 1 and Violin 2 parts being particularly prominent. The Viola and Cello parts are also active, while the Contrabass part is resting.

Measure 26 continues the melodic line for the Flute and Oboe, with the Piccolo playing a single note. The woodwinds and brass sections are mostly resting. The percussion section is active, with the Cymbals playing a cymbal roll. The strings are playing a melodic line, with the Violin 1 and Violin 2 parts being particularly prominent. The Viola and Cello parts are also active, while the Contrabass part is resting.

Measure 27 features a complex melodic line for the Flute and Oboe, with the Piccolo playing a single note. The woodwinds and brass sections are mostly resting. The percussion section is active, with the Cymbals playing a cymbal roll. The strings are playing a melodic line, with the Violin 1 and Violin 2 parts being particularly prominent. The Viola and Cello parts are also active, while the Contrabass part is resting.

[illegible]

128

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

3

p

p

mf

mf

8

Piccolo

Flute

Oboe

Clarnet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score page, titled "Full Score - 'Narrow Path'", is page 29. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarnet, and Bassoon. The brass section consists of Horn in F, Trumpet in C, Bass Trombone, and Tuba. The percussion section includes Cymbals, Low Hits, Taikos, Anvil, Boobams, and Gong. The keyboard section has El Piano and Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into three measures. The Piccolo, Flute, and Oboe parts have rests in the first two measures, followed by a trill and a sustained note in the third measure. The Bassoon plays a continuous eighth-note pattern. The Horn in F, Trumpet in C, Bass Trombone, and Tuba parts feature sustained notes with some melodic movement. The El Piano and Piano parts have sustained notes. The Violin 1 and Violin 2 parts have sustained notes. The Viola part has a continuous eighth-note pattern. The Cello and Contrabass parts have sustained notes.

