

UCLA
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Title

Buddies

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Leo Lehtinen

Buddies

for solo accordion
and electronics

Performance note:

General:

Buddies is a dialogue between the live accordion and the electronic sounds. Volume (amplitude) is inversely proportional between live and electronic sound so that the performer has complete control over the timings of the sound events. It's advised that the performer remains constantly sensitive to the electronic sounds and, when necessary, exaggerate the extreme dynamics and offer a satisfying balance with the electronics.

Notation:

The notes on upper stave are played with right hand and lower stave with left hand.



All fermatas are flexible in duration.



B. Bellow Tap. Tap the bellows either with fingers or the whole flat of the hand, depending on the dynamics. Could be played either on the top or the front of the accordion.



S. Bellow Strap. Tap the strap on the body of the instrument.



R. Register button. Use hand or chin, whichever is more convenient



K. Key click. Use the whole palm.



Free accelerando



Free ritardando



1/2 -tone cluster played from the written range

Best Buddies

Leo Lehtinen
(2018)

♩ = 80

B sim. x3

Accordion

Electronics

Turn on

Continue →

4 sim.

ff pp ff pp ff

12 B K S K

ppp f sff f f

20 B R B B R

ff pp sff

26 R K R R K R K R

f ff

33 R K K R 3 K

ff *ff* *fff* *pp* *fff* *pp*

3

39 $\text{♩} = 69$ b.s.

ff *ppp* *ff*

43

pp *ff* *p* *ff* *p* *ff* *p*

3

46

pp *ff* *p* *p* *ffp*


3

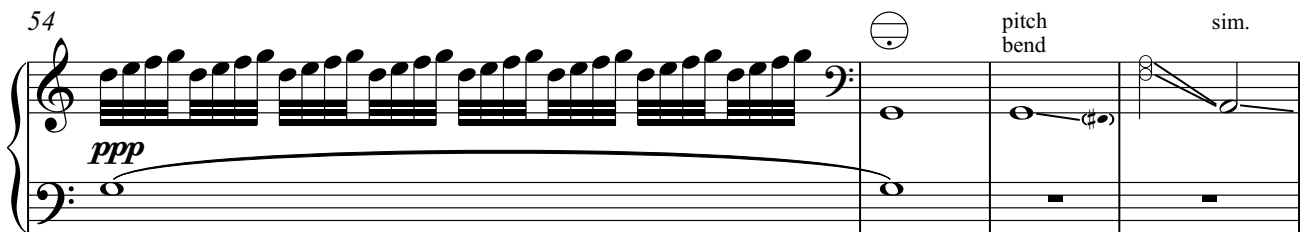
49

ff *dim.* *ff*


53

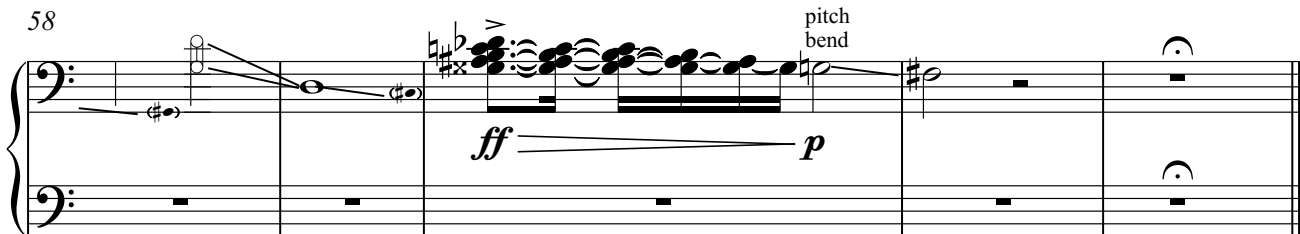
ff *p*

54  pitch bend sim.



