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THE DOOR TO THE MAGIC KINGDOM

STRING QUARTET

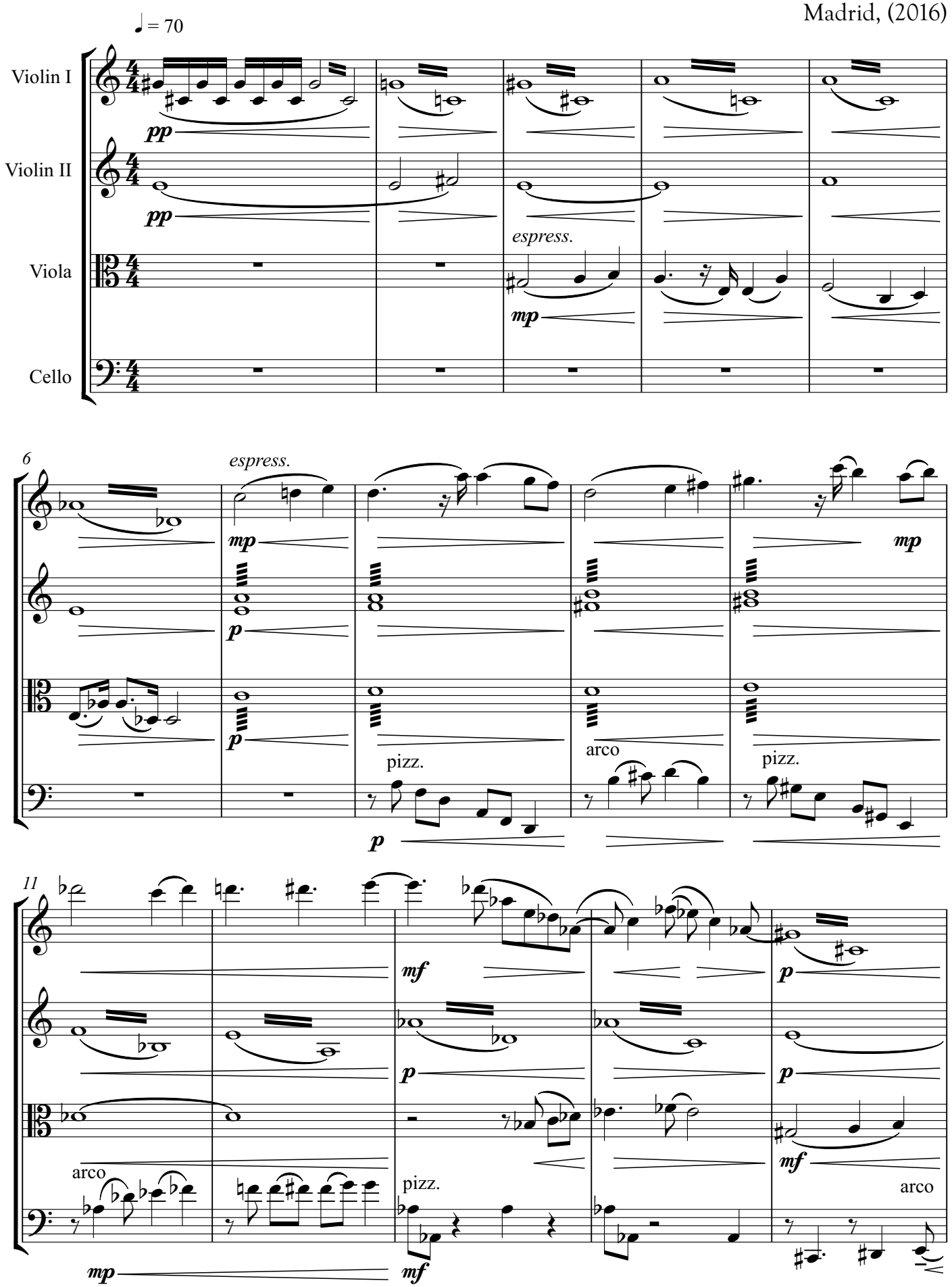
by

JUAN DIEGO CASTRO

THE DOOR TO THE MAGIC KINGDOM

String Quartet

Juan Diego Castro
Madrid, (2016)



