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**Title**

Miniature V

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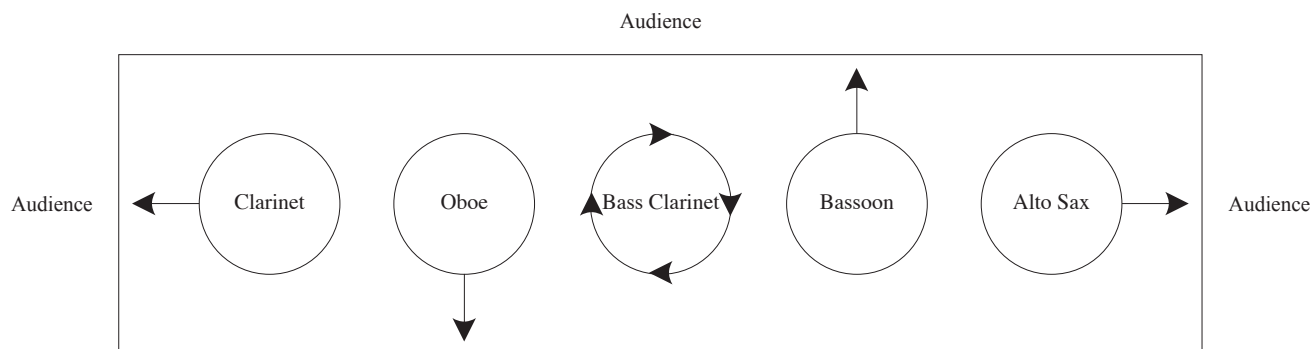
Transposed Score

# MINIATURE V

for spatialized reed quintet

Simon Kaplan

Spatialization:



**3**  
**4** ♩ = 166

Oboe

Clarinet in B $\flat$

Alto Sax

Bass Clarinet in B $\flat$

Bassoon

5



Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.

10

15

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.

20

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.

25

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.

30 35

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.



40

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.



45

Ob.

B $\flat$  Cl.

A. Sax.

B $\flat$  B. Cl.

Bsn.

50

Ob.  
B♭ Cl.  
A. Sax.  
B♭ B. Cl.  
Bsn.

This musical system covers measures 50 through 54. The instruments are Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Bass Clarinet (B♭ B. Cl.), and Bassoon (Bsn.). Measures 50 and 51 show the Oboe, B-flat Clarinet, and Bassoon playing whole rests. The Alto Saxophone and B-flat Bass Clarinet have melodic lines. In measure 52, the Oboe, B-flat Clarinet, and Bassoon play whole rests, while the Alto Saxophone and B-flat Bass Clarinet continue their lines. Measures 53 and 54 show the Oboe, B-flat Clarinet, and Bassoon playing whole rests, with the Alto Saxophone and B-flat Bass Clarinet playing eighth-note patterns.



55

Ob.  
B♭ Cl.  
A. Sax.  
B♭ B. Cl.  
Bsn.

This musical system covers measures 55 through 59. The instruments are Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Bass Clarinet (B♭ B. Cl.), and Bassoon (Bsn.). Measures 55 and 56 show the Oboe, B-flat Clarinet, and Bassoon playing whole rests. The Alto Saxophone and B-flat Bass Clarinet have melodic lines. In measure 57, the Oboe, B-flat Clarinet, and Bassoon play whole rests, while the Alto Saxophone and B-flat Bass Clarinet continue their lines. Measures 58 and 59 show the Oboe, B-flat Clarinet, and Bassoon playing whole rests, with the Alto Saxophone and B-flat Bass Clarinet playing eighth-note patterns.