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Fragments pour Ensemble

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# FRAGMENTS pour Ensemble

# 1. Spirale

♩=52

**A**

**Pno. 1**

*piano 1*

*Crescendo*  
*2ème fois seulement*

*sfz* *sppp* *f* *pp* *ff* *pp* *mf* *mp*

*8<sup>vb</sup>* *Ped.Ad Lib* *8<sup>vb</sup>*

**Pno. 2**

*piano 2*

*sfz* *sppp* *f* *pp* *ff* *mp* *mf*

*8<sup>vb</sup>* *Ped.Ad Lib* *8<sup>vb</sup>*

**Alto Sax.**

7 Alto

1 C1  
2  
3 Bb  
4  
5  
6 TF

*mf* *mp* *f* *mf* *p* *f* *mf*

**Pno. 1**

*mf* *mp* *mf* *mp* *mf* *mp*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

**Pno. 2**

*mp* *mf* *mp* *mf* *mp* *mf*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

**Perc. 1**

MARIMBA

*mp*

**Perc. 2**

MARIMBA

*mp*

**Vib.**

Vibraphone/Crotales

*l.v.* *w/bow* *Don't play on 2nd Repeat*

*p* *n* *f*

12

Alto Sax. *mp* *mf* *p* *p* *mf*

Pno.1 *mp* *f* *mp* *mf* *f* *mp* *mf* *f*  
Ped.Ad Lib

Pno.2 *f* Ped.Ad Lib *mp* *f* *mp* *mf* *f* *mp* *mf* *f*

Perc.1 *f* *mp* *f* *mp*

Perc.2 *mp* *f* *mp* *f*

Vib. *mf* *p* *p*  
always LV w/bow crotales w/bow

15

Alto Sax. (trilles) *mp* *f* *mp*

Pno.1 (trilles) *mp* *f* *mp* *f* *mp*

Pno.2 (trilles) *mp* *f* *mp* *f* *mp*

Perc.1 6 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc.2 3 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vib.

Alto Sax. 19 12 34 *f* *mf*

Pno.1 *f* *mp* *f* *mp*

Pno.2 *f* *mp* *f* *mp*

Perc.1 *f* *mp* *f* *mp* *f* *mf* Simile

Perc.2 *mp* *f* *mp* *f* *mp* *f* *mf* *f* Simile

Vib. *mp* *f* *mf* *p*

2  
3 Bb  
4  
5  
6



Alto Sax. 23 12 39 *mf* *mf* *mf*

Pno.1 *nuances simile*

Pno.2 *nuances simile*

Perc.1

Perc.2

Vib. *mf* *f* *f*

2  
3 Bb  
5  
6

Wood Blocks (H,M,L)

w/bow Sus Cymb w/bow l.v. To W.B.

Pno.1

Pno.2

Perc.1

Perc.2

Wood Blocks (H,M,L)

W.B.



Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

W.B.

39

Fl. *mf* *f*

Vln. *f* *mf*

Alto Sax. *p* *mf* *mf* To Bari. Sax.

Pno.1 *mf* *f* *mp* *f* *mp* *f*

Pno.2 *mp* *f* *mp*

Perc.1 *mf* *f* simile

Perc.2 *mf* *f* simile

W.B. *mf* *f* simile

**B**



46

Fl. *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf* *f*

Pno.1 *mf* nuances simile

Pno.2 *mf* nuances simile

Perc.1 3 5 3 5 3 5 3 5 3 5 3 5

Perc.2 5 3 5 3 5 3 5 3 5 3 5 3

W.B. 3 5 3 5 3 5 3 5 3 5

51

Fl. *f* *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf*

Pno.1

Pno.2

Perc.1

Perc.2

W.B.



56

Fl. *mf* *f* *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf* *f* *mf*

Alto Sax. Baritone Saxophone  
slap *sfz* *sfz* *sfz*

Pno.1 *sfz* *8va* *mp* *f* *8va* *nuances simile*

Pno.2 *sfz* *8va* *mp* *f*

Perc.1 *mf* *simile*

Perc.2 *mf* *simile*

W.B. *3* *5* To Vib.



