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Música para Piano e Orquestra de Cordas

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mão direita no encordado

5

pizz

mute

10

mão direita nas teclas

♩=76

Piano
Musical score for Piano and String Orchestra. The score is in 2/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern in the right hand, starting with a forte (f) dynamic and a triplet of eighth notes. The string parts are divided into Violino I solo, Violino I, Violino II solo, Violino II, Viola solo, Viola, Violoncello solo, Violoncello, and Contrabaixo. Dynamics range from ppp (pianissimo) to ff (fortissimo). Performance instructions include 'tasto' (fingered), 'gliss.' (glissando), 'pizz' (pizzicato), 'mute', 'pos. ord.' (position order), 'div tasto' (divided fingerings), and 'unis' (unison). A specific instruction for the piano is 'Red. direto (sempre acionado) até o c.59'.

Violino I solo
Musical score for Violino I solo. Dynamics include ppp, mp, and p. Performance instructions include 'tasto' and '(tast)'. A glissando is indicated.

Violino I
Musical score for Violino I. Dynamics include ppp, mp, and p. Performance instructions include 'tasto'.

Violino II solo
Musical score for Violino II solo. Dynamics include ppp, mp, and p. Performance instructions include 'tasto'.

Violino II
Musical score for Violino II. Dynamics include ppp.

Viola solo
Musical score for Viola solo. Dynamics include ppp, mp, and p. Performance instructions include 'pos. ord.' and '(tast)'. A glissando is indicated.

Viola
Musical score for Viola. Dynamics include ppp, mp, and p. Performance instructions include 'div tasto' and 'pos. ord.'.

Violoncello solo
Musical score for Violoncello solo. Dynamics include ff, ppp, and mp. Performance instructions include 'pizz' and 'pos. ord.'.

Violoncello
Musical score for Violoncello. Dynamics include ppp, mp, and p. Performance instructions include 'div tasto'.

Contrabaixo
Musical score for Contrabaixo. Dynamics include ff, fp, and ppp. Performance instructions include 'div tasto' and 'unis'.

Red. direto (sempre acionado) até o c.59

Musical score for a chamber ensemble, featuring the following instruments and parts:

- Pno.:** Piano part with dynamics *mp*, *ppp*, *p*, and *mp*. Includes a section marked **75 loco** and a measure numbered **20**. Performance instructions include *gliss.* and triplets.
- Vln. I solo:** Solo Violin I part with dynamics *mp* and *ppp*. Includes the instruction *tutti tasto*.
- Vln. I:** Violin I part with dynamics *mp* and *ppp*. Includes the instruction *junta-se ao naípe*.
- Vln. II solo:** Solo Violin II part with dynamics *ppp* and *p*. Includes the instruction *tutti tasto*.
- Vln. II:** Violin II part with dynamics *ppp* and *p*. Includes the instruction *junta-se ao naípe*.
- Vla. solo:** Solo Viola part with dynamics *pp*, *ppp*, and *p*. Includes the instruction *tutti tasto*.
- Vla.:** Viola part with dynamics *ppp* and *p*.
- Vc. solo:** Solo Cello part with dynamics *p*, *mp*, and *ppp*. Includes the instruction *gliss.*.
- Vc.:** Cello part with dynamics *mp*, *ppp*, *ppp*, and *p*. Includes the instruction *tasto*.
- Cb.:** Contrabass part with dynamics *mp* and *pp*.

Additional performance instructions include *pont*, *pos. ord.*, and *tutti tasto*. The score is marked with various dynamics such as *ppp*, *mp*, *p*, and *pp*.

rall. ca.48

Pno. 25 mão esquerda no encordado 30 mute 35 mão esquerda nas teclas 8va-----1 esq. encord. mute pizz mute

Violino I solo pizz arco pont ppp mf > ppp

Violino II solo pos ord pizz ppp mf ppp

Vln. II (tast) ppp mf ppp

Vla. div mf div a4 mf mf

Vc. solo junta-se ao naipe ppp

Vc. div a4 mf pizz mf mf

Cb. non div. ppp f

Un poco più Lento

40 $\text{♩} = 76$ **teclado** **ff** **pppp** **f** **p** **mp** **pppp** **p** **p**

(com ♩ sempre)