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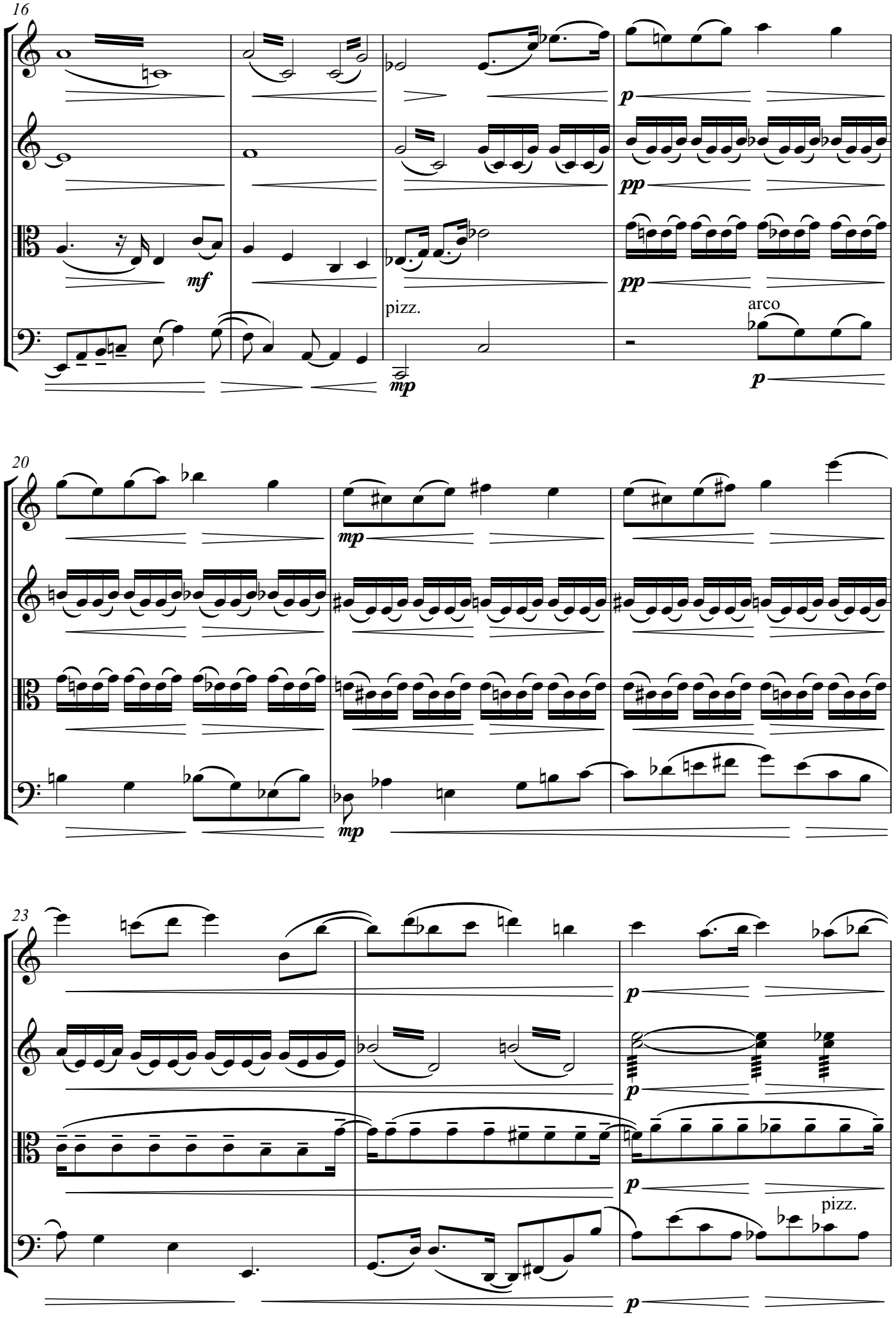
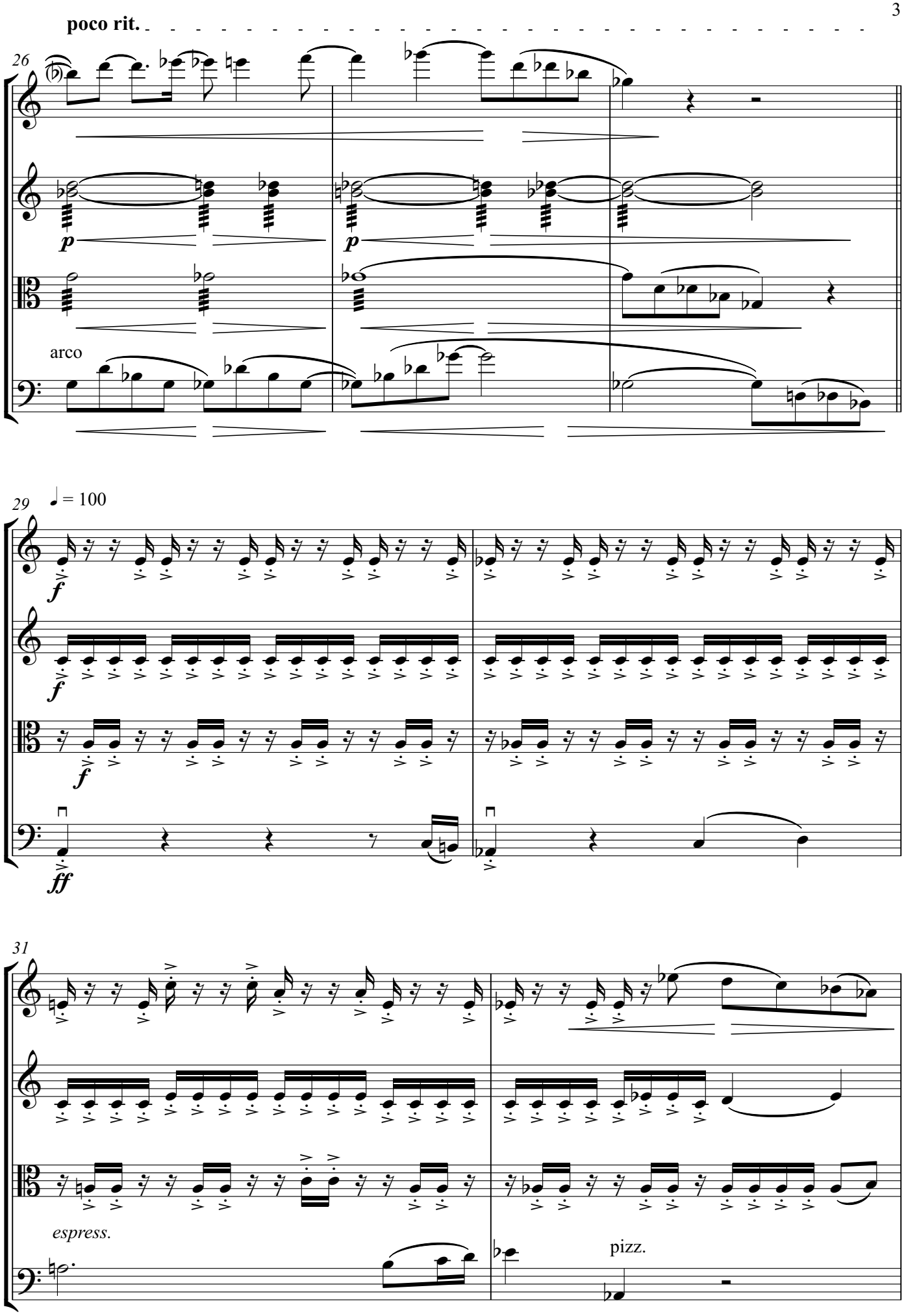
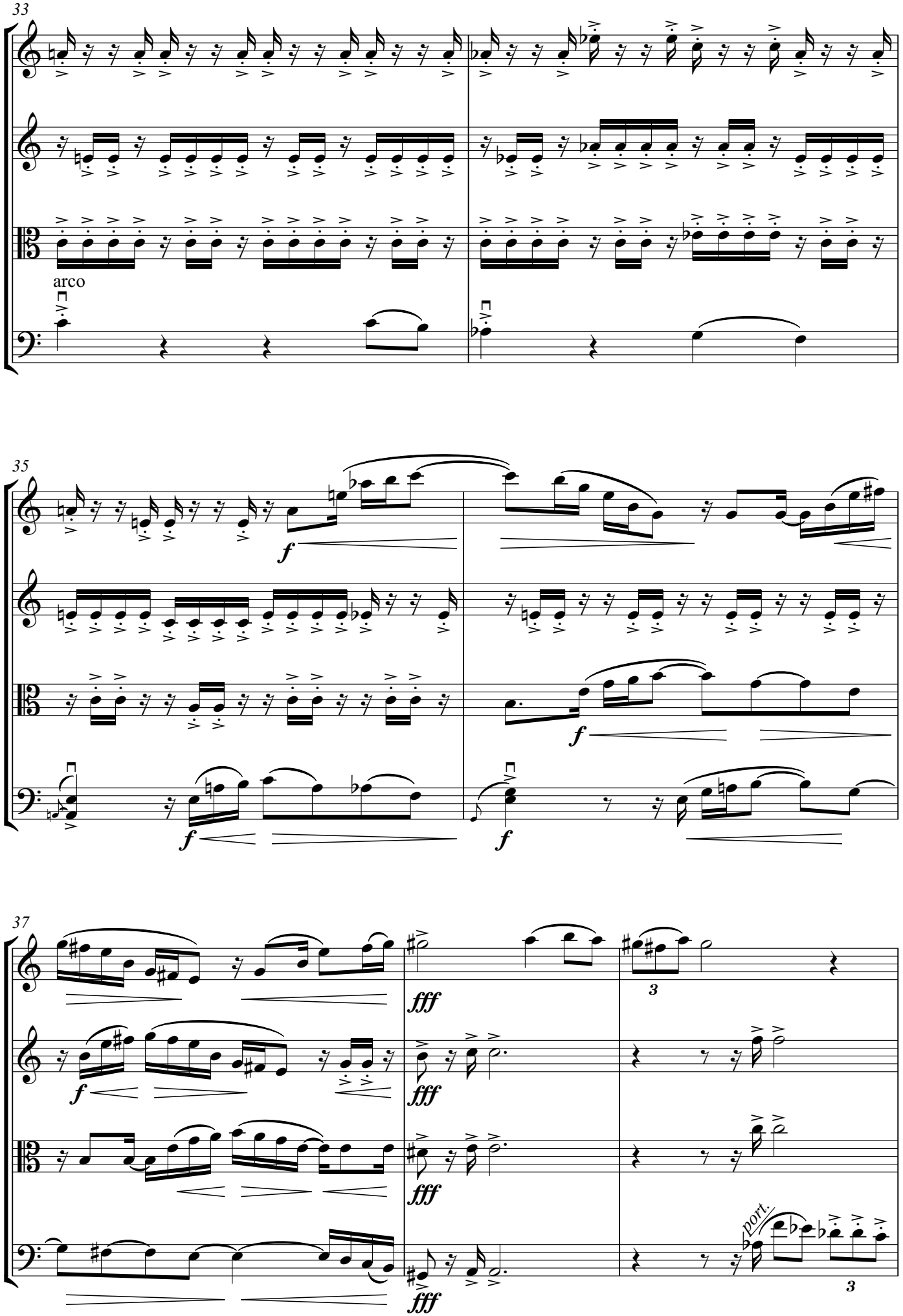
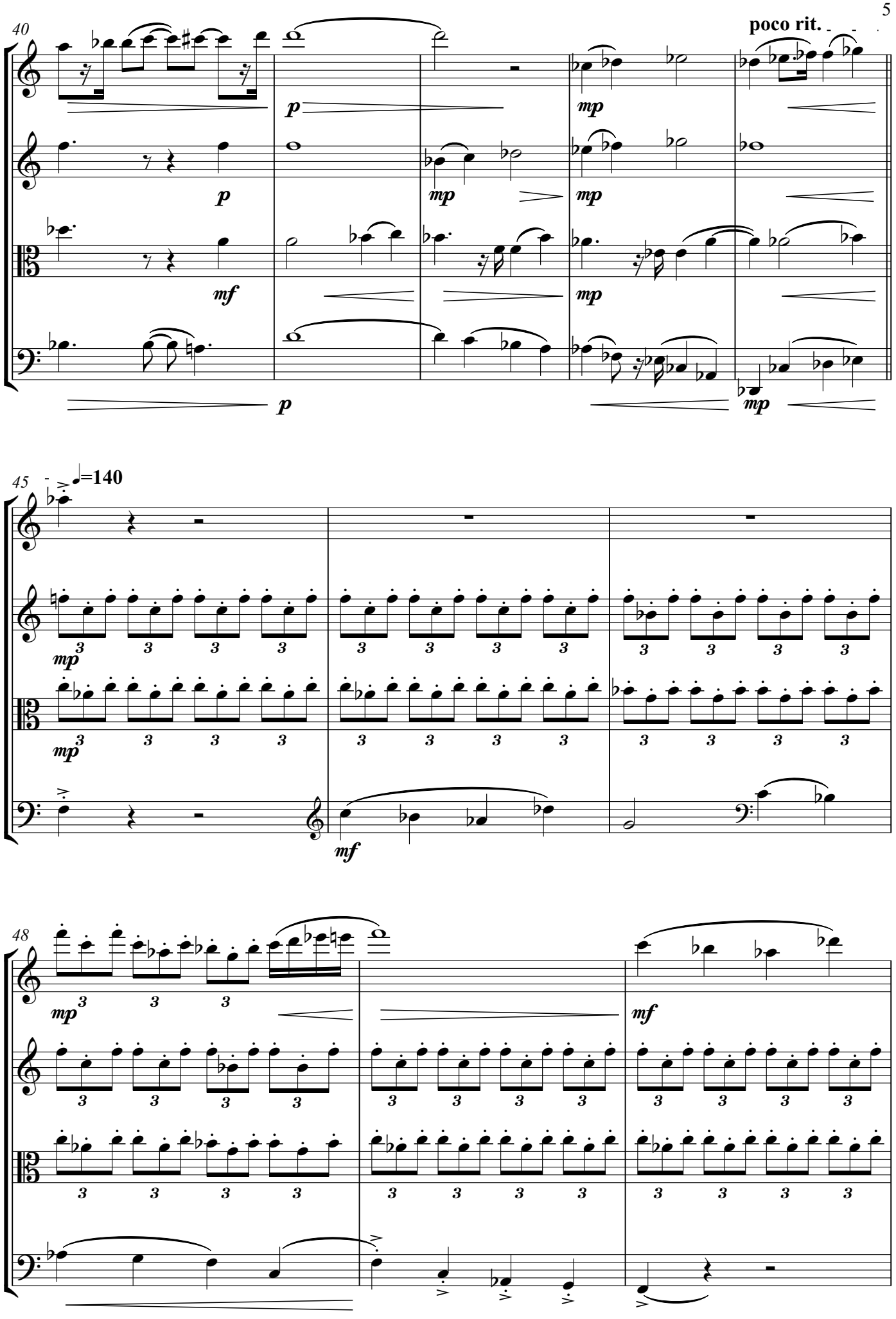
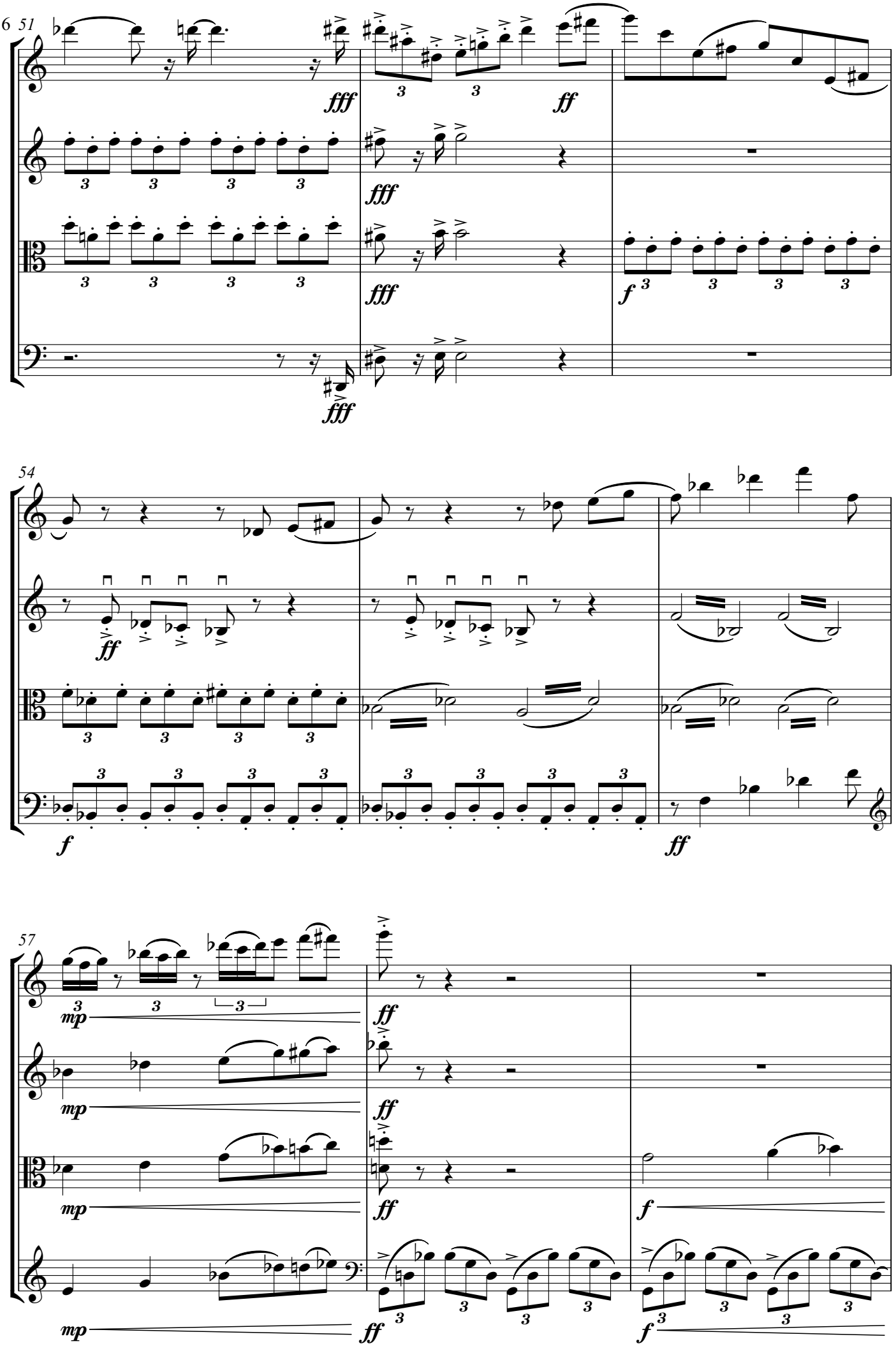
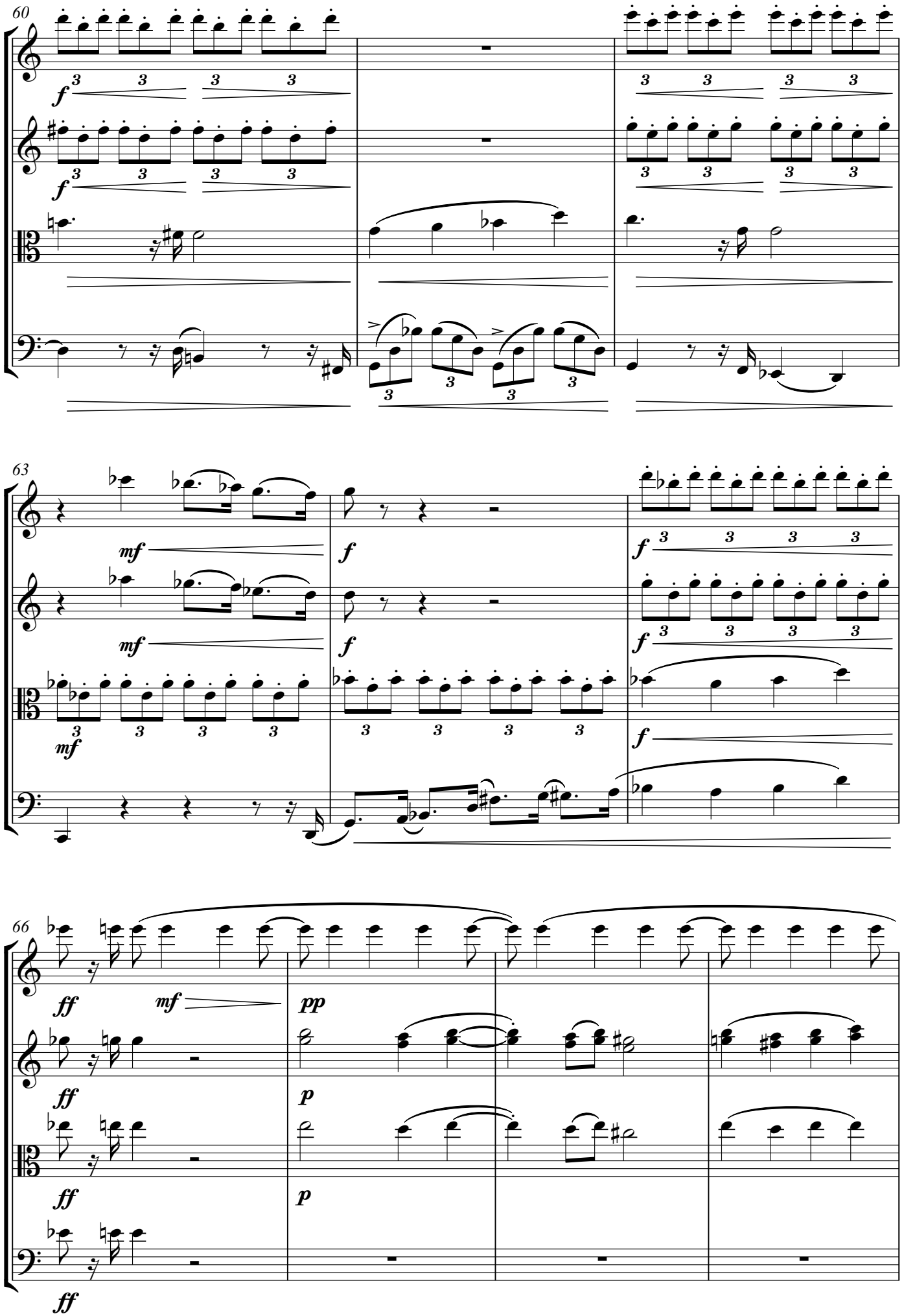

