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Ataraxia Interposed

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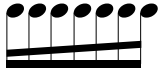
2020

# **Ataraxia Interposed**

for wind quintet (2019)

Tomás Díaz Villegas


## Performance Notes



: Beamed accelerando. *Ad libitum* the exact number of beat subdivisions.



: A star over a given note indicates that an alternate fingering should be used.

bisb.  : Bisbigliando (i.e., timbral trill).

Alterations are valid for the duration of the measure.

Durata: ca. 9'

# Ataraxia Interposed

for wind quintet

## I Omnis

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Lento (♩ = 55)

colla parte

Flute

Oboe

Clarinet in B♭

Horn in F

recitado

Bassoon

*f*

7

Fl.

Ob.

Cl.

Hn.

Bn.

*pp*

*f*

*p*

*pp*

*f*

13

Fl.

Ob.

Cl.

Hn.

Bn.

*pp*

*f*

*p*

*f*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*f*

19

Fl. *pp*

Ob. *pp* *f*

Cl. *pp*

Hn. *pp*

Bn. *f* *pp*

Detailed description: This system contains measures 19 through 24. The Flute part starts with a *pp* dynamic and has a hairpin crescendo. The Oboe part has a *pp* dynamic and a hairpin crescendo to *f*. The Clarinet part has a *pp* dynamic. The Horn part has a *pp* dynamic. The Bassoon part has a *f* dynamic and a hairpin crescendo to *pp*. There are asterisks above some notes in the Bassoon part.

25

Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *p* *f* *pp*

Hn. *f* *pp* *f* *pp*

Bn. *f* *pp* *f* *pp*

Detailed description: This system contains measures 25 through 30. The Flute part has dynamics *f*, *pp*, *f*, and *pp*. The Oboe part has dynamics *f*, *pp*, *f*, and *pp*. The Clarinet part has dynamics *f*, *pp*, *f*, *p*, *f*, and *pp*. The Horn part has dynamics *f*, *pp*, *f*, and *pp*. The Bassoon part has dynamics *f*, *pp*, *f*, and *pp*. There are hairpins for dynamics in the Flute, Oboe, and Bassoon parts.

Tempo giusto (♩ = 70)

31

Fl. *f* *deciso* *f*

Ob. *f* *leggero* *p* *f*

Cl. *f* *leggero* *p* *f*

Hn. *f*

Bn. *f* *leggero* *p* *f*

Detailed description: This system contains measures 31 through 36. The Flute part has dynamics *f*, *deciso*, and *f*. The Oboe part has dynamics *f*, *leggero*, *p*, and *f*. The Clarinet part has dynamics *f*, *leggero*, *p*, and *f*. The Horn part has a dynamic of *f*. The Bassoon part has dynamics *f*, *leggero*, *p*, and *f*. There are hairpins for dynamics in the Flute, Oboe, Clarinet, and Bassoon parts. There are also markings for *leggero* and *deciso*.

36

Fl. *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

Bn. *p* *f* *p* *f* *p*

40

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p* *f* *p*

Bn. *f* *p* *f* *p* *f* *p* *f* *p*

44

**Tem. I<sup>o</sup>, appassionato**

Fl. *p* *molto* *ff*

Ob. *p* *molto* *ff*

Cl. *p* *molto* *ff*

Hn. *p* *molto* *ff* *f*

Bn. *p* *molto* *ff*

48

bisb.

Fl. *f* *pp* *p*

Ob. *f* *p* *f*

Cl. *f* *p* *f* *pp* *mp* 5

Hn. *p* *f* *p* *pp*

Bn. *f* *p* *f* *p*

Detailed description: This system covers measures 48 to 52. The Flute part starts with a rest, then plays a melodic line with dynamics *f*, *pp*, and *p*. A wavy line above the staff is labeled "bisb.". The Oboe part has dynamics *f*, *p*, and *f*. The Clarinet part features triplets and a quintuplet, with dynamics *f*, *p*, *f*, *pp*, and *mp*. The Horn part has dynamics *p*, *f*, *p*, and *pp*. The Bassoon part has dynamics *f*, *p*, *f*, and *p*.