60

Fl. *mf* *f* *mf* *f* *mf* *f* *f*

Vln. *f* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *sfz*

Pno.1 *sfz mp* *mf*

Pno.2 *sfz* *mf*

Perc.1 *mf* simile

Perc.2 *mf*

Detailed description: This page of a musical score, numbered 8, contains parts for Flute (Fl.), Violin (Vln.), Baritone Saxophone (Bari. Sax.), Piano 1 (Pno.1), Piano 2 (Pno.2), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score begins at measure 60. The Flute and Violin parts feature a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f* alternating. The Baritone Saxophone part consists of accented eighth notes with a *sfz* dynamic. The Piano parts (Pno.1 and Pno.2) play a triplet eighth-note pattern in the right hand, with dynamic markings of *sfz* and *mp*. The Percussion parts (Perc.1 and Perc.2) play a complex rhythmic pattern of eighth notes with a *mf* dynamic. The score concludes with a *mf* dynamic and a *simile* instruction for Perc.1.





77

Fl.

Vln.

Bari. Sax.

Pno.1

Pno.2

Perc.1

Perc.2

To Alto Sax.

*f*

*f*

*f*

84

Fl.

Vln.

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 104$

*p*

*n*

94

Fl.

SOLO (ad lib.)

Son → Aeolien S. → A.

*sfz* *n* *sfz* *pp* *mf* *mp* *pp* *p* *f* *f*

*gliss.*

6 6 3

103

Fl.

*f* *p* *mp* *f* *f*

5 7 3

109

Fl. *f* *mf* *f* *mf*

Vln. *f* *Jett.*

A. Gtr.

113

Fl. *f* *mf* *f*

Vln. *f*

A. Gtr. *f* *sfz*

116

Fl.

Vln.

A. Gtr.

118

Fl.

Vln.

A. Gtr.

120

Fl. *f*

Vln.

A. Gtr.

122

Fl.

Vln.

A. Gtr.

124

Fl.

Vln.

A. Gtr.

Musical score for measures 124-126. The Flute part features a melodic line with slurs and accents. The Violin part provides a rhythmic accompaniment with slurs and accents. The Acoustic Guitar part features a complex, multi-measure rhythmic pattern with slurs and accents.

127

Fl.

Vln.

A. Gtr.

Musical score for measures 127-129. The Flute part has a melodic line with a slur and an accent. The Violin part continues with slurs and accents. The Acoustic Guitar part maintains its complex rhythmic pattern with slurs and accents.

130

Fl.

Vln.

A. Gtr.

Musical score for measures 130-132. The Flute part has a melodic line with a slur and an accent. The Violin part continues with slurs and accents. The Acoustic Guitar part maintains its complex rhythmic pattern with slurs and accents.

133

Fl.

Vln.

A. Gtr.

Musical score for measures 133-135. The Flute part has a melodic line with a slur and an accent. The Violin part continues with slurs and accents. The Acoustic Guitar part maintains its complex rhythmic pattern with slurs and accents.

136

Fl.

Vln.

A. Gtr.

Laisser sonner quand possible

Musical score for measures 136-138. The Flute part has a melodic line with a slur and an accent. The Violin part continues with slurs and accents. The Acoustic Guitar part maintains its complex rhythmic pattern with slurs and accents. The instruction "Laisser sonner quand possible" is written above the Acoustic Guitar part in measure 138.

140

Fl.

Vln.

A. Gtr.

Musical score for measures 140-142. The Flute part has a melodic line with a slur and an accent. The Violin part continues with slurs and accents. The Acoustic Guitar part maintains its complex rhythmic pattern with slurs and accents.

146

Fl.

Vln.

A. Gtr.



152

Fl.

Vln.

A. Gtr.



158

Fl.

Vln.

A. Gtr.

Pno.1

Pno.2

Perc.1

**D**

*nuances simile*

162

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

*mf*

*mf*



166

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

*mf*



170 E

Fl.   
 Vln.   
 Pno.1   
 Pno.2   
 Perc.1   
 Perc.2

*mf*   
 *mf*

Detailed description: This block contains the musical score for measures 170 through 173. The Flute (Fl.) part features a melodic line with slurs and accents, including a triplet of eighth notes. The Violin (Vln.) part has a similar melodic line with slurs and accents. The Piano 1 (Pno.1) and Piano 2 (Pno.2) parts play a complex, rhythmic accompaniment with triplets and slurs. The Percussion 1 (Perc.1) and Percussion 2 (Perc.2) parts provide a steady accompaniment with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present in both Perc.1 and Perc.2 parts.



174

Fl.   
 Vln.   
 Pno.1   
 Pno.2   
 Perc.1   
 Perc.2

*mf*   
 *f*   
 *f*

Detailed description: This block contains the musical score for measures 174 through 177. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Piano 1 (Pno.1) and Piano 2 (Pno.2) parts continue with their complex accompaniment. The Percussion 1 (Perc.1) and Percussion 2 (Perc.2) parts provide a steady accompaniment with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the Perc.1 and Perc.2 parts.

