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Title

Rainshapes

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Publication Date

2020

Rainshapes

Henry From, op. 54

Largo ♩ = 64

Flute

pp *espress. e legato*

Bassoon

Largo ♩ = 64

Harp

let all notes ring

pp

4

Fl.

Bsn.

p *espress. e legato*

Hp.

pp

3

7

Fl.

Bsn.

Hp.

p *mp*

p *mp*

pp *p* *mp* *mp*

3 3 3 3

9

Fl.

Bsn.

Hp.

cresc.

cresc.

mp *mp*

9 7 3 3

10

Fl. *mf* molto espress.

Bsn. *mf* molto espress. *f*

Hp.

11

Fl. *p* *mf*

Bsn. *p* *f*

Hp. *mp* *mf* *f* *mp*

4

Musical score for measures 12-13. The Flute (Fl.) part begins at measure 12 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The Bassoon (Bsn.) part is in bass clef and features a melodic line with a dynamic marking of *f* and triplets of eighth notes. The Harp (Hp.) part is in grand staff (treble and bass clefs) and features a melodic line with a dynamic marking of *mp legato* and quintuplets of eighth notes. The key signature changes to two sharps (F# and C#) at the end of measure 13.

Musical score for measures 14-15. The Flute (Fl.) part begins at measure 14 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a dynamic marking of *p*. The Bassoon (Bsn.) part is in bass clef and features a melodic line with a dynamic marking of *p* and triplets of eighth notes. The Harp (Hp.) part is in grand staff and features a melodic line with a dynamic marking of *p* and quintuplets of eighth notes, followed by triplets of eighth notes in the final measure. The key signature changes to one sharp (F#) at the end of measure 15.

16 *ad lib*

Fl. *p* *ad lib* *6* *3* *3*

Bsn. *pp* *pp dolce* *3* *3*

Hp. *3* *3*

Detailed description: This system contains measures 16, 17, and 18. The Flute part begins in measure 17 with a sixteenth-note triplet marked *p* and *ad lib*, followed by eighth-note triplets. The Bassoon part starts in measure 16 with a half note marked *pp* and an accent, followed by a quarter note marked *pp dolce* and a triplet. The Harp part features a triplet in measure 16 and another triplet in measure 17.

19 *b tr*

Fl. *p cantabile*

Bsn. *poco marcato* *3*

Hp. *p*

Detailed description: This system contains measures 19, 20, and 21. The Flute part has a half note in measure 19, a quarter rest in measure 20, and a quarter note marked *p cantabile* in measure 21. The Bassoon part plays a rhythmic pattern of eighth notes with accents, marked *poco marcato*, and includes a triplet in measure 21. The Harp part plays a sustained chord marked *p* in measure 19.

6

21

Fl.

Bsn.

Hp.

poco sf

3

3

3

p

23

Fl.

Bsn.

Hp.

mf espress.

3

3

3

3

3

5

25

Fl.

Bsn.

Hp.

mp

mp

f marcato

Detailed description of the musical score for measures 25-26. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.). Measure 25: Flute plays a melodic line starting with a quarter rest, followed by eighth notes with slurs and accents. Bassoon plays a melodic line with a triplet of eighth notes. Harp accompaniment consists of chords and single notes. Measure 26: Flute continues with a melodic line. Bassoon has a triplet of eighth notes. Harp accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp* and *f marcato*.

26

Fl.

Bsn.

Hp.

3

3

3

Detailed description of the musical score for measures 26-27. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.). Measure 26: Flute plays a melodic line with a triplet of eighth notes. Bassoon has a triplet of eighth notes. Harp accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27: Flute continues with a melodic line. Bassoon has a triplet of eighth notes. Harp accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Più mosso ♩ = 90

8

Musical score for measures 27-30. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.).

- Flute (Fl.):** Measures 27-30 feature a melodic line with triplets of eighth notes. Measure 27 starts with a triplet of eighth notes (F4, G4, A4). Measures 28-30 continue with similar triplet patterns, including a triplet of eighth notes (B4, C5, D5) in measure 29.
- Bassoon (Bsn.):** Measures 27-30 feature a melodic line with triplets of eighth notes. Measure 27 starts with a triplet of eighth notes (F3, G3, A3). Measures 28-30 continue with similar triplet patterns, including a triplet of eighth notes (B3, C4, D4) in measure 29.
- Harp (Hp.):** Measures 27-30 feature a harmonic accompaniment. Measures 27-28 have a simple harmonic accompaniment. Measures 29-30 feature a more complex accompaniment with triplets of eighth notes in both hands.