53

Fl. *pp* *p* *mp* 5 *pp*

Ob. *pp* *p* *f*

Cl. *p* *pp* *p*

Hn. *pp* *p* *pp* *p* *f*

Bn. *pp* *p* *pp*

Detailed description: This system covers measures 53 to 57. The Flute part has dynamics *pp*, *p*, *mp* (with a quintuplet), and *pp*. The Oboe part has dynamics *pp*, *p*, and *f*. The Clarinet part has dynamics *p* and *pp*. The Horn part has dynamics *pp*, *p*, *pp*, *p*, and *f*. The Bassoon part has dynamics *pp*, *p*, and *pp*.

58

espress.

Fl. *p* *f* *p*

Ob. *pp* *p*

Cl. *p* *f* *p* *f*

Hn. *pp* *f* *p* *f* *p*

Bn. *p* *f* *p*

Detailed description: This system covers measures 58 to 62. The Flute part has dynamics *p*, *f*, and *p*. The Oboe part has dynamics *pp* and *p*. The Clarinet part has dynamics *p*, *f*, *p*, and *f*. The Horn part has dynamics *pp*, *f*, *p*, *f*, and *p*. The Bassoon part has dynamics *p*, *f*, and *p*. The word "espress." is written above the Clarinet staff.

63 *semplice*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *pp*

68 *intenso*

Fl. *p* *f*

Ob. *p* *f*

Cl. *pp* *p* *f*

Hn. *p* *f*

Bn. *p* *f*

73

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p* *f*

Bn. *p*



78

Fl. *tranquillo* *espress.*

Ob. *p* *tranquillo*

Cl. *tranquillo*

Hn. *p*

Bn.

83

Fl. *f* *p*

Ob. *mf* *pp*

Cl. *mf* *pp* *mp* *pp*

Hn. *mf* *pp*

Bn. *pp* *mp* *pp*

88

Fl. *pp* *lunga*

Ob. *pp* *lunga*

Cl. *pp* *lunga*

Hn. *pp* *lunga*

Bn. *pp* *espress.* *lunga*

# II Perennis

Galleggiante; tempo rigoroso (♩ = 70)

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Measures 1-2: *pp* *dolcissimo* *sempre*, *senza vib. sempre*. Measures 3-4: *pp* *dolcissimo* *sempre*, *senza vib. sempre*.
- Clarinet (Cl.):** Measures 1-2: Rests. Measures 3-4: *pp* *dolcissimo* *sempre*, *senza vib. sempre*.
- Horn (Hn.):** Measures 1-2: *pp* *dolcissimo* *sempre*, *con sordino senza vib. sempre*. Measures 3-4: *pp* *dolcissimo* *sempre*.
- Bassoon (Bn.):** *pp* *dolcissimo* *sempre*. Includes a triplet of eighth notes in measure 4.

Musical score for measures 5-8. The score continues with the same five staves.

- Flute (Fl.):** Measures 5-6: *p* *dolcissimo* *sempre*, *senza vib. sempre*. Measures 7-8: *mf*.
- Oboe (Ob.):** Measures 5-6: *p* *dolcissimo* *sempre*. Measures 7-8: *mf*. Includes a triplet of eighth notes in measure 8.
- Clarinet (Cl.):** Measures 5-6: *p* *dolcissimo* *sempre*. Measures 7-8: *mf*. Includes a triplet of eighth notes in measure 5 and another in measure 7.
- Horn (Hn.):** Measures 5-6: *p* *dolcissimo* *sempre*. Measures 7-8: *mf*. Includes a triplet of eighth notes in measure 7.
- Bassoon (Bn.):** *p* *dolcissimo* *sempre*. Includes a triplet of eighth notes in measure 8.

Musical score for measures 9-12. The score continues with the same five staves.

- Flute (Fl.):** Measures 9-10: *p* *dolcissimo* *sempre*. Measures 11-12: *mf*.
- Oboe (Ob.):** Measures 9-10: *p* *dolcissimo* *sempre*. Measures 11-12: *mp*. Includes a triplet of eighth notes in measure 9.
- Clarinet (Cl.):** Measures 9-10: *p* *dolcissimo* *sempre*. Measures 11-12: *mp*. Includes a triplet of eighth notes in measure 11.
- Horn (Hn.):** Measures 9-10: *p* *dolcissimo* *sempre*. Measures 11-12: *mp*. Includes a triplet of eighth notes in measure 11.
- Bassoon (Bn.):** *p* *dolcissimo* *sempre*. Includes a triplet of eighth notes in measure 9.

13

Fl. *p* *mf*

Ob. *pp*

Cl. *mp* *pp*

Hn.

Bn.