45 **grv** **50** **55**

Vln. I solo **f** **p < f** **mf** **un. arco tast** **alla punta tutti tast**

Vln. I **f** **p** **p** **ppp**

Vln. II solo **f** **p < f** **mp** **un. arco** **alla punta tutti tast**

Vln. II **f** **p** **mp** **ppp**

Viola solo **f** **un. pont** **f** **alla punta tutti tast**

Vla. **f** **f** **pp** **ppp**

Violoncello solo **f** **un. pont** **f** **alla punta tutti tast**

Vc. **f** **arco** **pp** **trutti tast** **p** **ppp** **alla punta**

Cb. **pp < f** **pp** **non div** **mp** **ppp** **alla punta**

pont **div. pizz** **un. arco tast** **un. arco** **un. pont** **trutti tast** **non div**

jointa-se ao naipe **jointa-se ao naipe** **jointa-se ao naipe** **jointa-se ao naipe**

alla punta tutti tast **alla punta tutti tast** **alla punta tutti tast** **alla punta tutti tast**

(8) 60 A tempo ♩=76 65

Pno. *ff* *seco*
sem ∞ *g^{tr}*

Vln. I *mf* *ff* *p* *f* pos. ord. *tr*

Vln. II *mf* *ff* *p* *f* pos. ord. *tr*

Viola solo *ff* *mf* *ff* *mf* pos. ord. *p*

Vla. *ppp* *ff* *pp* *p* pos. ord.

Violoncello solo *ff* *mf* *ff* *mf* pos. ord. *pp*

Vc. *ppp* *ff* *pp*

Cb. *ff* *p* arco pont *ppp* *f*

70

Pno. *fp* *p* *mf* *f* *p* *f*

Vln. I solo *mf* *pos ord* *tr* *mp*

Vln. I *ppp* *mf* *ppp* *mf* *ppp* *pos ord*

Vln. II solo *ppp* *mf* *ppp* *ppp* *pos ord*

Vln. II *ppp* *tast* *ppp* *mf* *ppp*

Vla. solo *ricochet* *f* *mf* *ppp* *mf* *ppp* *pos ord* *mp*

Vla. *ppp* *mf* *ppp* *div a3* *tast* *div a2* *tr* *unis* *pont*

Vc. solo *f* *mp* *mf* *ff* *mf* *ppp* *mf*

Vc. *(detaché)* *f* *mf* *1.* *tast* *2.* *mf* *3.* *tast* *4.* *mf* *ff* *p* *f* *p* *tast* *p* *mf*

Cb. *ppp* *p* *mf* *p*

Additional markings: *pont*, *pos ord*, *tast*, *tr*, *gliss*, *unis*, *div a3*, *div a2*, *ricochet*, *jointa-se ao naípe*, *mp*, *mf*, *ppp*, *ff*, *f*, *p*.

Un poco più Lento

♩ = 76

The score consists of nine staves:

- Pno.:** Piano part with dynamics *mf*, *p*, *mp*, *f*, *p*, *mp*. Includes *ppp* and *f* markings with slurs.
- Vln. I solo:** Violin I solo part with dynamics *f*, *p*. Includes *pizz*, *mp*, *div*, and *tast* markings.
- Vln. I:** Violin I part with *ppp* marking.
- Vln. II solo:** Violin II solo part with dynamics *f*, *p*. Includes *pppp* marking.
- Vln. II:** Violin II part with *ppp*, *f*, and *tast* markings.
- Vla. solo:** Viola solo part with dynamics *f*, *p*. Includes *ppp*, *f*, and *pizz* markings.
- Vla.:** Viola part with *ppp*, *f*, *pppp*, and *mp* markings.
- Vc. solo:** Violoncello solo part with dynamics *f*, *p*. Includes *pizz* and *mp* markings.
- Vc.:** Violoncello part with *ppp*, *f*, *ppp*, and *ppp* markings.
- Cb.:** Contrabasso part with *ppp*, *f*, and *ppp* markings.

Measure numbers 75, 80, and 85 are indicated in boxes. Performance instructions include *pont*, *pos. ord*, *div*, *tast*, *ppp*, *f*, *mp*, *pppp*, *pp*, *pizz*, and *2. 3. 4. unis*.