Dynamic markings: *f* (forte) is present in measures 29 and 30 for both Flute and Bassoon.

Più mosso ♩ = 90

Musical score for measures 29-32. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.).

- Flute (Fl.):** Measures 29-32 feature a melodic line with triplets of eighth notes. Measure 29 starts with a triplet of eighth notes (B4, C5, D5). Measures 30-32 continue with similar triplet patterns, including a triplet of eighth notes (F4, G4, A4) in measure 31.
- Bassoon (Bsn.):** Measures 29-32 feature a melodic line with triplets of eighth notes. Measure 29 starts with a triplet of eighth notes (B3, C4, D4). Measures 30-32 continue with similar triplet patterns, including a triplet of eighth notes (F3, G3, A3) in measure 31.
- Harp (Hp.):** Measures 29-32 feature a harmonic accompaniment. Measures 29-30 have a simple harmonic accompaniment. Measures 31-32 feature a more complex accompaniment with triplets of eighth notes in both hands.

Dynamic markings: *f* (forte) is present in measures 29 and 30 for both Flute and Bassoon.

31 9

Fl.

Bsn.

Hp.

33

Fl.

Bsn.

Hp.

subito p

subito p

subito p

35

Fl.

Bsn.

Hp.

subito f

subito f

f

Measures 35-36. Flute and Bassoon parts play a sequence of notes with accents. Flute notes: G4, A4, Bb4, A4, G4. Bassoon notes: G3, F3, E3, D3, C3. Harp part features a complex rhythmic pattern with accents and a forte dynamic.

36

Fl.

Bsn.

Hp.

cresc.

cresc.

cresc.

Measures 36-37. Flute and Bassoon parts continue with accents. Bassoon part includes triplet markings. Harp part features sustained chords with a crescendo dynamic.

37

Fl.

Bsn.

Hp.

ff

ff

ff

Detailed description: This system contains measures 37 through 40. The Flute (Fl.) part begins at measure 37 with a series of eighth notes, some with accents, and a dynamic marking of *ff* starting at measure 39. The Bassoon (Bsn.) part features a triplet of eighth notes in measures 37, 38, and 40, with a dynamic marking of *ff* starting at measure 39. The Harp (Hp.) part consists of arpeggiated chords in measures 37 and 38, followed by a more complex rhythmic pattern in measures 39 and 40, with a dynamic marking of *ff* starting at measure 39.

39

Fl.

Bsn.

Hp.

ff

ff

ff

Detailed description: This system contains measures 39 through 42. The Flute (Fl.) part continues from measure 39 with eighth notes and a dynamic marking of *ff*. The Bassoon (Bsn.) part features a triplet of eighth notes in measures 39, 40, and 41, with a dynamic marking of *ff* starting at measure 39. The Harp (Hp.) part consists of arpeggiated chords in measures 39 and 40, followed by a more complex rhythmic pattern in measures 41 and 42, with a dynamic marking of *ff* starting at measure 39.

Musical score for measures 41-44. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.).

- Flute (Fl.):** Measures 41-42: *mf legato*, notes Bb4, Bb4. Measure 43: *f*, notes Bb4, Bb4, Bb4, Bb4. Measure 44: *marcato*, notes Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Bassoon (Bsn.):** Measures 41-42: *mf legato*, notes Bb3, Bb3, Bb3, Bb3. Measure 43: *f*, notes Bb3, Bb3, Bb3, Bb3. Measure 44: *marcato*, notes Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Harp (Hp.):** Measures 41-42: *mf legato*, arpeggiated chords. Measure 43: *f*, arpeggiated chords. Measure 44: *marcato*, arpeggiated chords. Includes a quintuplet (5) in measure 43.

Musical score for measures 43-46. The score is for Flute (Fl.), Bassoon (Bsn.), and Harp (Hp.).

- Flute (Fl.):** Measures 43-44: *mf*, notes Bb4, Bb4. Measures 45-46: *f*, notes Bb4, Bb4, Bb4, Bb4. Includes a triplet (3) in measure 45.
- Bassoon (Bsn.):** Measures 43-44: *mf*, notes Bb3, Bb3, Bb3, Bb3. Measures 45-46: *f*, notes Bb3, Bb3, Bb3, Bb3. Includes a triplet (3) in measure 45.
- Harp (Hp.):** Measures 43-44: *mf legato*, arpeggiated chords. Measures 45-46: *f*, arpeggiated chords. Includes quintuplets (5) in measures 45 and 46.