16
mf
pizz.
mp
p
pp
pp
arco
p
20
mp
mp
23
p
p
p
p
pizz.
p

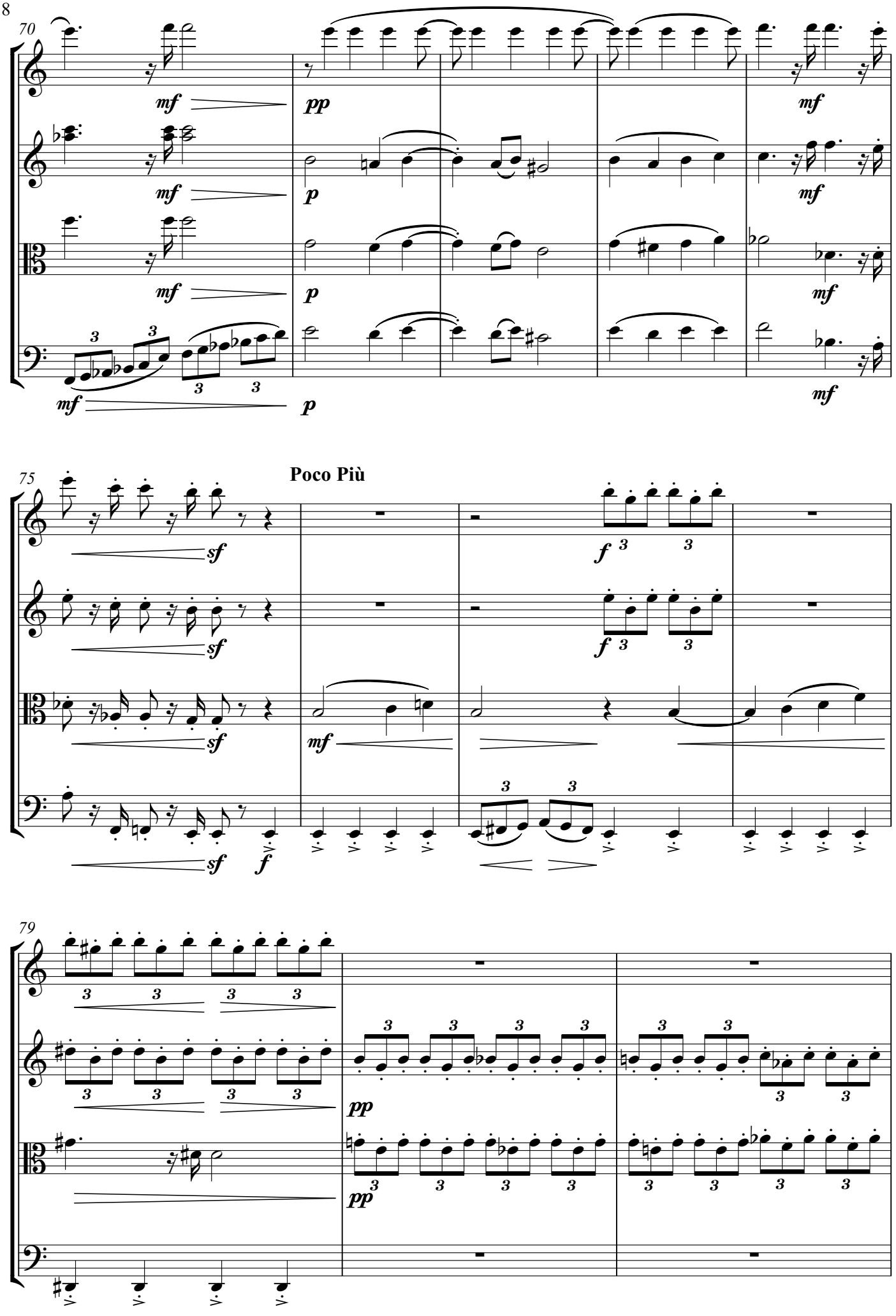

poco rit.
26
p
p
arco
29
♩ = 100
f
f
f
ff
31
espress.
pizz.