177

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

*mf*

*f*

*mf*

180

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

*mf*

*f*

183 (trille)

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

*f*

187 **G**

Fl.

Vln.

Bari. Sax.

Alto Saxophone

Pno.1

Pno.2

Perc.1

Perc.2



191

Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

195

Fl.

Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

*f*

*f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f*



199

Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

*f*

simile

simile

simile

simile

203

Fl.

Vln.

A. Gtr.

Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

W.B.

Vibraphone

*f*

*f*

*f*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

2  
3  
4  
5  
6

122

207

Fl.

Vln.

A. Gtr.

Alto Sax.

Pno.1

Pno.2

Perc.1

Perc.2

Vib.

SLAP

Jett

122

15<sup>me</sup>

*f*

*mp*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

1.v.

*mf*

Detailed description: This page of a musical score, numbered 21, contains measures 207 through 215. The score is arranged for a jazz ensemble. The Flute (Fl.) part features a complex melodic line with triplets and a 'SLAP' technique. The Violin (Vln.) part includes a section labeled 'Jett' with a triplet and a dynamic of *mp*. The Alto Saxophone (Alto Sax.) part has a dynamic of *mp* at measure 122. The Piano (Pno.1 and Pno.2) parts provide harmonic support with various dynamics including *mf* and *f*. The Percussion (Perc.1 and Perc.2) parts play a consistent rhythmic pattern with a dynamic of *mf*. The Vibraphone (Vib.) part has a dynamic of *mf* and includes a first ending (1.v.) bracket. The score is written in a key signature of two flats and a common time signature.

211

Fl. SLAP *f* 3 5 3 SLAP *f*

Vln. Jett *mp* *f* 3 Jett *mp* *f*

A. Gtr. *f* 3 *f*

Alto Sax. 2 3 4 5 6 133 *mp* 133 *mp*

Pno.1 *mf* *mp* *mf*

Pno.2 *mf* *mp* *mf* 15<sup>ma</sup>

Perc.1 *mf = mf* *p*

Perc.2 *mf*

Vib. *mf* *mf*

Detailed description: This page of a musical score, numbered 211, features seven staves. The Flute staff (Fl.) has two measures with 'SLAP' markings and dynamic markings of *f*. The Violin staff (Vln.) includes 'Jett' markings and dynamics of *mp* and *f*. The Acoustic Guitar staff (A. Gtr.) has dynamics of *f*. The Alto Saxophone staff (Alto Sax.) has a fingering list (2, 3, 4, 5, 6) and dynamics of *mp*. The Piano 1 (Pno.1) and Piano 2 (Pno.2) staves show chordal accompaniment with dynamics of *mf* and *mp*. The Percussion 1 (Perc.1) staff has dynamics of *mf = mf* and *p*. The Percussion 2 (Perc.2) staff has a dynamic of *mf*. The Vibraphone staff (Vib.) has a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and articulation marks.

216

Fl. *5* *3* SLAP Flut. Aéolien *n* *sfz* *mf* *n* *n* *rall.* *H* *Ord.* *gliss.*

Vln. *3* *mp* Jeté *mp* *p* *n* *Ord.* Jeté *n* *sul pont.*

A. Gtr. *3* *mf* *1* *2* *3* *4 C 3* *5* *L.v.* *3:2*

Alto Sax. *90* *mp*

Pno.1 *mf* *mp*

Pno.2 *15<sup>ma</sup>* *mp*

Perc.1 *pp* Tam Scratch

Perc.2 *p* *ppp* *ppp* *L.v.* Tam Soft Beater

Vib. *H* *l.v. always* *rall.* *w/bow* *3:2* *mallet*





# 2. Terrain Vague

♩=60

A2

248

Corde plus grave du piano: appuyer avec M Droite pour avoir différents harmoniques. Pédale ad lib.

Gratter corde avec médiator(L.V.) Laisser pédale enfoncée

Avec Balais: frotter rapidement entre les cordes aigues (notes ad lib), pédale enfoncée, pour crée un nuage sonore

Pno.1

Pno.2

Perc.1

Perc.2

♩=60

A2

Perc.

257

Fl.

Vln.

Pno.1

Pno.2

Perc.1

Perc.2

Perc.

**B2**

270

Fl. *mp* souffler dans l'instrument, pas de note

Pno.1 *mp* Corde plus grave du piano: appuyer avec M Droite pour avoir différents harmoniques. Pédale ad lib.

Pno.2 *mp* Corde plus grave du piano: appuyer avec M Droite pour avoir différents harmoniques. Pédale ad lib.