45

Fl. *mf* *f* 13

Bsn. *mf* *f* 3 3 3

Hp. 5 5 5

47

Fl. *p* Tempo primo ♩ = 60

Bsn. *p* 3 3 3

Hp. *p* 5 5 5 Tempo primo ♩ = 60

50

Fl.

Bsn.

p

Hp.

p

3

53

Fl.

Bsn.

pp

Hp.

pp

pp

56 **Andante** ♩ = 76

Fl.

Bsn.

pp

(whistle tone)

p

3

Andante ♩ = 76

Hp.

p

61

Fl. *mp* *pp*

Bsn.

Hp. *mp* *pp* *p*

64

Fl. *rit.*

Bsn. (whistle tone) *ppp*

Hp. *rit.*

67 **A tempo**

Fl. *p dolce*

Bsn. *pp espress.* *ppp* *p dolce*

Hp. **A tempo** *pp* *p dolce*

72

Fl.

Bsn.

Hp.

pp *mp*

pp

mp

Detailed description: This system covers measures 72, 73, and 74. The Flute (Fl.) part begins with a triplet of eighth notes in measure 72, followed by a melodic line with slurs and dynamics *pp* and *mp*. The Bassoon (Bsn.) part mirrors the Flute's melodic line with dynamics *pp*. The Harp (Hp.) part features a triplet of eighth notes in measure 72 and sustained chords in the right hand, with a dynamic of *mp*.

75

Fl.

Bsn.

Hp.

mp *f*

mp *f*

Detailed description: This system covers measures 75, 76, and 77. The Flute (Fl.) part has dynamics *mp* and *f*. The Bassoon (Bsn.) part has dynamics *mp* and *f*. The Harp (Hp.) part features triplets in the right hand and chords in the left hand, with dynamics *mp* and *f*.

77

Fl.

Bsn.

Hp.

Flute: *p*, *mp*, *pp*, *mp*

Bassoon: *p*, *p*, *mp*

Harpsichord: *f*

Measures 77-78. Flute part features a melodic line with dynamics *p*, *mp*, *pp*, and *mp*. Bassoon part includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with dynamics *p* and *mp*. Harpsichord part features a sixteenth-note sixteenth-note pair and a sixteenth-note triplet, with a forte (*f*) dynamic.

79

Fl.

Bsn.

Hp.

Flute: *f*

Bassoon: *f*

Harpsichord: *f*

Measures 79-80. Flute part continues with a melodic line, marked *f*. Bassoon part features a melodic line with a triplet, marked *f*. Harpsichord part features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, marked *f*.

18

81

Fl.

più f appassionato

Bsn.

più f appassionato

Hp.

legato

82

Fl.

Bsn.

Hp.

83

Fl.

Bsn.

Hp.

3

7

7

84

Fl.

Bsn.

Hp.

ff

ff

ff

7

7

20

85

Fl.

Bsn.

Hp.

7 7

86

Fl.

Bsn.

Hp.

3 3

6 6 6 6

87

Fl.

Bsn.

Hp.

3

3

6

6

6

6

v

v

88

Fl.

Bsn.

Hp.

p cresc.

p cresc.

6

6

6

6

p cresc.

v

89

Fl.

Bsn.

Hp.

5

5

5

6

6

6

90

Fl.

Bsn.

Hp.