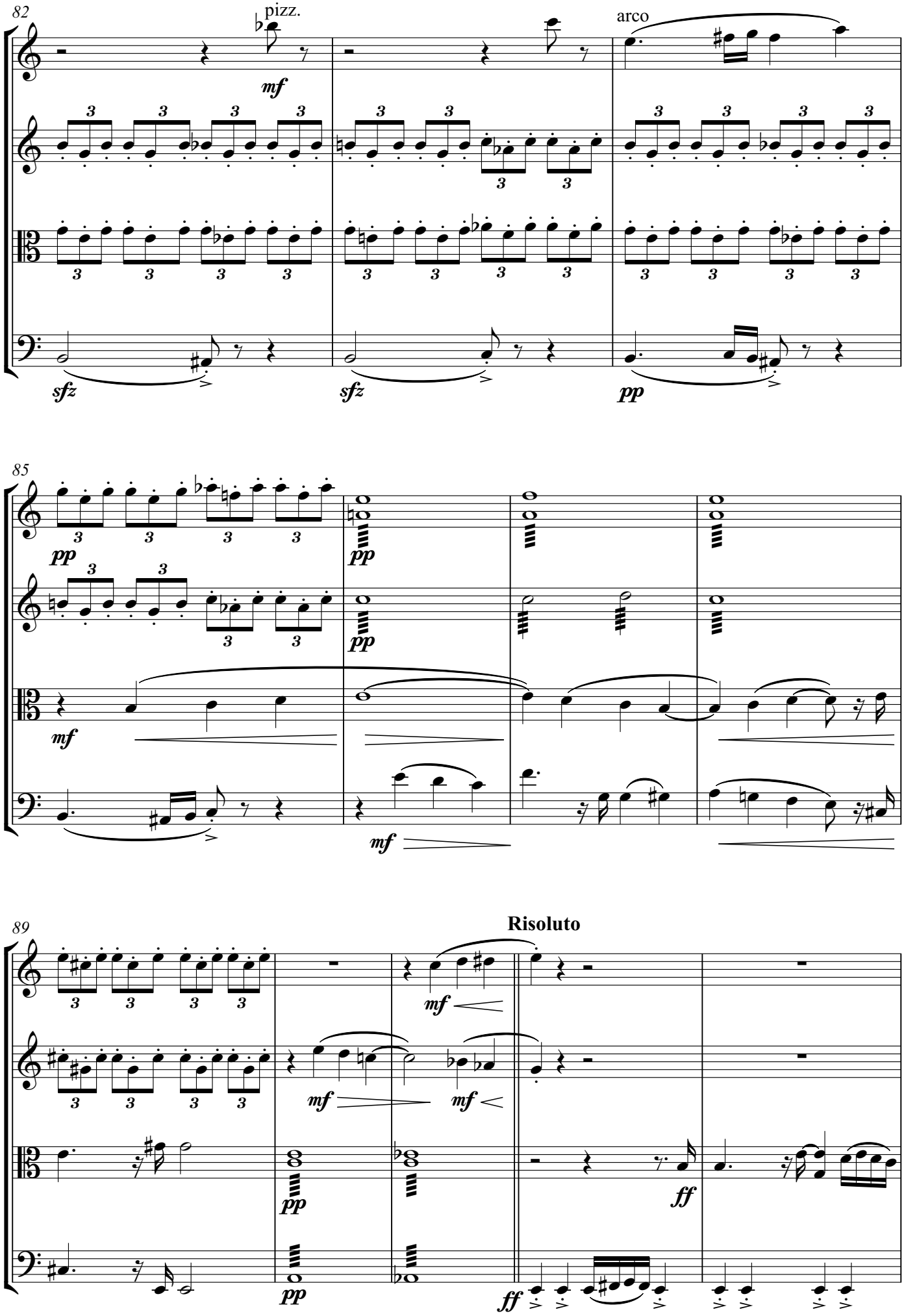

33
arco
35
f
f
f
f
37
fff
fff
fff
fff
3
3
port.