Musical score for Pno., Vln. I solo, Vln. I, Vln. II solo, Vln. II, Vla., Vc. solo, Vc., and Cb. The score is in 3/4 time and includes various dynamics and performance instructions.

Piano (Pno.): Features a complex texture with triplets, accents, and dynamic markings including *mf*, *p*, *f*, *mp*, *p*, *pp*, and *p*. Performance instructions include *accél. rítmico* and *red.* (ritardando).

Vln. I solo: Plays a sustained *arco* line with *ppp* dynamics. Includes a *balz* (ballet) instruction.

Vln. I: Features *unis* (unison) passages with dynamics ranging from *f* to *ppp*.

Vln. II solo: Includes a *ricochet* instruction with *mp* dynamics.

Vln. II: Features *unis* passages with dynamics from *f* to *mp*.

Vla. (Viola): Starts with *tutti* and *div.* (divisi) markings, playing *pp* and *ppp*. Includes a *solo pizz* (pizzicato) instruction with *mp* dynamics.

Vc. solo (Violoncello solo): Plays *arco tast* (arco tasto) with *mp* dynamics. Includes a *pizz* instruction with *mp* dynamics.

Vc. (Violoncello): Features *unis* passages with *ppp* dynamics.

Cb. (Contrabasso): Features *f* dynamics.

The score includes measure numbers 90, 95, and 100, and various performance markings such as *mf*, *p*, *f*, *mp*, *p*, *pp*, *ppp*, *arco*, *balz*, *ricochet*, *solo pizz*, *arco tast*, *pizz*, *unis*, *tutti*, *div.*, and *red.*

105

rubato solo

110

Pno.

mp *fff* *f* *ppp* *mp* *ppp*

Vln. I solo

arco

div *pp* *mp* *pp*

junta-se ao naipe

tutti *tr*

p

Vln. I

pp *mp* *pp*

p

Vln. II solo

arco

div *pp* *mp* *pp*

junta-se ao naipe

p *ppp* *p* *ppp*

Vln. II

unis

pp *mp* *ppp*

p *ppp* *p* *ppp*

Vla. solo

arco

pp *mp* *pp*

p *mp* *p*

Vla.

2.

3.4.

pp *mp* *pp*

p *mp*

Vc. solo

arco

pp *mp*

pp *p* *mp* *p*

Vc.

unis

2 nat

pp *mp* *pp*

3.4 trem

mp *mp*

Cb.

pizz

non div.

div

(pizz)

mf *mp* *ppp*

arco

A tempo ♩ = 76

115

120

The musical score consists of eight staves. The Piano (Pno.) part is the most complex, featuring a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *f* to *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with a few notes in the later measures. The Viola solo (Vla. solo) part has a few notes in the later measures, marked *mf* and *pizz*. The Viola (Vla.) part has a few notes in the later measures, marked *pp* and *mf*. The Violoncello solo (Vc. solo) part has a few notes in the later measures, marked *mf* and *pizz*. The Violoncello (Vc.) part has a few notes in the later measures, marked *pp*, *mf*, and *mp*. The Contrabass (Cb.) part has a few notes in the later measures, marked *pp* and *mf*. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *mp*), articulation (*pizz*, *arco*), and performance instructions like *arco* and *pizz*.

Pno.

125

130

Vln. I solo

arco ricochet

f

Vln. I

non div

f

pizz

f

arco

pp

mp < f

Vln. II solo

pp < f

pizz

f

(pizz)3

Vln. II

non div pizz

f

arco

fp < f

f

Vla. solo

fff

6

pizz

f

arco

gliss.

mf

p

Vla.

pizz

f

arco

fp < f

mf

p

Vc. solo

balz

mp >

arco

gliss.

mf

p

Vc.

pizz

f

arco

fp < f

mf

p

2.

3.4.

Cb.

unis pizz

mp

3

3

arco

fp < f

mf

p

135

Cadenza

Pno. *mp cersc.*

Vln. I solo *f* *mp* *f* *mp* *f*

Vln. I *f* *pp* *f*

Vln. II solo *f* *mp* *f* *mp* *f*

Vln. II *f* *pp* *f*

Vla. solo *f* *mp* *f* *f* *f*

Vla. *f* *arco div a 3* *f*

Vc. solo *f* *mp* *f* *f* *f*

Vc. *f* *pp* *f*

Cb. *p* *f* *f* *pp*

div a5 arco
div a4 arco
arco div a 3
div a3 arco
div arco

junta-se ao naipe
junta-se ao naipe

Pno.

