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Title

Frame Dreams

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FRAME DREAMS

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score

Commissioned by Klangspuren

Ensemble:

- *Trumpet in C*
- *Trombone*
- *Violoncello*
- *Piano*
- *Percussion I*
- *Percussion II*

Durata: cca 13'

Percussion I: 3 big kitchen pots (enamel or steel) Percussion II: peking opera gong
3 tom toms (one bigger and two smaller) kalimba in G
2 cymbals (ride and splash) crotales (G sharp 5,
papers (normal A4) A sharp 5, B 5, F sharp 6)
glockenspiel bow
headjoint of soprano recorder floor tom
microten bag wooden samba whistle

The ensemble should be amplified, in the third part of the piece (from bar 223) a reverb should be used.

FRAME DREAMS

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♩ = 138

Michal Nejtěk

Musical score for measures 1-7. The score includes parts for Trumpet in C, Trombone, Violoncello, Piano, Percussion I, Percussion II, and Kalimba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *pp*. Percussion I includes 3 KITCHEN POTS and PEKING OPERA GONG. Percussion II includes PEKING OPERA GONG. Kalimba includes a melodic line starting in measure 7.



Musical score for measures 8-14. The score includes parts for C Tpt., Tbn., Vc., Pno., Perc.I, Perc.II, and Kal. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *p*. Perc.I includes a complex rhythmic pattern with triplets and quintuplets.

13

C Tpt. *mp* Cup sord.

Tbn. *mp* Cup sord.

Vc. *mp* sul pont.

Pno. *mp* *mp* 15^{mo} 1

Perc.I *f* *p* *f* 3 3 3 3 5 5 *p*

Perc.II

Kal.



18

C Tpt. *mp* *f* 3 3 3

Tbn. *mp* *f* 3 3 3

Vc. *mp* *f* sempre sul pont. 3 3 3

Pno. *mp* *f* 15^{mo} 1 3 3 3 3 3

Perc.I *f* *p* *f* 3 3 3 3 3 3 5 5 *p*

Perc.II

Kal.

23

C Tpt. *mp*

Tbn. *mp*

Vc. *col legno batt.* *mp*

Pno. *mp*

Perc.I *f* *p* *f*

Perc.II

Kal.



28

C Tpt. *ff* *frull.* *p*

Tbn. *ff* *gliss.* *p*

Vc. *nat.* *ff* *gliss.* *p* *sul tasto*

Pno. *ff* *mp*

Perc.I *p* *f* *p* *f*

Perc.II

Kal.

33

C Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Vc. *poco a poco vibr.* *cresc.* *ff*

Pno. *cresc.* *ff* *15^{ma}*

Perc.I *p* *f* *p* *f*

Perc.II

Kal.



38

C Tpt. *ff*

Tbn. *ff*

Vc. *sul pont.* *ff*

Pno. *(15)*

Perc.I

Perc.II

Kal.

42

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

mp *gliss.* *mp* *col legno batt.* *p* *mp* *p* *f* *p* *f*

15^{ma} 15^{ma} 15^{ma}

(8)



47

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

ff *ff* *ff* *ff* *p* *f* *p*

15^{ma}

(8)

52

C Tpt. *ff* *pp* senza sord.

Tbn. *ff* *pp* senza sord.

Vc. col legno batt. *ff* *pp* nat. *poco a poco cresc.*

Pno. *p* *ff* *poco a poco cresc.*

Perc.I *f* *p* *f* *p*

Perc.II

Kal.

(8).....



accel.

57

C Tpt. *poco a poco cresc.* *ff*

Tbn. *poco a poco cresc.* *ff*

Vc. *poco a poco sul pont.* *ff*

Pno.

Perc.I

Perc.II

Kal.

62

C Tpt. *f* *frull.* *5*

Tbn. *ff* *gliss.*

Vc. *ff* *nat.* *c.l.batt.* *5* *nat.* *c.l.batt.* *5*

Pno. *ff* *Red.* *

Perc.I *ff* 3 TOM TOMS POT 3 5 3 5

Perc.II *f* PEKING OPERA GONG 3 3 3

Kal.



65

C Tpt.

Tbn. *gliss.*

Vc. *nat.* *c.l.batt.* *5* *nat.*

Pno. *Red.* *

Perc.I 3 5 3

Perc.II 3 3 3

Kal.

68

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.



70

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

72

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.



76

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

Musical score for measures 79-81. The score includes parts for C Tpt., Tbn., Vc., Pno., Perc.I, Perc.II, and Kal. The C Tpt. part features a melodic line with a five-measure slur. The Tbn. part has a glissando effect. The Vc. part includes markings for 'c.l.batt.' and 'nat.'. The Pno. part has a complex accompaniment with 'Ped.' markings and asterisks. Perc.I has a rhythmic pattern with a five-measure slur. Perc.II has a triplet pattern. Kal. is silent.



Musical score for measures 82-84. The score includes parts for C Tpt., Tbn., Vc., Pno., Perc.I, Perc.II, and Kal. The C Tpt. part features a melodic line with a five-measure slur. The Tbn. part has a glissando effect. The Vc. part has a rhythmic pattern. The Pno. part has a complex accompaniment with 'Ped.' markings. Perc.I has a rhythmic pattern with a five-measure slur. Perc.II has a triplet pattern. Kal. is silent.

84

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.



Tempo primo

♩ = 138

86

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

91

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno. *p* *ff*

Perc.I (brushes) 3 KITCHEN POTS *mf* *p* *mf*

Perc.II *f*

Kal. *mf*



99

C Tpt. Hush sord. *p* *f*

Tbn. Velvet sord. *p* *f*

Vc. sul tasto *p* *f*

Pno. *mp*

Perc.I *p* *mf* *p*

Perc.II

Kal.