132

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Tuba

Cymbals

Low Hits

Taikos

Anvil

Boobams

Gong

El Piano

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

pp

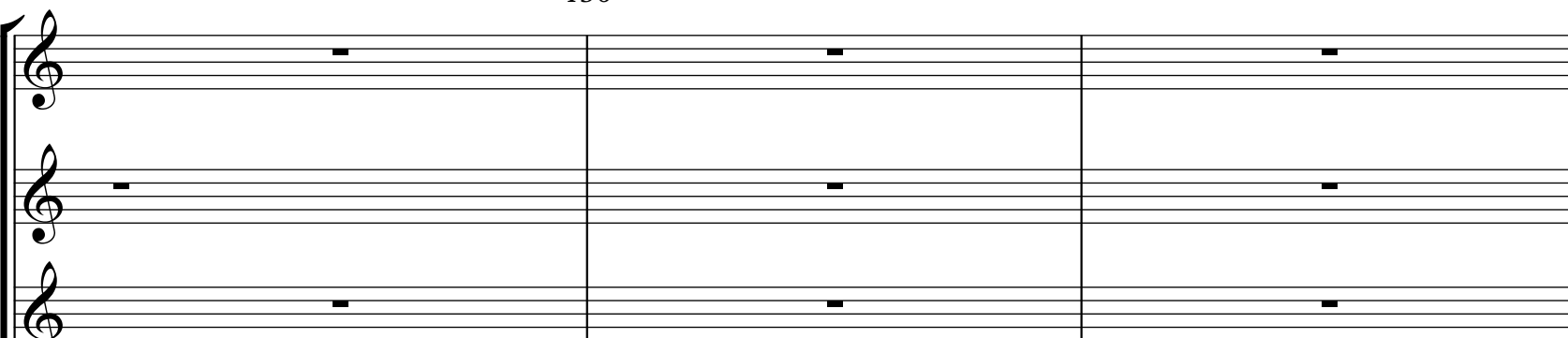
mp

8

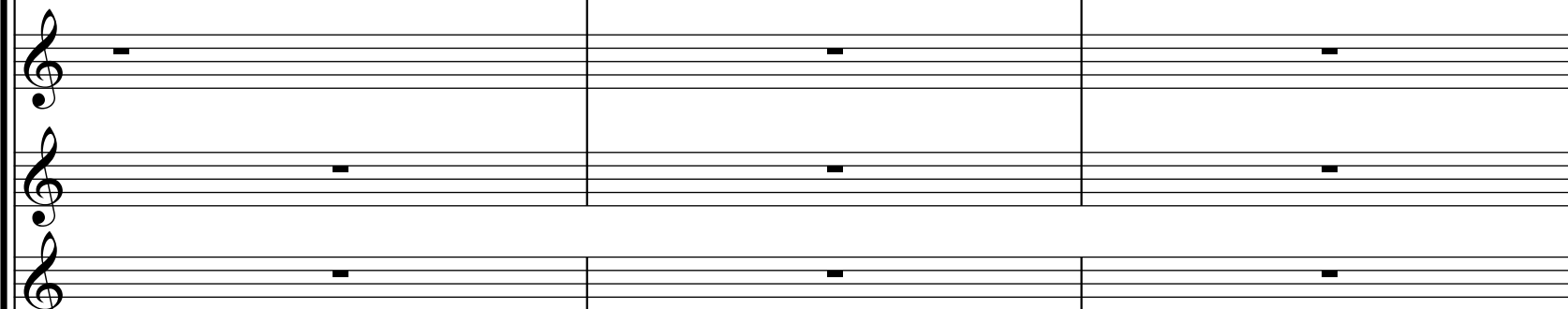
8

136

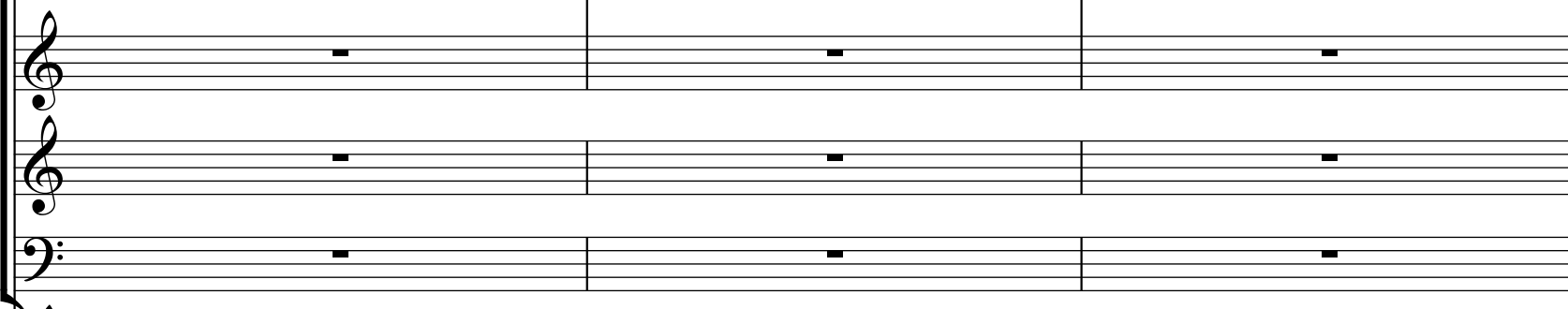
Piccolo