140

ff *mp* *f* *p*

(non stacc)

apertar o pedal gradualmente

Pno.

145

f *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo arco

ppp *mp*

150

9"

$\text{♩} = 56$

155

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo pizz

naïpe arco

tasto

solo arco pont

ppp

solo pizz

naïpe arco

tasto

ppp

solo pizz

naïpe arco

tasto

ppp

solo pizz

naïpe arco

tasto

ppp

solo arco pont

ppp

solo arco pont

ppp

solo arco pont

ppp

unis

tasto

pp *p* *ppp*

160

165

170

Pno.

ff

mp

p

Vln. I

tutti div. tast

ppp

unis pont

pp < f > pp

pizz

f

arco pont

mp > pp

Vln. II

tutti div. tast

ppp

pont

pp < f > pp

unis pizz

f

arco

mp

Vla.

tutti div. tast

ppp

pont

pp < f > pp

div. a4 tasto

pp

Vc.

tutti div. tast

ppp

unis pont

pp < f > pp

pressão exagerada

unis 3

ff

arco normal div

mp >

Cb.

pos ord

pp

div. tast

ppp

unis pont

pp < f > pp

pressão exagerada

ff

arco normal

mp >

poco rall.

♩=76

175

180

Pno.

Vln. I

Vln. II

Viola

Violoncello solo

Vc.

Cb.

185

190

This musical score page contains the following parts and markings:

- Pno.:** Measures 185-190. Dynamics include *mf*, *f*, and *p*.
- Vln. I solo:** Measures 185-190. Markings include *pont*, *f*, and *div pizz*.
- Vln. I:** Measures 185-190. Markings include *arco pont*, *f*, *ord*, *pont*, *f*, *mf*, *tr*, and *pp*.
- Vln. II solo:** Measures 185-190. Markings include *ord*, *p*, *mf*, and *pp*.
- Vln. II:** Measures 185-190. Markings include *unis*, *tr*, *f*, *ppp*, *mf*, *ppp*, *f*, *mf*, and *pp*.
- Viola solo:** Measures 185-190. Markings include *tast*, *ord*, *p*, *mf*, *p*, *f*, *p*, *mf*, *pont*, *pizz*, *arco pont*, *f*, *mf*, and *p*.
- Vla.:** Measures 185-190. Markings include *f*, *pp*, *f*, *pp*, *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*, *pont*, *f*, *mf*, *p*, and *mf*.
- Vc. solo:** Measures 185-190. Markings include *pos ord*, *pp*, *f*, *pp*, *unis., pos ord*, *ppp*, *mf*, *p*, *f*, *p*, *mf*, *p*, *mf*, *pont*, *pizz*, *arco pont*, *f*, *mf*, *p*, and *mf*.
- Vc.:** Measures 185-190. Markings include *f*, *pp*, *ppp*, *mf*, *p*, *mf*, *p*, *mf*, *pizz*, *mf*, *pizz*, *f*, *mf*, *f*, and *mf*.
- Cb.:** Measures 185-190. Markings include *f*, *f*, *mf*, and *f*.

This musical score page covers measures 195 to 200. It features a piano (Pno.) part at the top, and a string section consisting of Violin I (Vln. I) solo, Violin I (Vln. I), Violin II (Vln. II) solo, Violin II (Vln. II), Viola (Vla.) solo, Viola (Vla.), Violoncello (Vc.) solo, Violoncello (Vc.), and Contrabasso (Cb.).

Measure 195: The piano part begins with a *mf* dynamic and a triplet of notes. The string section enters with *ppp* dynamics and includes trills and various articulations like *pos ord*.

Measure 196: The piano part continues with a *p* dynamic. The string section features a *f* dynamic and a *tr* trill.

Measure 197: The piano part has a *mf* dynamic. The string section includes a *ppp* dynamic and a *f* dynamic.

Measure 198: The piano part has a *mf* dynamic. The string section includes a *ppp* dynamic and a *f* dynamic.

Measure 199: The piano part has a *mf* dynamic. The string section includes a *mp* dynamic, *pizz*, *balz*, and *arco tast* markings.