Perc.1 *p* *sfz* Scratch (L.V.)

Perc.2 *mf* *sfz* Bow Scratch (L.V.)

Perc. *f* *mf* *mf* **B2** W.B.

282

Fl. *mp* *n* *sfz* souffler dans l'instrument, pas de note Slap

Vln. *p*

Alto Sax. *mp* *mf* souffler dans l'instrument, pas de note Bruitage granulaire (bouche)

Pno.1

Pno.2 *mf*

Perc.1 *mp* *ppp* *sfz* *p* Soft Beater Scratch (L.V.) alimenter résonance Soft Beater

Perc.2 *mf* *n* *sfz* *mf* *n* *sfz* W.B. Sand Block Tam Scratch (L.V.)

Perc. *mp* *ppp* *n* *sfz* *f* Sus.Cymb w/ Bow (L.V.) w/ Brushes

292

Bruitage granulaire (clés)

Bruitage granulaire (bouche+clés)

F1. *f* Slap *sfz* air *mp* *n*

Vln. *pp*

A. Gtr. Bruitage granulaire (ad lib) *n*

Alto Sax. *f* air *mp* Slap *sfz* air *mp*

Pno.1 *pp*

Pno.2 *pp*

Perc.1 Sand Block *n* *sfz* *f* *n* *mp* *sfz* Frotter vite *n*

Rallentir vitesse de frottement progressivement

Perc.2 Scratch (L.V.) *sfz* Sand Block *sfz* *sfz* *sfz* Frotter vite *n*

Accelerer vitesse de frottement progressivement

Perc. Sus Cymb w/Bow *mp* *sfz* w/brushes *n*

304

Fl. *air*  
slap  
*sfz mf*

A. Gtr. Bartok  
*sfz*

Pno.1  
*mp*  
8<sup>th</sup>

Pno.2  
*mp*  
8<sup>th</sup>

Perc.1  
tam  
*sfz mf*  
Tam Soft Beater  
To Mar.  
*mp*

Perc.2  
tam  
*sfz mf*  
W.B.  
*mf*  
3  
*n*  
Sandblock  
*mf*

Perc.  
choke  
*ff*  
W.B.  
*mp*  
3  
To Perc.



313

Perc.1  
C2 Tam w/sticks  
*f mp*  
Sandblock  
Frottement chaotique et irrégulier  
- de Chaos  
*n*  
maxi chaos  
*ff*  
*n*

Perc.2  
+ de Chaos  
Frottement chaotique et irrégulier  
*ff*  
- de Chaos  
*n*  
Tam Soft Beat.  
*pp*

Perc.  
C2 Cymbal w/Stick  
*mp*  
3  
Sandblock  
Frottement chaotique et irrégulier  
maxi chaos  
graduellement régulier  
- de Chaos  
*n*  
*ff*

324

Fl. *Slap (sans note)*  
*f*

A. Gr. *avec un mediatior, gratter la 6ème corde (étouffer main g., pas de note)*  
*p*

Alto Sax. *Slap (sns note)*  
*f*

Perc. 1 *Tam*  
*sfz f* *pp* *mf* *mf* *mp* 3

Perc. 2 *Sandblock* *Tam* *Sandblock*  
*n* 3 3 *sfz f* *pp* *mf* *mp* 3 3

Perc. *3* *n* *sfz sp* *f* *3* *n*



331

Fl. *air*  
*mp*

A. Gr. *simile*  
*f* *mp*

Alto Sax. *air*  
*mp*

Perc. 1 *Tam avec main* *Sandblock* *Tam avec Balais*  
*f* *mp* *n* *sfz* *f* *mp*

Perc. 2 *Sandblock* *Tam avec Balais*  
*f* *n* *sfz* *f* *mp*

Perc. *Brushes on cymb.* *Chain on Cymbal* *maxi chaos*  
*sfz* *mf* *n* *ff*

**D2**

344 Pizz. étouffer avec main gauche (pas de note) *ff*

Vln.