Flute



Oboe



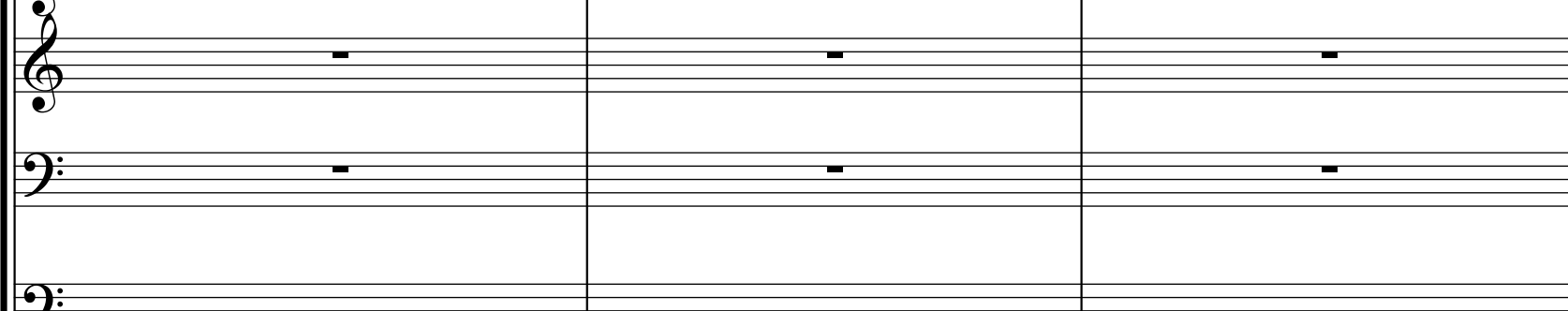
Clarnet



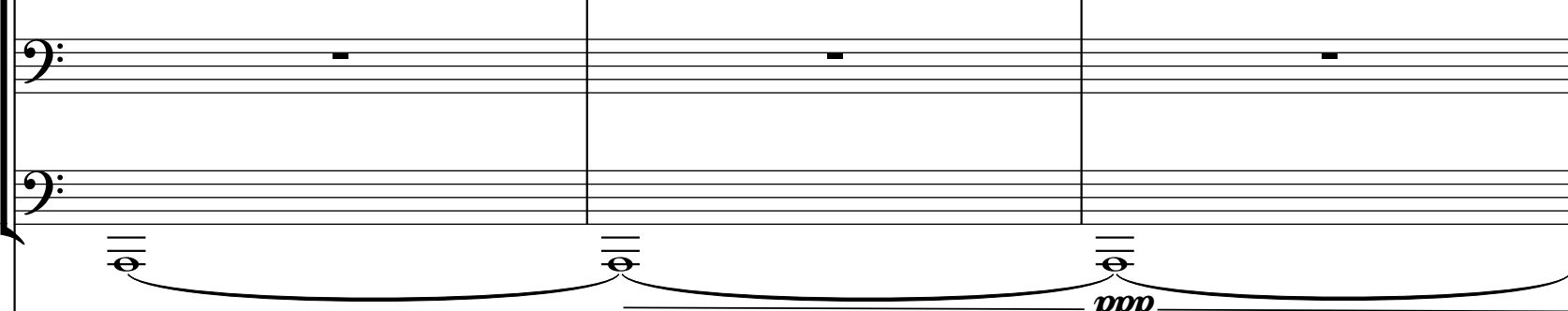
Horn in F



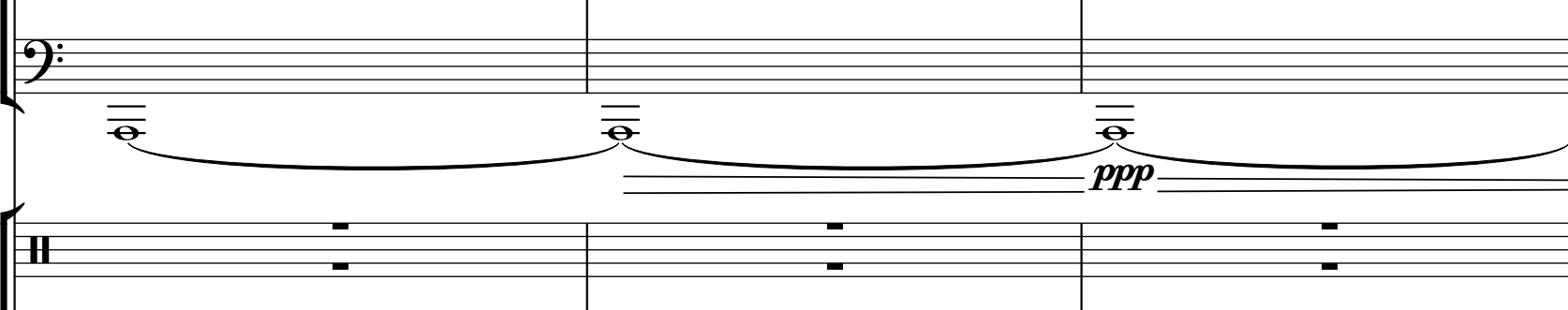