Measure 200: The piano part has a *mf* dynamic and a tempo marking of $\text{♩} = 56$. The string section includes *pp* and *mf* dynamics, *arco tast*, and *pizz ord* markings.

Rehearsal marks are present above measures 195 and 200. Various articulations and dynamics are indicated throughout the score.

205

210

215

220

Pno.
f p ppp f mp <mf pp
p p
dolce
3 3 3 3

Violino I solo
pp mp ppp mf ppp
pont
tr
unite-se ao naipe
tutti arco m. pont
pp

Violino II solo
pp
pp mp ppp
mp > ppp
unite-se ao naipe

Violino II
pp
f pont
pp mf > pp
ppp mf ppp
ppp pp
div pos ord
unite-se ao naipe
tast.

Viola solo
pp mp ppp
ppp mf ppp
unite-se ao naipe
tast.

Viola
mf pp
pp < mp > pp
ppp mf ppp
ppp mf ppp
pos ord
unite-se ao naipe
tast.

Violoncello solo
ppp mp pp
ppp mf ppp
unite-se ao naipe

Vc.
arco tast.
mf
f pizz
mp < f ppp < mf ppp
arco pos ord
tutti div arco tast.
pp mf

Cb.
ppp mf f ppp p
ff > pp

obscuro **rubato** 225 230 nat. 235

Pno. *mf* *mp* *pp* *mp* *pp* *mp* *mf* *pp* *p!* *pp* *p*

Vln. I *div pizz* *mf*

Vln. II

Vla.

Vc. *unis pizz* *f*

Cb. *pizz* *f*

240

245

250

255

Pno.

pp mp p mf p mp mf

Vln. I

unis arco pont p pizz f batt mp arco pont tr mp pizz mf

Vln. II

pont mp tast. tr mp

Vla.

tast. mp

Vc.

arco tast. p pont mp pizz mf

Cb.

arco tast. ppp mf

Pno. *mp* *p* *f* *f* *ppp* *mp* *ppp*

260 265

Vln. I *pizz* *f* *mf* *f*

Violino I solo *pont* *mp* *mf* *p*

Vln. II *pizz* *f*

Violino II solo *pont* *mp* *mf* *p*

Vla. *pizz* *f*

Viola solo *pont* *f*

Vc. *arco* *tast* *f* *pizz*

Cb. *tast* *f* *pizz*

Detailed description: This is a page of a musical score for a chamber ensemble. The top staff is for Piano (Pno.), with measures 260 and 265 boxed. The piano part features complex rhythmic patterns with triplets and dynamic markings ranging from *ppp* to *f*. Below the piano are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings have rests for the first part of the page and then enter with various techniques: *pizz* (pizzicato) and *pont* (ponticello) for the violins and viola, and *arco* (arco) and *tast* (tasto) for the cello and contrabass. Dynamic markings for the strings include *f*, *mf*, and *p*. The score is written in 3/4 time with a key signature of one flat.

accel. ♩=76

270

Pno. *p* *ppp* *mp* *f*

Vln. I solo *ppp* *mf* *pp* *f* *p* *f* *p* *f* *p* *f*

tast ----- pos ord

Vln. I *ppp* *f* *p* *f* *p* *f*

Vln. II solo *pp* *f* *p* *f* *f*

pos ord

jointa-se ao naipe

Vln. II *ppp* *f* *p* *f* *ff* *p* *f* *p*

arco pos ord

div.

unis pont

Vla. solo *ppp* *pp* *f* *p* *f* *f* *p* *f* *p*

----- tast

pos ord

jointa-se ao naipe

Vla. *ppp* *f* *p* *f* *ff* *p* *f* *p*

arco pos ord

div.

unis pont

Violoncelo solo *pp* *f* *p* *f* *ff* *p*

pos ord

Vc. *ppp* *f* *p* *p* *f* *p* *ff* *p*

arco pos ord

Cb. *ppp* *f* *p* *f* *p* *ff* *p*

arco

ppp

f

mf

Pno.

