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Title

Prelude and Fugue

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Prelude and Fugue

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Prelude

Adagio ♩ = 35

Piano

p

4

Pno.

pp cresc.

7

Pno.

dim.

p

10

Pno.

cresc.

Pno. *f*

Ped.

Pno. *pp* *mp*

6

Ped.

Pno. *pp* *mp* *mf*

Ped.

Pno. *mf*

mf

Pno. *mp cresc.* *f*

3

Ped.

Pno.

23

5

dim.

3

Detailed description: This system covers measures 23 to 25. The right hand features a melodic line with a quintuplet in measure 24 and a triplet in measure 25. The left hand provides a steady accompaniment. A dynamic marking of *dim.* is placed above the right hand in measure 24.

Pno.

26

p

8^{vb}

Detailed description: This system covers measures 26 and 27. The right hand plays chords and dyads, while the left hand has a dense, rhythmic accompaniment. A dynamic marking of *p* is at the start of measure 26. An 8va bracket is shown below the left hand in measure 26.

Pno.

27

cresc.

3

subito p dim.

pp

8^{vb}

Detailed description: This system covers measures 27 to 29. The right hand has a triplet in measure 27 and a triplet in measure 28. The left hand has a triplet in measure 27. Dynamic markings include *cresc.* in measure 27, *subito p dim.* in measure 28, and *pp* in measure 29. An 8va bracket is shown below the left hand in measure 29.

Fugue

Agitato ♩ = 105

secco, marcato

Piano *mp cresc.* *f*

Pno. *f* *f*

Pno. *f* *Red.*

Pno. *Red.* *cresc.*

Pno. *ff*

The score is written for piano and pno. (piano) in 5/4 time. It consists of six systems of music. The first system is for the Piano, starting with a dynamic of *mp* and *cresc.*, moving to *f*. The second system is for Pno., starting with a dynamic of *f*. The third system is for Pno., starting with a dynamic of *f* and including a *Red.* (pedal) marking. The fourth system is for Pno., starting with a dynamic of *f* and including a *Red.* marking. The fifth system is for Pno., starting with a dynamic of *cresc.*. The sixth system is for Pno., starting with a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

11

Pno.

ff *f*

13

Pno.

cresc.

15

Pno.

ff dim. *mf*

18

Pno.

cresc. *espress.* *f*

21

Pno.

poco rit. *dim.* *a tempo* *p* *cresc.*

Pno. 24

mf *cresc.*

Pno. 26

ff *espress. con rubato*

Pno. 29

p *pp* *Ped.*

Pno. 32

Pno. 35 *slowly return to the agitated tempo*

mp

Pno. 38

mf *cresc.* *agitato ♩ = 105*

40
Pno. *f dim.*

42
Pno. *cresc.*

44
Pno. *f*

46
Pno. *cresc. molto*

48
Pno. *ff p cresc. molto*

49
Pno. *8va*

8va
fff p

8va
8vb Led.

Detailed description: This page of a piano score contains six systems of music, each labeled 'Pno.' on the left. The systems are numbered 40, 42, 44, 46, 48, and 49. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *dim.*, *cresc.*, *ff*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and articulation marks like accents and slurs. A double bar line is present at the end of system 49. At the bottom of the page, there are additional markings: *8va* with a dashed line, *fff p*, and *8vb Led.* with a dashed line.