Measures 13-16: Flute (Fl.) has a melodic line starting at measure 13 with dynamics *p* and *mf*. Oboe (Ob.) has a melodic line starting at measure 14 with dynamics *pp* and triplets. Clarinet (Cl.) has a melodic line starting at measure 14 with dynamics *mp* and *pp*. Horns (Hn.) and Bassoon (Bn.) have sustained notes with triplets.

17

Fl. *p* *mf* *p*

Ob. *mp* *pp*

Cl. *mp*

Hn.

Bn.

Measures 17-20: Flute (Fl.) has a melodic line starting at measure 17 with dynamics *p*, *mf*, and *p*. Oboe (Ob.) has a melodic line starting at measure 17 with dynamics *mp* and *pp*. Clarinet (Cl.) has a melodic line starting at measure 18 with dynamic *mp*. Horns (Hn.) and Bassoon (Bn.) have sustained notes with triplets.

21

Fl. *mf*

Ob.

Cl. *pp*

Hn.

Bn.

Measures 21-24: Flute (Fl.) has a melodic line starting at measure 21 with dynamic *mf*. Oboe (Ob.) has a melodic line starting at measure 22 with triplets. Clarinet (Cl.) has a melodic line starting at measure 22 with dynamic *pp*. Horns (Hn.) and Bassoon (Bn.) have sustained notes with triplets.

25

Fl. *p* *mf* *p* *mf*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bn. *mf* *pp*

Detailed description: This system contains measures 25 through 28. The Flute part starts with a dynamic of *p* and moves to *mf* by measure 26, then returns to *p* and *mf* in measures 27 and 28. The Oboe and Clarinet parts feature triplets in measures 25 and 26, with dynamics of *mf* and *pp* respectively. The Horn and Bassoon parts have long, sustained notes with dynamics of *mf* and *pp*. A triplet is also present in the Horn part in measure 27.

29

Fl. *p* *mf*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bn. *mp* *pp*

Detailed description: This system contains measures 29 through 32. The Flute part has dynamics of *p* and *mf*. The Oboe and Clarinet parts have dynamics of *mp* and *pp*. The Horn and Bassoon parts also have dynamics of *mp* and *pp*. There are triplets in the Oboe and Bassoon parts in measure 29, and in the Horn part in measure 31.

33

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bn. *mf* *pp*

Detailed description: This system contains measures 33 through 36. The Flute part has dynamics of *mf* and *pp*. The Oboe and Clarinet parts have dynamics of *mf* and *pp*. The Horn and Bassoon parts also have dynamics of *mf* and *pp*. There is a triplet in the Bassoon part in measure 35.

37

Fl. *p* *mf*

Ob.

Cl. *mp* *pp*

Hn.

Bn.

Measures 37-40: Flute (Fl.) starts with a long note, dynamic *p* then *mf*. Oboe (Ob.) has a melodic line with a trill. Clarinet (Cl.) has a trill and a triplet. Horn (Hn.) has a triplet. Bassoon (Bn.) has a triplet. Dynamics include *mp* and *pp*.

41

Fl. *p* *mf*

Ob. *mp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bn. *mp* *pp*

Measures 41-44: Flute (Fl.) has a long note, dynamic *p* then *mf*. Oboe (Ob.) has a melodic line with a trill, dynamic *mp*. Clarinet (Cl.) has a trill and a triplet, dynamics *mp* and *pp*. Horn (Hn.) has a triplet, dynamics *mp* and *pp*. Bassoon (Bn.) has a triplet, dynamics *mp* and *pp*.

45

Fl. *p* *mf*

Ob. *pp*

Cl. *mp* *pp*

Hn.

Bn.

Measures 45-48: Flute (Fl.) has a long note, dynamic *p* then *mf*. Oboe (Ob.) has a melodic line, dynamic *pp*. Clarinet (Cl.) has a long note, dynamics *mp* and *pp*. Horn (Hn.) has a triplet. Bassoon (Bn.) has a triplet.

49

Fl. *p* *mf*

Ob. *mf* solo

Cl. *mf*

Hn. *mf*

Bn. *mf*

53

Fl.

Ob. *pp* *mp*

Cl. *pp* *mp* *pp*

Hn. *pp*

Bn. *pp*

57

Fl. *pp* *luminoso*

Ob. *pp* *luminoso*

Cl. *pp* *luminoso*

Hn.

Bn. *pp* *espress.* *mp*

61

Fl. *mp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn.

