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Intercultural enactive ethics: an approach from science and technology understood as enactive practices

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Abstract

This work analyzes how we can understand science and technology as enactive practices, and how that characterization helps promoting an epistemology that does not rely only over the epistemological processes of science and technology, but rather brings into play other categories that help other types of reflections, such as science and technology in the face of cultural diversity. The idea that cognitive technologies can be understood as scaffoldings for developments and innovations within enactive practices is used and developed, to lead to the understanding that cultural variety plays an essential role in understanding the diversity of practices based on differentiation of the specialization of skills in relation to the media through affordances. This allows proposing a proposal for critical intercultural ethics based and understood from enactive practices.