Perc. 1 Drop Chain sur caisse claire Ttirer lentement de la chaine (en frottant avec rim) Drop *f* *n* *mf* *sfz* *mp* *sfz*

Perc. 2 Caisse Claire Balais Drop chain graduellement Chain on Snare maxi chaos *f* *n* *mf* *f* *n*

Perc. Chain on Cymbal *f*

**D2**

357 Tirer Drop chain on snare Tirer *sfz* *f* *sfz* *n* *f*

Perc. 1

Perc. 2 Drop ! Récupérer chaine Drop chain on snare Tirer *f* *sfz* *n* *n*

Perc. L.V. *f* *f* *n*

**E2**

Son "clavecin" avec carton sur cordes  
 mouvement de otes au hasard  
 flèches indiquent vitesse et niveau de chaos  
 restez sur 3 ou 4 notes autour de la note indiquée

371

Pno. 1 *sfz* *sfz*

Pno. 2 *sfz* *sfz* *sfz*

Perc. 1 Faire slapper timbre Slap+ Chaos Timbre *n* *f* *sfz* *sfz* *sfz*

Perc. 2 Drop+tirer Faire slapper timbre Slap+ Chaos Timbre *sfz* *f* *sfz* *sfz*

Perc. L.V. Choke *ff*

**E2**

385

Vln. *bartok sans note (etouff main gauche)*

A. Gtr. *bartok sans note (etouff main gauche)*

Pno.1 *f*

Pno.2 *n*

Perc.1 *n sfz* *gratter timbre* *Tam Scratch* *sfz*

Perc.2 *f n mp* *gratter timbre*

Perc. *Chaos Timbre* *Slap Timbre* *Cymbal Rolls w/brushes* *Cymbal w/Bow*  
*sfz f p n*



393

Vln. *arco* *p*

Perc.1 *Tam* *p pp* *Caisse Claire Balais Frotter* *Slap Timbre To Perc.* *mf*

Perc.2 *Tam avec balais* *n mf* *Caisse Claire Balais Frotter* *p mf*

Perc. *Vibes* *Crotales* *Cymbal w/Sticks* *Bow Vibes*  
*sfz sfz sfz mf sfz*



**F2**  
 Activité granulaire

400

Fl.

Vln.

*p*

Activité granulaire (mp-F)

Alto Sax.

Activité granulaire (mp-F)

Pno.1

Activité granulaire (mute carton)

Pno.2

Activité granulaire (mute carton)

Perc.1

Caisse Claire  
 Roulements Chaotiques (ppp-mp)

Perc.2

Caisse Claire  
 Roulements Chaotiques (ppp-mp)

**F2**  
 Caisse Claire  
 Roulements Chaotiques (ppp-mp)

Perc.

Crotales Cymbal

*< sfz* *f*

To Vib.



**G2**  
 Mouvements irréguliers des balais dans l'air

415

Perc.

Mouvements irréguliers des balais dans l'air

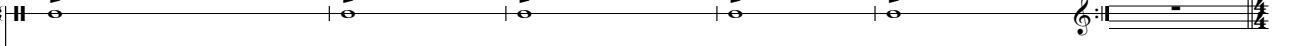
Perc.

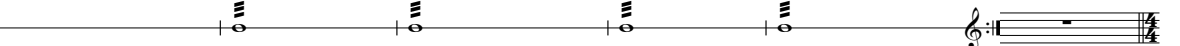
Improviser avec les éléments donnés (jouer tel quel la 1ère fois)


**G2**  
 Vibraphone/Crotales

*mf* *w/bow* *> sfz* *mf* *> sfz*

419

Perc. 

Perc. 

Vib. 

To Mar. Repetition ad lib Marimba

To Mar. Marimba

### 3. Océan

**A3**  $\text{♩} = 80$  Océan

Les liaisons pointées indiquent laisser sonner

425

A. Gtr. *f* *mp* *f* *mp* *f* *mf* *mp*

sul pont. sul tasto ord.

Vib. *p* *mf* *p* *mf* *mp* *p*

w/bow, L.V. to mallets

433

A. Gtr. *p* *mf* *mf* *f*

tasto pont. l.v. arpeggier ad lib

Vib. *p* *mf* *mf* *mp*

l.v. arpeggier ad lib

**B3** 442

A. Gtr. *f* *mf* *f* *mf*

Liaisons pointés= tout laisser sonner.  
Pédale toujours enfoncée sauf indiqué autrement

Pno.1 *mf* *ppp*

Pno.2 *ppp* *mp*

Mar. *mp* *ppp* *ppp* *mp*

Mar. *ppp* *mp* *mp* *ppp*

Vib. *p* *pp* *mp* *p*

Liaisons pointés= tout laisser sonner.  
l.v.

Pont → Ord.

449

A. Gtr. *mf sfz f f*

Pno.1 *mf mf mp n*

Pno.2 *mf mf n mp*

Mar. *mp p mp n*

Mar. *mp p mp n*

Vib. *p pp mp*

454

A. Gtr. *mp*

Pno.1 *mp n pp*

Pno.2 *pp n mp pp n mp*

Mar. *mp n mp n*

Mar. *n mp n mp*

Vib. *mp p p*



467

A. Gtr. *mf* < *f* *mf* < *f*

Alto Sax.