Trumpet in C



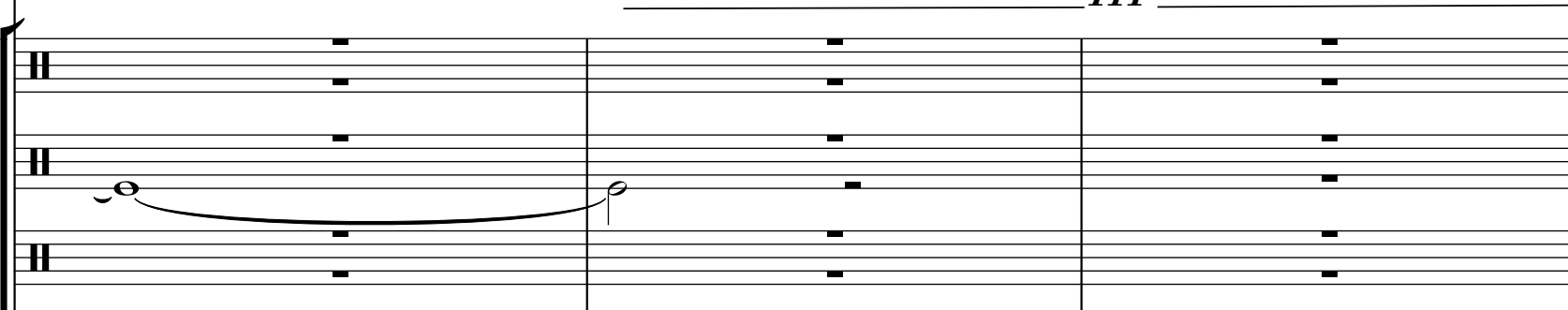
Bass Trombone



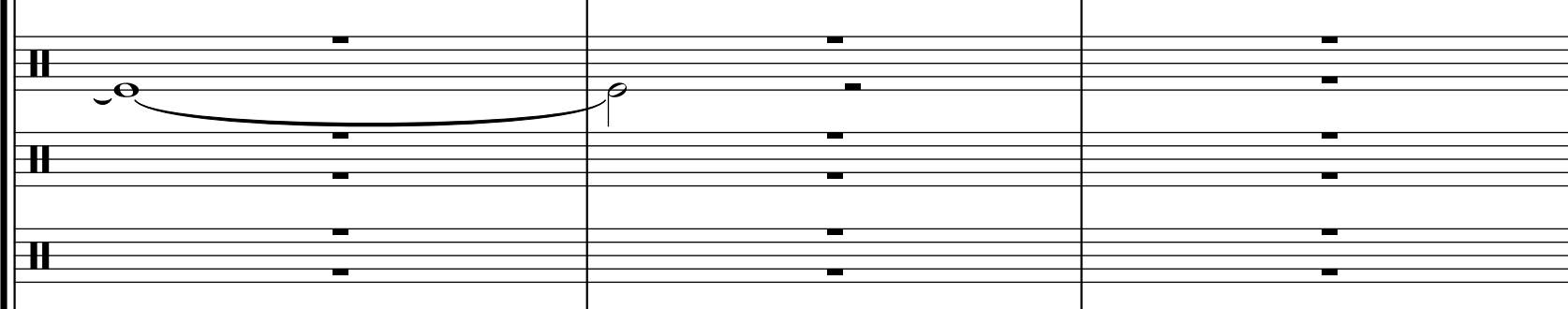
Tuba



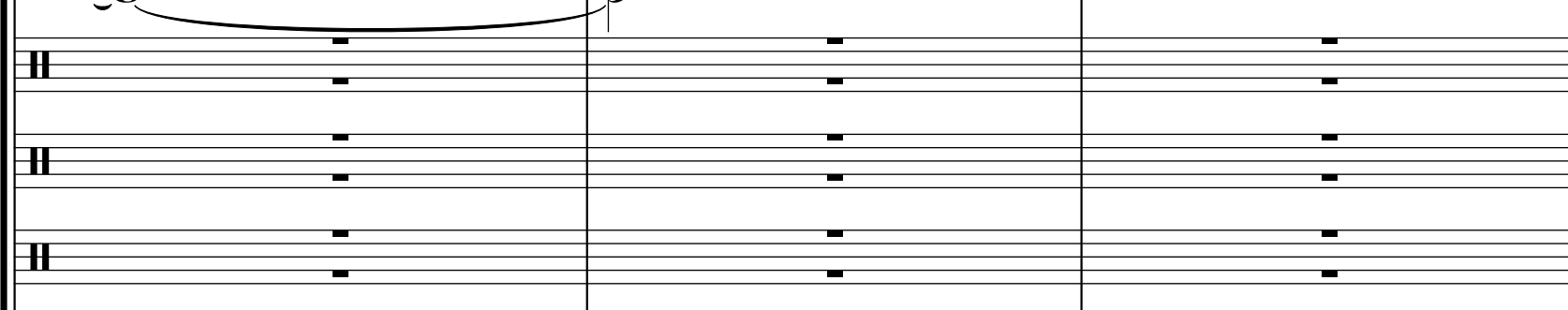
Cymbals