Vln. I solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

Viola solo

290

Pno.

ppp

mf

p

Violino I solo

solo (pont)

mp

mp

p

ppp

mf

Violino II solo

div a2
pos ord

pp

mp

pp

Vla. solo

pos ord

f

mp

p

mp

Vla.

pos ord

pp

mp

pp

Vc. solo

arco pos ord

f

pont

p

mp

p

pp

p

mf

Vc.

f

pp

mf

pont

f

mf

Cb.

f

f

arco pos ord

f

f

naipe unis (pont)

mf

unis pont

ppp

mf

pont

ppp

mf

pont

pp

mf

pont

p

mf

pont

f

mf

arco pos ord

f

f

arco pos ord

f

f

295

Pno. *mf* *f* *mf* *f* *mf* *ff* *p*

Vln. I solo *ppp*

Vln. I *mf* *pp < f* *pp* *f* *pp* *f* *pp* *div*

Vln. II solo *ppp*

Vln. II *f* *pp* *div pizz* *arco pont.*

Vla. solo *ppp*

Vla. *pp* *f* *pp* *f* *pp* *pont.* *f* *pp*

Vc. solo *pp* *f* *pp*

Vc. *pizz* *mf* *arco pos ord* *pp* *f* *pp* *div* *f* *pp*

Cb. *pizz* *mf* *arco pos ord* *pp* *f* *pp* *f* *pp*

300 305 310 *delicado*

Pno. *mf* *mp* *pp* *pp* *ff* *pp* *pp*

Vln. I solo *f*

Vln. I *unis tast* *div* *pp* *ff* *ff*

Vln. II solo

Vln. II *unis tast* *div* *pp* *ff* *ff*

Vla. solo

Vla. *unis tast* *div* *pp* *ff* *tast* *ppp*

Vc. solo *pos ord* *pont* *pos ord* *ppp* *f* *ppp* *pp* *ff*

Vc. *unis tast.* *ppp* *mp* *ppp* *div 2.3.* *4.* *pp* *ff* *tast 2.3.* *4.* *ppp* *unis tast*

Cb. *tast* *div* *ff* *ppp*

pos ord *pont* *pp* *ff* *ppp*

315

320

325

Piano score for Pno., Vln. I solo, Vln. I, Vln. II solo, Vln. II, Vla. solo, Vla., Vc. solo, Vc., and Cb. The score includes various musical notations such as triplets, dynamics (mp, pp, p, f, ppp), articulation (pizz, arco, pont, ricochet, tast, unis pizz, div arco), and performance instructions (red). Measure numbers 315, 320, and 325 are indicated at the top.

Piano (Pno.): Features complex triplet patterns in both hands. Dynamics range from *mp* to *pp*. Includes a *red* marking in measures 315-325.

Vln. I solo: Starts with a *pizz₃* triplet at *mp*, followed by a dynamic shift to *f*. Later features *arco pont* and *ricochet* techniques with dynamics *p*, *f*, and *ppp*.

Vln. II solo: Features *arco pont* and *ricochet* techniques with dynamics *f* and *ppp*.

Vla. solo: Includes *tast* markings with dynamics *ppp* and *f*.

Vc. solo: Features *pizz* and *arco pont* markings with dynamics *f*, *ppp*, and *p*.

Vc. and Cb.: Both parts feature *pizz* and *div arco* markings with dynamics *mp*, *ppp*, and *f*. The Cb. part includes a *2.3.* and *4.* marking.

Pno.

mp *f* *mf cresc.* *ff* *ff*

330

Vln. I solo

div

div a4 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p

Vln. I

div

div a4 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p

Vln. II solo

div

div a4 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p

Vln. II

div

div a4 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p

Vla. solo

pp

div a3 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p *f* *p*

junta-se ao naipe

Vla.

div a3 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p *f* *p*

junta-se ao naipe

Vc. solo

pp

div a3 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p *f* *p*

junta-se ao naipe

Vc.

2. 3.4.

div a3 arco tast

pppp *levissimo*

pont.

pppp *levissimo*

unis pos ord

pp *mp* *pp*

pos ord

p *f* *p*

junta-se ao naipe

Cb.

div

arco pos ord

f

unis pos ord

p

Cadenza

Pno.

p seco *mp* *p* *f*

legato

335

red.

The piano part consists of two staves. The right hand plays a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs. The left hand plays a similar but more rhythmic pattern. Dynamic markings include *p seco*, *mp*, *p*, and *f*. The word *legato* is written above the right hand. A box containing the number 335 is placed above the right hand. A *red.* marking is at the end of the piece.