Pno.1 *mp* *mp*

Pno.2

Mar. *mp* *mp* *p* *p*

Mar. *n* *mp* *p* *mp*

Vib. *f*



470

Vln. *ppp* < *mp*

A. Gtr. *f* *f*

Pno.1 *mp* > *p* *mp*

Pno.2 *n* *mp* *mp*

Mar. *mp* *mp*

Mar. *mp*

Vib.

$\overset{3}{\curvearrowright}$  = 120  
D3

A. Gtr. *f* 3 3

Pno.1 *mp* 3

Pno.2 *p* 3 *pp*

Mar. *mp* 5 *p* 3 3 3 3 *n*

Mar. *mp* 6 6 *n* 3 3 *mp* 3

Vib. *p* 3

D3  $\overset{3}{\curvearrowright}$  = 120



Fl. *mp* 3 *f* *mp* 3

Vln. *pp* *f* *mp* 3

A. Gtr. *mp*

Pno.1 *mp* 3 *p* *pp*

Pno.2 *mp* *pp*

Mar. Tam w/ Soft Beater I.V. *mp* Marimba 3 3 5 8<sup>va</sup>

Mar. 3 3 3

Vib. *mp* 3 *mp* 1.v.

483

Fl. *mp* *mf* *f* 3

Vln. *mp* *mf* *n* *mf*

A. Gtr. *f*

Pno.1 *pp* *p* 3 *mf* Pédale ad lib *mp*

Pno.2 *mp* *f* 8<sup>th</sup> 3 3 3

Mar. (8).l *mp* 3 3 *mp*

Mar. *p* 3 *mp*

Vib. *p* 3 *p* *f* crot.w/bow

Detailed description: This page of a musical score covers measures 483 to 486. It features seven staves: Flute (Fl.), Violin (Vln.), Acoustic Guitar (A. Gtr.), Piano 1 (Pno.1), Piano 2 (Pno.2), Maracas (Mar.), and Vibraphone (Vib.). The Flute part begins with a melodic line in measure 483, marked *mp*, which rises to *mf* and then *f* in measure 485, ending with a triplet. The Violin part mirrors the flute's initial melody, also marked *mp* and *mf*, and includes a sustained chord in measure 485 marked *n* and *mf*. The Acoustic Guitar plays a single chord in measure 483 marked *f*. Piano 1 has a *pp* chord in measure 483, a triplet in measure 484 marked *p* and *mf*, and a *mp* triplet in measure 485 with the instruction "Pédale ad lib". Piano 2 has a *mp* triplet in measure 483, a *f* chord in measure 484, and triplets in measures 485 and 486. The Maracas part consists of two staves: the right staff has triplets in measures 483 and 485 marked *mp*, and the left staff has a *p* triplet in measure 483 and a *mp* triplet in measure 486. The Vibraphone part has a *p* triplet in measure 483 and a *p* to *f* triplet in measure 485, with the instruction "crot.w/bow".



488

Fl. *mp* *f* **E3** *n* *mf* *p*

Vln. *mp* *f* *p*

A. Gtr. *f*

Pno.1 *mf* Sans pédale *ppp* *mp* *mp*

Pno.2 *mf* *f*

Mar. *mf* *mp*

Mar. *mf* *sp* **E3**

Vib. *mf* *p* *f* *n* *f*

w/bow

Detailed description: This page of a musical score covers measures 488 to 500. It features six staves: Flute (Fl.), Violin (Vln.), Acoustic Guitar (A. Gtr.), Piano 1 (Pno.1), Piano 2 (Pno.2), Maracas (Mar.), and Vibraphone (Vib.). The Flute and Violin parts have dynamic markings of *mp*, *f*, *n*, *mf*, and *p*. The Acoustic Guitar part is marked *f*. Piano 1 has *mf*, *ppp* (with the instruction 'Sans pédale'), and *mp*. Piano 2 has *mf* and *f*. Maracas have *mf* and *mp*. The Vibraphone part includes *mf*, *p*, *f*, and *n*, with a 'w/bow' instruction. A rehearsal mark 'E3' is present in two locations. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

