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Meditation op.22

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Meditation

for
woodwinds and string orchestra
op.22

Durata: 9.00

A process to look into yourself, your life, your situation - find the calmness in your mind. Explore the colours in the feelings the musical pictures paints in your mind.

One day you can just sit on a mountain top and watch.....just the nature.....making pictures in your inner sight.....

Meditation op.22

for woodwinds and string orchestra

Very soft
♩=46

Flute 1
p Non vibrato

Flute 2
Non vibrato

Oboe
p

Bassoon

Clarinet in Bb
p

Violin 1
p

Violin 2
p

Viola
p

Cello

Double Bass
p

7

Fl. 1
mp

Fl. 2
p

Ob.
p

Bsn.

B♭ Cl.
p

Vln. 1
mp

Vln. 2
p

Vla.
p

Vc.
p

D.B.
p

$\text{♩} = 46$

Very Soft articulation

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

B \flat Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B \flat Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B. *p*

53 *rit.*

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system contains measures 53 through 57. It features ten staves for various instruments: Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. Measure 53 starts with a treble clef and a key signature change to one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the system.

58 $\text{♩} = 46$

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *mp* *p*

Detailed description: This system contains measures 58 through 62. It features the same ten instruments as the previous system. A tempo marking of a quarter note equals 46 (♩ = 46) is shown at the beginning. The music continues with various dynamics, including piano (p) and mezzo-piano (mp). The score includes slurs, accents, and dynamic markings. The system concludes with a fermata over the final measure.

Musical score for measures 64-68. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The score features various dynamics including *mp* and *p*, and includes hairpins for crescendo and decrescendo. The Fl. 1 part has a *p* dynamic at measure 64. The Vc. part has a *mp* dynamic at measure 65. The D.B. part has a *mp* dynamic at measure 64 and a *p* dynamic at measure 66.

Musical score for measures 69-73. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The score features various dynamics including *mp*, *p*, and *cresc.*, and includes hairpins for crescendo and decrescendo. The Fl. 1 part has a *mp* dynamic at measure 69. The Bsn. part has a *mp* dynamic at measure 69. The Vln. 1 part has a *cresc.* dynamic at measure 70. The Vln. 2 part has a *cresc.* dynamic at measure 71. The Vla. part has a *p* dynamic at measure 70 and a *cresc.* dynamic at measure 72. The Vc. part has a *cresc.* dynamic at measure 71. The D.B. part has a *mp* dynamic at measure 69 and a *p cresc.* dynamic at measure 73.

74

Fl. 1 *p* *cresc.*

Fl. 2 *cresc.* *p*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p*

Vc. *p*

D.B. *p*

79

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *cresc.* *mf*

83

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

88

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *cresc.*

mp *cresc.*

p

mp

mf *p*

pp *p*

mf

p *mp* *p*

93

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. *mf*

Bsn. *mp* *mp*

B♭ Cl. *p* *mp* *mf* *p*

Vln. 1 *mp* *mf* *mp* *mf* *mp* *pizz.*

Vln. 2 *p* *mp* *mf* *mp*

Vla. *pp* *mp* *mp* *mp*

Vc. *mp* *pizz.* *arco* *mp* *pizz.*

D.B. *mp* *mf* *mp*

98

Fl. 1 *p* *mp* *rit.*

Fl. 2 *p*

Ob. *p* *mp*

Bsn. *p*

B♭ Cl. *p*

Vln. 1 *arco* *arco*

Vln. 2 *p* *arco* *p*

Vla. *p* *arco*

Vc. *p* *arco* *Very long arco*

D.B. *p*

Verkliste

List of works

•Klaver:

- «Istapp-postludiet» (1997/2016). Durata: 9.00
- «Defragmentering av en folketone» (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» (2016) for klaver – Durata: 19.00
- «Suite for klaver» (2016) 5 satser. Durata:14.35

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
- «Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
- «Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
- «Prelude for organ» op.32 (2017/18). Durata: 8.15
- «4 pieces for violin solo» op.45 (2020). Durata: 8.40

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
- «Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
- «Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30
- «Waves» op.16 (2015) for 2 fløyter Durata: 6.30
- «3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
- «5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
- «Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
- «Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
- «Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
- «The Spider and the Fly» for Bb Clarinet and Bass-calrinet op.40 (2017). Durata: 7.00

« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00

«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 7.20

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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