f molto staccato

f molto staccato

f

6

6

6

6

6

6

6

6

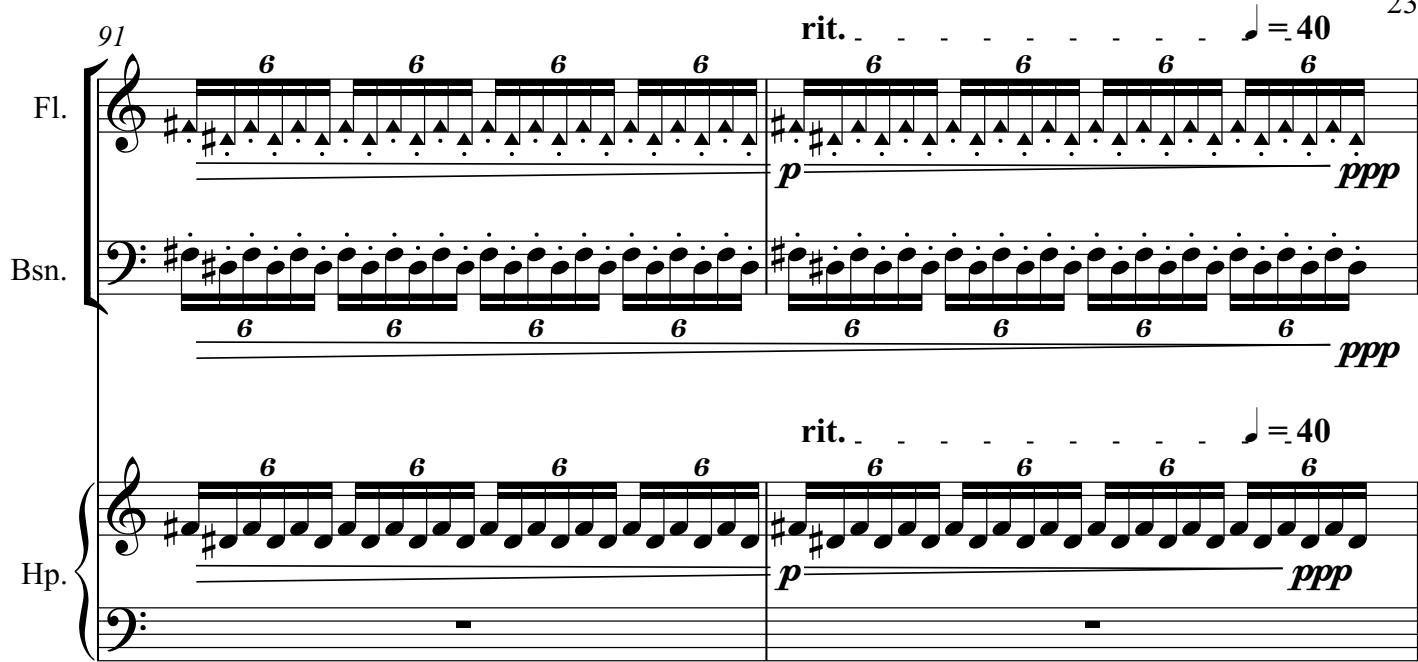
3

3

6

pizz.