495

Sempre Legato sauf indiquée autrement

Fl. *f* *mp* *mf*

Vln. *f* *n* *sfz* *n* *sfz* *pp*

A. Gtr.

Pno.1 *mf* *mf* *mp*

Pno.2 *mf* Sans pédale *mf* *mp*

Mar. *mp*

Mar. *mp* *p* *mp*

Vib. *mf* *p*

Ped. Ad Lib

500

Fl. *f* *f* *mf* < 3

Vln. *f* *f* 3 *f* *mf* 3 *f* 3 3 3 3

A. Gtr. *f* *f*

Bari. Sax. *p* *mf*

Pno.1 *mf* *f* 3 *f* *mf* 3 *f* 3 3 3 3

Pno.2 *f*

Mar. *mf* *p* *mf*

Mar. *mp*

Vib. *mf* *p* 3 *mf* *mf*

Detailed description: This page of a musical score, numbered 500, features nine staves. The Flute (Fl.) staff begins with a dynamic of *f*, followed by a crescendo to *f* and then a decrescendo to *mf* with a triplet of notes. The Violin (Vln.) staff has a complex melodic line with dynamics ranging from *f* to *mf* and *f*, including several triplet markings. The Acoustic Guitar (A. Gtr.) provides a rhythmic accompaniment with a dynamic of *f*. The Baritone Saxophone (Bari. Sax.) and Maracas 1 (Mar.) play in the bass clef, with dynamics of *p* and *mf*. The Piano 1 (Pno.1) part is in the treble clef, mirroring the Violin's melodic line with dynamics from *mf* to *f* and multiple triplet markings. Piano 2 (Pno.2) plays a sustained chord in the treble clef with a dynamic of *f*. The second Maracas (Mar.) part is in the treble clef, playing a rhythmic pattern with a dynamic of *mp*. The Vibraphone (Vib.) part is in the treble clef, playing a melodic line with dynamics of *mf*, *p*, and *mf*, including a triplet marking.

505

Fl. *f* *p* *f*

Vln. *f* *staccato* *legato*

A. Gtr. *f* *f*

Bari. Sax. *mf* *f* *n*

Pno.1 *f* *staccato* *legato* *n*

Pno.2 *mp* *f* *f* *mp*

Mar. *mf* *mp*

Mar. *f* *n* *mp*

Vib. *mf* *Crot. w/ Bow*

510

Fl.

Vln.

A. Gr.

Bari. Sax.

Pno.1

Pno.2

Mar.

Mar.

Vib.

*f*

*f*

*f*

*f*

*f*

*mf* < *f*

*mp* *f* *mf* *mp*

*sfz* *mf* l.v.

Detailed description: This page of a musical score contains measures 510, 511, and 512. The instruments and their parts are: Flute (Fl.), Violin (Vln.), Alto Saxophone (A. Gr.), Baritone Saxophone (Bari. Sax.), Piano 1 (Pno.1), Piano 2 (Pno.2), Maracas 1 (Mar.), Maracas 2 (Mar.), and Vibraphone (Vib.). Measure 510 shows the Flute and Violin with a forte (*f*) dynamic. The Alto Saxophone has a long note with a tremolo and a forte (*f*) dynamic. The Baritone Saxophone has a rhythmic pattern with a forte (*f*) dynamic. Piano 1 has a rhythmic pattern with a forte (*f*) dynamic. Piano 2 has a chord with a forte (*f*) dynamic. Maracas 1 has a rhythmic pattern with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). Maracas 2 has a rhythmic pattern with a mezzo-piano (*mp*) dynamic that increases to forte (*f*), then mezzo-forte (*mf*), and finally mezzo-piano (*mp*). The Vibraphone has a short note with a sforzando (*sfz*) dynamic. Measure 511 shows the Flute and Violin with a forte (*f*) dynamic. The Alto Saxophone has a long note with a forte (*f*) dynamic. The Baritone Saxophone has a rhythmic pattern with a forte (*f*) dynamic. Piano 1 has a rhythmic pattern with a forte (*f*) dynamic. Piano 2 has a chord with a forte (*f*) dynamic. Maracas 1 has a rhythmic pattern with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). Maracas 2 has a rhythmic pattern with a mezzo-piano (*mp*) dynamic that increases to forte (*f*), then mezzo-forte (*mf*), and finally mezzo-piano (*mp*). The Vibraphone has a short note with a mezzo-forte (*mf*) dynamic. Measure 512 shows the Flute and Violin with a forte (*f*) dynamic. The Alto Saxophone has a long note with a forte (*f*) dynamic. The Baritone Saxophone has a rhythmic pattern with a forte (*f*) dynamic. Piano 1 has a rhythmic pattern with a forte (*f*) dynamic. Piano 2 has a chord with a forte (*f*) dynamic. Maracas 1 has a rhythmic pattern with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). Maracas 2 has a rhythmic pattern with a mezzo-piano (*mp*) dynamic that increases to forte (*f*), then mezzo-forte (*mf*), and finally mezzo-piano (*mp*). The Vibraphone has a short note with a mezzo-forte (*mf*) dynamic.