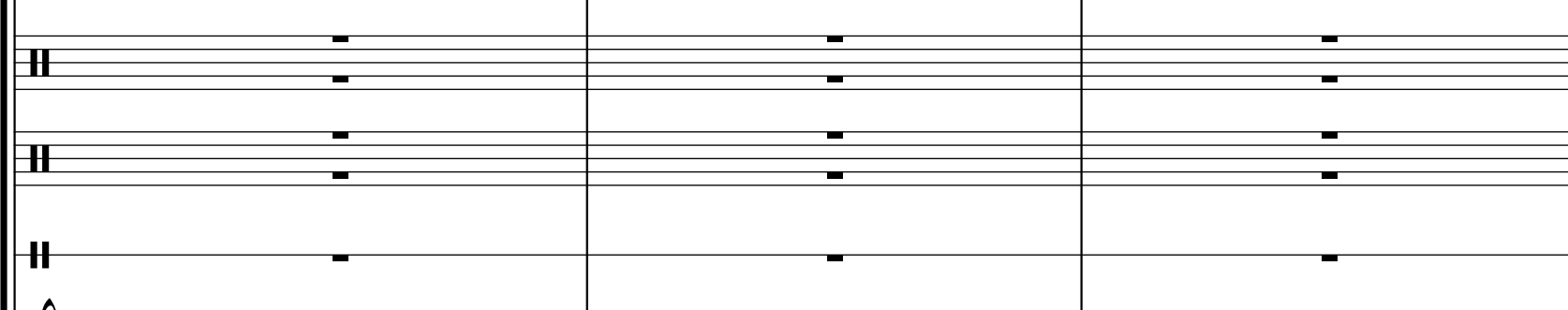
Low Hits



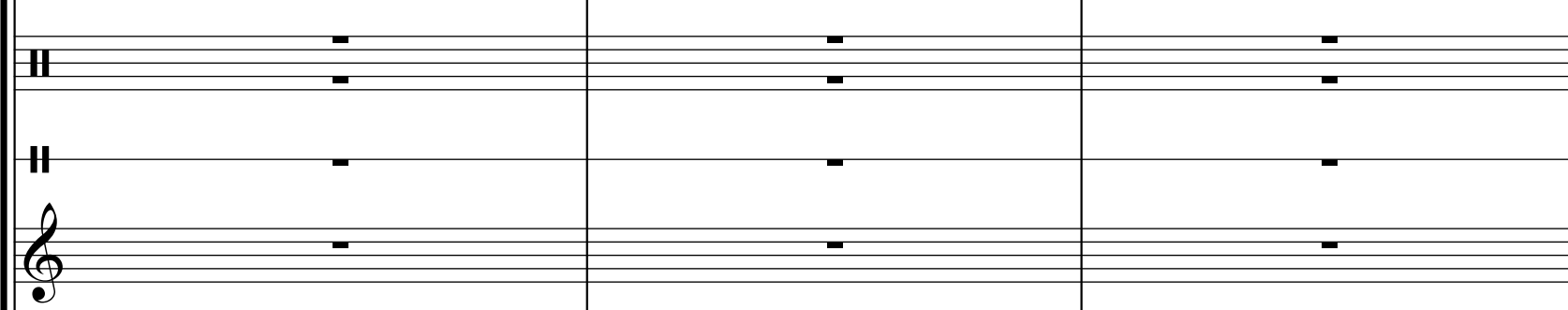
Taikos



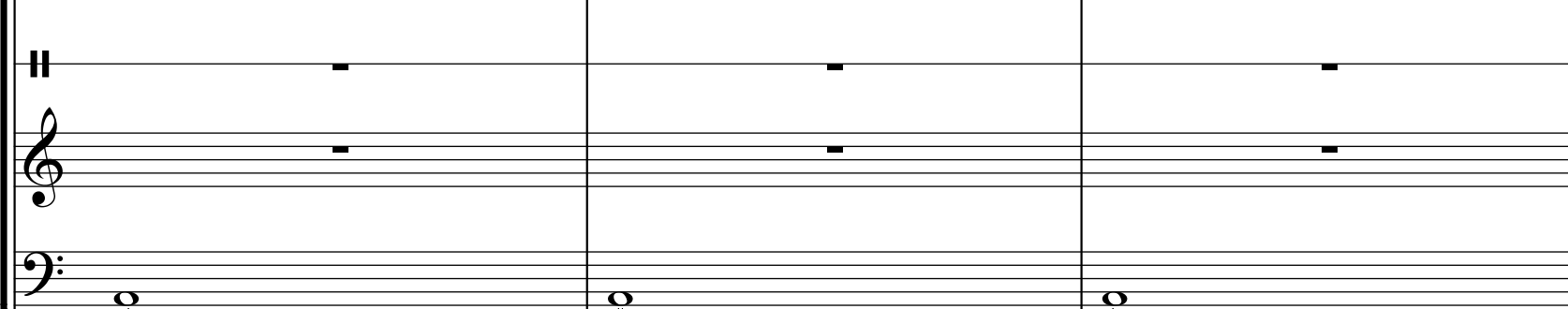
Anvil