Vln. I solo

f

junta-se ao naipe

Vln. I

Vln. II solo

f

junta-se ao naipe

Vln. II

Vla.

f

Vc.

f

Cb.

f

The string parts are arranged in seven staves. Vln. I solo and Vln. II solo have a dynamic marking of *f* and the instruction "junta-se ao naipe" above them. Vln. I, Vln. II, Vla., Vc., and Cb. have a dynamic marking of *f*. The music shows the first two measures of the cadenza, with rests for the other instruments.

Pno.

mp

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp < mf

ppp < mf

trem.
f < ppp

340

Pno. *fff* *ppp*

Vln. I unisono arco *pp* *mp* *ppp* *pont*

Vln. II *f* *pp* *mp*

Vla. nat. pizz *f* *ppp* *f* *ppp*

Vc. tutti pizz *f* *ppp* *f*

Cb. pizz *f* *ppp* arco pos ord

345

350

♩ = 66

Pno.

The piano part features a complex rhythmic texture. It begins with a series of sixteenth-note chords in the right hand, marked *f*, transitioning to a *ppp* section. The left hand provides a steady accompaniment. From measure 345, the texture changes with more melodic lines and dynamic markings of *f*, *p*, and *mf*. A triplet of eighth notes is indicated above measure 350.

Violino I solo

Violino II

Vla.

Violoncello solo

Vc.

Cb.

The string section consists of five parts: Violino I solo, Violino II, Viola, Violoncello solo, and Double Bass. The score includes various performance instructions such as *div tast*, *pont*, *uniz pizz*, *tutti div arco tast*, *arco pont*, and *solos*. Dynamic markings range from *ppp* to *ff*. The tempo is marked *♩ = 66*. The score is divided into measures 345 and 350.

junta-se ao naipe

uniz pizz

tutti div arco tast

solo pizz

atrás do avalete

pizz

arco pont

uniz pizz

junta-se ao naipe

tutti arco pont

uniz pizz

arco pont

Pno.
355 *f* *ppp* *f* *mp* *p* 360 *p* 76 365 *p*

Vln. I
tutti pizz norm *f* arco pos ord *p* non div pizz arco tastt *p*

Vln. II
arco tast *p*

Vla.
mf tast *p*

Vc.
pizz *mf* arco pos ord *f* tast. *mp* pos ord *pppp non cresc.* pizz *p*

Cb.
div *mf* unis pizz *f* arco tast. *mp* non div pizz *p*

Pno.
Measures 370-385. Treble clef. Dynamics: *mf*, *mp*, *p*. Includes triplets and slurs. Bass clef: *mp*, *8vb*, *8va*, *8vb*.

Vln. I
Measures 370-385. Treble clef. Dynamics: *mf*. Includes *balz* marking.

Vln. II
Measures 370-385. Treble clef. Dynamics: *p*, *mp*, *ppp*. Includes *pont* marking.

Vla.
Measures 370-385. Bass clef. Dynamics: *mp*.

Vc.
Measures 370-385. Bass clef. Dynamics: *p > ppp*, *mp*, *ppp*. Includes *arco tast* and *div a4* markings.

Cb.
Measures 370-385. Bass clef. Dynamics: *ppp*, *p*, *ppp*, *pp*, *mp*, *ppp*. Includes *arco tast* and *div* markings.

390 395 400

Pno. *pp* *mp* *pppp* *mf* *p* *mf* *mf*

Vln. I solo *ppp* *mp* *pp*

Vln. I pizz *mp* non div. *pp*

Vln. II pizz *mp*

Vc. unis pont *mp* solo pizz *mf* *p*

Cb. unis arco *f* *tast* pizz *mf*

rall trem

3 3 3

♩=56 Rubato

405

Pno. *mp* *mf* *poco* *f* *mp*

Vln. I solo *mp* pizz

410 a tempo

415

Pno. *p* *mf* *f* *p*

Vln. I solo *p* *mf* *mf*

Vln. I arco pont *ppp*

Vln. II *f*

Vla.

Vc. *mp* tutti pizz *mf* batt tast. *f* batt tast.

Cb. *f*

mão esquerda no encordado

pizz mute