104

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.



109

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

114

C Tpt. *mp*

Tbn. *mp*

Vc. *mp*

Pno. (8) *dim.*

Perc.I *p* *mf* *p* *mf*

Perc.II

Kal. *dim.*



119

C Tpt.

Tbn. senza sord. *mp* slap

Vc.

Pno. (8) *pp*

Perc.I *p* *mf* *p*

Perc.II

Kal.

124

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.



129

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

Hush sord. *p*

PAPER (fast crushing) *mp*

CROTALES (arco) *p*

138

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

p

mp 5

POT (brush) ↑

GLOCKENSPIEL (brush) *mp*

p



146

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

p

pp

mp

con sord.

(brushes) SPLASH

RIDE

155

C Tpt.

Tbn.

Vc. poco a poco sul pont.

Pno.

Perc.I PAPER (fast crushing) *mp*

Perc.II *p*

Kal.



163

C Tpt.

Tbn.

Vc.

Pno.

Perc.I POT (brush) ↓ *mp* 5

Perc.II *p*

Kal.

171

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

GLOCKENSPIEL (brush) *mp*

(brushes) SPLASH RIDE *p*



180

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

p

pp

188

C Tpt.

Tbn.

Vc. *pp* poco a poco sul pont.

Pno.

Perc.I TOM TOM (big) *pp*

Perc.II *p*

Kal.



196

C Tpt.

Tbn. *poco a poco decr.*

Vc.

Pno. *pp* *poco a poco cresc.* 8^{vb}

Perc.I *poco a poco cresc.* *p* *mp*

Perc.II

Kal.

205

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

mf

f

FLOOR TOM (hard sticks)

mp

poco a poco cresc.

mf

(8).....



♩ = 75

214

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

senza sord.

p *cresc.*

senza sord.

frull. *gliss.* *p* *cresc.*

senza sord.

p *cresc.*

ff

fff

fff

(8).....

8th.....

224

C Tpt. *ff* *p* *f*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *fp* *f*

Vc. *ff* *fp* *ff*

Pno. *p* *ff* *p*

Perc.I HEADJOINT OF SOPRANO RECORDER *p cresc.* *ff* *f* *p*

Perc.II SAMBA WHISTLE (wood) *f* *p* *ff* *mp* *ff*

Kal.

ped *** *ped* *sempre sim.*

231

C Tpt. *p* *ff* *frull.* *gliss.* *3* *gliss.* *3* *gliss.* *3* *gliss.* *ff* *p*

Tbn. *gliss.* *gliss.* *p* *ff* *ff* *fp*

Vc. *p* *ff* *p* *ff* *fp*

Pno. *ff* *mp* *ff* *p* *ff*

Perc.I *ff* *f* *8va* *3* *sempre sim.* *p* *ff*

Perc.II *f* *p* *ff* *mp* *ff* *f* *5* *p* *ff*

Kal.

accel.

♩ = 128

238

C Tpt. *gliss.* *ff* *p* *gliss.* *gliss.* *ff*

Tbn. *gliss.* *ff* *p* *gliss.* *gliss.* *ff*

Vc. *ff* *p* *fff*

Pno. *p* *ff* *mp* *ff*

Perc.I *f* *p* *p* *ff*

Perc.II *mp* *ff* *f* *mp* *ff*

Kal.

*Red. 8^{va}.....1 * Red.*



rit.

244

C Tpt. *dim.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *dim.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *dim.*

Pno. *dim.*

Perc.I *dim.* *mf*

Perc.II *dim.* *mf*

Kal.

249

C Tpt. Hush sord. *mp* gliss. 3 senza sord. *p* *ff* *p*

Tbn. Velvet sord. *p* gliss. 3 senza sord. *p* gliss. gliss. gliss. gliss. *ff* *p*

Vc. sul tasto *p* gliss. 3 *p* *ff* *p*

Pno. *pp* *pp* *p* *ff* *p* (high clusters) sempre sim.

Perc.I *p* *f* 3 *p*

Perc.II CROTALES (arco) *p* *ff*

Kal.



255

C Tpt. sempre sim. *ff* *p* gliss. 3 gliss. 3 gliss. gliss. *p* gliss. *p*

Tbn. sempre sim. *ff* *fp* *p* gliss. gliss. gliss. *p* *fp*

Vc. sempre sim. *ff* *fp* *p* *p* *fp*

Pno. *p* *ff* *p* *p* *p* 8^{va} 8^{vb}

Perc.I *f* *p* *f* 5 *p*

Perc.II *f* 5 sempre sim. *f* *p*

Kal.

accel.

261

C Tpt. *gliss.* *p* *p* *p*

Tbn. *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *fp*

Vc. *p* *p* *fp*

Pno. *p* *p* *p* *8^{va}* *8^{va}* *8^{va}*

Perc.I *f* *p* *p cresc.*

Perc.II *f* *p* *f* *p cresc.*

Kal.



♩ = 110

rit.

♩ = 75

268

C Tpt. *ff*

Tbn. *ff*

Vc. *ff*

Pno. *ff* *dim.*

Perc.I *ff*

Perc.II *ff* *pp*

Kal.

272

C Tpt. Hush sord. *pp*

Tbn. Velvet sord. *pp*

Vc. con sord. *pp*

Pno. *pp* (silent keys)

Perc.I *pp*

Perc.II

Kal.



281

C Tpt. *gliss.*

Tbn. *gliss.*

Vc. *gliss.*

Pno. *pp*

Perc.I MICROTEN BAG (slow crushing) *pp* *p*

Perc.II

Kal. *mp*

290

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

mp



295

C Tpt.

Tbn.

Vc.

Pno.

Perc.I

Perc.II

Kal.

p

al niente

mp

al niente