91 *rit.* $\text{♩} = 40$

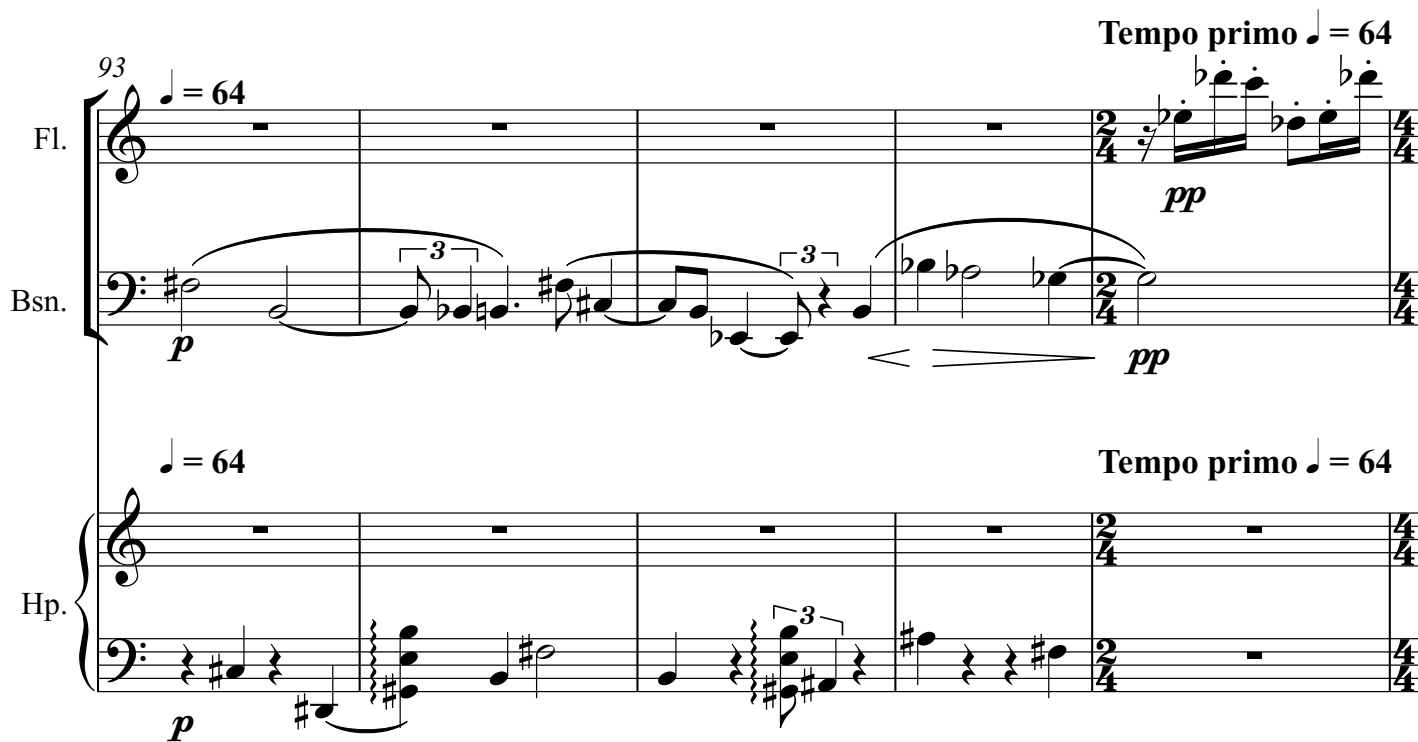


Fl. *p* *ppp*

Bsn. *ppp*

Harp. *p* *ppp*

93 $\text{♩} = 64$ *Tempo primo* $\text{♩} = 64$



Fl. *pp*

Bsn. *p* *pp*

Harp. *p*

98

Fl.

Bsn.

Hp.

p

100

Fl.

Bsn.

Hp.

poco sf

102

Fl.

Bsn.

Hp.

mf espress.

f marcato

104

Fl.

Bsn.

Hp.

3

3

3

3

3

3

105

Fl.

Bsn.

Hp.

Più mosso ♩ = 90

f

f

Più mosso ♩ = 90

3

3

3

3

3

3

3

3

3

3

3

107

Fl.

Bsn.

Hp.

This musical system covers measures 107 to 110. The Flute (Fl.) part is in the treble clef and features eighth-note triplets in measures 107, 108, 109, and 110. The Bassoon (Bsn.) part is in the bass clef and also features eighth-note triplets in the same measures. The Harp (Hp.) part is in grand staff (treble and bass clefs) and consists of chords and triplets in the right and left hands.

109

Fl.

Bsn.

Hp.

This musical system covers measures 109 to 112. The Flute (Fl.) part is in the treble clef and features dotted eighth notes in measures 109, 110, 111, and 112. The Bassoon (Bsn.) part is in the bass clef and also features dotted eighth notes in the same measures. The Harp (Hp.) part is in grand staff and features chords with tremolos in the right and left hands.

111

Fl.

Bsn.

Hp.

112

Fl.

Bsn.

Allegro ♩ = 140

ff

Harp

Allegro ♩ = 140

ff

gliss.

7

28

114

Fl.

Bsn.

Hp.

3 3 3 3 3 3 3

gliss.

7

7

gliss.

116

Fl.

Bsn.

Hp.

3 3 3 3 3 3 3 3 3 3

3 3

gliss.

7

7

gliss.

124 ♩ = 60 **Largo** ♩ = 60

Fl. *pp* *espress. e legato*

Bsn.

Hp. ♩ = 60 **Largo** ♩ = 60

let all notes ring *pp*

124 125 126

127

Fl.

Bsn.

Hp. *pp*

127 128 129

130

Fl.

Bsn.

p *espress. e legato* *p*

Hp.

p

pp *p*

132

Fl.

Bsn.

p *mp*

mp

Hp.

mp *mp* *mp*

133

Fl. *cresc.*

Bsn. *cresc.*

Hp.

9 9 7 9

3 mp 3 mp

134

Fl. *mf molto espress.*

Bsn. *mf molto espress.*

Hp.

3 3 3 f

5 5

135

Fl.

Bsn.

Hp.

p

mf

f

mp

5

6

3

6

33

136

Fl.

Bsn.

Hp.

f

f

mp legato

3

3

3

3

3

5

5

5

5

34

138

Fl.

Bsn.

Hp.

p

p

5

5

5

3

3

3

5

5

140

Fl.

Bsn.

Hp.

pp

pp

3

3

3