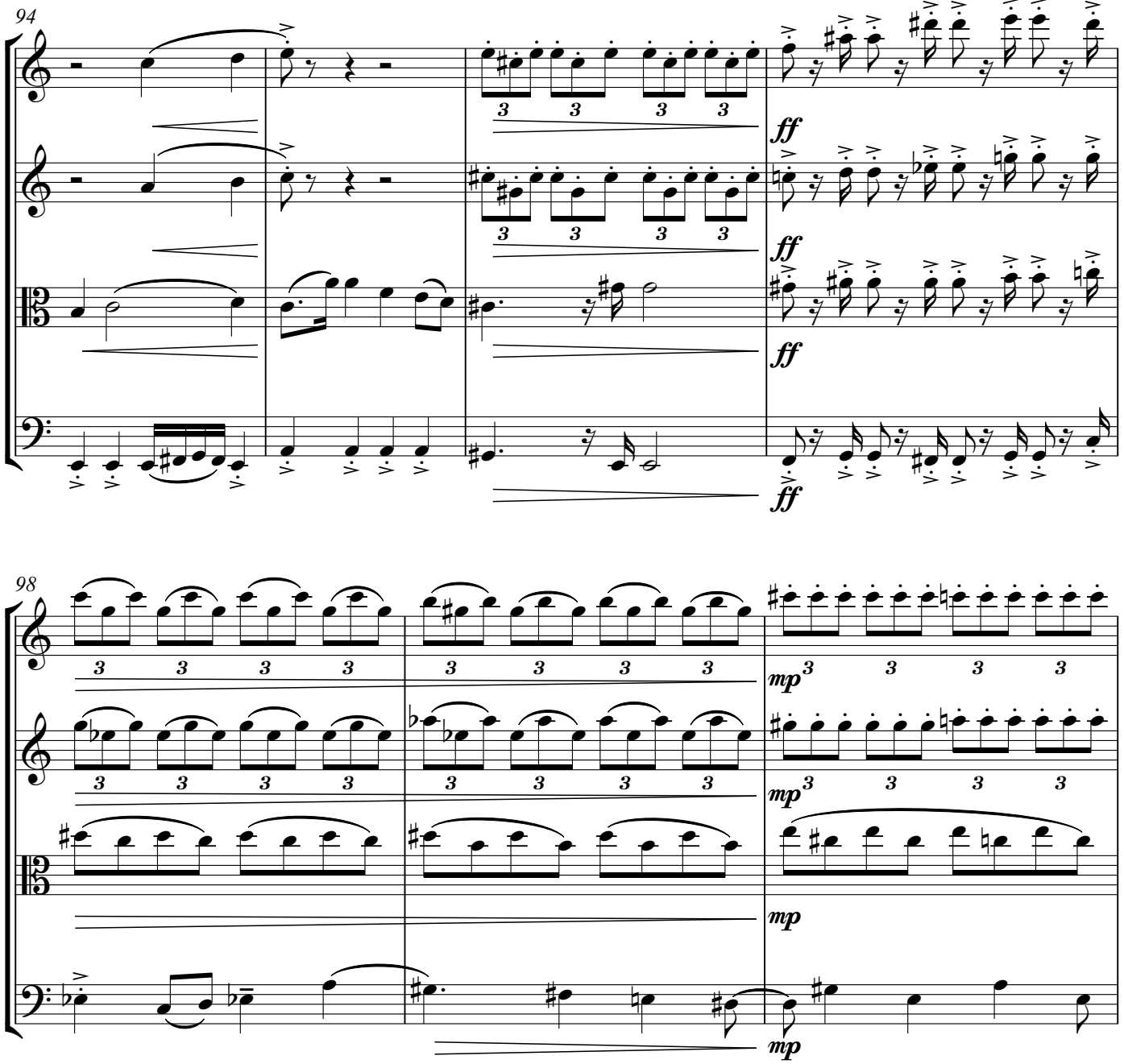

40
poco rit.
p
mp
mf
45
♩=140
48

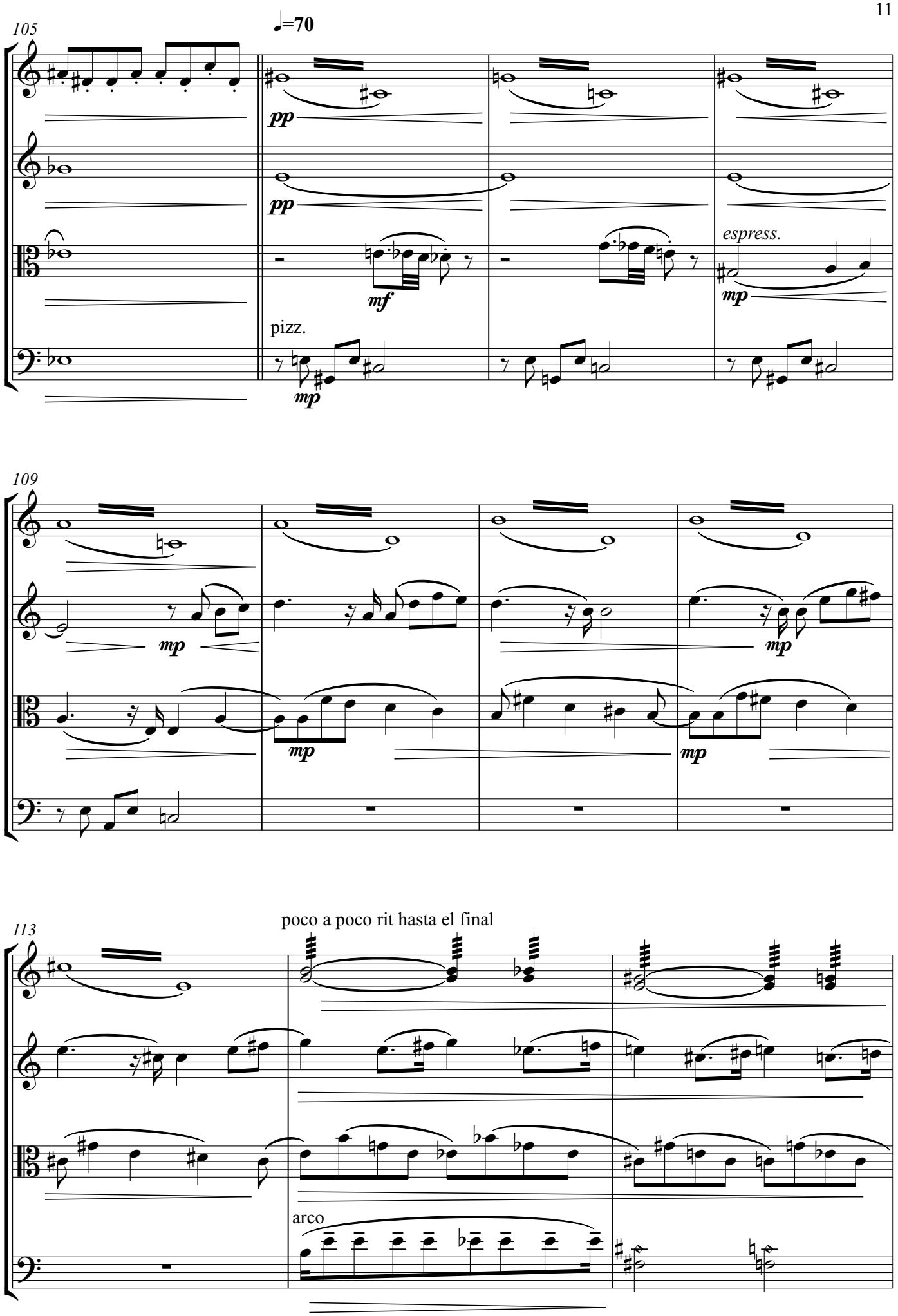

6
51
54
57
fff
ff
f
mp

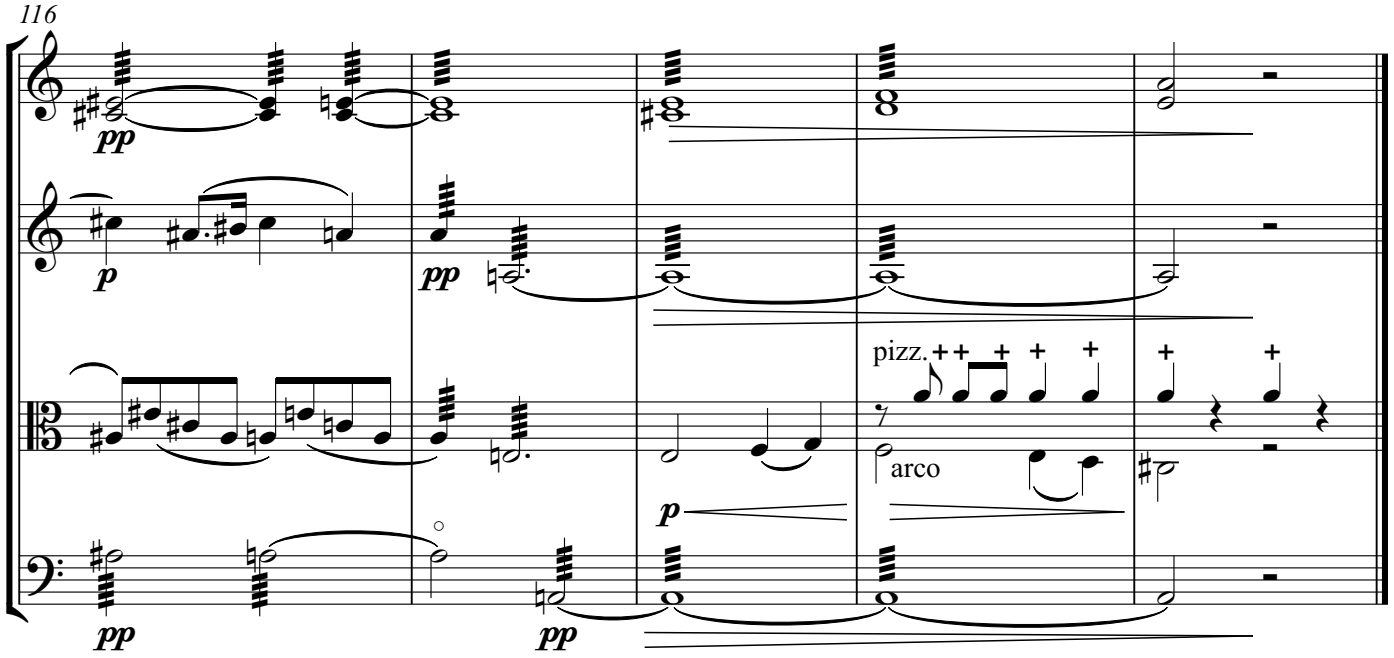

60
63
66
f
mf
ff
pp
p


70
mf
pp
mf
mf
p
mf
mf
p
mf
mf
p
75
Poco Più
sf
f
sf
f
sf
mf
sf
f
79
pp
pp


82
pizz.
arco
mf
sfz
sfz
pp
85
pp
pp
pp
mf
mf
89
Risoluto
mf
mf
mf
pp
pp
ff
ff


94
ff
ff
ff
ff
98
mp
mp
mp
mp
rit poco a poco
101
dim.
dim.
dim.
dim.
pp
pp
pp
pp


105
♩=70
pp
pp
mf
espress.
mp
pizz.
mp
109
mp
mp
mp
113
poco a poco rit hasta el final
arco

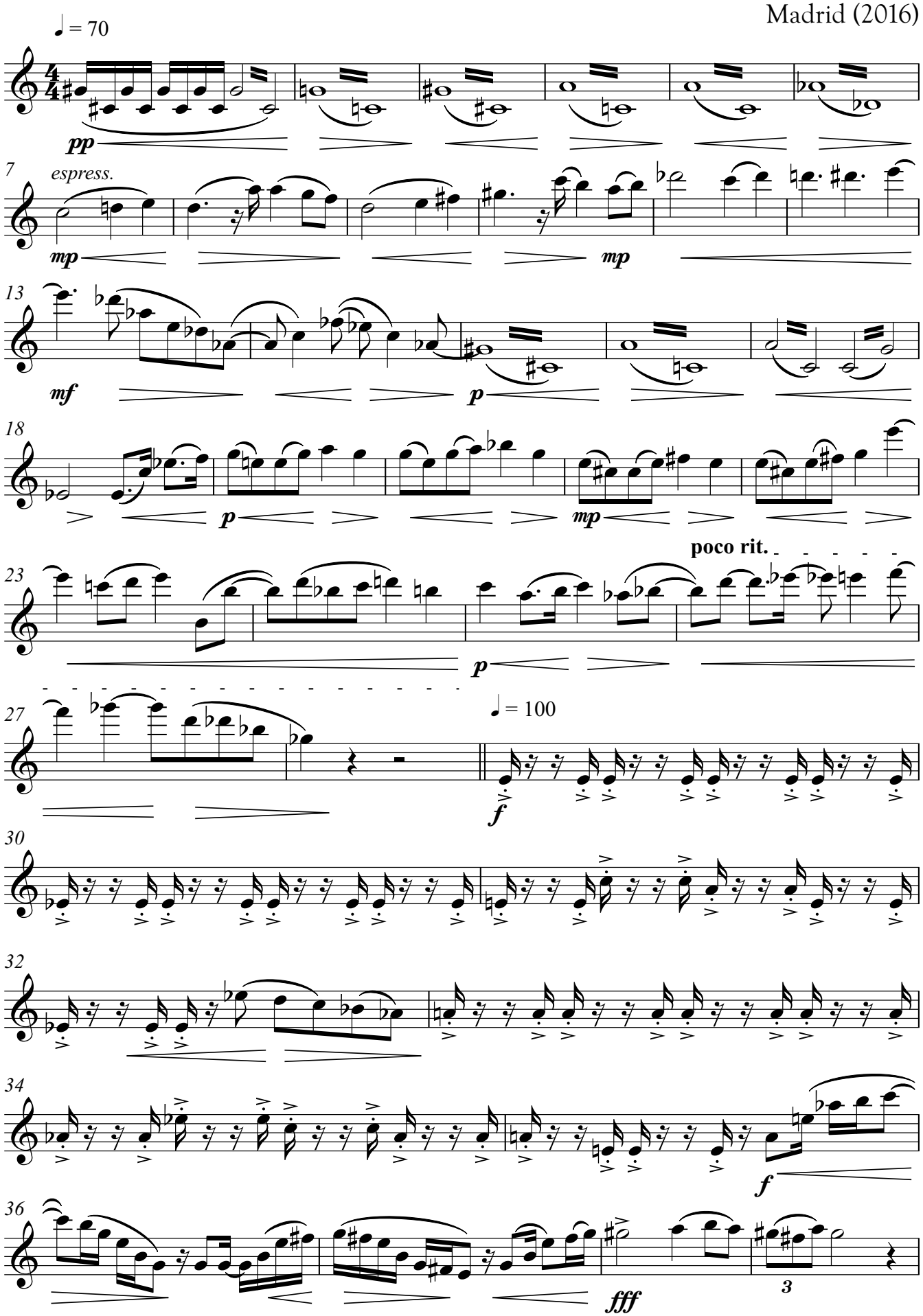

116
pp
p
pp
pizz.
arco
p
pp
pp

Violin I

THE DOOR TO THE MAGIC KINGDOM

String Quartet

Juan Diego Castro
Madrid (2016)



V.S.

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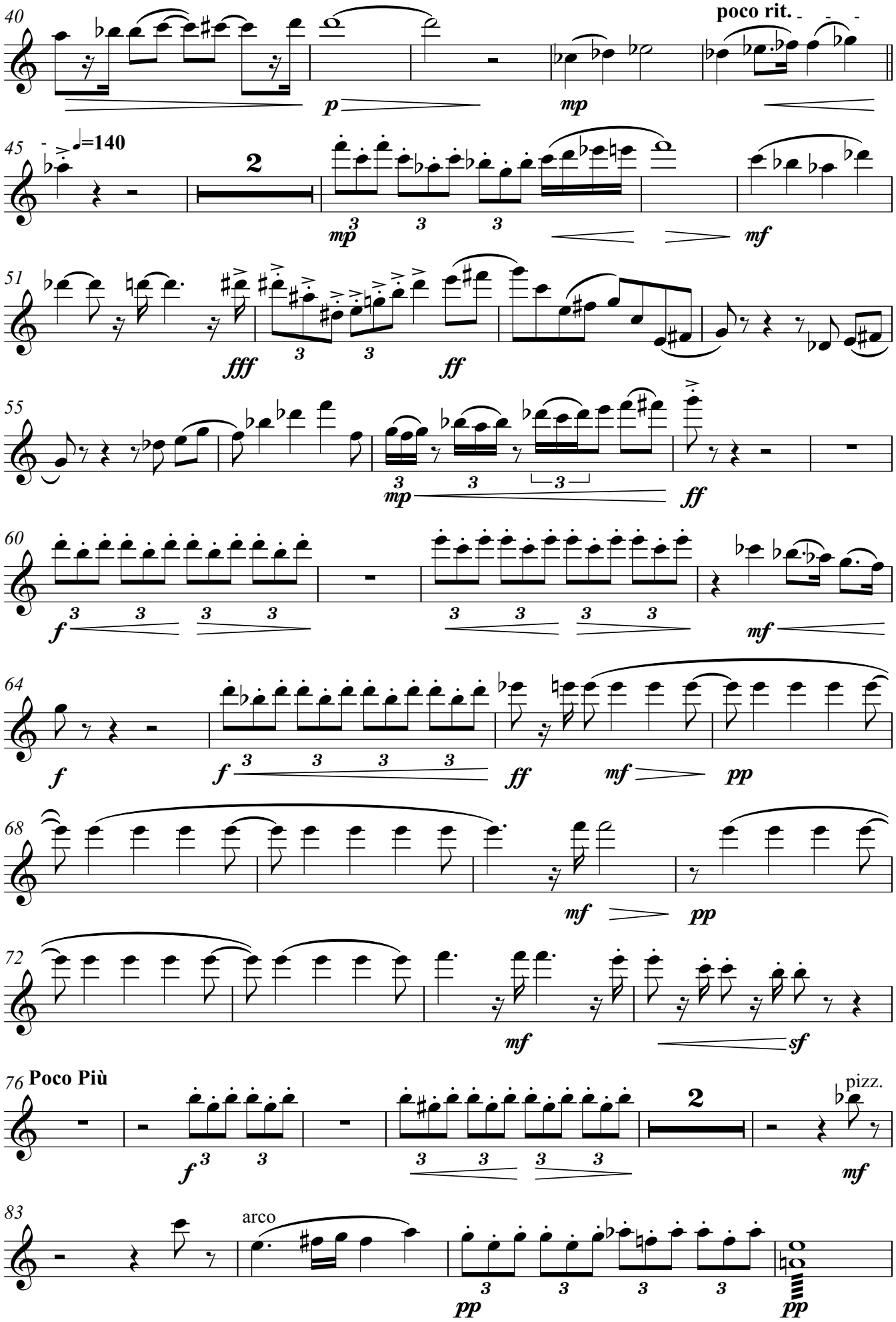

40
poco rit.
p
mp
45
♩=140
2
mp
mf
51
fff
ff
55
mp
ff
60
f
mf
64
f
ff
mf
pp
68
mf
pp
72
mf
sf
76 Poco Più
f
2
pizz.
mf
83
arco
pp
pp

87

mf

92 **Risoluto**

97

ff

100

rit poco a poco

mp

dim.