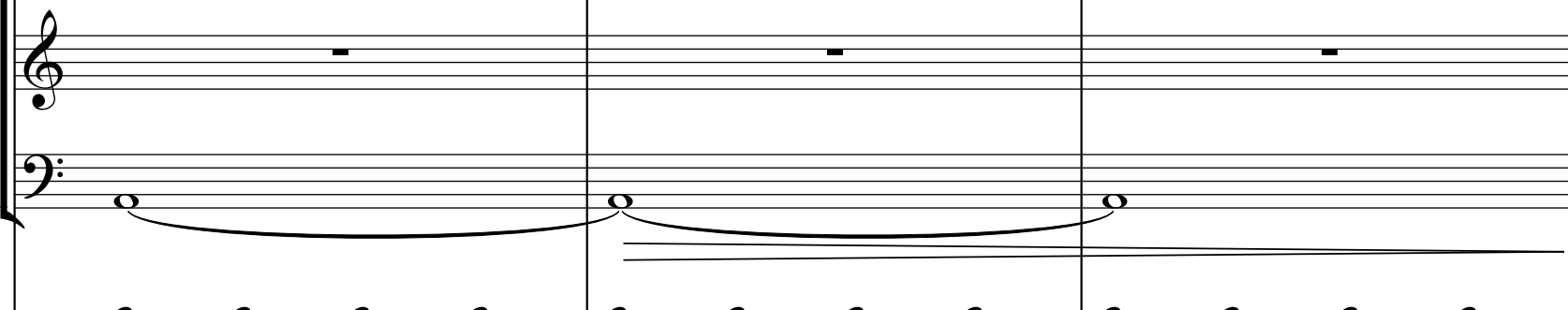
Boobams



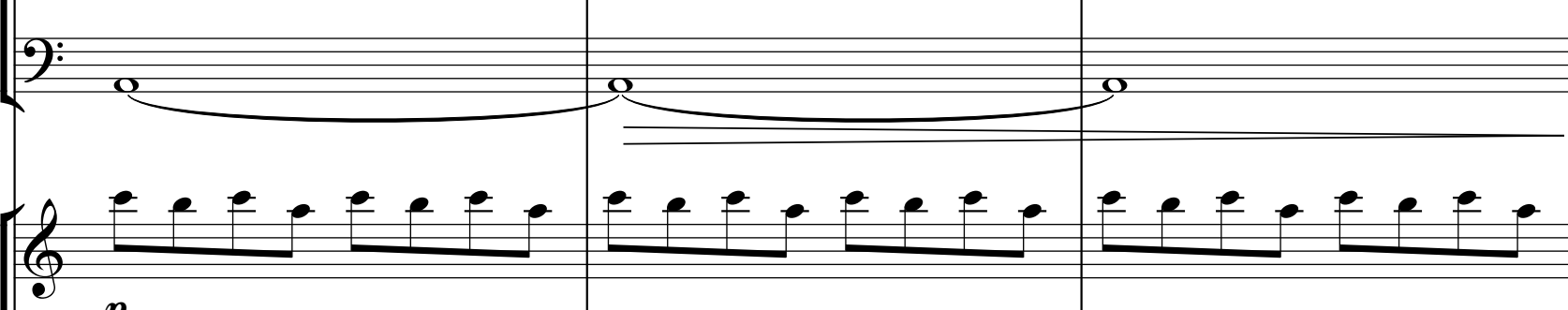
Gong



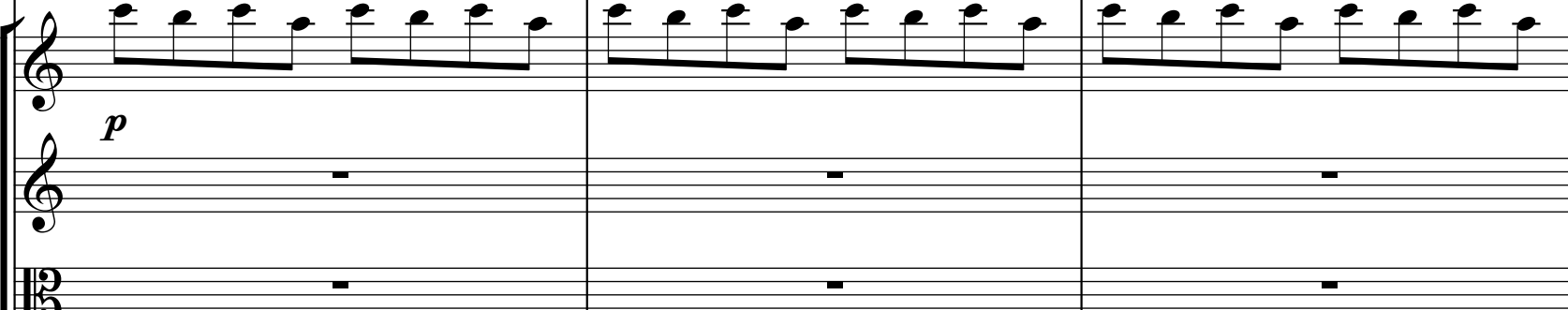
El Piano