513

Fl. *f*

Vln.

Bari. Sax. Staccatto *f*

Pno.1 Legato

Pno.2 Staccatto *f* Legato

Mar. *mp*

Mar. *n* *mf* *f*

Vib. Staccatto *p* *f* *n*



519 *rall.*

Fl. *f* *mf*

Vln. *f* *mf*

A. Gtr. *f* *mf*

Bari. Sax. *mf* *mf*

Pno.1 *f* *mf*

Pno.2 *f* *mf* *p* *mf*

Mar. *f* *mf* *p*

Vib. *f* *mf* *rall.*



# 4. Distance de la Lune

♩=105

A4

525

Vln. *p* < *mf* *mf* *p* < *f* *sp* *p* < *ff*

Bari. Sax. *p*

Pno.2 *p*

senza vib. → molto vib. senza vib. → molto vib. PIZZ

539

Vln. arco (jété) *n* < *ff* *sf* *f* *gliss.*

Pno.1 *mf* Bien différencier les notes accentuées

Pno.2 *mf*

Mar. *mp*

Mar. *mp*

Vib. *p* Always let ring w/pedal on

Senza Vib. Press Ar. Normale Molto Vib écrasé Pizz Arco

547

Vln. *n* *mf* *p* < *sf* *gliss.* *gliss.*

Pno.1 *mf* *p* < *sf*

Pno.2 *mf* *p* < *sf*

Mar. *mp*

Mar. *mp*

Vib. *p*

553

Vln. *n sf mp*

Pno.1

Pno.2

Mar.

Mar.

Vib.



559

Fl.

Vln. *f mp*

Pno.1

Pno.2

Mar.

Mar.

Vib.

565

**B4**

Fl. *n* *mp*

Vln. *n* *gliss.* *mf* 3

Pno.1 *pp* *mf*

Pno.2 *pp* *mf*

Mar. *mf*

Mar. *mf*

Vib. *pp* *mp*

571

Fl. *mp* *mf* *mp* 3 3

Vln. *f* *mp* 3 3

Pno.1

Pno.2

Mar. *mf*

Mar. *mf*

Vib. *mf*

576

Fl. *f*

Vln. *f*

Pno.1

Pno.2

Mar.

Mar.

Vib.



582

Fl. *mf*

Vln. *mf*

Pno.1

Pno.2

Mar.

Mar.

Vib.

587

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.

*mf*

*mf*



593

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.

*mf*

*mf*

*f*

*f*

*mf*

possible de couper avant l'attaque  
de chaque note pour respirer

598

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.



603

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.

608

F1. *f*

Vln. *f*

Pno.1

Pno.2

Mar.

Mar.

Vib.



613

F1.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.

C4

618

Musical score for measures 618-623. The score includes parts for Flute (Fl.), Violin (Vln.), Piano 1 (Pno.1), Piano 2 (Pno.2), Maracas (Mar.), and Vibraphone (Vib.). The Flute part starts with a dynamic marking of *f* and features a melodic line with slurs and a flat. The Violin part also starts with *f* and has a similar melodic line. The Piano parts have complex rhythmic patterns with various accidentals. The Maracas parts have a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with a slur and a flat.



624

Musical score for measures 624-629. The score includes parts for Flute (Fl.), Violin (Vln.), Piano 1 (Pno.1), Piano 2 (Pno.2), Maracas (Mar.), and Vibraphone (Vib.). The Flute part starts with a dynamic marking of *f* and features a melodic line with slurs and a flat. The Violin part also starts with *f* and has a similar melodic line. The Piano parts have complex rhythmic patterns with various accidentals. The Maracas parts have a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with a slur and a flat.



629

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.



634

Fl.

Vln.

Pno.1

Pno.2

Mar.

Mar.

Vib.



654  $\text{♩} = 47$  **E4**

Fl. *n*  $\text{mp}$

Vln. *p*  $\text{mf}$

A. Gtr.

Bari. Sax. *n*

Pno.1 *mp* *n* *mf*

Pno.2 *sans pédale*

Vib. *mf* *p*

Laisser sonner toujours!



659

Pno.1

Pno.2 *pp* *3*

Vib.

663

Pno.1

Pno.2 *mp*

Vib.

8va

*pp*

3

L.V.



668

Pno.1 *mp*

Vib.

Crotales w/bow L.V.

*ppp*

Fine

Fine