Bn.

65

Fl. *f* *pp*

Ob. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Hn. *f* *pp* *mf*

Bn. *f* *pp* *mf*

69 rit.

Fl. *pp* *lunga*

Ob. *pp* *lunga*

Cl. *pp* *lunga*

Hn. *pp* *lunga*

Bn. *pp* *lunga*

# III Brevis

Agitato (♩ = 75)

Fl. *deciso*  
*fp* *f* *fp* *frull.*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Bn. *p* *f* *p* *f*

4

Fl. *f* *frull.* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *deciso* *p* *f*

Hn. *p* *f* *p* *f*

Bn. *p* *f* *p* *f*

7

Fl. *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p*

Hn. *p* *p* *p*

Bn. *p* *p* *p*



10

Fl. *p* *fp*

Ob. *p* *pesante* *f*

Cl. *pp* *fp*

Hn. *fp*

Bn. *fp*

Detailed description: This system contains measures 10, 11, and 12. The Flute part starts with a *p* dynamic and moves to *fp* in measure 11. The Oboe part has a *p* dynamic, then *pesante* and *f* dynamics in measures 11 and 12. The Clarinet part has a *pp* dynamic in measure 10 and *fp* in measure 11. The Horn and Bassoon parts have *fp* dynamics in measure 11.

13

Fl.

Ob. *f* *p*

Cl.

Hn.

Bn. *aggresivo* *f* *p*

Detailed description: This system contains measures 13, 14, and 15. The Bassoon part is marked *aggresivo* and has dynamics *f* and *p*. The Oboe part has a *f* dynamic in measure 13 and *p* in measure 15. The Clarinet part has a *f* dynamic in measure 13. The Horn and Flute parts have various dynamics and articulations. Measure 15 includes a triplet of eighth notes in the Oboe and Clarinet parts.

16

Fl. *f* *p* *leggero*

Ob. *leggero* *p*

Cl. *mf* *p* *leggero*

Hn. *mf* *p* *leggero*

Bn. *mf* *p* *leggero*

Detailed description: This system contains measures 16, 17, and 18. The Flute part has dynamics *f*, *p*, and *leggero*. The Oboe part has *leggero* and *p* dynamics. The Clarinet, Horn, and Bassoon parts all have *mf* and *p* dynamics in measures 16 and 17, and *leggero* dynamics in measure 18. Measure 16 includes a sextuplet of eighth notes in the Flute and Oboe parts.

19

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Hn. *f*

Bn. *p* *f*

Detailed description: This system covers measures 19, 20, and 21. The Flute part starts with a rest in measure 19, followed by sixteenth-note runs in measure 20, and a triplet of eighth notes in measure 21. The Oboe part has a similar pattern with a rest in measure 19 and sixteenth-note runs in measure 20. The Clarinet part has a half note in measure 19, followed by sixteenth-note runs in measure 20. The Horn part has a half note in measure 19, followed by sixteenth-note runs in measure 20. The Bassoon part has a half note in measure 19, followed by sixteenth-note runs in measure 20. Dynamics range from *p* to *f*. There are accents and slurs throughout.

22

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bn. *p*

Detailed description: This system covers measures 22, 23, and 24. All instruments play sixteenth-note patterns. The Flute, Oboe, and Clarinet parts have a consistent sixteenth-note figure. The Horn part has a triplet of eighth notes in measure 22 and 23. The Bassoon part has a consistent sixteenth-note figure. Dynamics are mostly *p*. There are slurs and accents throughout.

25

Fl. *molto* *f* *p* *f*

Ob. *molto* *f* *p* *f*

Cl. *molto* *f* *p* *f*

Hn. *molto* *f* *f*

Bn. *molto* *f* *p* *f*

Detailed description: This system covers measures 25, 26, and 27. The Flute, Oboe, and Clarinet parts have a consistent sixteenth-note figure. The Horn part has a consistent sixteenth-note figure. The Bassoon part has a consistent sixteenth-note figure. Dynamics range from *p* to *f*. There are slurs and accents throughout.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is divided into three measures. The Flute part begins with a melodic line marked *p*. The Oboe part has a few notes in the first measure, also marked *p*. The Clarinet part features a long, sustained note in the first measure, marked *p*. The Horn and Bassoon parts play rhythmic patterns in the first measure, both marked *p*. The second and third measures show various instrumental textures and dynamics.

ca. 1'15"