104

♩=70

pp

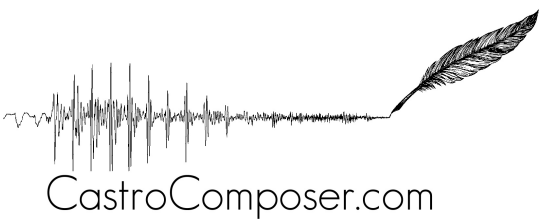
pp

109

poco a poco rit hasta el final

115

pp

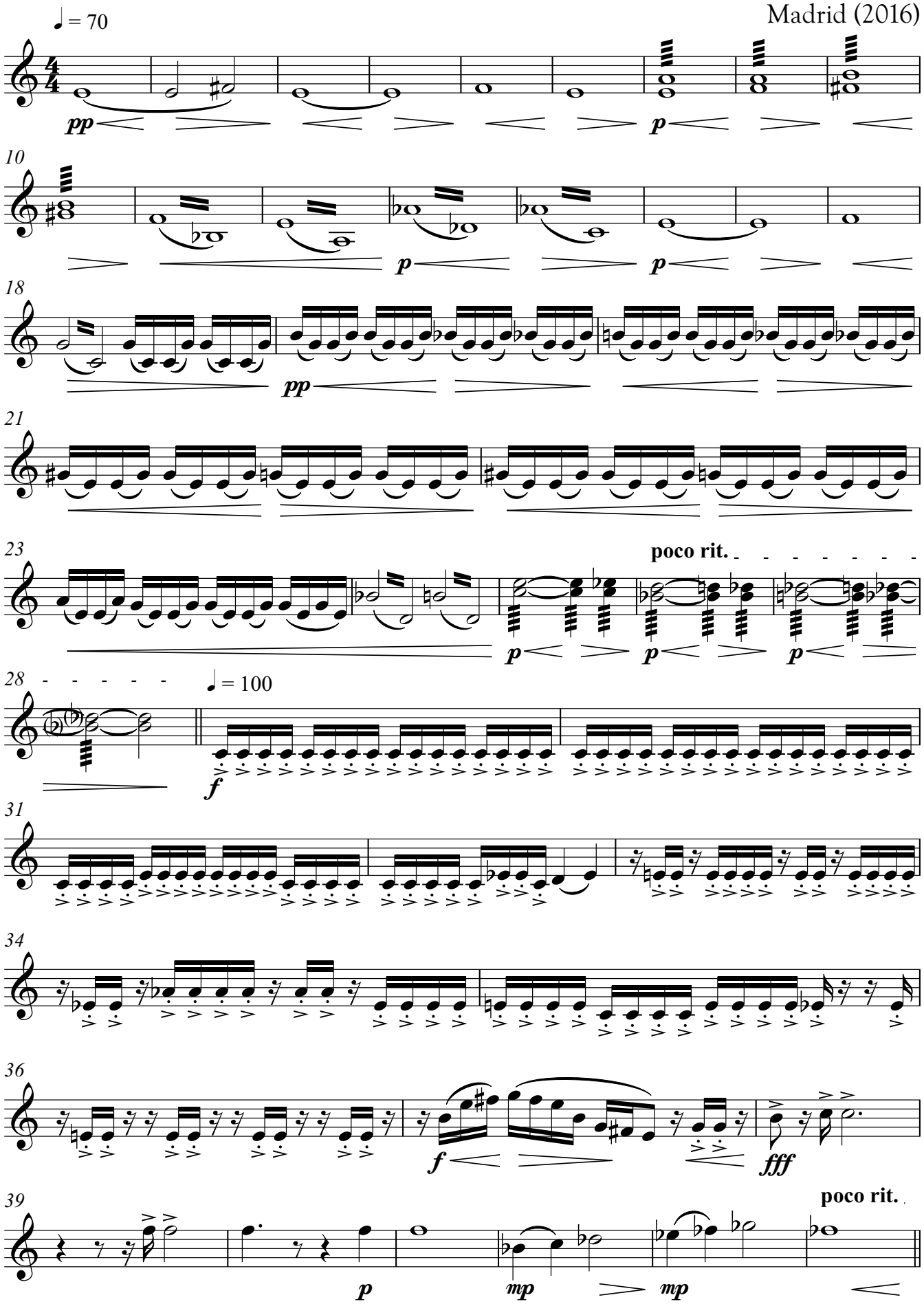


THE DOOR TO THE MAGIC KINGDOM

String Quartet

Violin II

Juan Diego Castro
Madrid (2016)



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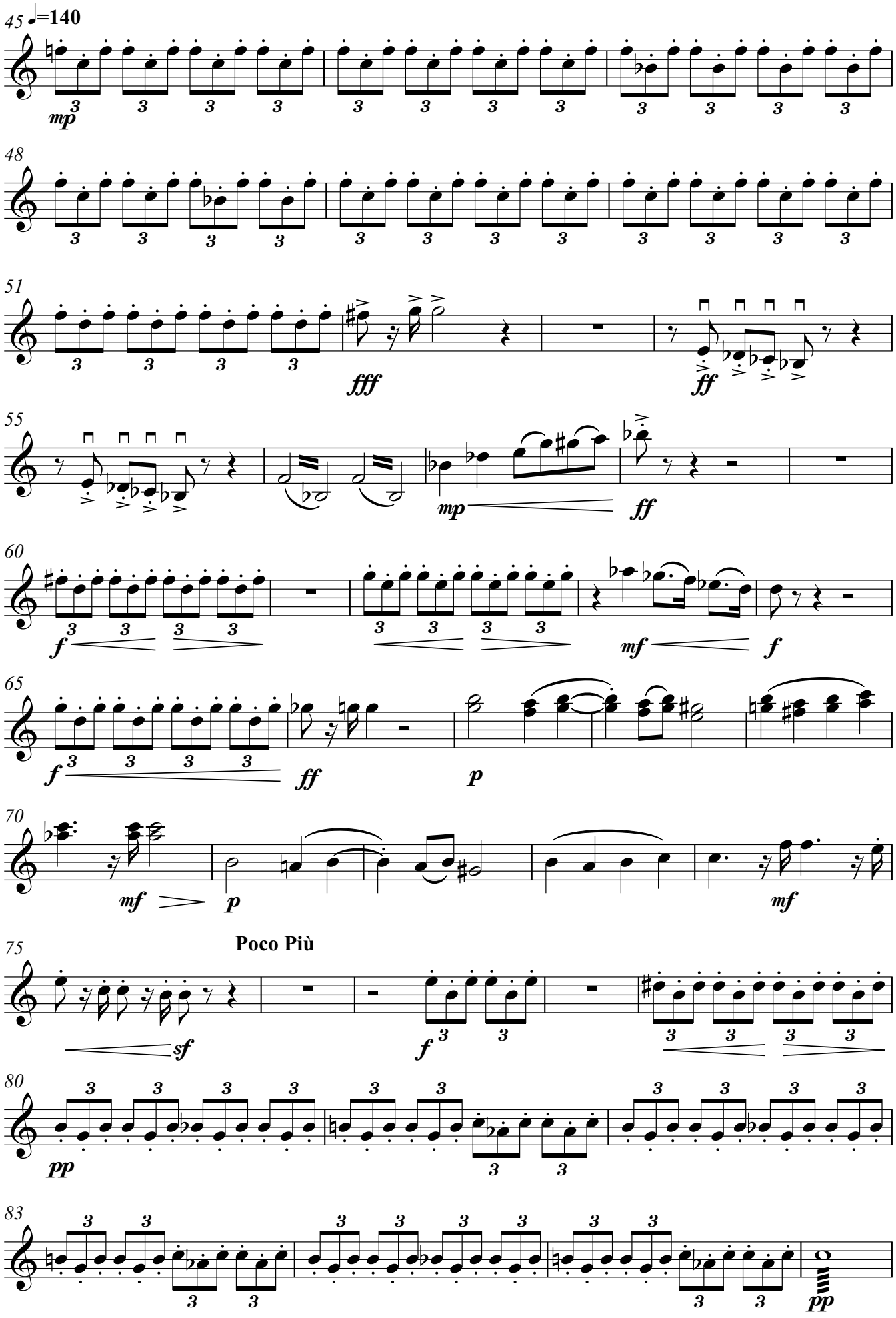

45 ♩=140
mp
48
51
fff
ff
55
mp
ff
60
f
mf
f
65
f
ff
p
70
mf
p
mf
75
Poco Più
sf
f
80
pp
83
pp

87

mf mf

92 **Risoluto**

97

ff

100

rit poco a poco

mp dim.

104

=70

pp pp mp

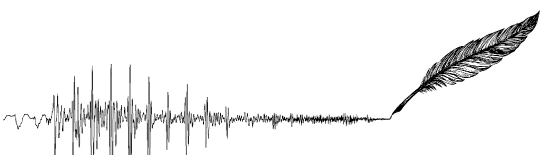
111

poco a poco rit hasta el final

mp

115

p pp



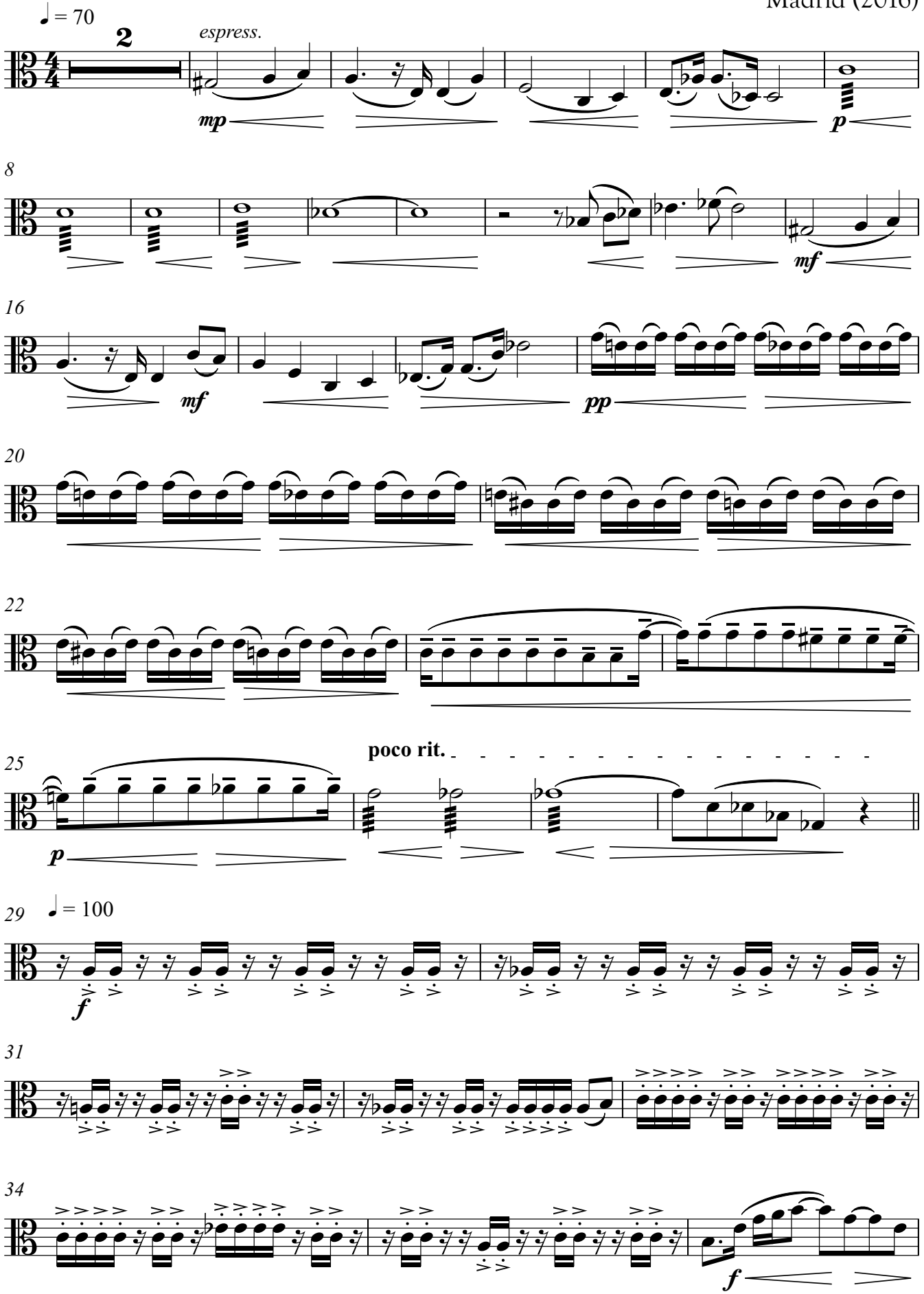
CastroComposer.com

THE DOOR TO THE MAGIC KINGDOM

Viola

String Quartet

Juan Diego Castro
Madrid (2016)