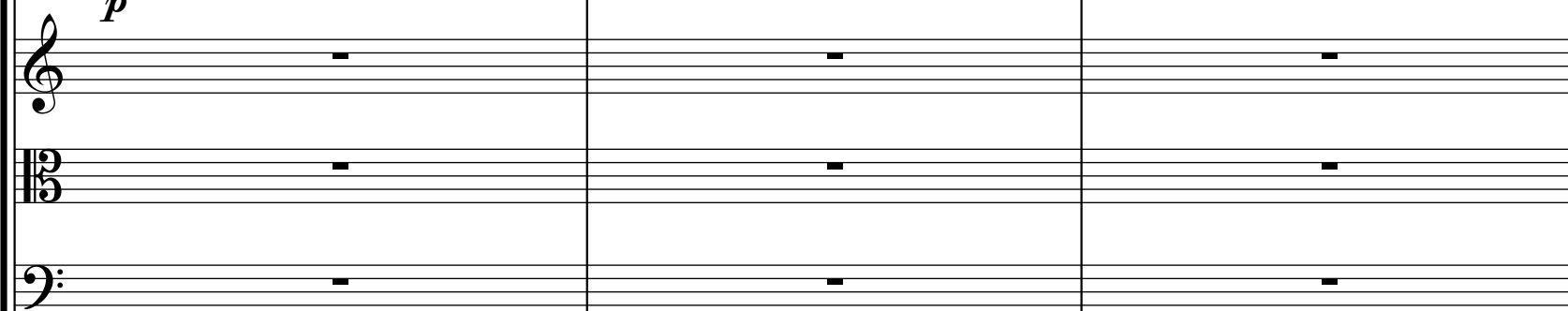
Piano



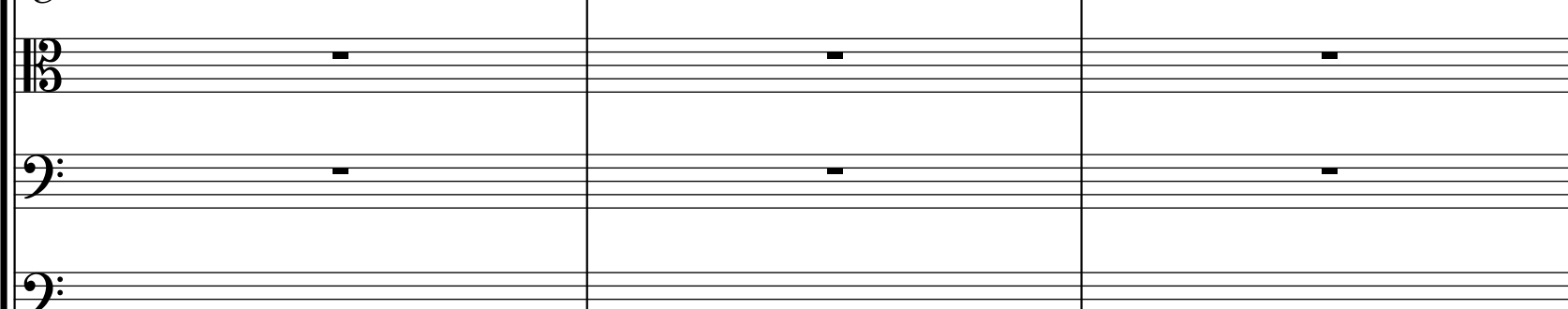
Violin 1



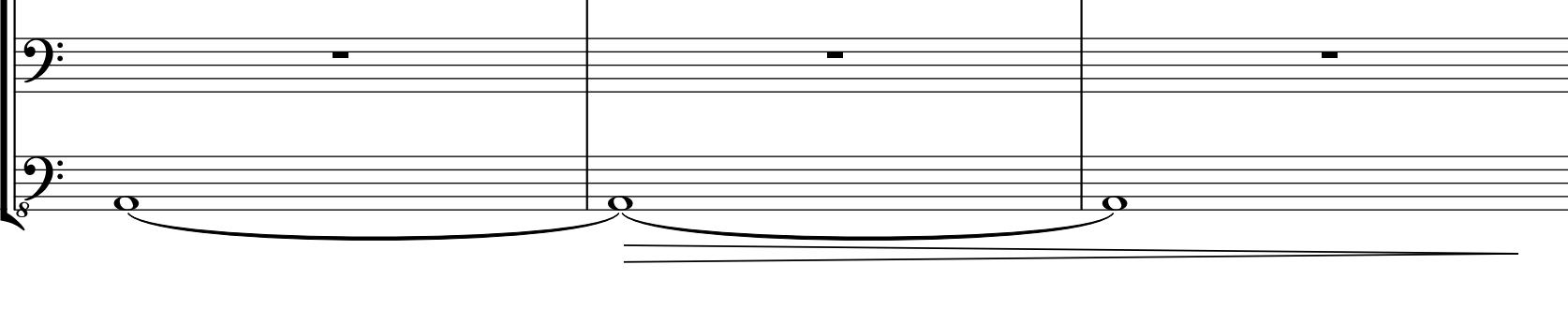
Violin 2



Viola



Cello



Contrabass