ppp

58  pitch bend



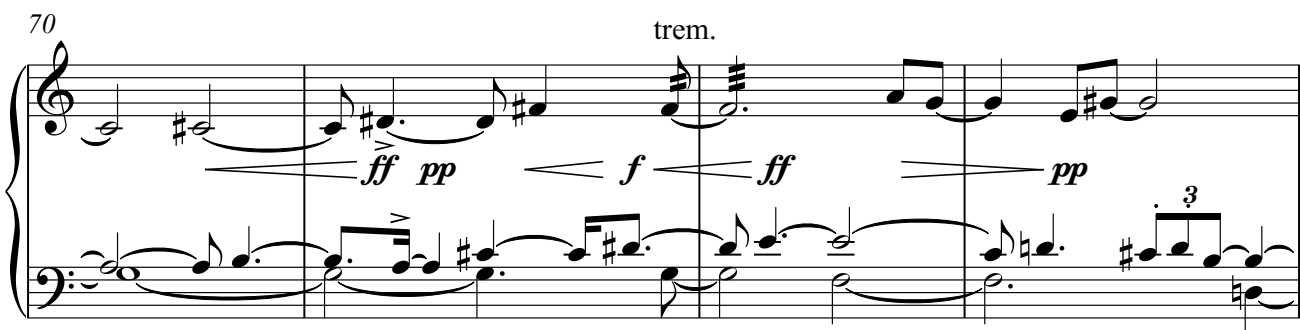
ff *p*

tempo rubato
63 



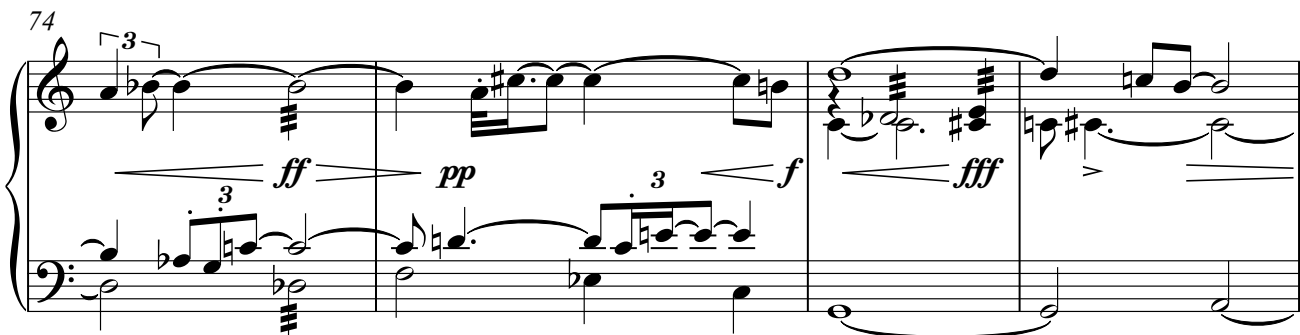
fpp *ff* *pp* *f* *pp*

70 trem.



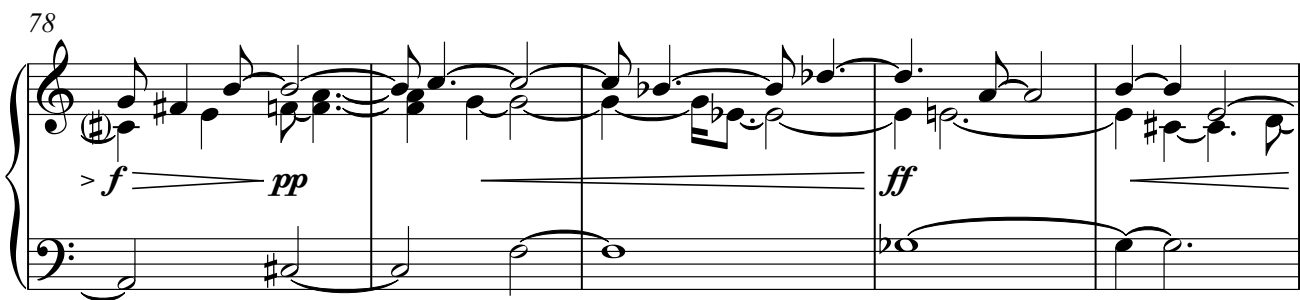
ff *pp* *f* *ff* *pp*

74



ff *pp* *f* *fff*

78



>f *pp* *ff*

83

fff *ffff* *ff* *pp* *ff* *pp*

standard bass

abruptly stop all sound

Turn on

Continue

88

ff *mf* *ff* *mf* *ff* *mf*

92

ff *p* *f* *pp* *f*

ff *p* *f* *pp* *f*

pp *f*

single

b.s.

sim.

96

ff *pp* *p* *ff* *f*

MMM

single

99

f *f* *f*

f *f* *f*

single

101

pp *ff* *pp* *ffff*

pp *ffff*

abruptly stop all sound

One (Best Buddies)

for solo accordion and electronics

Leo Lehtinen

♩ = 72

Accordion

Electronics

Turn on

3

b.s. **

ord.

fp

fff

continue →

5

b.s.

fff

fp

M

m

M

M

M

7

8

ord.

fff *ppp* *sub.*

f

ppp

3

5

F.B.

*play the given chord from the Standard Bass
Top symbol indicates the written top voice
M = major, m = minor, 7 = dominant 7th, dim = diminished

**all the accents should be strong and loud compared to the surrounding material

22 ord.

sff pp sub.

M M M M M m m

24

sim. 2 sec.

ff

M M M F.B.

26

p

sim. 2 sec. S.B.

6 5 7 6 5

27 b.s.

f

M M M M M M M M

29 ord.

5 2 sec. b.s.

sff f sf

M M M m m m M M

32 *b.s.*

sf *pp* *f*

M M M M m M m m
M M M m M m m
M M M m M m m

34 *3 sec.*

m m m m M M M M M m M M m m m
m m m m M M M M M m m m m
m m m m M M M M M m m m m

36 *b.s.* *4 sec.*

M M M M M M M M m m m m m
M M M M M M M M m m m m m
M M M M M M M M m m m m m

3 3 3 3

38 *4 sec.*

m m m m m m m m m m m
m m m m m m m m m m m
m m m m m m m m m m m

3