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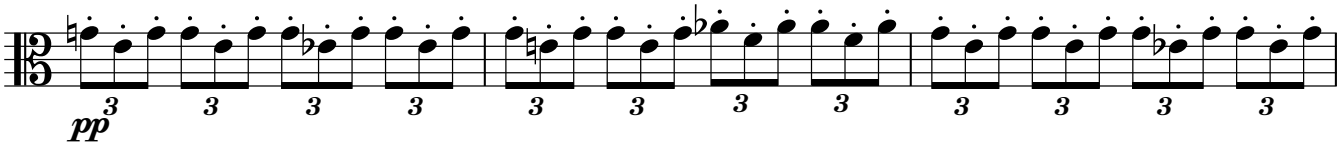
80



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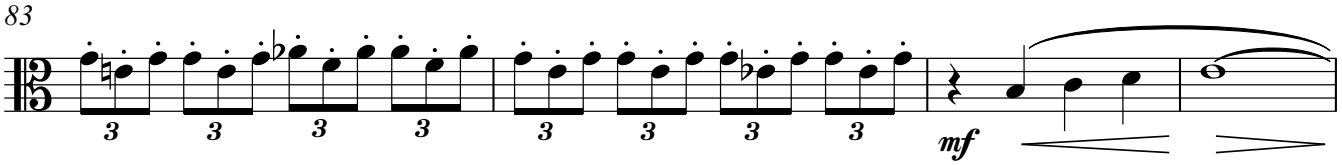

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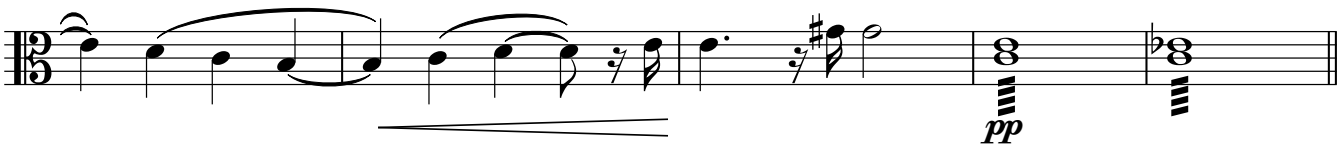
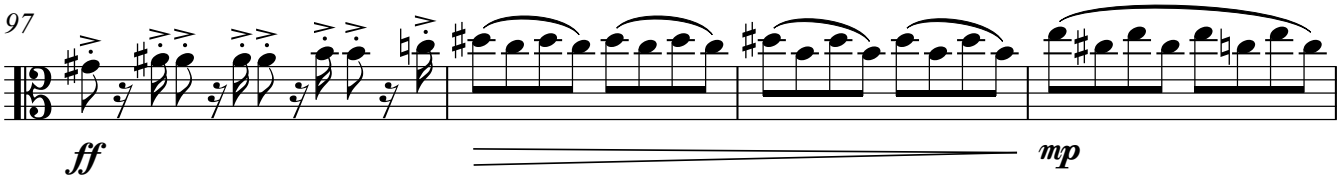


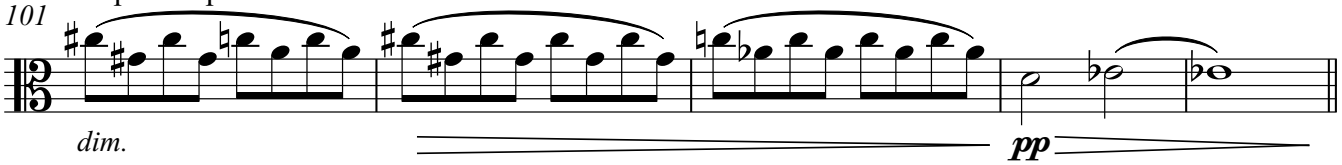
92 **Risoluto**

97

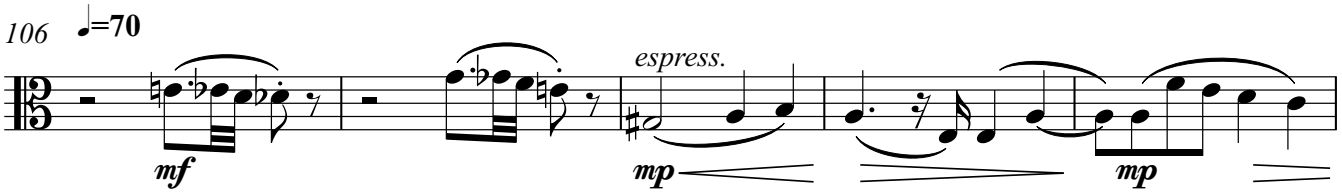


rit poco a poco

101

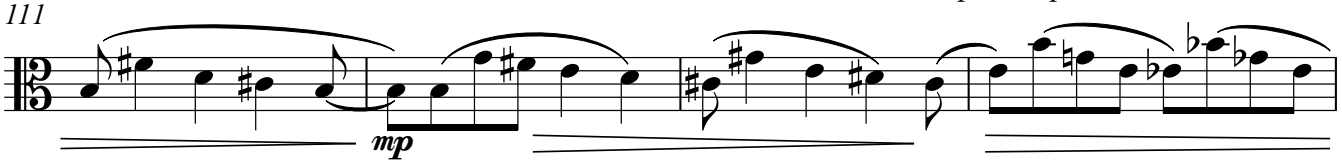


106 ♩=70



poco a poco rit hasta el final

111



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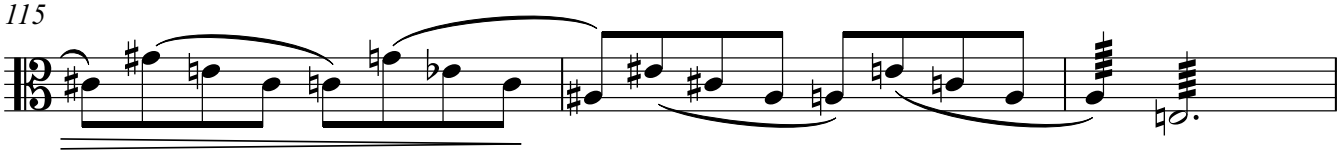
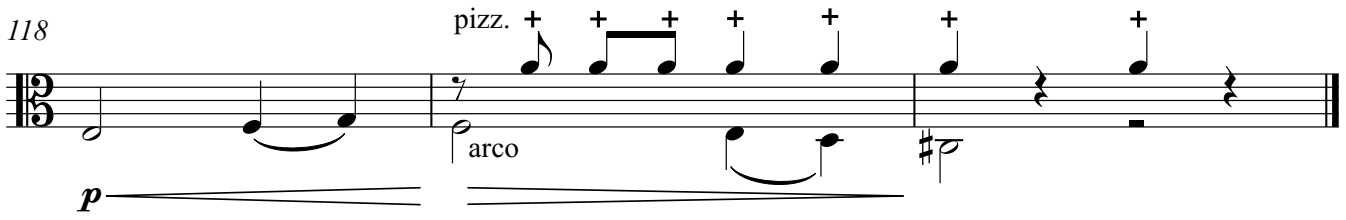


V.S.



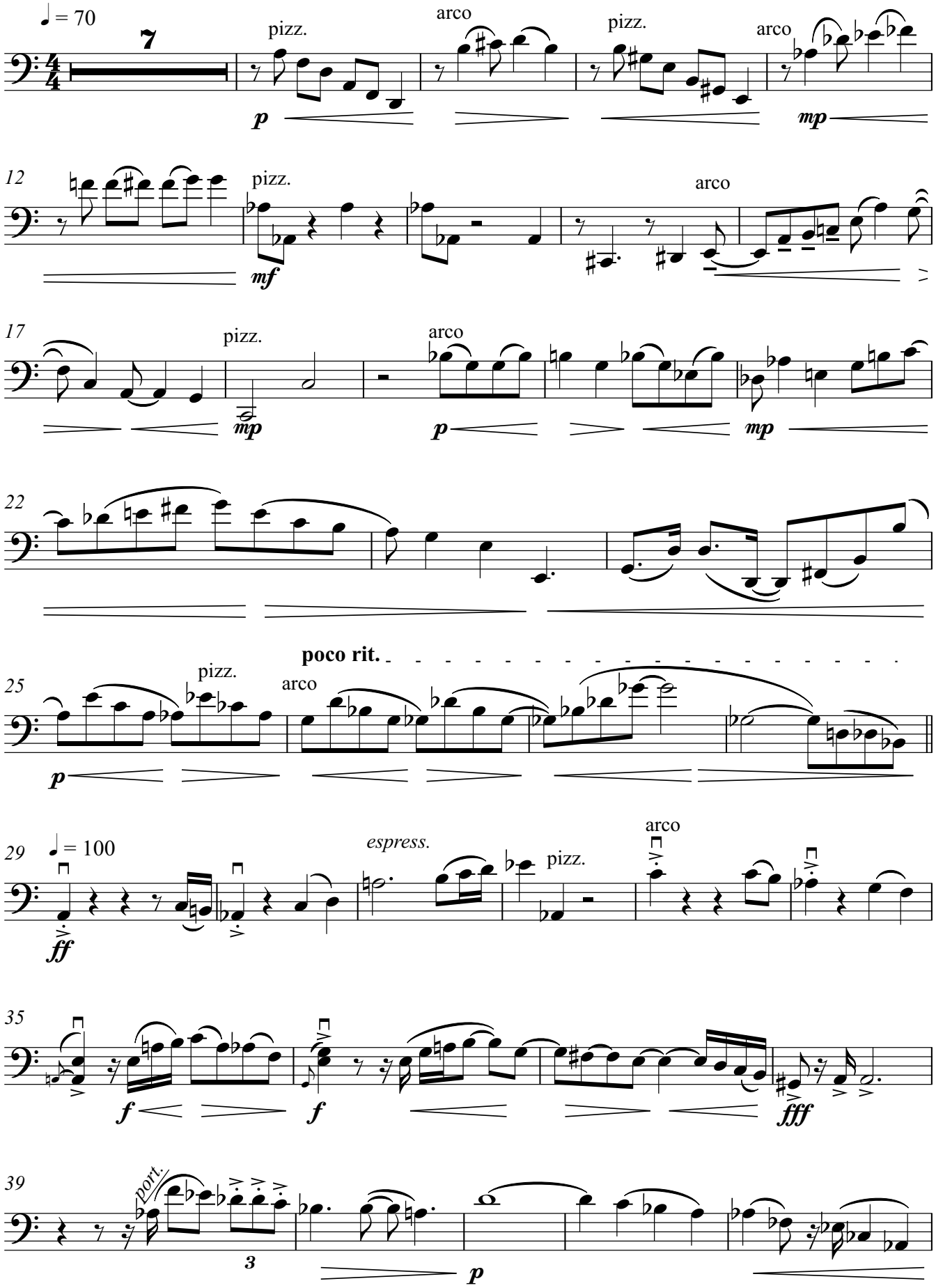
CastroComposer.com

THE DOOR TO THE MAGIC KINGDOM

Cello

String Quartet

Juan Diego Castro
Madrid (2016)



V.S.

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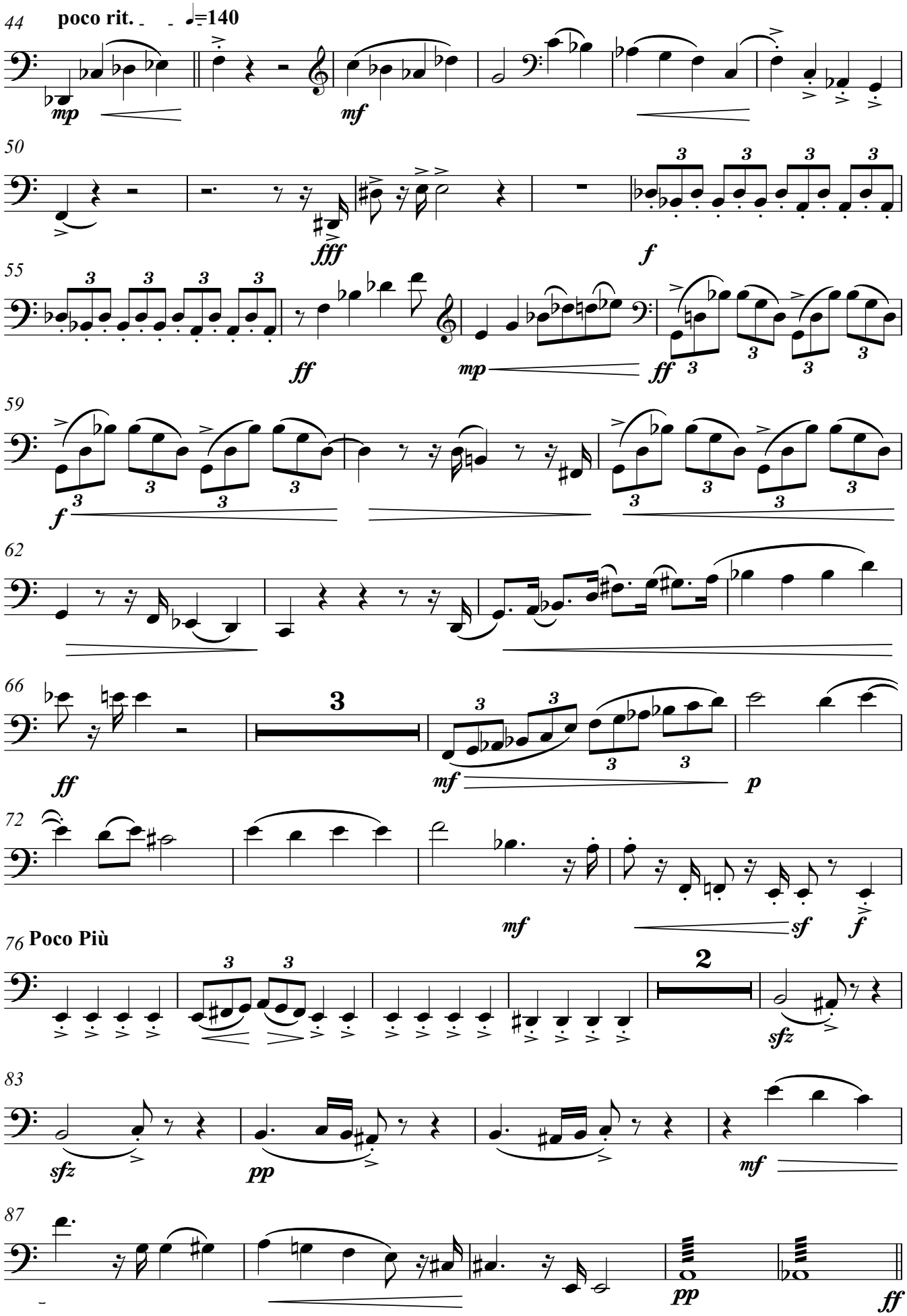
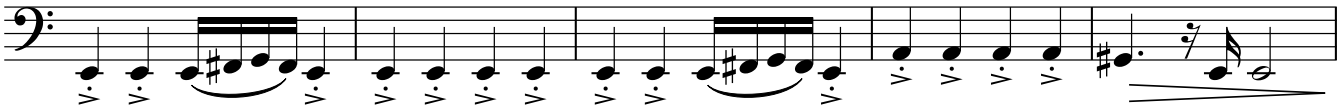
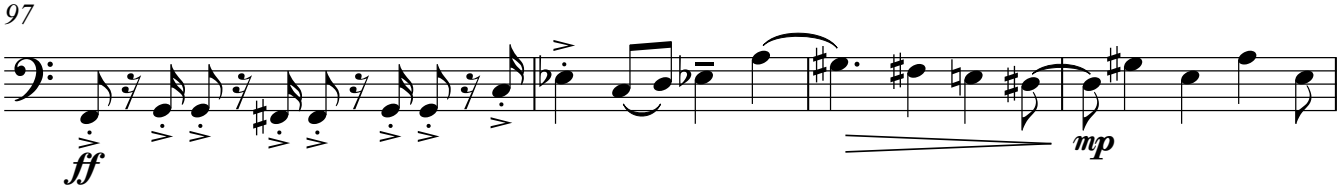

44
poco rit.
♩=140
mp
mf
50
fff
f
55
ff
mp
ff
59
f
62
66
ff
mf
p
72
mf
sf
f
76 Poco Più
sfz
83
sfz
pp
mf
87
pp
ff

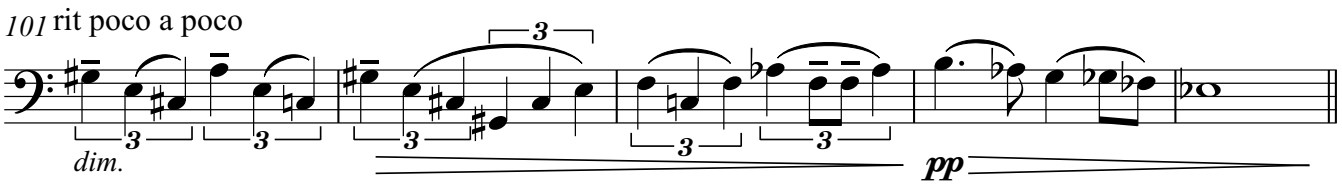
92 **Risoluto**



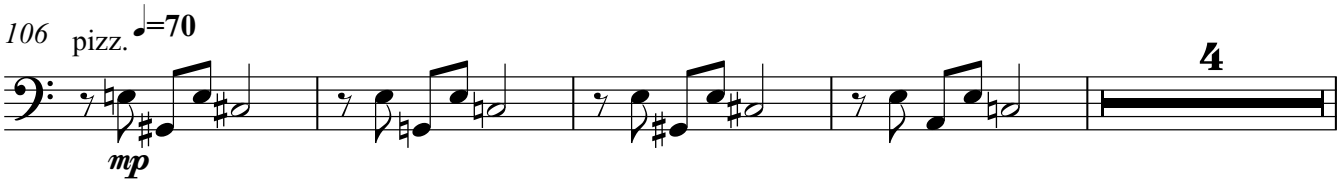
97



101 rit poco a poco

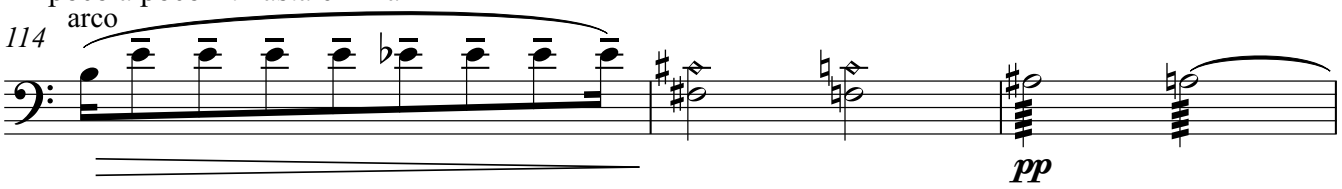


106 pizz. ♩=70

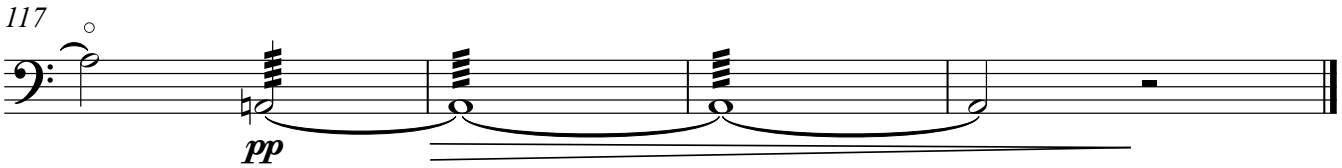


poco a poco rit hasta el final

114 arco



117



CastroComposer.com

Nace el 7 de diciembre de 1993 en Tarazona de La Mancha (Albacete), comenzó sus estudios musicales en el Real Conservatorio Profesional de Música de Albacete donde estudió la especialidad de Saxofón y comenzó sus estudios de Composición. Obtiene el Título Superior de Composición en el Real Conservatorio Superior de Música de Madrid y continuó especializándose en composición asistida por ordenador en el Máster Universitario en Composición Musical con Nuevas Tecnologías de UNIR. En la actualidad compagina su actividad como profesor de armonía en la Escuela Superior de Música de Extremadura (MUSIKEX) con su actividad compositiva.

Entre su actividad compositiva cabe destacar la creación de música por ordenador para medios audiovisuales y videojuegos recibiendo también encargos para música de cámara y banda.